

GALERIA VERA CORTÊS

André Guedes

Lisbon, 1971
Lives and works in Lisbon

Solo Exhibitions

2021

Chronicle X Der Grune Tisch, Teatro Camões, Lisbon, Portugal

2019

Formas Antigas, Novas Circunstâncias, Galeria Vera Cortês, Lisbon

2017

Prospectus. Beginning, Middle and Finishing, Galeria Municipal Pavilhão Branco, Lisbon, Portugal

2015

– *Die Wiederherstellung des Geistes*, Vera Cortês Art Agency, Lisbon
– *alguns documentos, 2005 & 2008*, Museu de Arte Contemporânea de Elvas

2014

Prospectus, Scene III, Interval and Scene V, CAM – Calouste Gulbenkian Foundation, Lisbon

2013

(Prospectus, Scene II (The Fabrics Ask / Some Hints on Pattern-Designing)), with Clara Batalha, Galerie Crèvecoeur, Paris, France

2012

Nova Árgea, Les Laboratoires de Rennes - Biennale d'Art Contemporaine, Phakt, France

2011

Hoxe Comezamos a Falar, Colegio de Fonseca, Santiago de Compostela, Spain

2010

L'argent, Galerie Crèvecoeur, Paris, France

2009

– *The Losts*, The Bluecoat, Liverpool, UK
– *AIROTIV*, Vitoria, Centro Cultural Montehermoso, Vitoria, Spain

2008

– *Better Days, For These Days*, Galeria Miguel Nabinho, Lisbon
– *La Visita de la Ciudad*, Trinta Gallery, Santiago de Compostela, Spain

2007

– *Better Days*, Museo Internazionale della Musica di Bologna, Nosadella.due, Bologna, Italy
– *Informações / Information*, Chiado 8 project-room, Culturgest, Lisbon

2005

O Jardim e o Casino, a Praia e a Piscina, Galeria Miguel Nabinho, Lisbon

2004

other trees, another smoker, another switch and a prepared piece, Serralves Museum, Oporto

Group Exhibitions

2022

– *Negócios Estrangeiros / Affaires Étrangères*, a program by At by Translation and AiR 351, Centro de Artes e Criatividade (CAC), Torres Vedras - Portugal and Laboratoires d'Aubervilliers, Paris - France

2020

– *Outlooks on Art: Art in Series - Archivo Fundación Botín*, Centro Botín, Santander, Spain
– *Mural*, curated by Maria do Mar Fazenda, as part of TRAÇA – Mostra de Filmes de Arquivos Familiares 2020, Lisbon, Portugal

2019

– *A oficina de pintura encarregar-se-á das partes pintadas do cenário*, curated by Susana Pomba, Galeria Quadrum, Lisbon, Portugal
– *Trabalho capital*, curated by Paulo Mendes, Centro de Arte Oliva, São João da Madeira, Portugal

2018

– *The pull of a well placed comma*. From António Cachola Collection, Armando e Maria João Cabral Collection and José Carlos Santana Pinto Collection. Curated by João Mourão and Luís Silva. MACE Museu de Arte Contemporânea de Elvas, Portugal
– *Nous ne sommes pas le nombre que nous croyons être*, Cité Internationale des Arts, Paris, France

2017

– *COSMO/POLÍTICA #1: A Sexta Parte Do Mundo*, Museu do Neo-Realismo, Vila Franca de Xira, Portugal
– *Quote/unquote. Between appropriation and dialogue*, MAAT, Lisbon, Portugal
– *Uma Coleção = Um Museu | 2007–2017, 10 anos do Museu de Arte Contemporânea de Elvas (MACE) – Coleção António Cachola*, Elvas, Portugal
– *Greater than the Sum*, curated by Kunsthalle Lissabon, DRAF, London, UK

2016

Abaixo as fronteiras! Vivam o Design e as Artes, curated by Bárbara Coutinho, MUDE, Lisbon, Portugal

2015

Um Horizonte de Proximidades: Uma topologia a partir da Coleção António Cachola, Arquipélago – Centro de Artes Contemporâneas, Azores

2014

– *Textile Languages*, Thalie Art Project, Brussels, Belgium
– *Démocratie*, Tripod, Rezé, France

2013

– *Sob o Signo de Amadeo*, CAM - Calouste Gulbenkian Foundation, Lisbon

2012

– *Riso*, EDP Foundation, Lisbon
– *Vérride*, LisbonWeek, Lisbon
– *Itinerarios 2011/12 (Prospectus, Scene I)*, Fundación Marcelino Botín, Santander, Spain

2011

- *Narratives in Progress*, Likovni Salon, Celje, Slovenia
- *Play*, galeria Quadrum, Lisbon

2010

- *I'm not here. An exhibition without Francis Alys*, De Appel, Amsterdam, Netherlands
- *In Which the Wind is also a Protagonist*, La Générale, Sèvres, France
- *Practising Memory*, Fondazione Pistoletto, Biella, Italy

2009

World Question Centre, 2nd Athens Biennale, Athens, Greece

2008

- *Disarming Matter*, Dunkers Kulturhus, Helsingborg, Sweden
- *El Museo es el Medio*, Koldo Mitxelena, San Sebastián, Spain
- *The Clearing*, Prague Triennale, Prague, Czech Republic

2007

- *União Latina Arts Award*, Culturgest, Lisbon
- *Por Entre as Linhas*, Museu das Comunicações, Lisbon

2006

La Ciudad Interpretada, (public space project) Santiago de Compostela, Spain

2005

- *II Bienal de Jafre*, Girona, Spain
- *The Final Cut*, Palais de Tokyo, Paris, France

Theatre & performance**2017**

Nova Árgea, Maria Matos Teatro Municipal, Lisbon, Portugal
Noite de Estreia, Acreção by Teatro Praga, Lisbon, Portugal

2014

Nova, Caledónia, with Miguel Loureiro, Culturgest, Lisbon

2013

Die Rebellen Haben Sich In Den Bergen Versteckt, 'A Quest for Flight, or 'The Aurora of Psychedelia', The Barber Shop, Lisbon

2012

- *Diálogo Oblíquo – Alma M. Karlin*, Old School, Teatro Praga, Lisbon
- *Ensaio para Medeia II*, Navio Vazio, Oporto

2011

- *Pleasure Gardens*, Kunsthalle Lissabon, Lisbon
- *Sketches for Pleasure Gardens*, Gasworks, London, UK

2010

How to Merrily Roll Over an Exterior Emptiness, in collaboration w. Miguel Loureiro, festival Alkantara, Oporto and Lisbon

2008

Inauguração (Opening), Architecture's International Day, Architects' Association, Lisbon

2007

Aqui também Acabou, with theatre company Cão Solteiro, Lisbon

2006

Olimpo, Mad Woman in the Attic project-space, Oporto

2002

Quartet for the last day (un-announced), Royal Square, Budapest, Hungary

Stage design (Selected)

2018

– Quarto Minguante, Text by Joana Bértholo. Staging by Álvaro Correia. Teatro Nacional D. Maria II, Lisbon, Portugal

– *As Práticas Propiciatórias dos Acontecimentos Futuros*, by Vera Mantero
Culturgest – Festival Alkantara, Lisbon, Portugal

2017

Peça feliz, directed by Miguel Pereira, Teatro Maria Matos, Lisbon, Portugal

2016

The Impromptu at Versailles, by Jean-Baptiste Molière, directed by Miguel Loureiro, Teatro Nacional D. Maria II, Lisbon, Portugal

2014

– *Fábulas de Ésope*, dir. by Miguel Loureiro, Teatro Há-que Dizê-lo, Lisbon

– *Dia Conseguído*, dir. by David Santos, Teatro A Comuna, Lisbon

2010

How to Merrily Roll Over an Exterior Emptiness, Dir. with M. Loureiro,
festival Alkantara, Lisbon and Oporto

2009

Bons Sentimentos, Maus Sentimentos, choreography by Vera Mantero,
Culturgest, Lisbon

2006

Hors-sujet ou le Bel ici, choreography by Martine Pisani, Centre National
de la Danse, Paris, France

2001

how to merrily roll over an Interior emptiness, choreography by Vera Mantero,
Gulbenkian Dance Company, Lisbon

Residency/research programs

2011

Gasworks, London, UK

2009

The Bluecoat, Liverpool, UK

2007

Nosadella.due, Bologna, Italy

2004-2005

Le Pavillon, Palais de Tokyo, Paris, France

2003

Fondazione Pistoletto, Biella, Italy

Education

2012 - in process

Contemporary Art PHD, Colégio das Artes, Universidade de Coimbra, Portugal

2001-2002

Anthropology of Space MA, Universidade Nova, Anthropology Department, Lisbon

1996

Degree in Architecture, Universidade Técnica – Architecture Faculty, Lisbon, 1996

Awards

2007

União Latina Arts Award, Portugal

2001

Public space project with Leonor Antunes, Rede de Escultura Urbana Contemporânea, Portugal

Publications (author/editor)

2019

André Guedes, Prospecto, published by EGEAC, co-edited with Galerias Municipais/EGEAC, Portugal

2016

André Guedes, Sketches for an Anthology, published and co-edited w. Kunsthalle Lissabon and CURA.BOOKS, Portugal

2014

Prospectus, Scene III, Interval and Scene V, CAM – Calouste Gulbenkian Foundation, Lisbon

2011

- *How to Merrily Roll Over an Exterior Emptiness* (book), co-edited w. M. Loureiro, Portugal
- *Hoxe Comezamos a Falar* (publication), Colegio de Fonseca, Santiago de Compostela, Spain

2009

- *The Airotiv Papers* (artist book), co-published by Braço de Ferro (Oporto, Portugal) and The Physics Room (Christchurch), New Zealand
- *Appendix to the Objects and Photos Exhibited in the Former (...)* (publication), The Bluecoat, Liverpool, UK

2005

- *A Dois* (catalogue), editor, published by CENTA, Portugal
- *Other trees, another smoker (...)* (catalogue), editor, texts by João Fernandes, Nuno Faria, A. Guedes), published by Serralves Foundation, Oporto

2001

Faraway Friend / Os Livros Encontrados de Bas Jan Ader (artist's edition),
Lisbon

Collections (selection)

CAM—Centro de Arte Moderna, Calouste Gulbenkian Foundation, Lisbon,
Portugal

Coleção Figueiredo Ribeiro - QUARTEL Abrantes, Portugal

Coleção Norlinda e José lima, Portugal

Fundação de Serralves, Oporto, Portugal

MACE Museu Arte Contemporânea de Elvas - Coleção António Cachola,
Portugal