

GALERIA VERA CORTÊS

Susanne S. D. Themlitz

Born in Lisbon, 1968
Lives and works in Lisbon and Cologne

Studies

1993 – 95

MFA (Meisterschüler) at the Kunstakademie Düsseldorf

1993

Advanced and Project Studies at Ar.Co., Lisbon

1992

Royal College of Art, London, Exchange Program with Ar.Co.

1987 – 93

Drawing and Sculpture Studies at Ar.Co., Lisbon

Solo Exhibitions

2022

- Dentro, Galeria Vera Cortês, Lisbon (PT)
- TRANSFORMATÓRIO. Themlitz & Companhia, Arquipélago Centro de artes contemporâneas, São Miguel – Açores (PT)

2021

Um berlimde no chão, quase no meio da sala, curated by Filipa Oliveira
Casa da Cerca, Almada (PT)

2020

Far away. Unveiled. To the wind. Curated by Óscar Faria, Sismógrafo, Porto (PT)

2019

- The Still Life of Landscape, Matjö Raum für Kunst, Cologne (DE)
- El Silencio cerca de la Línea, Galería Ángeles Baños, Badajoz (ES)

2018

Três linhas, um canto vezes quatro. E uma paisagem., Galeria Vera Cortês,
Lisbon (PT)

2016

Breath. Pause – Between Two Points, Vera Cortês Art Agency, Lisbon (PT)

2015

- Ese Paciente Laberinto, Galería Ángeles Baños, Badajoz (ES)
- Le Loir est rendormi, Galerie Houg, Paris (FR)
- Um A4 encostado à parede, no lugar da ilha um ponto vazio, MCO Arte Contemporânea, Oporto (PT)

2014

Lá em baixo fica iluminada a sombra, Vera Cortês Art Agency, Lisbon (PT)

2013

- À la poursuite d'un papillon / Sans doute l'horizon était là-haut, Houg Gallery,
Lyon (FR)

- Oh!, Aranapoveda Gallery, Madrid (ES)
- Still Alive (se bifurcan y solapan), Ángeles Baños Gallery, Badajoz (ES)

2012

Drei Zeichnungen und ein Wesen, Galerina Steiner, Berlin (DE)

2011

Entre o Tempo, Vera Cortês Art Agency, Lisbon (PT)

2010/11

Entre el Tiempo, Museum for Modern Art Santander (ES)

2010

- 4 Containers, 1 Drawing and One Landscape / On Board of Victor Hugo, P28, Lisbon (PT)
- Silence / 5 elements in bronze and aluminium, probably detached from a graphite and oil drawing, yet to be realized, Ermida Nossa Senhora da Conceição, Lisbon (PT)

2009

- Migratory Landscape / Quand le chat est parti, les souris dansent, MCO Arte Contemporânea, Oporto (PT)
- O Estado do Sono (The State of Drowsiness), Paiol / Museum for Contemporary Art, Elvas (PT)
- At Eye Level, Vera Cortês Art Agency, Lisbon (PT)

2008

- O Estado do Sono (The State of Drowsiness), Pavilhão Branco / Municipal Museum, Lisbon (PT)

2007

The Vertebral & The Invertebrate II , MCO Arte Contemporânea, Oporto (PT)

2006

- Extroversão, Vera Cortês Art Agency, Lisbon (PT)
- O Estado do Sono (The State of Drowsiness), Culturgest, Oporto (PT)
- Of Subterranean Life, Casa da Cerca, Almada (PT)
- Themlitzarium, Casa das Artes, Tavira (PT)

2005

- Metamorfopsia Dois Mil e Cinco, Carmona e Costa Foundation, Lisbon (PT)
- Vertebrados e Invertebrais, Ponte de Sôr Municipal Library, Ponte de Sôr (PT)

2004

- Zeit Paradies, Carla Stützer Gallery, Cologne (DE)
- Paraíso Público / Zeit Paradies, Emmerico Nunes Cultural Centre, Sines (PT)

2003/04

Anthropophobias & Etholomanies / Anonymous Rivals Borderers, Flottmannhallen, Herne (DE)

2003

- Modus Vivendi. Genus Mutabile / Anonymous Venetical Creatures, Luís Serpa Gallery, Lisbon (PT)
- Ignoramus et Ignorabimus / Lunar Documentation, Promontório Gallery, Lisbon (PT)
- Video, Slowmotion, ESTGAD, Caldas da Rainha (PT)

2001

From the Private Life of the Parasites, Outsiders and Borderes, Carla Stützer Gallery, Cologne (DE)

2000

- The Egomaniacs and the Imperfects, Manuel Ojeda Gallery, Las Palmas (ES)
- The Egomaniacs and the Imperfects, Luís Serpa Projectos Gallery, Lisbon (PT)

1999

- Quiproquo • After the Marvellous Travels of Georges Méliès, Chiado Museum, Lisbon (PT)
- The Good, the less Good and other Survivors, Schneiderei Gallery, Cologne (DE)

1998

Portable Landscapes • Strange Things Happen When You Are Abroad, Bores & Mallo Gallery, Cáceres (ES)

1997

Für Fremde, Konrad Mönter Gallery, Meerbusch (DE)

1996

- Sculpture, Schneiderei Gallery, Cologne (DE)
- Espectros, Luís Serpa Gallery, Lisbon (PT) Fontes
- Fontes, Associação dos Arquitectos de Portugal, Lisbon (PT)

Group Exhibitions

2022

- Festa. Fúria. Femina. – Obras da Coleção FLAD, curated by António Pinto Ribeiro and Sandra Vieira Jürgens, Arquipélago – Centro de Artes Contemporâneas, Azores
- Tout Ce Que Je Veux. Artistes Portugaises de 1900 à 2020. Curated by Helena Freitas and Bruno Marchand, Centre de Création Contemporaine Olivier Debré, Tours (FR)
- Este mundo não nos pertence. Obras da Coleção Isabel Moura e Fernando Pereira, curated by Miguel von Hafe Pérez, Espaço João Espregueira Mendes, Oporto (PT)
- Site specific intervention for Retrosaria Bijou in collaboration with the project “Artistas Plásticos – Lojas com História. Coleção Primavera – Verão” Retrosaria Bijou, Lisbon (PT)
- EAT&ART, Museu e Igreja da Misericórdia do Porto, Oporto (PT)
- Katja Davar & Susanne S. D. Themnitz, From the Forest Floor, Galerie Alex Serra, Köln (GER)

2021

- O Pequeno Mundo, a partir da Coleção da Caixa Geral de Depósitos, curated by Sérgio Mah, Culturgest, Lisbon, Portugal
- Specific Objects – Works from the Figueiredo Ribeiro Collection – Part 1, curated by Ana Anacleto and João Silvério, MIAA, Museu Ibérico de Arqueologia e Arte de Abrantes (PT)
- Cangiante – a partir da Coleção da Caixa Geral de Depósitos, curated by Antonia Gaeta, Centro de Arqueologia e Artes de Beja, Portugal
- Entre as Palavras e os Silêncios – Obras da Coleção Norlinda e José Lima, curated by Luísa Soares de Oliveira, Centro Cultural de Cascais, Portugal
- Tudo o que eu quero – Artistas portuguesas de 1900 a 2020, curated by Helena de Freitas and Bruno Marchand, Calouste Gulbenkian Foundation, Lisbon, Portugal

2020

- O pequeno mundo, a partir da Coleção da Caixa Geral de Depósitos, curated by Sérgio Mah, Museu de Arte Contemporânea Nadir Afonso, Chaves, Portugal
- João Louro + Susanne S. D. Themlitz, Galeria Vera Cortês, Lisbon (PT)
- Blue is hot and red is cold, Galerie Frank Schlag & Cie., Essen, Germany
- Colección A. Espacio de confluencias. Curated by Maria Arregui Montero Sala de la Provincia de la Diputación de Huelva, Huelva, Spain

2019

- Blue is hot and red is cold, Kunstakademie Düsseldorf, Düsseldorf, Germany
- A Metade do Céu, Museu Arpad Szenes - Vieira da Silva, Lisbon, Portugal
- Studiolo XXI - Desenho e afinidades, curated by Fátima Lambert, Fundação Eugénio de Almeida, Évora, Portugal

2018

- The Conspiracy of Forms: Works from the Serralves Collection, Terminal de Cruzeiros do Porto de Leixões, Matosinhos (PT)
- Second Nature / Portuguese Contemporary Art from the EDP Foundation Collection, The Kreeger Museum, Washington (USA)
- Intersticial: Diálogos no Espaço entre Acontecimentos, The Norlinda e José Lima Collection, Oliva Creative Factory, S. João da Madeira (PT)
- Campo de Visão, Torreão Nascente, Galerias Municipais. Lisbon (PT)
- Variations portugaises, Abbaye Saint André - CAC Meymac, Meymac (FR)
- Drawing Correspondences, Drawing Now / Carreau du Temple, Paris (FR)

2017

- Uma Coleção = Um Museu | 2007–2017, 10 anos do Museu de Arte Contemporânea de Elvas (MACE) – Coleção António Cachola, Elvas (PT)
- Art as an Experience of the Real / Personal collection of Ivo Martins from the Serralves Museum, International Arts Centre José de Guimarães CIAJG, Guimarães (PT)
- Os deuses debruçam-se do parapeito da escada, Casa Fernando Pessoa, Lisbon (PT)
- VER – Travessa da Ermida, curated by Paulo Longo and Mariana Salgueiro Lagar de Varas, Idanha-a-Velha (PT)
- The Sibly's Gaze - Corporality and Transfiguration, Museu do Oriente, Lisbon (PT)

2016

- Inselunendlichkeit, Galerina Steiner, Berlin (DE)
- Second nature, curated by Luísa Especial and Pedro Gadanho, MAAT, Lisbon (PT)
- Convidados de verão, curated by Penelope Curtis e Leonor Nazaré, Calouste Gulbenkian Museum, Lisbon (PT)
- Shadows, masks and puppets from The Puppet Museum, Cordoaria Nacional, Lisbon (PT)
- Women at work, curated by Claudia Cosmo, ROMPONE kunstsalon, Cologne (DE)
- There is no Why, there is no I - Body and Physicality in the Norlinda and José Lima Collection, Centre for Contemporary Culture, Castelo Branco (PT)
- XXV Anniversary of ARTSANTADNER, Municipal Exhibition Palace, Santander (ES)
- Periplos Arte portugués de hoy, CAC Centro de Arte Contemporáneo Málaga (ES)

2015

- Perfilar la idea, curated by Óscar Alonso Molina, Museo de Huelva, Huelva (ES)
- Moderno & medieval camuflado, curated by Miguel von Hafe Pérez, Jardins Efêmeros Festival, Museu Nacional Grão Vasco, Viseu (PT)
- Um horizonte de proximidades, Arquipélago - Centre of Contemporary Art, Azores (PT)
- Cadavre Exquis, Casa das Artes, Tavira (PT)
- Entre Milenios, Museum of Contemporary Art Santander (ES)

2014

- Alligators all Around / 5 x 3, Kunstraum, Düsseldorf (DE)
- Acervo, The Navacerrada Collection, Art Centre Alcobendas, Madrid (ES)
- Printing Matters, Graphik-Kabinett, Bachnang (DE)
- The António Cachola Collection at the Museum of Contemporary Art MACE, Elvas (PT)
- Shown or to be Shown, Houg Gallery, Lyon (FR)

2013

- Sentido em deriva / Works from the Collection Caixa Geral de Depósitos, Culturgest, Lisbon (PT)
- 2Q13 Women Artists / Women Collectors, Lloyds Club, London (GB)
- It's a Women's World II, Martina Kaiser Gallery, Cologne (DE)
- Private Appearances, Aparad Szenes - Vieira da Silva Foundation, Lisbon (PT)
- Um retrato quase apagado, Cerveira Biennial Foundation, Vila Nova de Cerveira (PT)
- Foundation, Casa das Artes, Tavira (PT)
- Collecting Mushrooms is a Dangerous Attitude, Luís Serpa Gallery, Lisbon (PT)

2012

- Artist's Books, Ángeles Banos Gallery, Badajoz (ES)
- The Brocense Art Award, El Brocense, Cáceres (ES)
- Infinite Tasks. When Art and Book Unbind Eachother, Calouste Gulbenkian Museum, Lisbon (PT)
- Dyssomnia / Experimentierzimmer, Hans-Peter-Zimmer Foundation, Düsseldorf (DE)
- Otras Flores del Mal, Aranapoveda Gallery, Madrid (ES)
- Outdoor, Lisbon and Oporto (PT)
- O Fim do Mundo, Abaye Neumünster Abbey, Luxemburg (L)
- Artist's Books, Ángeles Banos Gallery, Badajoz (ES)
- The Brocense Art Award, El Brocense, Cáceres (ES)
- Infinite Tasks. When Art and Book Unbind Eachother, Calouste Gulbenkian Museum, Lisbon (PT)

2011

- Todo lo visible mi afecta, Ángeles Baños Gallery, Badajoz (ES)
- Roads to Whatever / Works from the CAM Collection, Calouste Gulbenkian Fundação, Lisbon (PT)
- Eu Podia Fazer Isto, Espaço Atmosferas, IPA, Lisbon (PT)
- Gabinete de Curiosidades #1/ Constkamer, Luís Serpa Projectos Gallery, Lisbon (PT)

2010

- The Collection of António Cachola, Berardo Museum, Lisbon (PT)
- And Than Again, Pavilhão Preto, Municipal Museum, Lisbon (PT)
- Invisible Lines, Rua Cavaleiros Espora Dourada, Torres Vedras (PT)
- Banyan Project, Kunstgalerie Fürth (DE)
- Banyan Project, Fiji Museum (FJ)
- Banyan Project, Cook Islands Museum (CK)
- Marginália, d'après Edgar Allan Poe, Plataforma Revólver, Lisbon (PT)
- O dia mais longo do ano, Municipal Theatre, Almada (PT)
- She is a Femme Fatale, Berardo Museum, Lisbon (PT)
- BES, Lisbon (PT)
- Além do Tempo, Dentro do Museu, Nacional Museum Soares dos Reis, Oporto (PT)
- Dialogue Boxes on Street Windows, Faro (PT)
- Our Time / Video Screening Project, Smallbox, Psychiatric Hospital Centre, Lisbon (PT)
- 16 Anos de Cumplicidade na Arte, Arts' and Culture Centre, Ponde de Sôr (PT)

- Diferença e Simulacro, Junho das Artes, Óbidos (PT)
- Banyan Project, The Paul Gauguin Museum / Centre des Metiers d'Art Tahiti (PF)
- Banyan Project, Körnerpark Gallery, Berlin (DE)
- Banyan Project, National Gallery Bangkok (TH)
- Lá Fora, Electricity Museum, Lisbon (PT)

2008

- Dibujo Contemporáneo, Centenera Jaraba Foundation, Alovera (ES)
- Aquilo Sou Eu, Carmona & Costa Foundation, Lisbon (PT)
- Domésticos e Selvagens, MCO Arte Contemporânea, Oporto (PT)
- Sovereign European Art, Sommerset House, London (GB)
- X Mostra International Union Fenosa, MACUF, A Coruña (ES)
- Quel Air Clair.../ The Ar.Co Collection, Pavilhão Preto / Municipal Museum, Lisbon (PT)
- Lá Fora, Museu da Presidência, Viana do Castelo (PT)
- Parangolé, Museum for Contemporary Art Patio Herreriano, Valladolid (ES)
- Bichos, Entre o Homem e Animal, Rafael Bordallo Pinheiro Museum, Lisbon (PT)

2007

- Banyan Project, BHU University, Varanasi (IN)
- Banyan Project, Meta House, Phnom Penh (KH)
- Open Garden, Palácio de Belém, Lisbon (PT)
- Amadeo de Souza-Cardoso Award, Municipal Museum, Amarante (PT)
- O Banquete, Vera Cortês Art Agency, Lisbon (PT)
- Transfer, Palácio da Galeria, Tavira (PT)
- BES Photo, Centro Cultural de Belém, Lisbon (PT)
- Watercolour Show, MCO Arte Contemporânea, Oporto (PT)
- Armanda D Ângela F Ana V Fernanda F Maria L Susanne T, Centro Cultural de Lagos, Lagos (PT)

2006

- Über Kopf, Flottmannhallen, Herne (DE)
- Acchrochage 2, Palácio de Santos, French Embassy, Lisbon (PT)
- Finalmente, Carla Stützer Gallery, Cologne (DE)

2005

- The Social Contract, Bordallo Pinheiro Museum, Lisbon (PT)
- Platen, Themnitz, Walter, Boisseréestraße 5, Cologne (DE)
- Imaginary Lives, Calouste Gulbenkian Museum, Lisbon (PT)
- Finalmente, Carla Stützer Gallery, Cologne (DE)
- Entre Duas Luzes, Parliament, Lisbon (PT)

2004

- Horizonte(s), 20 Years Luís Serpa Projectos Gallery, Cordoaria Nacional, Lisbon (PT)
- Die Jägerprüfung, Peter Tedden Gallery & Kunstverein Oberhausen, Oberhausen (DE)
- Wild Life, Sommerpalast, Neuss (DE)

2003

- Videolounge, part of the exhibition of Hans-Peter Feldmann, Museum Ludwig, Cologne (DE)
- Colecção de Arte Contemporânea da Caixa Geral de Depósitos, MEIAC, Badajoz (ES)

2002

- Zum Jahresende, Carla Stützer Gallery, Cologne (DE)

- Drawing Award, Vieira da Silva Museum, Lisbon (PT)
- Acchrochage/Sculpture, Luís Serpa Gallery, Lisbon (PT)
- Acchrochage/Drawing, Luís Serpa Gallery, Lisbon (PT)
- Contemporary Art • Acquisitions of the Caixa Geral de Depósitos, Culturgest, Lisbon and Oporto (PT)
- Some People, Carla Stützer Gallery, Cologne (DE)

2001

- Köln Kunst 6, Josef-Haubrich-Kunsthalle, Cologne (DE)
- A Imagem do Momento, Pavilhão Branco, Municipal Museum, Lisbon (PT)
- Sculpture Award, D. Luís I Foundation, Cascais (PT)
- 2001: Odisseia no Tempo, Luís Serpa Projectos Gallery, Lisbon (PT)

2000

- Depósito, Casa Fernando Pessoa, Lisbon (PT)
- Spanding an Intire Ocean, Culturgest, Lisbon (PT)
- O Centre de Art em Montrouge, Sociedade Nacional de Belas Artes, Lisbon (PT)
- Sala do Veado, Natural History Museum, Lisbon (PT)
- Salon D'Art Contemporain, Centre Culturel et Artistique de Montrouge (FR)

1999

- Le Dernier Cri 99/00, Carla Stützer Gallery, Cologne (DE)
- Accrochage, Luís Serpa Projectos Gallery, Lisbon (PT)
- Review • Preview, Gallery Schneiderei, Cologne (DE)
- The Good, the less Good and other Survivors, Bienal da Maia (PT)
- Marae, Enschede (NL)

1998

- Seltsam, Lieblingsort Köln, Schnütgen-Museum, Cologne (DE)
- A Figura Humana na Escultura Portuguesa do Séc. XX, Oporto (PT)
- Drawings, Schneiderei Gallery, Cologne (DE)

1997

- Imagem sem Imagem, Museu de Évora (PT)
- ...expecting, from where the wind blows, Bremen (DE)

1996

- Hors Catalogue, Maison de la Culture d'Amiens (FR)
- Artists' Books, National Library Austria, Vienna, Austria (A)
- Bildloses Abbild, Gütersloh (DE)
- Kunstaanmoedigingsprijs Amstelveen, Amsterdam (NL)

1995

- Paula Soares & Susanne Themnitz, Luis Serpa Gallery, Lisbon (PT)
- VI Bienal Caldas da Rainha, Caldas da Rainha (PT)
- Luisenstraße 25, Studios A.R. Penck, Düsseldorf (DE)
- Formas únicas da Continuidade no Espaço, Luis Serpa Gallery, Lisbon (PT)
- Salon D'Art Contemporain, Centre Culturel et Artistique de Montrouge (FR)

1993

- V Bienal Caldas da Rainha, Caldas da Rainha (PT)
- Finalistas do Ar.Co., Ministry of Finance, Lisbon (PT)
- 4 aus Lissabon, Janine Mautsch Gallery, Cologne (DE)

1992

Ar.Co.'s Awardees in the Royal College of Art, Calouste Gulbenkian Foundation, Lisbon (PT)

Awards

- 2012 Drawing: The Brocense Art Award (ES)
- 2008 Drawing: Centenera Foundation (ES)
- 2007 Video: Amadeo de Souza-Cardoso (PT)
- 2002 Video: Figueira da Foz International Film Festival (PT)
- 2001 Sculpture: City Desk (PT)
- 2000 Video: Dr. Best Foundation, Cologne (DE)
- 1999 Video: 4th National Video Festival, Ovar (PT)
- 1993 Drawing: V Biennial, Caldas da Rainha (PT)

Collections

- Almada City Hall (PT)
- Amadeo de Souza-Cardoso Museum (PT)
- Ar.Co., Lisbon (PT)
- Alfredo Hertzog da Silva Collection (BR)
- Banco Espírito Santo (PT)
- Benetton Foundation (It)
- Bordallo Pinheiro Museum (PT)
- Calouste Gulbenkian Foundation (PT)
- Caixa Geral de Depósitos / Culturgest (PT)
- Carmona e Costa Foundation (PT)
- Centenera Foundation (ES)
- Cultural Institution El Brocense (ES)
- EDP Collection / MAAT Museum Art Architecture Technology (PT)
- Extremaduran and Iberoamerican Museum of Contemporary Art, Badajoz (ES)
- Fernando María Centenera Foundation, Alovera (ES)
- Fronteira & Alorna Foundation (PT)
- HEF Collection (ES)- Hospital da Luz (PT)
- Hospital S. Francisco de Xavier (PT)
- Ilídio Pinho Foundation (PT)
- Ivo Martins Collection (PT)
- Jorge M. Perez Foundation
- Kells Collection (ES)
- Lisbon City Hall (PT)
- Museum of Contemporary Art, Funchal (PT)
- Museum of Contemporary Art Elvas MACE (PT)
- Museum of Modern Art Santander (ES)
- Navacerrada Collection (ES)
- Norlinda & José Lima Collection (PT)
- PLMJ Foundation (PT)
- Ponte de Sôr City Hall (PT)
- S & A Collection (PT)
- Serralves Museum (PT)