

GALERIA VERA CORTÊS

Anna Franceschini

Born in 1979, Pavia, Italy
Lives and works in Milano

Education

2017 -2020

PhD in Visual and Media Studies, IULM University, Milan, IT

2006

DIPLOMA Film Direction, Scuola Civica di Cinema e Nuovi Media , Milan, Italy

2004-2006

MA Television, Cinema and Multimedia Production, IULM University, Milan, Italy
(magna cum laude)

2001-2003

BA Media Studies, IULM University, Milan, Italy

(Selected) solo and duo exhibitions

2020

– *Did you know you have a broken glass in the window?*, Vistamarestudio, Milan, Italy

2019

– BUSTROFEDICO, special commission for the Italian Pavilion (*“Neither Nor: The challenge to the Labyrinth / Né altra Né questa: La sfida al Labirinto”* curated by Milovan Farronato), 58^a Biennale d’ Arte di Venezia, Italy (forthcoming)
– *TU SEI LA NOTTE*, Galeria Vera Cortês, Lisbon, Portugal
– CARTABURRO, Italian Cultural Institute, Brussels, Belgium

2018

– CARTABURRO, ALMANAC INN, London, UK
– CARTABURRO, ALMANAC INN, Turin, Italy

2016

– *What Happened to the Girl? Display Number 2*, curated by Davide Giannella, Delfino Sisto Legnani and Giovanna Silva, MEGA, Milan, Italy
– *What Happened to the Girl? Display Number 1*, curated by Davide Giannella, Delfino Sisto Legnani and Giovanna Silva, Confetteria Stratta, Torino, Italy
– *Ancora tu*, Frankfurt Am Main, Berlin, Germany
– *Things on films*, Vistamare | Bendetta Spalletti, Pescara, Italy
– *In lieu of a liane*, Vera Cortês Art Agency, Lisbon, Portugal
– *The diva who became an alphabet*, curated by M. Coelho, KUNSTHALLE São Paulo, São Paulo, Brazil

2015

– *Screen* | *Anna Franceschini*, curated by F. Acal, Artviewer (online exhibition)
– *Vitrine* | *Anna Franceschini*, curated by A. Musini, GAM, Turin, Italy
– *The diva who became an alphabet I, II, III and some remnants*, curated by Frida Carazzato, Museion, Bolzano, Italy
– *Before they break, before they die, they fly!*, Vera Cortês Art Agency, Lisbon, Portugal
– *Mechanically yours*, curated by Stephanie van Gelmini, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

2014

- *Lezioni di Italiano*, Fiorucci Art Trust, London, U.K.
- *Laws of attraction*, Spike Island, Bristol, U.K.
- *L'anno venturo alla città di cosa*, Gasconade Guest, Ansedonia, Italy
- Open studio, MACRO Museum, Rome, Italy
- *The diva who became and alphabet*, Elisa Platteau Gallery, Bruxelles, Belgium
- *Before they break, before they die*, Vistamare / Benedetta Spalletti, Pescara, Italy

2013

- *Facing Mercurio*, Rebecca Digne / Anna Franceschini, Jeanine Hofland Contemporary Art, Amsterdam, Netherlands
- *Splendid is the light in the city of night*, curated by A. Viliani, Istituto Italiano di Cultura, Paris, France (c)
- *Es ist verdammt heiss hier*, curated by M. Farronato, Fondazione Bevilacqua La Masa, Venezia, Italy
- *For in and out, above, about, below, 'Tis nothing but a magic shado-show' act II*, The Italian Academy/Columbia University, New York, USA
- *Equinox. Almost a tryptic*, curated by C. Vecchiarelli, The Emily Harvey Foundation, New York

2012

- *The stuffed shirt*, Peep-Hole, Milano, Italy
- *Halation*, curated by C. Fitzpatrick, Objectif Exhibitions, Antwerp, Belgium
- *Subjective projections / Anna Franceschini*, curated by A. Rabottini, Bielefelder Kunstverein, Bielefeld, Germany

2011

- *Let's fuuuuck! I'll fuck anything that moooves!*, curated by M. Farronato, Volcano Extravaganza, Stromboli, Italy
- *To know a thing you must call it by its name*, curated by A. Salvadori, Castello Malaspina, Fosdinovo, Italy
- *Thea Djordjatze: Quite speech in wide circulation /// Screening room: Anna Franceschini*, curated by Wim Walpurt, Kiosk Gallery, Ghent, Belgium

(Selected) group exhibitions

2022

- *Le Voci della Sera*, Vistamare, Milan, IT

2021

- *Lo schermo dell'arte | 8th edition*, Teatrino di Palazzo Grassi, Venice, Italy

2020

- *Quadriennale d'arte 2020 FUORI*, curated by Sarah Cosulich and Stefano Collicelli Cagol, Palazzo delle Esposizioni, Rome, Italy
- *REAL_ITALY*, MAXXI Rome, Italy
- *Nuovo Cinema Galleria*, curated by Orsola Vannocci Bonsi, Galeria Vera Cortês, Lisbon, Portugal
- *An exhibition with works by Athos Bulcão, Marcos Castro, Anna Franceschini, Ni Haifeng, Nicolás Lamas, Praneet Soi, Adriana Varejão, Ana Vaz, Bouke de Vries, Raed Yassin, Karlos Gil & Belén Zahera, Anna Franceschini*, curated by Sofia Hernández Chong Cuy and Bernardo José de Souza, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

2019

- *HAVOC AND ALLURE OR ETERNAL RETURN*, curated by B. De Souza and B. Mosqueira, Solar dos Abacaxis, Rio de Janeiro, Brazil

2018

- *PTE061 Premio Termoli*, curated by Attilia Fattori Franchini, MACTE Museo d'Arte Contemporanea Termoli, Italy
- *Volcano Extravaganza 2018. Total Anastrophes*. Curated by Milovan Farronato and Runa Islam. A project by Fiorucci Art Trust. Stromboli, Italy
- *Untitled (How Does It Feel)*. WALK&TALK Azores. Curated by Luis Silva and João Mourão. SolMar Center Avenida Center, Ponta Delgada, Azores, Portugal
- *Les pratiques solitaires*, curated by Francesco Garutti with the editorial coordination of Giovanna Silva, THEVIEW Studio, Sant'Ilario, Genova, Italy
- *Lia Pasqualino Noto*, Casa Studio, Palermo, Italy
- *The Mega View*, MEGA, Palermo, Italy

2017

- *Smoke and Mirrors*, curated by João Laia, D.A.M.A., Palazzo Saluzzo Paesana, Turin, Italy
- *Deposito D'Arte Italiana Presente*, curated by Ilaria Bonacossa and Vittoria Martini, Artissima, Lingotto, Turin, Italy
- *Transparent World*, group show curated by Anita, Art Verona, Italy
- *La Ballade des Pendus*, curated by Giovanni de Francesco, PLASMA Plastic Modern Art, Milano, Italy
- *Vivemos na melhor cidade da América do Sul*, curated by Bernardo José de Souza and Victor Gorgulho, Fundação Iberê Camarago, Porto Alegre, Brazil
- *Live End Dream No*, curated by Eva Fabbris, Galerie Steinek, Vienna, Austria
- *Unanimous Night*, curated by Bernardo José de Souza, CAC Vilnius, Lithuania
- *Performing objects*, curated by Caterina Avataneo, screening night, performance and conversation, Kunstraum, London, UK
- *Depois do fim*, curated by Bernardo de Souza, Fundação Iberê Camargo, Porto Alegre, Brazil
- *Si Sedes Non is*, curated by Milovan Farronato, The Breeder, Athens, Greece
- *Cinque Mostre 2017 - Vision(s)*, cur. by Ilaria Gianni, American Academy in Rome, Italy

2016

- *16ª Quadriennale d'Arte*, Palazzo delle Esposizioni, Roma, Italy
- *Magicians' Right Hand*, curated by Markéta Stará Condeixa, FUTURA, Prague, Czech Republic
- *Umwelt Inversion*, Galerie Conrad, Hamburg, Germany
- *... ma l'amor mio non muore. Opere dalla Collezione Ettore Alloggia*, Casa Museo Ivan Bruschi, Arezzo, Italy
- *I would prefer not to*, curated by S. Ciglia and L. Lonardelli, Quadriennale, Roma, Italy
- *Group show*, curated by Markéta Stara Condeixa, FUTURA, Prague, Czech Republic
- *TBA*, curated by T. Jeppe, Conradi Galerie, Hamburg, Germany (forthcoming)
- *TBA*, curated by P. Herkenoff, MAR, Rio de Janeiro, Brazil (forthcoming)
- *Unanime noite*, curated by Bernardo Jose de Souza, Bolsa de Arte, São Paulo, Brazil
- *You must trust us*, curated by Bernardo Jose de Souza, Galeria Cavalo, Rio de Janeiro, Brazil
- *Il futuro era bellissimo per noi*, Cité Internationale des Arts, Paris, France
- *Art situations II, Spain / Italy – Episode 2-3*, curated by Vicente Todoli, Maria deCorral, Lorena Martinez de Corral, Ilaria Gianni, MACRO, Roma, Italy, Matadero, Madrid, Spain

2015

- *Art situations II – Episode 1*, Vila Croce, Genova, Italy
- *Screen Series | Displaced Agency*, curated by Xanthe Dobbie & Annabelle Lacroix, BLINDSIDE, Melbourne, Australia

- *Videogiochi_Gran Milano*, curated by Milovan Farronato, Mons 2015 - European Capital of Culture, Mons, Belgium
- *Milk Revolution, a group show compiled by CURA*, curated by I. Marotta and A. Baccin - American Academy in Rome, Rome, Italy
- *Collectionner les presents*, Les Abbatoirs, Toulouse, France

2014

- *Pre Post Alphabet*, curated by E. Fabbris and G. del Vecchio - Museo Nitsch - Napoli, Italy
- *Glitch. Interferenze tra arte e cinema in Italia*, curated by D. Giannella - PAC | Padiglione Arte Contemporanea, Milan, Italy
- *Wild Things*, curated by João Laia, The Green Parrot, Barcelona, Spain
- *Score*, curated by S. Brill and A. Cestelli Guidi, MARCO, Vigo, Spain
- *Dreams that money can't buy*, an exhibition by Cura, MAXXI, Rome, Italy
- *Enchanted: the poetics of wonder*, curated by I. Gianni, FuriniArteContemporanea, Arezzo, Italy
- *Non potendomi arrampicare sulle nuvole, presi per le colline*, curated by E. Fabbris, various locations, Valdarno, Italy
- *Indiemovintimage*, curated by João Laia, MNAC - Museu do Chiado, Lisbon, PT (c)
- *To continue. Notes towards a sculpture cycle. Second chapter: vision*, curated by I. Gianni, Nomads Foundation, Rome, Italy

2013

- *One thousand four hundred and sixty*, Peep-Hole, Milan, Italy
- *One day the day will come when the day will not come*, curated by M. Farronato, Futura, Prague (c)
- *Het plateau effect*, curated by E. Carels, The Zebrastraat, Gent, Belgium
- *Non E' un paese per vecchi?*, curated by A. Croci and F. Florian, Palazzo Ducale, Genoa, Italy (c)
- *The perfect marble face*, curated by J. Ots, Elisa Platteau Gallery, Brussels, Belgium
- *Green flower street*, curated by A.R. Paris, Tatiana Kourochkina Gallery, Istanbul, Turkey
- *The world has already been filmed. Not it is time to transform it*, curated by M.R. Sossai, Istituto Italiano di cultura, Istanbul, Turkey
- *It is a place of force*, curated by L. Alavanou, Remap4, Athens, Greece
- *Chinese Whispers*, curated by A. Baccin, L. Francesconi, I. Gianni, I. Marotta, C. Paissan, cura.basement, Rome, Italy
- *The 338 hours Cineclub*, curated by R. Doubal, A. Steadman, E. Vincent, Fondazione Sandretto Re Rebaudengo, Turin, Italy (c)
- *Traces of life*, curated by A. Roger-Paris, Wentrup Gallery, Berlin, Germany
- *Extra large, works from the Italian main collections*, MACRO Testaccio, Rome, Italy
- *"Wanna be a masterpiece"*, curated by I. Marotta, ISCP Gallery, New York, USA

2012

- *The flying carpets*, curated by Philippe-Alain Michaud, Villa Medici, Rome, Italy / Les Abbatoirs, Toulouse, France (c)
- *Notturmo*, curated by P. Caravati, Unosolo Project Space, Milan, Italy
- *Carta bianca*, curated by C. Guida, Museo d'arte contemporanea Villa Croce, Genova, Italy
- *The eleventh hour*, curated by M. Novotny, Futura, Prague, Czech Republic
- *A text is a thing*, curated by A. Rabottini and V. de Bellis, VISTAMARE, Pescara, Italy

2011

- *I numeri primi*, curated by A. Bruciati, ArtVerona, Verona, Italy (c)
- *Ariane the rothschild prize*, curated by L. Barreca and M. Smarrelli, Palazzo Reale, Milan, Italy (c)

2010

- *Videoreport_Italia 2008-09*, curated by A.Bruciati, GC.AC, Monfalcone, Italy (c)
- Rijksakademie Open Studio, Amsterdam, Netherlands (c)
- *Don't look now - Non voltarti adesso*, curated by Milovan Farronato, Ca'Pesaro, Venezia, Italy (c)

(Selected) Film/video screenings**2022**

- WHAT TIME IS LOVE?, FIFA Festival – Montreal, Canada

2018

- TFF/ Torino Film Festival, Italia Corti Competition, Turin, Italy (c)
- Tenderflix 2018. Future responsibilities, curated by Tenderpixel, BFI Southbank, London, UK
- WHAT TIME IS LOVE?, Hamburg International Short Film Festival, Hamburg, Germany

2017

- KINODOT. Official Competition, St. Petersburg, Russia (c)
- International Women Festival. Panorama section, Dortmund, Koln, Germany (c)
- *Patafísica Italiana*, Festa do Cinema Italiano, Lisbon, Portugal (c)
- IFFR, International Film Festival Rotterdam, Rotterdam, Netherlands (c)
- Vilnius Film Festival / KINOPAVASARIS, Short Competition Vilnius, Lithuania (c)
- FIAC Hors les murs | Cinéphémère, curated by Marie Canet, Paris, France

2016

- Night Tales screening program, Nuit Blanche Monaco, Cinéma des Beaux-Arts, Monaco

2015

- CINE LAGE, curated by J.Laia, EAV Parque Lage, Rio de Janeiro, Brazil
- SCREEN | ANNA FRANCESCHINI, ArtViewer (web)
- OUTDOOR_I, curated by J. Laia, WARM, São Paulo, Brazil

2014

- Fuoriformato, curated by T. isabella, Filmmaker Festival, Milan, Italy (c)
- Factional tales. A new generation, curated by M. Angelotti | Careof DOCVA VIDEOEX, Zurich, Switzerland (c)

2013

- Carte blanche a La Rijksakademie, Centre Pompidou, Paris, France
- Lo schermo dell'arte | Villa Romana, Florence, Italy (c)
- Courtisane Festival 2013, Gent, Belgium (c)
- IFFR, International Film Festival Rotterdam, Rotterdam, Netherlands

2012

- On words and other gestures, curated by C. Vecchiarelli, Emily Harvey Foundation, New York, USA
- Filmmaker Festival (official trailer of the Festival), Milan, Italy (c)
- Milano Film Festival, program curated by D. Giannella, Milan, Italy (c)
- Room 19, The dommering collection at the Gemeentemuseum Den Haag, Anna Franceschini, The player may not change his position, Gemeentemuseum, The Hague, Netherlands
- Wijzullen Doorgan, de kunst van het ouder worden, curated by E.Vossen, Het DolHuys, Haarlem, Netherlands

2011

- Remix /music in video, curated by M. Tampon, Lajarriette, Usine Kugler, Geneva, Switzerland
- Io non ho mani che mi accarezzino il volto, by A. Bruciati, WHITE.FISH.TANK, Ancona – Italy (c)

2010

- Filmmaker Doc 15, Milan, Italy (c)
- IDFA // Docs for sale, Amsterdam, Netherlands (c)
- AKV – ST. Joost, screening curated by Camiel van Winkel, Breda, Netherlands
- Cairo Video Festival, curated by Medrar for Contemporary Art - Goethe Institut, Townhouse, Cairo, Egypt
- She Devil 4, invited by Simona Brunetti, Studio Miscetti, Rome, Italy

2009

- Truth or consequences Film Festival, T or C, New Mexico, USA
- Annecy Cinema Italien, Annecy, France (c)
- Filmmaker Doc 14, Milan, Italy (c)
- Euganea Film Festival, Colli Euganei, Italy (c)
- Il Cinema Italiano visto da Milano, Milan, Italy (c)
- Wild side, Esterni, Milan, Italy (c)
- Sguardi Altrove, Milan, Italy (c)

2008

- 60° Locarno Film Festival, Locarno, Switzerland (c)
- Festival de Cine Italiano, Madrid, Spain (c)
- TFF/Torino Film Festival, Turin, Italy (c)
- 7th European Film Meetings, Vannes, France (c)
- World one minutes exhibitions, Beijing, China // Brussels, Belgium // Lisbon, Portugal (c)

2007

- Days of Italian Cinema in St. Petersburg, St. Peterburg, Russia
- Bellaria Film Festival, Bellaria, Italy (c)
- LUFF, Lausanne, Switzerland (c)
- CINEMI, Milan, Italy
- Filmmakerdoc 12/ Paesaggi Umani, Milan, Italy (c)
- Panoramica Cannes, Locarno, Venezia, Milan, Italy (c)

2006

- Potenza International Film Festival, Potenza, Italy (c)
- Videominuto XIV, Museo d'Arte Contemporanea Pecci, Prato, Italy (c)
- Backstage Film Festival, Cesena, Italy (c)

2004

- Infinity Festival, Alba, Italy (c)

(c) denotes that a catalogue or a publication was published in conjunction with the festival.

(Selected) performances, live cinema and ephemeral displays

2022

- Mototeatro, Istituto Svizzero, Milan

2017

- DISCOLITE N.3, curated by J. Laia, Dama, Turin, Italy
- DISCOLITE N.2, curated by C. Avataneo, KUNSTRAUM, London, UK

2016

- DISCOLITE N.1, curated by M. Angelotti, Ex Guarnet, Milano, Italy
- SPLENDORE, with D. Marcon, curated by M. Angelotti, Care/Of, Milano, Italy
- VIDEOGIOCHI GRAN MILANO, curated by M. Farronato, Mons, Belgium

2014

- VIDEOGIOCHI (MEDITERRANEA), curated by M. Farronato, Fiorucci Art Trust, London, UK
- VIDEOGIOCHI – video performance with D. Marcon and F. Chiari, cura basement, Roma, Italy

(Selected) talks, presentations and curating**2019**

- Lecture, Film Forum Gorizia, Università degli Studi di Udine e Gorizia, Gorizia, Italy
- DEL MOSTRARE CONTEMPORANEO. IL DISPLAY TRA CONTINUITA' E FRATTURE NEL SISTEMA MUSEALE, with Laura Cherubini, Cristiano Raimondi, Italo Rota, ARTEFIERA, Bologna, Italy

2017

- FlashArt 50, symposium curated by M. D'Aurizio, Museo della Scienza e della Tecnica, Milano, Italy
- LA CURA DELLA MEMORIA, conversation with Alice Cati and Paola Valenti, Università di Pavia, Italy

2015

- Conversation with Giuliana Bruno and Annalisa Angelini - TODOMODO - Florence, Italy
- Lecture - DOMUS ACADEMY - Milan, Italy
- Lecture - NABA - Milan, Italy
- Artist talk, Kunstverein, Duesseldorf, Germany

2014

- Artist talk, Arnolfini, Bristol, UK
- 2014 - ongoing, SELADOR, live and streaming events, various locations + web
- AGOSTO TUTTI PARTONO, curatorial project with D. Marcon for A*T*P* diary, web
- L'ANNO VENTURO ALLA CITTA' DI COSA, event in collaboration with M. Nasini, curated by M. D'Aurizio, GASCONADE GUEST, Ansedonia, Italy
- Cinema e similpelle, seminar, La Fabbrica del Vapore, Milan, Italy

2012

Images Moving Images, a video art and open talks programme, curated by A. Franceschini (Dina Danish, Rebecca Digne, Anna Franceschini, Jean-Baptiste Maitre, Diego Marcon)

2011

Anna Franceschini, workshop with MA students, Università IULM, Milan, Italy

2010

The Rijksakademie in Cairo, Townhouse, Cairo, Egypt

2008

RING! VII Festival Della Critica Cinematografica, Alessandria, Italy

(Selected) articles, reviews, catalogues**2020**

VETRINOLOGY, special project for the cover of Flash Art Italy, March-April 2020

2019

- Daniela Bigi, “What Anna does not tell us / Quello che Anna non ci dice”, *Artecritica*, Issue 93, Spring 2019
- Michele D’Aurizio, “Anna Franceschini CARTABURRO at ALMANAC Projects, London”, *Mousse* Issue 66 and web, Winter 2018-19
- Nathalie Agostini “The storm we call progress. In conversation with Anna Franceschini”, *Anniversary Magazine*, web
- Izabella Scott, “Anna Franceschini’s Animation of Carlo Mollino’s Erotic Archive”, *Frieze*, Issue 202 and web, April 2019

2018

Vincenzo di Rosa, “Anna Franceschini A lmanac Torino”, (review), *Flashart* (web), 14 December

2017

Gökcan Demirkazik, “Si sedes non is”, *Artforum International*, print and web, November 2017

2016

Anna Franceschini “What Happened to the Girl? Display Number 2” at MEGA, Milan, *mousseblog*

2015

- Tattoli, Federica The artist interview, Anna Franceschini - Fruit of the Forest (web), October
- Mottin, Matteo THE DIVA WHO BECAME AN ALPHABET - A*T*P* diary (web), 1 October
- Abiti schermo che proiettano film. Protagonista: un carattere tipografico - La Lettura | *Corriere della Sera* (magazine), 27 September
- Redha, Amadeus Interview with artist and filmmaker Anna Franceschini - Rooms (web), 11 June
- Anna Franceschini at Kunstverein Düsseldorf - *Contemporary Art Daily* (web), 17 April
- Bordignon, Elena Interview with Anna Franceschini and Stephanie von Gelmini - A*T*P* diary (web), 12 April

2014

- Simone Rebor, Ironia del cinema. Anna Franceschini a Bristol, *Artribune* on line, February 8th
- Anna Franceschini “Laws of Attraction” at Spike Island, Bristol - *Mousse magazine blog* (web), November, 7th
- Mike Watson, Enchanted: the poetics of wonder, *Art Review*, September
- Dario Pappalardo, Dal MACRO al MAXXI tra sperimentazioni e progetti low cost, *La Repubblica*, 17 agosto 2014
- Valentina Guttuso, Anna Franceschini. Macchina Cuore - *Polmoni, Juliet Artmagazine*, n. 168, June
- Matteo Mottin, Aritst’s Diary | Anna Franceschini ni MACRO, A*T*P* diary (web) June 2014
- Davide Giannella, Anna Franceschini, *FlashArt italia*, n. 316, May – June 2014

2013

- Arjan Reinders, Rebecca digne en Anna Franceschini: facing Mercurio, *kunstbeeld reviews* (web), September 2013
- Simone Rebor, La materia surriscaldada di Anna Franceschini, *Artribune* (web), April 2013
- Daniela Bigi, Anna Franceschini alla Fondazione Bevilacqua La Masa, *Arte e*

critica, n. 73, 2013

- Elena Bordignon, Anna Franceschini a New York, A*T*P* Diary (web), February 2013
- Alessandra Pioselli, Danilo Correale and Anna Franceschini, Artforum / critics' picks (web) October 2013

2012

- Daniela Voso, Anna Franceschini. Di luoghi di cose / On places and things, Arte e Critica, n. 70, 2012
- Elena Bordignon, The Siberian girl / Anna Franceschini, A*T*P* Diary (web), June 2012
- Sguardo Contemporaneo, Le regole del gioco di Anna Franceschini, paesesera.it, (web), June 2012
- Ilaria Gianni, Possibilities and fantasies of the forgotten and fetish object. In conversation with Anna Franceschini, cura magazine, Issue09, SS 2012

2010

- Ilaria Gianni, Anna Franceschini, Videoreport_Italia 2008_09, catalogue 2010
- Milovan Farronato, Say hello, wave goodbye, FlashArt Italia n. 282, April 2010

2009

- Sabien Teulings, Rijksakademieopen 2009: Anna Franceschini, Tubelight, November 2009
- Alessandra Mallamo, Metamorfosi in "polistirene", Cineforum n. 489, Nov.09
- Francesca di Nardo, Residenze per artisti, FlashArt Italia, n. 272, August - September 2009
- Giancarlo Grossini, Anna Franceschini racconta Casa Verdi, Corriere della Sera, February 2009

2008

- Luca Malavasi, Italiana.doc, Cineforum N. 481, January 2008

2007

- Daniela Persico, La sfida di Locarno, Mediando tra ricerca e piazza, Cineforum n.468, October 2007
- Documenti e documentari, Internazionale, June 2007
- Mario Serenellini, La carica dei milanesi protagonisti a Locarno, la Repubblica, July 2007
- Luca Mosso, Locarno: sfida tra i nuovi talenti, la Repubblica, July 2007
- Luca Mosso, Locarno: Masbedo e Franceschini al Festival, La Repubblica, July 2007
- Cristina Piccino, Filmmaker, laboratorio per um cinema di frontiera, Il Manifesto, November 2007

Publications and editorial projects

- CARTABURRO, catalogue, graphic design in collaboration with Friends make books, Turin, Italy (forthcoming)
- VERAMON artist book, produced by The view, Genoa, IT (fortcoming)
- ECCO I NEGOZII!, column for Flashart on line (Italia), 2017
- ARTIST'S THINGS, curated by F. Garutti, Icon Design, n. 17, September 2017
- OBJECT D'ORNEMENT, artist set decoration, L'Officiel, n.21, September 2017
- WHAT HAPPENED TO THE GIRL?, exhibition booklet (limited edition), 2017
- PANORAMA, curated by Zoe de Luca with Mattia Cappelletti and Ingrid Melano, 400 copies, Milano 2016
- TERRAZZA / Artisti, Storie, Luoghi in Italia negli anni zero, L. Barreca, A. Lissoni, L. Lo pinto, C. Paissan, Marsilio Editore, Venezia 2014
- Facing Mercurio, Anna Franceschini / Rebecca Digne, artist book, 5 uniques,

produced by Jeanine Hofland Contemporary Art, Amsterdam 2013

– ROCK - PAPER - SCISSORS, exhibition catalogue, texts by A. Franceschini, T. Isabella, M. Smarrelli, designed by T. Garner, Milano 2012

– New Italian Art. L'arte contemporanea delle ultime generazioni, Ludovico Pratesi, Castelvecchi Editore, Roma 2012

– SENTIMENTAL STORIES, collaboration with Vela Arbutina for GIRLS LIKE US magazine Rolling Stone. Dolce Vita in Stromboli, curated by M. Farronato, Ed. Salerno, Roma 2011

Workshops

2007

Cinema and contemporary visual arts/2, V Magis Gradisca International Film Studies Spring School, promoted by Università degli Studi di Udine and Université Paris III - Sorbonne Nouvelle

2006

– Biography and autobiography in documentary, VII Film Summer School, coordinate by Prof. Francesco Casetti, organized by Università della Svizzera Italiana and Locarno International Film Festival

– Hell seen closely, film directing workshop with Ulrich Seidl, curated by Associazione Filmmaker in collaboration with Austrian Foreign Office in Milan

2005

The effort of good and evil, film directing workshop with Jean-Pierre and Luc Dardenne, curated by Associazione Filmmaker, in collaboration with Belgian Consulate in Milan

Residencies

2019

La Società delle Api, Grasse, France

2018

The View, Sant' Ilario, Genova, Italy

2015

- PIVÔ Research Program, São Paulo, Brazil
- FAAP, São Paulo, Brazil
- Instituto Inclusartiz, Rio De Janeiro, Brazil

2014

MACRO Museum, Roma, Italy

2013

- Istituto Italiano di Cultura di Parigi, Paris, France
- ISCP, New York, USA

2011

- VIR / Viafarini In Residence, Milano, Italy
- Kusthuis Syb, Beetsterzwaag, Netherlands
- Castello Malaspina, Fosdinovo, Italy

2009-2010

Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

Collections

FRAC MIDI-PYRÉNÉES | Les Abbatoirs, Toulouse, France
MACRO / Museo d'Arte Contemporanea Roma, Rome, Italy
Musée National d'Art Moderne / Centre Georges Pompidou, Paris, France
Les Abbatoirs | FRAC Midi - Pyrénées, France
Dommering Collection, Amsterdam, Netherlands
Nicoletta Fiorucci Collection, London, UK

Awards

2017

Winner of the grant Italian Council, Italy

2012

- Premio New York, Ministero degli Affari Esteri, Italy
- Premio TERNA, Italy
- MacroAmici Prize, Roma Contemporary 5, Italy
- Premio d'Arte Contemporanea Ermanno Casoli, Italy

2011

Ariane the Rothschild Prize - mention of honour, Italy

2008

- I Festival del Cine Italiano de Madrid, Short movies award – special mention, Spain
- TFF / Torino Film Festival - distribution award, Italy

Collections

- GAMEC, Bergamo, IT
- MACRO / Museo d'Arte Contemporanea Roma, Rome, IT
- Musée National d'Art Moderne / Centre Georges Pompidou, Paris, FR
- Les Abbatoirs | Frac Midi-Pyrénées, Toulouse, FR
- Dommering Collection, Amsterdam, NL
- Nicoletta Fiorucci Collection, London, UK