

Daniel Gustav Cramer
Fox & Coyote

as part of the
13th Berlin Biennale
14 June to 14 September 2025

curated by Zasha Colah
with Valentina Viviani

Two framed texts describe two instances that relate to each other. In the morning sun, a coyote follows its daily route across the desert in Death Valley, while at the same time, elsewhere, in Berlin, night is falling, as a fox, in a similar motion, crosses a pavement, illuminated by street lights in Berlin, circling its territory.

The two frames are placed beside each other. Each frame is silver plated on the side facing the other.

The work was part of the 13th Berlin Biennale, curated by Zasha Colah with Valentina Viviani, 14 June to 14 September 2025.

For the duration of the biennale, the two framed text works were installed in the exhibition space of Sophiensäle. Concurrently, 1,000 unique C-prints were dispersed across Berlin — placed on walls, shelves, or inside drawers; left in shops, restaurants, and on the streets; inserted into books and magazines in libraries and bookshops. Some were gifted to friends or passersby.

This way, the ghost-like image of the coyote appeared across town, without gravity, moving, thousandfold and invisible at the same time.







Fox + Coyote, 2025
2 texts, framed, silver plated
54 x 50 cm each (frame)

installation view at Sophiensaele,
Sophienstrasse, Berlin



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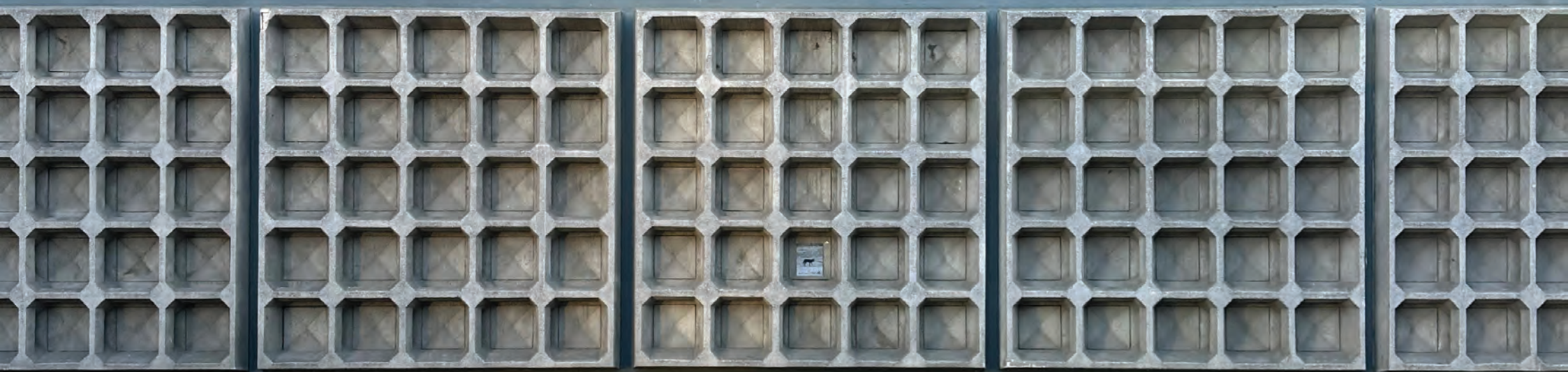
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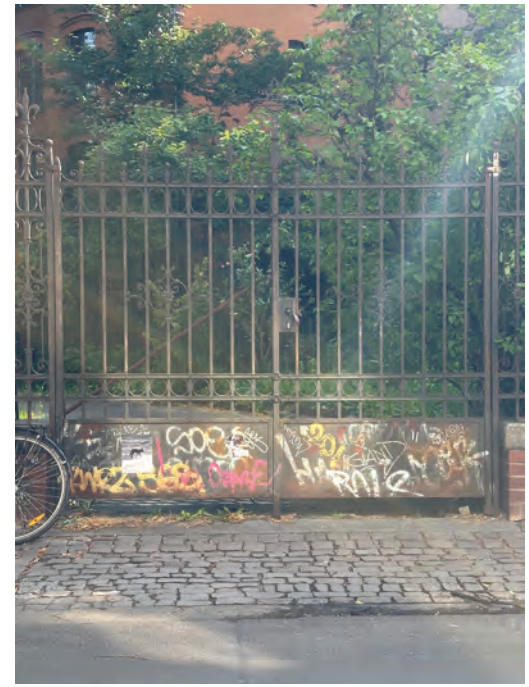
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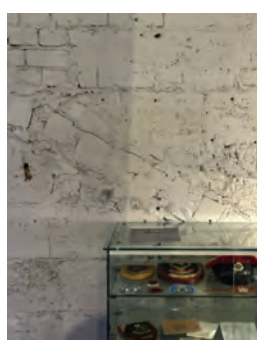
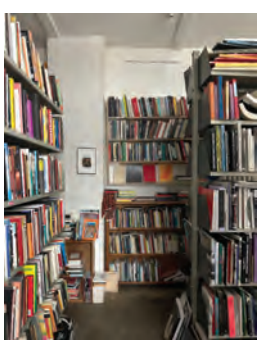
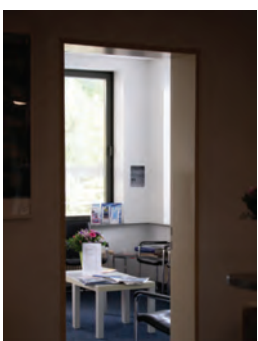
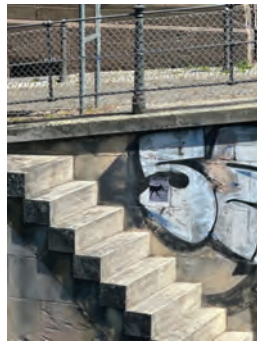
A pale morning sun. Bags are packed. I have spent a few days at Stonepipe Well in Death Valley, California. Every morning, around the same time, a coyote made its way toward the cabin. As I sit on the porch, coffee in hand, its silhouette once more emerges in the distance against the Mesquite Flat Sand Dunes. The coyote proceeds towards the settlement, brushes past without a glance, and continues its route toward the Tucki Mountain Range before vanishing from sight.



Solitary lampposts cast islands of light along Derfflingerstrasse in Berlin, illuminating bushes and parked cars. Patches of hardened snow shimmer in the January darkness. Standing on the balcony of our flat, I discern movement across the street. Once again, a fox, momentarily immersed in light, slips through an opening in a wired fence, crosses the road, and weaves its way from one streetlight to another before retreating into the night.











Fox + Coyote, 2025
1000 unique C-prints, embossed
dispersed across Berlin
over the period of three months.





Container

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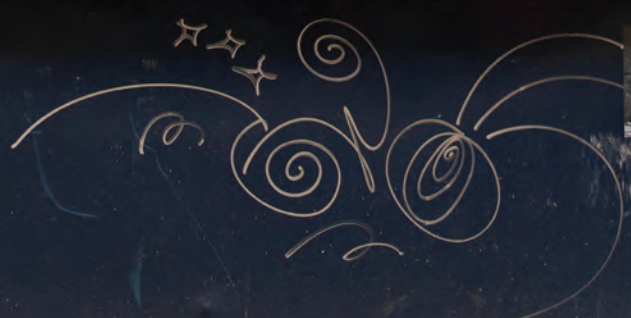
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Beleben. verboten
Anbringen, Verbot, Kartenzahlung, anlegen



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Polina Zagumerova
Branding, Package Design, Art direction

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