

Daniel Blaufuks

(Still) Waiting for Godot

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GALERIA VERA CORTÊS opens *(Still) Waiting for Godot*, Daniel Blaufuks's seventh solo exhibition at the gallery, presenting new photographs in a variety of formats.

Waiting establishes a particular relationship with time. In waiting, minutes accumulate and stretch, suspended between expectation and delay. *(Still) Waiting for Godot*, an exhibition by Daniel Blaufuks, takes this condition as its starting point, bringing together a group of images that reflect on contemporary experiences of time, memory, and uncertainty.

Drawing inspiration from "Waiting for Godot" by Samuel Beckett, the artist presents photographs that resist straightforward connections, inviting viewers to move through a field of subtle resonances. Figures caught in moments of waiting, seascapes, trees, ruins, and gestures drawn from everyday life compose a fragmented world shaped by themes such as travel, exile, the passage of time, and the fragility of things. Through the exhibition's installation and the use of different formats, the images create a tension between dispersion and connection, suggesting a world in a latent state. Signs of destruction coexist with gestures of gathering and fragments of nature, evoking multiple temporalities — from the suspended instant of photography to geological duration — and prompting reflection on what endures and what inevitably fades.

(Still) Waiting for Godot thus unfolds as a kind of visual waiting room: a space of attention and suspension where photography becomes a gesture of observing the present, poised between memory, expectation, and possibility.

Daniel Blaufuks (b. 1963, Lisbon) has worked on the relationship between public and private memory, a constant theme of inquiry in his work as a visual artist, pursued chiefly through photography and video and presented in installations, books and films. In 2007, he published *Sob Céus Estranhos* (Tinta-da-china) – based on his film *Under Strange Skies* from 2002 – which earned him the award for best photography book of the year in the international category at PhotoEspaña. He was also awarded a prize in 2007 for his work about a concentration camp in the Czech Republic, additionally presented in the book *Terezín* (Steidl, 2010) and the film *As If* (2014). In 2016, he won the AICA/MC/Millennium BCP Visual Arts Award for the exhibitions *Attempting Exhaustion* and *Léxico*. More recently, he has published *Não Pai* (Tinta-da-china, 2019) and *Lisboa Clichê* (Tinta-da-china, 2021), *the days are numbered* (MAAT, 2024), *Attempting Exhaustion*. He has a PhD from the University of Wales, for which he wrote his thesis on the relationship of photography and cinema to the work of W. G. Sebald and Georges Perec and to the themes of memory and the Holocaust.

His films – “expanded photographs” – have been shown at various film festivals and his latest works examine the resistance to German occupation in Brittany and colonialism in São Tomé and Príncipe.

The exhibition opens on Thursday, **26 March**, between **6 and 9 PM** and runs through 16 May.



Daniel Blaufuks, *À espera de Godot/ Waiting for Godot*, 2026.

Opening hours

Tuesday to Friday: 2 - 7 PM

Saturday: 10 AM - 1 PM and from 2 - 7 PM

Media contact

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