

GALERIA VERA CORTÊS

João Pimenta Gomes

Lisbon, 1989
Lives and works in Lisbon

Education

2020

Piano – Escola de Jazz Luiz Villas-Boas - Hot Clube de Portugal, Lisbon, PT

2015 - 2020

Drawing and Photography - Arco Centro de Artes e Comunicação, Lisbon, PT

2010 - 2011

Sound and Music Production, Restart – Instituto de Artes e Novas Tecnologias, Lisbon, PT

Residencies

2023

- Ateliê Fidalga (in partnership with Appleton), São Paulo, BR
- FLAD Artist Residency grant - Experimental Intermedia Foundation NYC, New York, US
- Osso Colectivo / São Gregório (with Matéria Simples and David Maranhã), Caldas da Rainha, PT

2021

- Hosek Contemporary (with Isabel Rodrigues da Costa), Berlin, GE
- Osso Colectivo / São Gregório (with Matéria Simples), Caldas da Rainha, PT

2020

Appleton Associação Cultural (with Matéria Simples), Lisbon, PT

2019

Impulso Festival (with Fred Ferreira, Igor Jesus, Pedro Geraldes), Caldas da Rainha, PT

Exhibitions

2026

- Solo exhibition, *Plant-Based*, Galeria Antecâmara, Lisbon, PT
- *Ultratremor*. Curated by Germano Dushá, Museu Nacional de Arte Contemporânea do Chiado - MNAC, Lisbon, PT

2025

- Solo exhibition, *Line Array*. Curated by Filipa Oliveira, Casa da Cerca, Almada, PT
- Solo exhibition, *Two Stereos*. Curated by João Ribas, Galeria da Boavista, PT

2024

- *The Center Cannot Hold*. Curated by Mattia Tosti, Monitor Gallery, Rome, Italy
- Solo exhibition, *Últimos sons*, Galeria Vera Cortês, PT

2023

- *Love Cry*, Central Artística de Bueño (EDP Foundation); SP

- *Two Virgins*, gnrnation, Braga, PT
- *Esfíngico Frontal* (curated by Germano Dushâ), Mendes Wood DM, São Paulo, BR
- *Triade Maior - Unfold* (curated by Luiza teixeira de Freitas), Taffimai, Lisbon, PT
- *Estudo do Meio*, Carpintarias de São Lázaro, Lisbon, PT

2022

- *Poly-Free*, MAAT – Museum of Art, Architecture and Technology, Lisbon, PT
- *Sound and Future - Four Tools to Unblock The Present* (curated by Joana Horta and Isabel Rodrigues da Costa), Plafatorma Revólver, Lisbon, PT
- *Alto Mar* (with Keren Benbenisty), Jardins do Palácio de Belém, Lisboa, PT; CAC Torres Vedras, PT; Les Laboratoires d'Aubervilliers, Aubervilliers, FR

2021

- *Ilha de Calipso* (with Matéria Simples), Festival Singular, Castelo Branco, PT
- *Salão para o Sec.XXI* (with Isabel Rodrigues da Costa), Galeria da Índia, Lisbon, PT
- *Salão para o Sec.XXI* (with Isabel Rodrigues da Costa), Hosek Contemporary, Berlin, GE
- *Clouds* (commissioned by EDP Foundation), Kunstraum Botschaft, Berlin, GE
- *Trabalho de Inverno* (with Matéria Simples), Galeria Quadrado Azul, Lisbon, PT
- *Drum Stick Grip*, Fundação Luzlinar/Appleton itinerâncias, Fundão, PT
- *A Vida Secreta das Plantas* (curated by Filipa Oliveira), Casa da Cerca, Almada, PT

2020

- *Micro Ressonâncias*, Appleton Associação Cultural, Lisbon, PT
- *A Ilha de Calipso* (with Matéria Simples), Appleton Box, Lisbon, PT

2017

- Marilá Dardot - *Interdito*, Galeria Filomena Soares, Lisbon, PT

Performances

2024

- João Pimenta Gomes, Jasmine Wood Live. Sala Lisa, Lisbon, Portugal

2023

- *Glissando II*, Galeria Mendes Wood DM, São Paulo, BR
- *Unfinished Music II*, Carpintarias de São Lázaro, Lisbon, PT
- *Live at ZDB*, Galeria Zé dos Bois, Lisbon, PT

2022

- *Poly Free - Reamping*, MAAT – Museum of Art, Architecture and Technology, Lisbon, PT
- *Alto Mar / Metavox*, Palácio Nacional de Belém, Lisbon, PT
- *Doppelgänger III*, Sound & Future, Plataforma Revólver, Lisbon, PT
- *Doppelgänger VII*, Lux Frágil, Lisbon, PT

Texts

- [The Real Sound](#), João Pinharanda, 2022. Exhibition text in the context of the exhibition *Poly-Free*, MAAT, Lisbon, 2022
- [João Pimenta Gomes: Cloud Variations](#), Emily Butler, 2021. In the context of the exhibition *Clouds*, Kunstraum Botschaft, Berlin, 2021
- [Doppelgänger \(with Carminho and Harry Partch\)](#), João Pimenta Gomes, 2021. In

the context of the exhibition *Clouds*, Kunstraum Botschaft, Berlin, 2021

– [Umbigo Magazine, Interview with João Pimenta Gomes](#), Miguel Pinto, 12.10.2021

– [Metavox](#), by João Pimenta Gomes, ARTECAPITAL, 26.06.2022