

GALERIA VERA CORTÊS

Daniel Blaufuks

Lisbon, 1963
Lives and works in Lisbon

Studies

1989
AR.CO, Lisboa

1993
Royal College of Art, London

1994
Watermill Center, New York

2001 – 2002
International Studio and Curatorial Program, New York

2003
Location One, New York

2017
PhD, University of Wales

Teaching experience

- AR.CO, Lisbon
- ETIC, Lisbon
- EPI, Lisbon
- Maumaus (co-founder), Lisbon
- IPA, Lisbon
- Atelier de Lisboa, Lisbon
- SESC, Rio de Janeiro
- Masterclasses in various institutions (selection):
Consortium, Universidade Católica, Lisbon; Universidade Nova de Lisboa,
Lisbon; Faculdade de Belas-Artes, Lisbon; Faculdade de Belas-Artes, Oporto;
Universidade do Minho, Braga; University of Minnesota, Minneapolis; Mount
Holyoke College, South Hadley, Massachusetts; Kahn Institute, Smith College,
Northampton, Massachusetts; Hampshire College, Amherst, Massachusetts

Awards

2015
Nominated for the Deutsche Boerse Award

2011
Best Portuguese Documentary, IndieLisboa

2008
Best proposal, LOOP, Barcelona

2007
– BES Photo Award
– Shortlisted for the Pilar Citoller Award
– Nominated for the Deutsche Boerse Award
– Best Photography Book of the Year in the International Category Photoespaña

2006

Nominated for the Albert Renger-Patzsch Award

2002

Best Director, Caminhos do Cinema Português, Coimbra

2001

Best Director, Vila do Conde International Short Film Festival

1996

Shortlisted for the European Photography Award

1990

Kodak National Award

Solo Exhibitions**2022**

- Tentativa de esgotamento / Tentative d'épuisement, Centre Photographique Rouen Normandie, Rouen, France
- The Days Are Numbered (January), Jean-Kenta Gauthier | Odéon, Paris, France
- Lisboa Clichê, Pavilhão Preto, Museu da Cidade, Lisbon, Portugal

2021

- The Days Are Numbered, Jean-Kenta Gauthier Vaugirard, Paris, France

2020

- Edén, curated by Sofia Castro, Arquivo Municipal de Lisboa | Fotográfico, Lisbon, Portugal

2019

- Hoje, nada. Pavilhão Branco, Museu da Cidade, Lisbon, Portugal
- Cópia original, Galeria Vera Cortês, Lisbon, Portugal

2018

- Aujourd'hui, Musée Eugène Delacroix, Paris, France
- There was a time we were all alive, Galeria Carlos Carvalho, Lisbon, Portugal

2017

Attempting Exhaustion, Fotografia Europea Festival, Fondazione Palazzo Magnani, Reggio Emilia, Italy

2016

- Attempting Exhaustion, Galeria Vera Cortês, Lisbon, Portugal
- Léxico, curated by David Santos, Bienal de Fotografia Vila Franca de Xira, Portugal
- Daniel Blaufuks. Toda la memoria del mundo, parte uno, Photoespaña, Centro de Historias, Zaragoza, Spain

2015

Prece Geral, curated by Filipa Oliveira, Fórum Eugénio de Almeida, Évora, Portugal

2014

- All the Memory of the World, part one, curated by David Santos, MNAC-Museu do Chiado, Lisbon, Portugal

– Fábrica, Usina Cultural, João Pessoa, Brazil

2013

Fábrica, CAAA, Guimarães, Portugal

2012

- Utz, Vera Cortês Art Agency, Lisbon, Portugal
- Works on Memory, curated by David Drake and Filipa Oliveira, Ffotogallery, Cardiff, United Kingdom

2011

- Três quartos de memória, curated by Marcio Doctors, Fundação Eva Klabin, Rio de Janeiro, Brazil
- Os olhos da memória vêm melhor do que os nossos, Galeria Projetti Rio, Rio de Janeiro, Brazil
- Hoje é sempre ontem / Today is Always Yesterday, curated by Luis Camillo Osório, Museum of Modern Art, Rio de Janeiro, Brazil

2010

- Perecs Büro, curated by Sérgio Mah, Kunstverein Ruhr, Essen, Germany
- A memória da memória, curated by Paulo Reis, Carpe Diem Arte e Pesquisa, Lisbon, Portugal
- O ofício de viver, Galeria Carlos Carvalho, Lisbon, Portugal

2009

Viagens com a minha tia / Travels with my Aunt, Solar - Galeria de Arte Cinemática, Vila do Conde, Portugal

2008

- Album, Centro Cultural Vila Flor, Guimarães, Portugal
- O Arquivo, Vera Cortês Art Agency, Lisbon, Portugal

2007

- Terezin, Galeria Manoel Macedo, Belo Horizonte, Brazil
- Blaufuks, Galeria La Caja Negra, Madrid, Spain

2006

- Cinema Motel, Elga Wimmer PCC, New York City, USA
- No Próximo Sabado, Galeria Carlos Carvalho Arte Contemporânea, Lisbon, Portugal

2005

- Motel, Vera Cortês Art Agency, Lisbon, Portugal
- A Perfect Day, Museu do Chiado, Lisbon, Portugal

2004

- Tomorrow is a Long Place, Lurixs Arte Contemporânea, Rio de Janeiro, Brazil
- Sobre o Infinito, Centro Cultural Emmerico Nunes, Sines, Portugal
- Combo, Centro Cultural de Lagos, Portugal
- Tomorrow is a Long Place and a Perfect Day, Elga Wimmer PCC, New York City, USA

2003

Collected Short Stories, Centro de Arte Moderna, Calouste Gulbenkian Foundation, Lisbon, Portugal

2001

- Exile, Image Galery, Aarhus, Denmark

– Lisboa, Pessoa, Exílio, Saramago, Galeria Luís Serpa, Lisbon, Portugal

2000

– Fotografias Recentes, Galeria Maria Martin, Madrid, Spain
– andorra, Galeria André Viana, Oporto, Portugal

1998

– Uma viagem a São Petersburgo, Encontros de Fotografia, Coimbra, Portugal
– Flores para Walt e outras historias, Galeria Maria Martin, Madrid, Spain

1998

– The White Sands Project/ion Room, Project Room ARCO, Madrid, Spain
– O Livro do Desassossego, Galeria Luis Serpa, Lisbon, Portugal

1997

Tasso, Mois de la Photo, Paris, France

1996

Ein Tag in Mostar, Haus der Kulturen der Welt, Berlin, Goethe-Institut, Madrid, Spain

1995

– London Diaries, Primavera Foto - Barcelona, Centro Cultural de Belém, Lisbon; The Akehurst Gallery, London
– A Terra é azul como uma laranja, Galeria Cómicos, Lisboa; Fundação Athos Bulcão, Brasília, Brazil

1994

Cinema Paraíso, Cinema Eden, Lisbon, Portugal

1991

My Tangier, Ministério das Finanças, Lisbon, Portugal

1990

Para mais tarde recordar, Galeria Ether, Lisbon, Portugal

Solo film programs

2013

Trabalho de Memória, Instituto Moreira Salles, Rio de Janeiro, Brazil

2012

Remembering to Forget, curated by Anna Chassanakou, Michael Cacoyannis Foundation, Athens, Greece

Group Exhibitions

2021

– Niépce: L'Origine du monde, Jean-Kenta Gauthier | Odéon, Paris
– The Unknown Masterpiece, Rotonde Balzac at Fondation des Artistes, Hôtel Salomon de Rothschild, Paris, France
– SUOR FRIO, curated by Cristina Filipe and João Norton de Matos SJ
Museu de São Roque, Lisbon, Portugal
– O Efeito do Observador: À volta da fotografia na Coleção Norlinda e José Lima, curated by Pablo Berástegui, Centro de Arte Oliva, São João da Madeira, Portugal

2020

– Anna Franceschini + Daniel Blaufuks, Galeria Vera Cortês, Lisbon, Portugal

2019

– O Caso Caligari, Solar – Galeria de Arte Cinemática, Vila do Conde, Portugal
– De Outros Espaços, curated by João Silvério and Pedro Gadanho, co-comissioned with Fundação EDP / MAAT, Galeria Municipal do Porto, Porto, Portugal
– Histories of Faces: Belting Variations, curated by João Figueira, Katherine Sirois, Marta Mestre, Vítor Silva / Imagens Migrantes / Ymago, Museu Coleção Berardo, Lisbon, Portugal

2016

Exposição 27* Linhas de diálogo, curated by Lorena Martínez de Corral
Espaço NOVO BANCO, Lisbon, Portugal

2015

– [7] Places, [7] Precarious Fields, curated by Urs Stahel, Fotofestival Mannheim, Ludwigshafen, Heidelberg, Germany
– Usine de Rêve, curated by Ana Anacleto, Centro de Artes Visuais, Coimbra, Portugal

2014

– Visitação (Corte), curated by Paulo Pires do Vale, Igreja de São Roque, Lisbon, Portugal
– Photobienanale Logos, Museum of Photography, Thessaloniki, Greece

2013

– Entre a memória e o arquivo, curated by Rute Rosengarten, Museu Coleção Berardo, Lisbon, Portugal
– Territórios de transição #11 – A experiência do silêncio, curated by Luís Serpa, BES, Lisbon, Portugal

2012

Tarefas infinitas, curated by Paulo Pires do Vale, Calouste Gulbenkian Foundation, Lisbon, Portugal

2010

– Entretiempos, curated by Sérgio Mah, Photoespaña, Madrid, Spain
– Do outro lado do Atlantico, curated by Paulo Reis, Centro de Artes Hélio Oiticica, Rio de Janeiro, Brazil

2008

– Parangolé: Fragmentos desde los 90 en Brasil, Portugal y España, curated by Paulo Reis and David Barro, Museo Patio Herreriano, Valladolid, Spain
– BESart, Coleção Banco Espírito Santo, Centro Cultural de Belém, Lisbon, Portugal

2007

– 50 Anos de Arte Portuguesa, Calouste Gulbenkian Foundation, Lisbon, Portugal
– BES Photo, Centro Cultural de Belem, Lisbon, Portugal

2005

– Del Zero al 2005, Fundacion Marcelino Botin, Santander, Spain
– Erich Kahn, Museu de Arte Moderna – Coleção Berardo, Sintra, Portugal
– Portugal: algumas figuras, Laboratório de Arte Alameda, Ciudad de México, México

- [RE]Visitações a partir de Pontormo, Galeria Luís Serpa, Lisbon, Portugal
- Uma Extensão do Olhar, Centro de Artes Visuais, Coimbra, Portugal

2004

- Horizont(e), Galeria Luís Serpa Projectos, Lisbon, Portugal
- 20 + 1, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
- We Are The World, Chelsea Art Museum, New York City, USA
- PhotoEspanña, Atocha, Madrid, Spain
- RE-Location Shake, National Museum of Contemporary Art, Bucharest, Romania

2003

- Flesh for Fantasy, Cantieri Culturali ex-Macelli, Prato, Italy
- Rencontres Photographiques en Sud Gironde, France
- Pallazzo delle Libertà, Palazzo delle Papesse, Siena, Italy
- Arquivo e Simulação - Archive and Simulation, LisboaPhoto, Centro Cultural de Belém, Lisbon, Portugal
- Artists in Residence 2002-2003, Location One, New York, USA

2002

- Vandskel - Watershed. KunstCentret, Silkeborg Bad, Denmark
- Open Studios, International Studio and Curatorial Program, New York, USA

2001

- think of your ears as eyes, Project Room, Rotterdam Art Fair,
- Rotterdam-Porto, Galerie Cokkie Snoei, Rotterdam, Netherlands

2000

- FIAC, Galeria Maria Martin, Paris, France
- Quinze en Europe, Théâtre de la Photographie et de l'Image, Nice, France
- London Art Biennale, Shoreditch Town Hall, London, United Kingdom

1999

- O Autoretrato na Colecção, Calouste Gulbenkian Foundation, Lisbon, Portugal
- Linha de Sombra, Centro de Arte Moderna Calouste Gulbenkian Foundation Lisbon, Portugal

1997

- Biennale Internazionale di Fotografia, Palazzo Bricherasio, Torino, Italy
- En la piel de Toro, Centro de Arte Reina Sofia, Madrid, Spain
- Carnets de Route, Galerie Contretype, Brussels, Belgium

1996

- European Photography Award, Kulturzentrum Englische Kirche, Germany
- Mo(nu)mentos, ARCO, Madrid, Galeria Luis Serpa, Lisbon, Portugal

1993

Imagens para os Anos 90, Fundação de Serralves, Porto; Culturgest Lisbon, Portugal

1992

Lusitania, Circulo de Bellas Artes, Madrid, Spain

1991

- Portrait, Galeria Artforum, Prague, Czech Republic
- Fotografia Portuguesa, A Imagem das Palavras, Europália, Brussels, Belgium
- Museu de Zoologia, with Jorge Molder, Encontros de Fotografia, Coimbra, Portugal

1989

- European Kodak Award, Arles, France
- Nível de Olho, Fotografia Portuguesa dos Anos 80, Ether / S.E.C., Lisbon, Porto, Macau

Film/Video**2014, 2015, 2016**

- Como se / As if, 4h43min, sound, video (updated versions)

2013

Fábrica, 25', sound, video

2011

- Self-portray, 10' loop, two monitors, sound, video
- Três quartos de memória, 24', video
- Eden, 60', doc., video

2010

Carpe Diem, 30', sound, super 8 mm on video

2009

- Scratch, 1:17' loop, 3 monitors, sound, video
- The Square, various, loop, 3 projections, sound, video
- What is Left is Right and what is Right is Wrong, 5', loop, sound, video
- The Absence, 20', loop, sound, video

2008

A Perfect Day at Wannsee, video, 21'

2007-2008

The Daily Practice (Rio), video, 27.30'

2005-2008

Now Remember, video, 105'

2007

Theresienstadt, video, 90' loop

2006

- Cinema Motel, video, 10' loop
- Um pouco mais pequeno do que o Indiana / Slightly Smaller Than Indiana, doc., 78', video
- Traum, video, 13' loop

2005

- Motel, video, 4' loop
- Mein Kampf, video, 10' loop

2002-2005

A Perfect Day, video, 40' loop

2004

Endless End, video, 10' loop

2000-2004

Combo, music-videos, 26'

2002

- Paisagens Invertidas / Reversed Landscapes, video, doc., 37'
- Sob Céus Estranhos / Under Strange Skies, digital, doc., 57'

2000

black > white, 35 mm, fiction, 21'

1998

Life is not a Picnic, video, art, 44'

Special Projects (selection)

2011

Some Words, installation for a coffeeshop, Hotel Baleeira, Sagres

2010

A Praça, video for set design for dance, Culturgest, Lisbon

2008

A Senhora de Sade, set, Garagem do Centro Cultural de Belem, Lisbon

2007

Maria de Medeiros + Daniel Blaufuks, Festival Temps d'Images, Centro Cultural de Belém, Lisbon

2003

A Perfect Day (Coimbra) / Objectos para ver fotografias, public art, Coimbra

2002

- Paisagens Invertidas / Reversed Landscapes, XXI World Congress of Architecture, UIA, Berlim
- Esperança e Vida, public art, Sinagoga Shaaré Tikva, Lisboa, 2002
- Florista / Flower shop, Oporto

2001

Romeu e Julieta, images for set design, CCB, Lisbon

2000

No Fly Zone, set design, Teatro Nac. S. João, Oporto

1999

- Intacto, set design, Teatro Nac. S. Carlos, Lisbon
- Vooum, set design, Teatro Rivoli, Oporto
- Paisagem Suspensa / Suspended Landscape, public art project, Lisbon
- Bica do Sapato, images for restaurant decoration, Lisbon
- Nine dancers facing a mirror, set design, CCB, Lisbon

1999-2000

- Lux, bar video projections
- Repsol, open-air project for gas station, unfinished, work NOT in progress due to Repsol

1998

- Amália, set design, Teatro Camões, Lisbon
- Companhia Nacional de Bailado, dance company promotion photos, Lisbon

1997, 2001

Madredeus "O Paraíso", art direction + photos for cd and promotion

1997

- Buchmesse, poster image, Frankfurt
- Cloud 9, Modalisboa, Lisboa, 1996, private apartment, Lisbon

1996

Torquato Tasso, images for set design, Zimmertheater, Tübingen

1995

Feira do Livro, Rio de Janeiro

1994

The Whale, project with Robert Wilson, unbuilt

1993, 1994

Stand Portugal, Buchmesse, Frankfurt

1993

- Stand Instituto Camões, Expolangues, Paris
- Retrato de Família, film by Luis Galvão Teles

1992

Hotel Lezíria Parque, Vila Franca de Xira

Public Collections (selection)

- Byrd Hoffman Foundation, New York, USA
- CAM - Calouste Gulbenkian Foundation, Lisbon, PT
- Centro Cultural de Belém, Lisbon, PT
- Centro Galego de Arte Contemporânea, Santiago de Compostela, ES
- Centro Português de Fotografia, Oporto, PT
- Centro de Artes Visuais, Coimbra, PT
- Coleção BES, Lisbon, PT
- Coleção Berardo, Lisbon, PT
- Fundação PLMJ, Lisbon, PT
- MEIAC, Badajoz, ES
- Museu de Arte Contemporânea, Funchal, PT
- O Museu Temporário, Lisbon, PT
- Museu da Cidade, Lisbon, PT
- Palazzo delle Papesse, Siena, IT
- Sagamore Art Collection, Miami, USA
- The Progressive Collection, Ohio, USA

Bibliography (selection)**2020**

- Ph.08 Daniel Blaufuks, Imprensa Nacional – Casa da Moeda, Lisbon

2021

- Lisboa Clichê, Editora tinta-da-china, Lisbon

2020

- NÃO PAI, Editora tinta-da-china, Lisbon

2018

- 1 + 1 = 1, Pierre Von Kleist Editions, Lisbon

2017

- Attempting exhaustion, Akio Nagasawa, Tokyo

2015

- This Business of Living, Pierre von Kleist Editions, Lisbon
- Fotografia: Modo de Usar, Delfim Sardo, Documenta, Lisbon

2014

- All the Memory of the World, part one, Winckler, Lisbon
- Photography Today, Phaidon, London
- 100 Fotógrafos Europeos, Exit, Madrid

2013

- Granta 1, Editora Tinta da China, Lisbon
- Fábrica, Pierre Von Kleist e Guimarães 2012, Lisbon
- Rio (Hoje é sempre ontem), Editora tinta-da-china, Lisbon

2012

- Works on Memory, Ffotogallery, Cardiff
- Tarefas Infinitas, Fundação Calouste Gulbenkian, Lisbon

2011

Cadernos Blaufuks 2, Editora Tinta da China, Lisbon

2010

Terezín, Steidl Verlag, Göttingen

2009

Cadernos Blaufuks 1, Editora Tinta da China, Lisbon

2008–2009

Photoworks No. 11, magazine

2008

- O Arquivo / The Archive, Vera Cortes Agencia de Arte, Lisbon
- Álbum, Centro Cultural Vila Flor, Guimarães

2007

- Blaufuks, Caja Negra Ediciones, book, Madrid
- Sob Céus Estranhos/Under Strange Skies, Editora tinta-da-china, book+dvd, Lisbon
- BES Photo Award, Banco Espírito Santo, cat., Lisbon

2005

- Exit 18, Exit 19, Madrid
- Del Zero al 2005, Fundacion Marcelino Botin, cat., Santander
- Uma Extensao do Olhar, Fundacao PLMJ, cat., Lisbon

2004

- Shake The Limits, International Center for Contemporary Art, cat., Bucharest
- Vinte Anos Galeria Cómicos / Luís Serpa Projectos, book, Lisbon
- 20 + 1, Centro Galego de Arte Contemporânea, cat., Santiago de Compostela
- Sobre o Infinito, jornal, Centro Cultural Emmerico Nunes, Sines
- Combo, cat., Centro Cultural de Lagos

2003

- Flesh for Fantasy, cat., Cantieri Culturali ex-Macelli, Prato
- Palazzo delle Libertà, cat., Palazzo delle Papesse, Siena

- A Perfect Day (Siena), booklet, Palazzo delle Papesse, Siena
- LisboaPhoto, book., ASA Editores, Lisbon
- Collected Short Stories, book, Power Books, Lisbon

2001

- Lisboa, Pessoa, Exílio, Saramago, book, O Museu Temporário, Lisboa
- Lisboa, Pessoa, Exílio, Saramago, cat., O Museu Temporário, Lisboa

2000

andorra, cat., Galeria André Viana, Oporto

1998

- Uma viagem a São Petersburgo, book, Encontros de Fotografia, Coimbra
- Flores para Walt, cat., Galeria Maria Martin, Madrid

1997

En la piel de Toro, cat., Centro de Arte Reina Sofia, Madrid

1996

- Tasso, book, F.C.G.- Mois de la Photo, Paris
- European Photography No. 60, magazine
- DU No. 9, magazine
- Ein Tag in Mostar, book, Haus der Kulturen der Welt, Berlin
- Alfabeto, book, Author edition, Lisbon

1995

A Terra é Azul como uma Laranja, cat., SEC, Lisboa / Brasília

1994

London Diaries, book, C.C.B., Lisbon

1991

- A Imagem das Palavras, book, Europália, Brussels
- Cinema Paraíso, cat., postcards, C.M.L., Lisbon
- My Tangier, with Paul Bowles, book, Difusão Cultural, Lisbon

1990

Fotografias 1988-1989, catalogue, Ether, Lisbon

1989

Nível de Olho, catalogue, Ether/SEC, Lisbon