

# GALERIA VERA CORTÊS

## João Pimenta Gomes

Lisbon, 1989  
Lives and works in Lisbon

## Education

**2020 -**  
Piano – Escola de Jazz Luiz Villas-Boas - Hot Clube de Portugal, Lisbon, PT

**2015 - 2020**  
Drawing and Photography - Arco Centro de Artes e Comunicação, Lisbon, PT

**2010 - 2011**  
Sound and Music Production, Restart – Instituto de Artes e Novas Tecnologias, Lisbon, PT

## Residencies

**2023**  
– Ateliê Fidalga (in partnership with Appleton), São Paulo, BR (upcoming)  
– FLAD Artist Residency grant - Experimental Intermedia Foundation NYC, New York, US (upcoming)  
– Osso Colectivo / São Gregório (with Matéria Simples and David Maranhã), Caldas da Rainha, PT

**2021**  
– Hosek Contemporary (with Isabel Rodrigues da Costa), Berlin, GE  
– Osso Colectivo / São Gregório (with Matéria Simples), Caldas da Rainha, PT

**2020**  
Appleton Associação Cultural (with Matéria Simples), Lisbon, PT

**2019**  
Impulso Festival (with Fred Ferreira, Igor Jesus, Pedro Geraldes), Caldas da Rainha, PT

## Exhibitions

**2024**  
– Solo exhibition, Casa da Cerca, Almada, PT (upcoming)  
– *Últimos sons*, Galeria Vera Cortês, PT

**2023**  
– *Love Cry*, Central Artística de Bueño (EDP Foundation); SP  
– *Two Virgins*, gnration, Braga, PT  
– *Esfíngico Frontal* (curated by Germano Dushá), Mendes Wood DM, São Paulo, BR  
– *Triade Maior - Unfold* (curated by Luiza teixeira de Freitas), Taffimai, Lisbon, PT  
– *Estudo do Meio*, Carpintarias de São Lázaro, Lisbon, PT

**2022**  
– *Poly-Free*, MAAT – Museum of Art, Architecture and Technology, Lisbon, PT  
– *Sound and Future - Four Tools to Unblock The Present* (curated by Joana Horta and Isabel Rodrigues da Costa), Plafatorma Revólver, Lisbon, PT  
– *Alto Mar* (with Keren Benbenisty), Jardins do Palácio de Belém, Lisboa, PT;

CAC Torres Vedras, PT; Les Laboratoires d'Aubervilliers, Aubervilliers, FR

#### 2021

- *Ilha de Calipso* (with Matéria Simples), Festival Singular, Castelo Branco, PT
- *Salão para o Sec.XXI* (with Isabel Rodrigues da Costa), Galeria da Índia, Lisbon, PT
- *Salão para o Sec.XXI* (with Isabel Rodrigues da Costa), Hosek Contemporary, Berlin, GE
- *Clouds* (commissioned by EDP Foundation), Kunstraum Botschaft, Berlin, GE
- *Trabalho de Inverno* (with Matéria Simples), Galeria Quadrado Azul, Lisbon, PT
- *Drum Stick Grip*, Fundação Luzlinear/Appleton itinerâncias, Fundão, PT
- *A Vida Secreta das Plantas* (curated by Filipa Oliveira), Casa da Cerca, Almada, PT

#### 2020

- *Micro Ressonâncias*, Appleton Associação Cultural, Lisbon, PT
- *A Ilha de Calipso* (with Matéria Simples), Appleton Box, Lisbon, PT

#### 2017

Marilá Dardot - *Interdito*, Galeria Filomena Soares, Lisbon, PT

### Performances

#### 2023

- *Glissando II*, Galeria Mendes Wood DM, São Paulo, BR
- *Unfinished Music II*, Carpintarias de São Lázaro, Lisbon, PT
- *Live at ZDB*, Galeria Zé dos Bois, Lisbon, PT

#### 2022

- *Poly Free - Reamping*, MAAT – Museum of Art, Architecture and Technology, Lisbon, PT
- *Alto Mar / Metavox*, Palácio Nacional de Belém, Lisbon, PT
- *Doppelgänger III*, Sound & Future, Plataforma Revólver, Lisbon, PT
- *Doppelgänger VII*, Lux Frágil, Lisbon, PT

### Texts

- [The Real Sound](#), João Pinharanda, 2022. Exhibition text in the context of the exhibition Poly-Free, MAAT, Lisbon, 2022
- [João Pimenta Gomes: Cloud Variations](#), Emily Butler, 2021. In the context of the exhibition *Clouds*, Kunstraum Botschaft, Berlin, 2021
- [Doppelgänger \(with Carminho and Harry Partch\)](#), João Pimenta Gomes, 2021. In the context of the exhibition *Clouds*, Kunstraum Botschaft, Berlin, 2021
- [Umbigo Magazine, Interview with João Pimenta Gomes](#), Miguel Pinto, 12.10.2021
- [Metavox](#), by João Pimenta Gomes, ARTECAPITAL, 26.06.2022