

# GALERIA VERA CORTÊS

## Alexandre Farto aka Vhils

Born in Lisbon, 1987  
Lives and works in Lisbon

### Studies

#### 2007-2008

Foundation Degree (FdA) in Fine Art Skills and Practices; University of the Arts  
London – Byam Shaw School of Art at Central Saint Martins College of Art and  
Design

### Solo shows

#### 2023

– SUBSTRATUM - Scratching the Surface project, UNESCO Headquarters,  
Paris, France  
– EDP Art Reef, Lisbon, Portugal

#### 2022

– Prisma, MAAT – Museum of Art, Architecture and Technology, Lisbon,  
Portugal  
– Fractal, Delimbo gallery, Seville, Spain

#### 2021

– Fenestra, Galeria Vera Cortês, Lisbon, Portugal  
– Latency, Danysz Gallery, Shanghai, China  
– Trace, Fluctuart, Paris, France  
– Portal, MAGMA Gallery, Bologna, Italy

#### 2020

– Haze, Cincinnati Contemporary Arts Center, Cincinnati, USA  
– Momentum, Danysz gallery, Paris, France

#### 2019

– Realm, Danysz Gallery, Shanghai, China  
– Panorama, Arsham/Fieg gallery, New York, USA  
– Incisão, Caixa Cultural, Brasilia, Brazil

#### 2018

– Ethereal, GGA Gallery, Wynwood Walls, Miami, USA  
– Fragments Urbains, Le Centquatre-Paris, Paris, France  
– Décombres, Danysz Gallery, Paris, France  
– Intrínseco, Galeria Vera Cortês, Lisbon, Portugal  
– Annihilation, Over the influence, Los Angeles, USA

#### 2017

– Remains, Over the influence, Hong Kong S. A. R.  
– Imprint, CAFA Art Museum, Beijing, P. R. China  
– Debris – Macau, Macao Contemporary Art Center – Navy Yard No. 1, Macau  
SAR, China

#### 2016

– Portugal, retrocesso ao futuro (with ±MaisMenos±), Jardins Efêmeros, Viseu,  
Portugal  
– Vhils Selected Prints 2006 – 2016, Underdogs Art Store, Lisbon, Portugal  
– Debris, Hong Kong Contemporary Art (HOCA) Foundation, Hong Kong SAR,  
China

**2015**

- Dissonance, Lazarides Gallery, London, UK

**2014**

- Incisão, Caixa Cultural Recife, Recife, Brazil
- Vestiges, Magda Danysz Gallery, Paris, France
- Dissecção/Dissection, EDP Fondation, Museu da Eletricidade, Lisbon, Portugal
- Incisão, Caixa Cultural Curitiba, Curitiba, Brazil

**2013**

- Vhils, Lisbon & Estoril Film Festival, Centro de Congressos do Estoril, Portugal
- Fragmentos, Solo Show, Clark Art Center, Rio de Janeiro, Brazil
- Dissolve, Skalitzers Gallery, Sydney, Australia

**2012**

- Devoid, Lazarides Gallery, London, UK
- Entropy, Magda Danysz Gallery, Paris, France
- Diorama, Vera Cortês Art Agency, Lisbon, Portugal
- Visceral, 18th Gallery, Shanghai, China
- Vhils Selected Prints 2005 – 2012, Montana Shop & Gallery Lisboa, Lisbon, Portugal

**2011**

- Detritos, Galeria Presença, Porto, Portugal
- Vhils – Artist Residency, The BLDG Art Gallery, Covington, Kentucky, USA

**2009**

- Scratching the surface, Lazarides, London, UK

**2008**

- Even if you win the rat race, you're still a rat, Vera Cortês Art Agency, Lisbon, Portugal

**2007**

- Building 3 Steps, reinstallation at MACE – Museu de Arte Contemporânea de Elvas, Elvas, Portugal

**2006**

- Building 3 Steps – Part III (with Miguel Maurício), Vera Cortês Art Agency at Galeria Promontório Arquitectos, Lisbon, Portugal
- Building 3 Steps – Part II (with Miguel Maurício), Vera Cortês Art Agency at Galeria Promontório Arquitectos, Lisbon, Portugal
- Building 3 Steps – Part I (with Miguel Maurício), Vera Cortês Art Agency at Galeria Promontório Arquitectos, Lisbon, Portugal
- Compact Life, Vera Cortês Art Agency, Lisbon, Portugal

## Group shows

### 2023

- Urban (R)evolution, Cordoaria Nacional, Lisbon, PT
- Natureza Viva. Paisagem e Sustentabilidade, MNAA, Edifício dos Leões – Espaço Santander, Lisbon, PT
- Beyond the streets London, Saatchi Gallery, London, UK

### 2022

Primeira Pedra 2016 | 2022, curated by experimentadesign, Museu Nacional dos Coches, Lisbon, Portugal

### 2021

Commotion, large-scale installation conceived by Vhils for the headquarters of the Council of the European Union in Brussels with the participation of 19 artists to mark the beginning of the Portuguese Presidency of the Council of the European Union, held in the first half of 2021.

### 2020

- ProjectoMAP 2010–2020. Mapa ou Exposição, curated by Alda Galsterer and Verónica de Mello, Museu Coleção Berardo, Lisbon, Portugal
- Design em São Bento – Traços da Cultura Portuguesa, Palácio de São Bento, Lisbon, Portugal
- Alexandre Farto aka Vhils + António Bolota, Galeria Vera Cortês, Lisbon, Portugal

### 2019

- Watch this Space, Lazinc, London, UK
- Ten Years of the Wynwood Walls, Goldman Global Arts Gallery, Miami, USA
- Up the Wall, Kirk Gallery, Aalborg, Denmark
- Festival Iminente Lisboa, Panorâmico de Monsanto, Lisbon, Portugal
- Embellir Paris, Paris, France
- Beyond the Streets, New York, USA
- CAIS Urbana, Casa da Arquitectura, Matosinhos, Portugal
- Out in the Open, Kirk Gallery, Aalborg, Denmark
- Parti Pris, Danysz Gallery, Paris, France
- Conquête Urbaine – street art au musée, Musée des Beaux-Arts de Calais, Calais, France
- ADN – Art dans Nancy, Nancy, France
- Don't Believe the Hype, Artcurial, Paris, France
- Urban Fine Art II, MUCA – Museum of Urban and Contemporary Art, Munich, Germany
- E livres habitamos a substância do tempo, Praça da Liberdade, Almada, Portugal
- La Source, Fondation Carmignac, Île de Porquerolles, France
- NuArt Aberdeen 2019, Aberdeen, UK
- Post Contemporary – Urban Graphics 7019, MoCA – Museum of Contemporary Art Shanghai, Shanghai, China

### 2018

- Roteiro de Arte em Barragens, Commissioned by EDP, Caniçada, Portugal
- Beyond Words, Goldman Global Arts Gallery, Miami, USA
- All the Rage, Mandarin Oriental Taipei, Taipei, Taiwan
- Pavement Lickers, Helium London, London, UK
- Vis a Vis, Danysz Gallery, Paris, France
- Festival Iminente London, The Old Truman Brewery, London, UK
- Arte em São Bento – Coleção António Cachola, Palácio de São Bento, Lisbon, Portugal

- Group Show, District 13 International Art Fair, Druout, Paris, France
- Understand the Power of Art as a Social Architect, Urban Nation Museum for Urban Contemporary Art, Berlin, Germany
- Festival Iminente Lisboa, Panorâmico de Monsanto, Lisbon, Portugal
- One to One, 1:1 Gallery, Luxembourg City, Luxembourg
- Imago – A History of Portraits, MUCA – Museum of Urban and Contemporary Art, Munich, Germany
- Annual Arts Exhibition Between China and the Portuguese-speaking Countries – Alter Ego, The Macao Museum of Art, Macau SAR, China
- Do Tirar Polo Natural – inquérito ao retrato português, Museu Nacional de Arte Antiga, Lisbon, Portugal
- Légendes Urbaines, Base sous-marine, Bordeaux, France
- Sea of Desire, Fondation Carmignac, Île de Porquerolles, France
- ARTEJO | EDP Foundation Public Art Programme, Atalaia, Portugal
- Splash and Burn project, Medan, Indonesia
- Beyond the Streets, Werkartz, Los Angeles, USA
- DistritoTec Public Art Program, Instituto Tecnológico y de Estudios Superiores de Monterrey, Monterrey, Mexico
- Art Palm Springs, Over the Influence Gallery booth, Palm Springs Convention Center, Palm Springs, USA
- Art From the Streets, ArtScience Museum, Singapore

## 2017

- Reflexion of the City, Speerstra Gallery, Bursins, Switzerland
- Dar Luz a Esta Causa, Fundação EDP – Museu da Eletricidade, Lisbon, Portugal
- When the Sun Goes Down, Arcade Art Gallery, Kaohsiung City, Taiwan
- Festival Iminente Oeiras, Jardim Municipal de Oeiras, Oeiras, Portugal
- Underdogs Public Art Programme, Lisbon, Portugal
- Festival Iminente London, The Old Truman Brewery, London, UK
- Viagem ao Invisível, Teatro Thalia, Lisbon, Portugal [cat.]
- Blueprint: Whose urban appropriation is this?, TENT – Centrum Beeldende Kunst, Rotterdam, Netherlands
- All Good Things – 10 Years of VNA Magazine, StolenSpace Gallery, London, UK
- Papier 2017 – foire d'art contemporain, Grand Quay du Port de Montréal, Montreal, Canada
- Urban Fine Art, MUCA – Museum of Urban and Contemporary Art, Munich, Germany
- Arte Urbano, de la calle al Museo, MUBAM – Museo de Bellas Artes de Murcia, Murcia, Spain
- Street Generation(s) – 40 ans d'art urbain, La Condition Publique, Roubaix, France
- Out of Place – Art the Beach, The Pulse, Hong Kong SAR, China
- Ono'u Urban Tiare – Tahiti International Art Residency Experience, Pape'ete, Tahiti, French Polynesia
- Rise and Shine, Arcade Art Gallery at the Pier-2 Art Center, Kaohsiung City, Taiwan

## 2016

- Influential, Over the Influence Gallery, Hong Kong SAR, China
- APPortfolio House Collection – 7th Anniversary International Art Collection Exhibition, Mission Hills Artworks, Shenzhen, Guangdong, China
- Fireworks, Magda Danysz Gallery, Shanghai, China
- A cidade na cidade – obras da coleção António Cachola, Centro das Artes e Cultura de Ponte de Sor, Ponte de Sor, Portugal
- Post No Bills: Public Walls as Studio and Source, Neuberger Museum of Art, Purchase, NY, USA
- Festival Iminente, Jardim Municipal de Oeiras, Oeiras, Portugal

- Hard Rock Stadium, Art Basel Miami '16, Miami, USA
- Road to Mukono, Swinton Gallery, Madrid, Spain
- Art from the Streets | The History of Street Art – From New York to Beijing, China Central Academy of Fine Arts (CAFA) Art Museum, Beijing, China
- Abaixo as fronteiras! Vivam o design e as artes, MUDE – Museu do Design e da Moda, Lisbon, Portugal
- Choices Paris 2016 – Collector's Weekend, Palais de Tokyo, Paris, France
- Knock on Wood, Magda Danysz Gallery, Paris, France
- Paradoxes of the Ivory Tower – Painting and Pictorial Elements in the Norlinda and José Lima Collection, Oliva Creative Factory, São João da Madeira, Portugal
- Point of View, Park of the Pena Palace, Sintra, Portugal
- Dubai Walls, Dubai, United Arab Emirates
- Popism – Emergence Festival, Palazzo Corvaja, Taormina, Italy
- HKwalls 2016, Hong Kong SAR, China
- The Originals, Goldman Global Arts Gallery at Art Basel Miami 2016, Miami, USA
- They Would Be Kings: An Exhibition Curated by Steve Lazarides, Sotheby's Hong Kong Gallery, Hong Kong SAR, China
- Art Karlsruhe, Karlsruhe Trade Fair Center, Galerie Springmann booth, Karlsruhe, Germany
- Still Here, a Decade of Lazarides, Lazarides Gallery, London, UK

## 2015

- Schöne Bescherung – Christmas Group Show, Die Kunstagentin Gallery, Cologne, Germany
- Codici Sorgenti, Visione Urbane Contemporanee, Palazzo Plamonte di Catania, Catania, Italy
- 360° – A Selection of 500 Contemporary Artworks, Magda Danysz Gallery, Shanghai, China
- Street Art Inside - Collection Nicolas Laugero Lasserre, Théâtre de l'Agora, Evry, France
- 1/81 – 30 anos do Centro Português de Serigrafia (print editions), Bilbao International Print Fair, Bilbao, Spain
- Urban Xchange Festival 2015, Penang, Malaysia
- Topázio, 140 anos de prata: 14 décadas, 14 autores, MMIPO – Museu e Igreja da Misericórdia do Porto, Porto, Portugal
- Catastrofe 2015, Studiocromie Gallery, Grottaglie, Italy
- Interventions, Magda Danysz Gallery, Paris, France
- Emergence Festival 2015 – Street Art Silos, Catania, Italy
- Printology, University of Arkansas – Fort Smith, Fort Smith, USA
- The Unexpected Project: Mural Festival, Fort Smith, USA
- DoksArtFair 2015 – Foire internationale d'art contemporain, Lyon, France
- Walk&Talk Festival 2015, Azores, Portugal
- Big City Life Festival, Rome, Italy
- Inter Nation Art, HDLU – Croatian Association of Artists, Zagreb, Croatia
- Station to Station: A 30 Day Happening, Barbican Centre, London, UK
- O Bairro i o Mundo, Quinta do Mocho, Sacavém, Portugal
- Festival Aldeias Artísticas, Juncal do Campo, Portugal
- Street Art, Modus Gallery, Paris, France
- Urban Painting – Street Art Exhibition, Monte di Mola Museum, Porto Cervo, Sardinia, Italy
- 1/81 – 30 anos do Centro Português de Serigrafia, Museu do Côa, Vila Nova de Foz Côa, Portugal
- Um olhar do retrato, A Pequena Galeria, Lisboa, Portugal
- Obras da Coleção António Cachola, Centro de Arte Contemporânea Graça Morais, Bragança, Portugal
- Iberian Suite – Installation: A Journey of the Imagination, The Kennedy Center, Washington, USA
- Sleeping Beauty, Magda Danysz Gallery, Paris, France

- Facing Faces, Funarte Gallery, Lisbon, Portugal
- Urban Nation – Project M, Berlin, Germany

#### 2014

- Library Street Collective Group Show, Basel Week Miami '14, Miami, USA
- Street Art – um panorama urbano, CAIXA Cultural Brasília, Brasília, Brazil
- Contrast Mural Series, LeBASSE Projects, Los Angeles, USA
- O Resto e o Gesto: Desenhos para o século XXI, Museu do Côa, Vila Nova de Foz Côa, Portugal
- In-Out Street Art et Graffiti – Collection d'Art Urbain Nicolas Laugero Lasserre, Maison des Arts de Créteil, Créteil, France
- Under the Wave, Molitor, Paris, France
- Nuit Blanche 2014 – Hôpital Necker, Paris, France
- Xprays Yourself, École 42, Paris, France
- MyFINBEC 2014, Stattbad Berlin Gallery, Berlin, Germany
- Urban Forms Festival, Lodz, Poland
- Public Matter, Library Street Collective Gallery, Detroit, USA
- MyFINBEC 2014, Wunderkammern Gallery, Rome, Italy
- Recollection, The Outsiders Newcastle, Newcastle upon Tyne, UK
- MyFINBEC 2014, Lime Wharf Gallery, London, UK
- #Street Art – L'innovation au coeur d'un mouvement, Espace Fondation EDF, Paris, France
- MyFINBEC 2014, Ruttkowski;68 Gallery, Cologne, Germany
- Lasco Project #3, Palais de Tokyo, Paris, France
- European Express, Wall Street Gallery, West Hollywood, USA
- Street Art – um panorama urbano, CAIXA Cultural Rio de Janeiro, Rio de Janeiro, Brazil
- MyFINBEC 2014, Cave Fin Bec, Sion, Switzerland
- Do Valongo à Favela: imaginário e periferia, Museu de Arte do Rio, Rio de Janeiro, Brazil
- O Arquivo Saíu à Rua, Arquivo Municipal de Lisboa, Lisbon, Portugal
- Collection d'Art Urbain Nicolas Laugero Lasserre, Galerie à l'Ecu de France, Viroflay, France
- Neo Vol. #1 Group Show, Die Kunstagentin Gallery, Cologne, Germany
- An Even Eleven, Shooting Gallery, San Francisco, USA
- Hors les Murs, Institut français du Portugal, Lisbon, Portugal
- Passionément – Collection Nicolas Laugero Lasserre, Galerie Caplain Matignon, Paris, France
- No(w)here\*, Starkart Exhibitions, Zurich, Switzerland
- Street Art – um panorama urbano, CAIXA Cultural São Paulo, Sao Paulo, Brazil
- Pow! Wow! Hawaii, Honolulu, Hawaii, USA
- ArtCycling, Anexo Galeria de Arte, Rio de Janeiro, Brazil
- Art Urbain – Collection Nicolas Laugero Lasserre, Galerie Lâsecu, Lille, France
- Exposição Permanente – Obras da Coleção António Cachola, MACE – Museu de Arte Contemporânea de Elvas, Elvas, Portugal

#### 2013

- Work, Buy, Consume, Die, Reed Projects Gallery, Stavanger, Norway
- Choices, Magda Danysz Gallery, Shanghai, China
- Underdogs Public Art Programme, Lisbon, Portugal
- NizzArt, Turin, Italy
- Rise Above – Life is Beautiful Festival, Las Vegas, USA
- Brutal, Lazarides Gallery, London, UK
- Nuit Blanche 2013, Paris, France
- Tour Paris 13, Paris, France
- Avant Garde Urbano Festival, Tudela de Navarra, Spain
- Avant Garde Urbano IV, Museo Muñoz Sola de Arte Urbano, Tudela de Navarra, Spain

- Pierres, Papiers Peintures – Arts urbains & Architectures, Pierresvives, Montpellier, France
- NuArt Festival 2013, Stavanger, Norway
- Teenage Kicks, Rennes, France
- Contentores Lisboa 2013, Lisbon, Portugal
- Um r-e-t-r-a-t-o quase apagado 1, XVII Bienal de Cerveira 2013, Vila Nova de Cerveira, Portugal
- 10 Years Wooster Collective 2003-2013, Jonathan LeVine Gallery, New York, USA
- Mural Arts Program, Philadelphia, USA
- Walk&Talk Festival 2013, Azores, Portugal
- Hecho en Oaxaca, Museo de Arte Contemporáneo, Oaxaca, Mexico
- Les Bains – Résidence d'Artistes, Les Bains-Douches, Paris, France [cat.]
- Work in Progress, Above Second Gallery at Somerset House, Hong Kong SAR, China
- Summer of Art – Urban Takeover, Hannahs at Seale-Hayne, Newton Abbot, UK
- Sincronías, Artistas Portugueses en la Coléccion Cachola, MEIAC – Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- Janela CP, Lisbon, Portugal
- Acordem as Guitarras, Museu do Fado, Lisbon, Portugal
- Imaginarius – International Street Theatre Festival, Santa Maria da Feira, Portugal
- Ex Situ, Centre Pompidou, Paris, France
- Santurce es Ley 4 Festival, MAPR – Museo de Arte de Puerto Rico, San Juan, Puerto Rico
- Street Arts Festival, Fremantle, Western Australia, Australia
- Urban Art! Biennale 2013, UNESCO Weltkulturerbe, Völklinger Hütte Museum, Völklingen, Germany
- At Home I'm a Tourist – Selim Varol Collection, CAC – Centro de Arte Contemporáneo de Málaga, Málaga, Spain
- While We Were Away, 941 Geary Gallery, San Francisco, USA
- Ennemi Public, Magda Danysz Gallery, Paris, France

## 2012

- Au-delà du Street Art, Musée de la Poste, Paris, France
- Le 4eme Mur 2012, Winterlong Galerie, Niort, France
- A Ciência do Desenho, Casa da Cerca – Centro de Arte Contemporânea, Almada, Portugal
- Arts: Le Havre 2012 – Biennale d'Art Contemporain, Le Havre, France
- Dig Dig: Digging for Culture in a Crashing Economy, Plataforma Revólver, Lisbon, Portugal
- FAME Festival 2012, Grottaglie, Italy
- Festival Images, Vevey, Switzerland
- Klimt Illustrated, Lazarides Gallery, London, UK
- Walk & Talk Festival 2012, Azores, Portugal
- Milestone Project, Girona, Spain
- Komafest, Vardo, Norway
- Show #02, Reed Projects Gallery, Stavanger, Norway
- Cascais Artspace 2012, Cascais, Portugal
- The Rejects, Reed Projects Gallery, Stavanger, Norway
- Streets of the World, Opera Gallery, New York, USA
- Overlook, Magda Danysz Gallery, Shanghai, China
- Le M.U.R., Paris, France
- All City Canvas Festival 2012, Mexico City, Mexico
- Open Walls, Baltimore, USA
- Out of Line, Espace H2O, Differdange, Luxembourg
- Domination, Hegemony and the Panopticon, Traffic Gallery, Dubai, United Arab Emirates

## 2011

- Paris Forever – 100th exhibition of the gallery, Magda Danysz Gallery, Paris, France
- Meeting of Styles, Buenos Aires, Argentina
- Art Basel Miami '11 – Wynwood Walls, Miami, USA
- The Minotaur, The Old Vic Tunnels, London, UK
- Underdogs, Centro Cultural Maus Hábitos, Porto, Portugal
- NuArt Festival 2011, Stavanger, Norway
- Wool Festival 2011, Covilhã, Portugal
- FAME Festival 2011, Grottaglie, Italy
- Walk&Talk Festival 2011, Azores, Portugal
- European Bailout Show, Lazarides/Post No Bills Gallery, Venice Beach, California, USA
- By Permit Only, Guadalupe Cultural Arts Center, San Antonio, Texas, USA
- Outside In: International Urban Art Exhibition, Reed Projects Gallery, Stavanger, Norway
- Shadows and Reflections, Magda Danysz Gallery, Paris, France
- Eurocultured Festival Turku 2011, Turku, Finland
- Visual Street Performance 2010, Fund. Escultor José Rodrigues, Porto, Portugal
- Observadores – Revelações, Trânsitos e Distâncias, Museu Berardo – Coleção de Arte Moderna e Contemporânea, Lisbon, Portugal
- O Museu em Ruínas – Obras da Coleção António Cachola, MACE – Museu de Arte Contemporânea de Elvas, Elvas, Portugal
- CRONO Festival, Lisbon, Portugal

## 2010

- Underdogs, Vera Cortês Art Agency, Lisbon, Portugal
- Street Sketchbook: Journeys, Pictures on Walls Gallery, London, UK
- Hell's Half Acre, Lazarides Gallery/The Old Vic Tunnels, London, UK
- Street Art – Contemporary Prints From the V&A, Herbert Art Gallery & Museum, Coventry, UK
- Terminal 5, Lazarides Gallery, London, UK
- FAME Festival 2010, Grottaglie, Italy
- NuArt Festival 2010, Stavanger, Norway
- Viva la Revolución: A Dialogue with the Urban Landscape, Museum of Contemporary Art San Diego, San Diego, USA
- Eurotrash, Lazarides Gallery, Los Angeles, USA
- O Dia Pela Noite, Lux Frágil, Lisbon, Portugal
- Jogo de Espelhos, MACE – Museu de Arte Contemporânea de Elvas, Portugal
- Bogotá Stencil Art Festival 2010, Bogotá, Colombia
- Carris – Arte em Movimento, Lisbon, Portugal

## 2009

- Open Day, Pictures on Walls Gallery, London, UK
  - Outsiders Selection, The Outsiders Newcastle, Newcastle upon Tyne, UK
  - Grifters, Lazarides Gallery, London, UK
  - Exposição \*04, Espaço BES Arte & Finança, Lisbon, Portugal
  - Visual Street Performance 2009, Lisbon, Portugal
  - FAME Festival 2009, Grottaglie, Italy
  - Grow Up, Lazarides Gallery, London, UK
- Tunnel 228, Curated by Punchdrunk & Old Vic Theatre, Waterloo Station Tunnels, London, UK

## 2008

- Outsiders Walsall, The New Art Gallery Walsall, Walsall, UK
- Outsiders New York, Lazarides Gallery, New York, USA



- Graffiti Nonstop / Meeting of Styles – Graffiti / Street Art Festival 2008, Wrocław, Poland
- Eurocultured Festival Manchester 2008, Manchester, UK
- The Cans Festival 2, London, UK
- Under a Red Sky, StolenSpace Gallery, London, UK
- The Cans Festival, London, UK
- Visual Street Performance 2008, Bairro Alto, Lisbon, Portugal

#### 2007

- Visual Street Performance 2007, Fábrica do Braço de Prata, Lisbon, Portugal
- Difusor Stencil Art Festival 2007, Barcelona, Spain
- Eurocultured Festival Dublin 2007, Dublin, Ireland
- Red Bull Street Gallery, Lisbon, Portugal

#### 2006

- Visual Street Performance II, Espaço Interpress, Bairro Alto, Lisbon, Portugal
- Hábitos de Rua, Maus Hábitos – centro de intervenção cultural, Porto, Portugal
- Guanxi – Scaling the Great Wall of China, event produced by Jason Associates, Hotel Ritz, Lisbon, Portugal

#### 2005

- Graffiti Show, Escola Adães Bermudes, Alcobaça, Portugal
- Visual Street Performance, Espaço Interpress, Bairro Alto, Lisbon, Portugal
- Graffiti 2005, Centro Cultural Malaposta, Odivelas, Portugal

#### 2003

- . de Graff #2, Oficina da Juventude do Miratejo, Miratejo, Portugal
- Arte Urbana, Vila Franca de Xira, Portugal
- 8º Prémio Fidelidade Mundial Jovens Pintores, Culturgest, Lisbon, Portugal

### Selected commissions & public art projects

#### 2019

- Biblioteca Municipal do Mindelo, Cabo Verde
- Projeto Xalabas, Cidade da Praia, Cabo Verde
- Everyday Heroes, Vhils & PichiAvo, Super Bock Group, Leça do Balio, Portugal
- MUCA – Museum of Urban and Contemporary Art, Munich, Germany
- 90 anos do Instituto Camões, Instituto Camões, Lisbon, Portugal

#### 2018

- We Yone Child Foundation & Affixed Productions, Freetown, Sierra Leone
- Intangible, SEAT A~ Vhils, Cascais, Portugal
- Making the Invisible Visible – Hennessy, London, UK
- Making the Invisible Visible – Hennessy, Ho Chi Minh City, Vietnam
- Making the Invisible Visible – Hennessy, Moscow, Russia
- Making the Invisible Visible – Hennessy, Johannesburg, South Africa
- Making the Invisible Visible – Hennessy, Chicago, USA
- Making the Invisible Visible – Hennessy, New York, USA
- Fondation Carmignac, Île de Porquerolles, France
- Art Route Across Dams | EDP Foundation, Caniçada hydroelectric dam, Parada do Bouro, Portugal
- Ironbound Recreation Center, Newark, USA
- Baía do Tejo, Barreiro, Portugal

## 2017

- Embassy of Portugal in China, Beijing, China
- 43<sup>rd</sup> anniversary of the 25th April, Palácio de São Bento, Lisbon, Portugal
- Embassy of Portugal in Thailand, Bangkok, Thailand

## 2016

- Consulate-General of Portugal in Macau and Hong Kong, Macau SAR, China
- Institut Fondamental d’Afrique Noire – Université Cheikh Anta Diop, Dakar, Senegal
- Centre for Innovation and Competitiveness | GS1 Portugal headquarters, Lisbon, Portugal
- WindArt Project, Serra de Leomil, Moimenta da Beira, Portugal
- Look at Porto, Porto, Portugal
- Distrito de Arte Urbano, Punta del Este, Maldonado, Uruguay

## 2015

- Calçada, Lisbon, Portugal
- The Meaning of Life, International Space Station, low earth orbit
- Heavenly Hundred Garden, Kiev, Ukraine
- Hyundai Card Music Library, Seoul, South Korea

## 2014

- Projeto Memória, Teatro Nacional Dona Maria II, Lisbon, Portugal [cat.]
- Passage 46, Freiburg Theater, Freiburg, Germany
- Phytology Project, Bethnal Green Nature Reserve, London, UK
- Le Freeport Luxembourg, Luxembourg
- Escola Secundária Dr. José Afonso, Seixal, Portugal
- MAR – Museu de Arte do Rio de Janeiro, Rio de Janeiro, Brazil

## 2013

- Fragmentos, Ladeira dos Tabajaras, Botafogo and Copacabana, Rio de Janeiro, Brazil

## 2012

- Descascando a Superfície, Morro da Providência, Rio de Janeiro, Brazil

## 2011

- Public art intervention within the scope of the exhibition “Keith Haring: 1978-1982”, CAC – Contemporary Arts Center, Cincinnati, Ohio, USA

## 2009

- O futuro não conheço. O passado, já o não tenho, ABBC building, Lisbon, Portugal

## Outdoor art interventions 2007-2019 | Locations

**Argentina:** Buenos Aires. **Australia:** Fremantle; Sydney. **Brazil:** Piraquara; Recife; Rio de Janeiro; São Paulo. **Canada:** Montreal. **Cape Verde:** Mindelo; Praia. **China:** Beijing; Hong Kong SAR; Macau SAR; Shanghai. **Colombia:** Armenia; Bogotá; Medellín; Santiago de Cali. **Denmark:** Aalborg. **Finland:** Turku. **France:** Angers; Île de Porquerolles; Nancy; Niort; Paris; Roubaix; Saint-Malo. **French Polynesia:** Pape’ete. **Germany:** Berlin; Freiburg; Munich; Völklingen. **Indonesia:** Medan. **Italy:** Catania; Grottaglie; Rome; Turin. **Japan:** Hashima. **Luxembourg:** Differdange; Luxembourg City. **Malaysia:** Butterworth. **Mexico:** Hermosillo; Mexico City; Monterrey; Oaxaca. **Norway:** Stavanger; Vardø. **Poland:** ó d .P **ortugal:** Alandroal; Almada; Amadora; Atalaia (Vila Nova da Barquinha); Aveiro; Barreiro; Beja; Cascais; Covilhã; Elvas; Esposende; Estarreja; Juncal do Campo; Leça do Balio; Lisbon; Loures; Moimenta da Beira; Oeiras; Parada do

Bouro; Porto; Santa Maria da Feira; São João da Madeira; São Miguel (Azores); Sintra; Seixal; Torres Vedras; Vila do Conde; Vila Nova de Foz Côa; Vila Nova da Barquinha. **Puerto Rico:** San Juan. **Romania:** Bucharest; Cluj-Napoca; Timisoara. **Russia:** Moscow. **Senegal:** Dakar. **South Africa:** Johannesburg. **Spain:** Girona; Madrid; Seville; Tudela de Navarra. **Sierra Leone:** Freetown. **Switzerland:** Vevey. **Thailand:** Bangkok. **UAE:** Dubai. **UK:** Aberdeen; Exeter; London. **Ukraine:** Kiev. **Uruguay:** Punta del Este. **USA:** Baltimore; Chicago; Cincinnati; Delray Beach; Detroit; Fort Smith; Hollywood; Honolulu; Las Vegas; Los Angeles; Miami; Newark; New York; Philadelphia; San Diego; Venice Beach. **Vietnam:** Ho Chi Minh City. **Low earth orbit:** International Space Station.

#### Music videos (as director)

**2015**

– A minha cena, Carlão

**2014**

– Raised by Wolves, U2 (also: artwork for cover of “Films of Innocence” DVD)  
– Stoopid, Buraka Som Sistema

**2011**

– M.I.R.I.A.M., Orelha Negra

#### Stage shows (as director)

**2017**

Periférico, BoCa – Biennial of Contemporary Arts, Centro Cultural de Belém, Lisbon, Portugal

#### Books

Pentimento, Alexandre Farto aka VHILS

Editor: Miguel Moore – Vhils Studio / Texts: Roger Gastman, Miguel Moore /  
Graphic Design: João M. Machado  
Portugal, 2020

Vhils

Underdogs artists collection  
Lisbon, 2018

Ephemera, VHILS

Exhibition book, Hong Kong 2016 / HOCA Foundation

Dissection Alexandre Farto aka VHILS

Exhibition book, Lisbon, 2014 / ISBN 978-989-20-4887

Entropy, Alexandre Farto aka VHILS

Éditions Alternatives, Paris, 2014 / ISBN 978-207254-329-6

VHILS/Alexandre Farto, Selected Works, 2005-2010,

Lebowski, Amsterdam, 2010 / ISBN 978-90-488-0705-5

VHILS,

Gestalten, Berlin, 2011 / ISBN 978-3-89955-382-6

## Selected public & private collections

APPortfolio Asia Collection, Shenzhen, China  
Centro Cultural de Cascais, Cascais, Portugal  
China Central Academy of Fine Arts (CAFA) Art Museum, Beijing, China  
Coleção Alfredo Hertzog da Silva, Sao Paulo, Brazil  
Coleção de Arte Contemporânea Portugal Telecom, Lisbon, Portugal  
Coleção de Arte Fundação EDP, Lisbon, Portugal  
Coleção Luciana e Luis Antonio Almeida Braga, Rio de Janeiro, Brazil  
Coleção Norlinda e José Lima, São João da Madeira, Portugal  
Coleção António Cachola – Museu de Arte Contemporânea de Elvas, Elvas, Portugal  
Collection l'Adresse Musée de la Poste, Paris, France  
Collection Nicolas Laugero Lasserre, Paris, France  
Collection Si Particulière, Paris, France  
Fluctuart Centre d'Art Urbain, Paris, France  
Fondation Carmignac, Île de Porquerolles, France  
Fundação Oriente, Lisbon, Portugal  
Fundación María Cristina Masaveu Peterson, Madrid, Spain  
Hong Kong Contemporary Art (HOCA) Foundation, Hong Kong SAR, China  
Hyundai Art Collection, Seoul, South Korea  
Le Centquatre-Paris, Paris, France  
MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal  
MAR – Museu de Arte do Rio de Janeiro, Rio de Janeiro, Brazil  
MUCA – Museum of Urban and Contemporary Art, Munich, Germany  
Musée Art 42, Paris, France  
Museum of Contemporary Art San Diego, San Diego, USA  
Perez Art Museum Miami, Miami, USA  
PT Data Center, Covilhã, Portugal  
Quartel da Arte Contemporânea de Abrantes - Coleção Figueiredo Ribeiro, Abrantes, Portugal  
Selim Varol Collection, Düsseldorf, Germany  
Urban Nation Museum for Urban Contemporary Art, Berlin, Germany  
Victoria & Albert Museum, London, UK