

# GALERIA VERA CORTÊS

## Gonçalo Barreiros

Lisbon, 1978  
Lives and works in Lisbon

## Studies

**2006 – 2008**  
MFA in Fine Arts at the Slade School of Fine Art, London

**1998 – 2003**  
BA in Visual Arts by Ar.Co, Lisbon

## Scholarships and Grants

**2006 – 2008**  
Calouste Gulbenkian Foundation, Scholarship of Masters Degree

## International Residencies

**2004**  
Budapest, awarded by the Council of Lisbon in collaboration with Budapest Galeria

## Awards

**2003**  
EDP New Artists Prize Nomination, Serralves, Porto

## Solo Shows

**2021**  
*então aquilo que*, Galeria Vera Cortês, Lisbon, Portugal

**2018**  
*Recomeço do mundo*, CAPC Coimbra, Portugal

**2017**  
– *Sleeping village*, (duo show with Bruno Cidra)  
Appleton Square, Lisbon, Portugal  
– *Declaração Amigável*, Galeria Vera Cortês, Lisbon  
– *Condomínio Fechado*, O Armário, Lisbon

**2014**  
*nosey parker*, Vera Cortês Art Agency, Lisbon

**2013**  
– *Vraum*, curated by Bruno Marchand, March, Chiado 8, Lisbon  
– *n. 17*, Empty Cube, January 18th, Coimbra, Portugal

**2012**  
*woodpecker*, Ermida, Belém, Portugal

**2008**  
*quero eu fazer as coisas...*, Vera Cortês Art Agency, Lisbon, Portugal

**2006**  
*3/4*, Vera Cortês Art Agency, Lisbon, Portugal

**2004**

*untitled*, Assírio & Alvim Bookshop, Lisbon, Portugal

## Group Shows

**2022**

– *Tisanas. Infusões para tempos próximos*. Curated by Maria do Mar Fazenda Centro de Arte e Cultura, Fundação Eugénio de Almeida, Évora, Portugal

**2021**

– *O pequeno mundo*, a partir da Coleção da Caixa Geral de Depósitos, curated by Sérgio Mah, Culturgest, Lisbon, Portugal  
– *Mão-Asa Olho-Satélite*, Gonçalo Barreiros & António Costa Pinheiro, UPPERCUT, Lisbon, Portugal

**2020**

– *O pequeno mundo*, a partir da Coleção da Caixa Geral de Depósitos, curated by Sérgio Mah, Museu de Arte Contemporânea Nadir Afonso, Chaves, Portugal  
– *A exposição invisível. Uma viagem sonora pelo séc. XX*, curated by Delfim Sardo, Culturgest, Lisbon, Portugal  
– *Arte em São Bento 2020 - Coleção Figueiredo Ribeiro*, curated by Ana Anacleto and João Silvério, Palacete de São Bento, Lisbon, Portugal  
– *Colección A². Espacio de confluencias*, Sala de la Provincia de la Diputación de Huelva, Huelva, Spain  
– *Toutes Les Lignes Droites Sont Courbes*, curated by Yolande De Bontridder and Jennifer Plasman Villa Carpentier, Renaix, Belgium  
– *Gonçalo Barreiros + John Wood and Paul Harrison*, Galeria Vera Cortês, Lisbon, Portugal

**2019**

– *Wait*, curated by Orlando Franco, Berardo Museum, Lisbon, Portugal  
– *Festival Iminente*, Miradouro de Monsanto, Lisbon, Portugal  
– *(Tu) Podes falar no plural*, curated by Filipa Oliveira and Colectivo de Curadores, Culturgest, Lisbon, Portugal  
– *TRABALHO CAPITAL - ENSAIO SOBRE GESTOS E FRAGMENTOS*, curated by Paulo Mendes, Fundação Oliva, São João da Madeira, Portugal

**2018**

– *Black Box: Passeios*, curated by Rui Sanches, Museu do Caramulo, Portugal  
– *“Concerto”*, open studio, Fea, with Catarina Dias, Lisboa Portugal

**2017**

*Involuntary memory*, Luis Adelantado, Valencia, Spain

**2016**

– *“... não apenas lugares de felicidade”*, curated by Roberto Cremascoli, João Pinharanda, Maria Milano and José Bártolo, organised by Remade in Portugal and Fundação EDP, Museu Nacional dos Coches, Lisbon, Portugal  
– *Sem título é um bom título*, Ar Sólido, Lisbon, Portugal  
– *Sala dos Gessos*, curated by João Pinharanda and Ana Anacleto, Museu da Eletricidade, Lisbon, Portugal  
– *Materiais Transitórios – Núcleo de Escultura da Col. da Fundação PLMJ*, curated by João Silvério, Sociedade Nacional de Belas Artes, Lisbon, Portugal

**2015**

- *Canal Caveira*, Cordoaria Nacional, Lisbon, Portugal
- *RE in-Utillitas*, curated by Roberto Cremascoli, Galeria Fundação EDP, Porto, Portugal

**2012**

*O Riso*, Museu da Eletricidade, Lisbon, Portugal

**2010**

*Plus 1*, Perry Rubenstein Gallery, New York, USA

**2009**

- *A Beleza do Erro*, LX Factory, “Puppenhaus – Associação Cultural”, Lisbon, Portugal
- *uma mesa e três cadeiras*, ETIC, Lisbon, Portugal
- *drawing by numbers*, Espaço Avenida, Lisbon, Portugal (in collaboration with Daniel Barroca)
- Presentation of the film *Life must inspire trust* by Cíntia Gil and Maria Joana Figueiredo based on the artist’s work at the LIDF – London, UK. International Documentary Festival, British Museum and Barbican Center and Cinemateca in Lisbon, Portugal.

**2008**

- *Triangle Room*, Curatorial Program of the Chelsea College of Art and Design, London, UK.
- *10\10*, 1646 Gallery, Den Haag, Holland

**2005**

Vera Cortês Art Agency Opening, Lisbon, Portugal

**2004**

*Untitled*, Bartolomeu 5, Lisbon, Portugal

**2003**

“EDP Art Prize-New Artists Museum of Serralves”, Oporto, Portugal

**Other projects and collaborations****2019**

*Arremesso VIII de Sofia Dias e Vítor Roriz - O Museu como Performance*, Serralves Museum, Porto, Portugal

**2017**

Sleeping village, Appleton Square, Lisbon, Portugal

**Since 2012**

*Fazer Andar* ongoing collaboration with Bruno Cidra, with a first exhibition at Parkour, Lisbon in 2013, Portugal

**2008**

Film *Life must inspire trust* by Cíntia Gil and Maria Joana Figueiredo based on the artist work

**2005**

Collaboration with Sofia Dias, Vítor Roriz and Catarina Dias in “25, Visegradska”- Performance by Sofia Dias and Vítor Roriz, Festival Ananil, Montemor-o-Novo

**Publications****2018**

*Recomeço do mundo*, published by CAPC Coimbra (catalogue)

**2016**

*Canal Caveira / Sala dos Gessos*, exhibition catalogue, published by DOCUMENTA

**2014**

*Tardoz*, Gonçalo Barreiros with João Silvério, Vera Cortês Art Agency

**2013**

*Vraum*, exhibition catalogue, Chiado 8 / Culturgest

**2012**

– *Riso*, Fundação EDP  
– *Woodpecker*, published by Fossil

**2004**

EDP Art Prize catalogue