

GALERIA VERA CORTÊS

Susanne S. D. Themlitz

Born in Lisbon, 1968
Lives and works in Lisbon and Cologne

Studies

1993 – 95
MFA (Meisterschüler) at the Kunstakademie Düsseldorf

1993
Advanced and Project Studies at Ar.Co., Lisbon

1992
Royal College of Art, London, Exchange Program with Ar.Co.

1987 – 93
Drawing and Sculpture Studies at Ar.Co., Lisbon

Solo Exhibitions

2020
Far away. Unveiled. To the wind. Curated by Óscar Faria, Sismógrafo, Porto (PT)

2019
– The Still Life of Landscape, Matjö Raum für Kunst, Cologne (DE) (upcoming)
– El Silencio cerca de la Línea, Galería Ángeles Baños, Badajoz (ES)

2018
Três linhas, um canto vezes quatro. E uma paisagem., Galeria Vera Cortês, Lisbon (PT)

2016
Breath. Pause – Between Two Points, Vera Cortês Art Agency, Lisbon (PT)

2015
– Ese Paciente Laberinto, Galería Ángeles Baños, Badajoz (ES)
– Le Loir est rendormi, Galerie Houg, Paris (FR)
– Um A4 encostado à parede, no lugar da ilha um ponto vazio, MCO Arte Contemporânea, Oporto (PT)

2014
Lá em baixo fica iluminada a sombra, Vera Cortês Art Agency, Lisbon (PT)

2013
– À la poursuite d'un papillon / Sans doute l'horizon était là-haut, Houg Gallery, Lyon (FR)
– Oh!, Aranapoveda Gallery, Madrid (ES)
– Still Alive (se bifurcan y solapan), Ángeles Baños Gallery, Badajoz (ES)

2012
Drei Zeichnungen und ein Wesen, Galerina Steiner, Berlin (DE)

2011
Entre o Tempo, Vera Cortês Art Agency, Lisbon (PT)

2010/11
Entre el Tiempo, Museum for Modern Art Santander (ES)

2010

- 4 Containers, 1 Drawing and One Landscape / On Board of Victor Hugo, P28, Lisbon (PT)
- Silence / 5 elements in bronze and aluminium, probably detached from a graphite and oil drawing, yet to be realized, Ermida Nossa Senhora da Conceição, Lisbon (PT)

2009

- Migratory Landscape / Quand le chat est parti, les souris dansent, MCO Arte Contemporânea, Oporto (PT)
- O Estado do Sono (The State of Drowsiness), Paiol / Museum for Contemporary Art, Elvas (PT)
- At Eye Level, Vera Cortês Art Agency, Lisbon (PT)

2008

- O Estado do Sono (The State of Drowsiness), Pavilhão Branco / Municipal Museum, Lisbon (PT)

2007

The Vertebral & The Invertebrate II , MCO Arte Contemporânea, Oporto (PT)

2006

- Extroversão, Vera Cortês Art Agency, Lisbon (PT)
- O Estado do Sono (The State of Drowsiness), Culturgest, Oporto (PT)
- Of Subterranean Life, Casa da Cerca, Almada (PT)
- Themlitzarium, Casa das Artes, Tavira (PT)

2005

- Metamorfopsia Dois Mil e Cinco, Carmona e Costa Foundation, Lisbon (PT)
- Vertebrados e Invertebrais, Ponte de Sôr Municipal Library, Ponte de Sôr (PT)

2004

- Zeit Paradies, Carla Stützer Gallery, Cologne (DE)
- Paraíso Público / Zeit Paradies, Emmerico Nunes Cultural Centre, Sines (PT)

2003/04

Anthropophobias & Etholomanies / Anonymous Rivals Borderers, Flottmannhallen, Herne (DE)

2003

- Modus Vivendi. Genus Mutabile / Anonymous Venetical Creatures, Luís Serpa Gallery, Lisbon (PT)
- Ignoramus et Ignorabimus / Lunar Documentation, Promontório Gallery, Lisbon (PT)
- Video, Slowmotion, ESTGAD, Caldas da Rainha (PT)

2001

From the Private Life of the Parasites, Outsiders and Borderes, Carla Stützer Gallery, Cologne (DE)

2000

- The Egomaniacs and the Imperfects, Manuel Ojeda Gallery, Las Palmas (ES)
- The Egomaniacs and the Imperfects, Luís Serpa Projectos Gallery, Lisbon (PT)

1999

- Quiproquo • After the Marvellous Travels of Georges Méliès, Chiado Museum, Lisbon (PT)

– The Good, the less Good and other Survivors, Schneiderei Gallery, Cologne (DE)

1998

Portable Landscapes • Strange Things Happen When You Are Abroad,
Bores & Mallo Gallery, Cáceres (ES)

1997

Für Fremde, Konrad Mönter Gallery, Meerbusch (DE)

1996

- Sculpture, Schneiderei Gallery, Cologne (DE)
- Espectros, Luís Serpa Gallery, Lisbon (PT) Fontes
- Fontes, Associação dos Arquitectos de Portugal, Lisbon (PT)

Group Exhibitions

2021

- O Pequeno Mundo, a partir da Coleção da Caixa Geral de Depósitos, curated by Sérgio Mah, Culturgest, Lisbon, Portugal
- Cangiante – a partir da Coleção da Caixa Geral de Depósitos, curated by Antonia Gaeta, Centro de Arqueologia e Artes de Beja, Portugal
- Entre as Palavras e os Silêncios – Obras da Coleção Norlinda e José Lima, curated by Luísa Soares de Oliveira, Centro Cultural de Cascais, Portugal
- Tudo o que eu quero – Artistas portuguesas de 1900 a 2020, curated by Helena de Freitas and Bruno Marchand, Calouste Gulbenkian Foundation, Lisbon, Portugal

2020

- O pequeno mundo, a partir da Coleção da Caixa Geral de Depósitos, curated by Sérgio Mah, Museu de Arte Contemporânea Nadir Afonso, Chaves, Portugal
- João Louro + Susanne S. D. Themlitz, Galeria Vera Cortês, Lisbon (PT)
- Blue is hot and red is cold, Galerie Frank Schlag & Cie., Essen, Germany
- Colección A. Espacio de confluencias. Curated by Maria Arregui Montero Sala de la Provincia de la Diputación de Huelva, Huelva, Spain

2019

- Blue is hot and red is cold, Kunstakademie Düsseldorf, Düsseldorf, Germany
- A Metade do Céu, Museu Arpad Szenes - Vieira da Silva, Lisbon, Portugal
- Studiolo XXI - Desenho e afinidades, curated by Fátima Lambert, Fundação Eugénio de Almeida, Évora, Portugal

2018

- The Conspiracy of Forms: Works from the Serralves Collection, Terminal de Cruzeiros do Porto de Leixões, Matosinhos (PT)
- Second Nature / Portuguese Contemporary Art from the EDP Foundation Collection, The Kreeger Museum, Washington (USA)
- Intersticial: Diálogos no Espaço entre Acontecimentos, The Norlinda e José Lima Collection, Oliva Creative Factory, S. João da Madeira (PT)
- Campo de Visão, Torreão Nascente, Galerias Municipais. Lisbon (PT)
- Variations portugaises, Abbaye Saint André - CAC Meymac, Meymac (FR)
- Drawing Correspondences, Drawing Now / Carreau du Temple, Paris (FR)

2017

- Uma Coleção = Um Museu | 2007–2017, 10 anos do Museu de Arte Contemporânea de Elvas (MACE) – Coleção António Cachola, Elvas (PT)
- Art as an Experience of the Real / Personal collection of Ivo Martins from the Serralves Museum, International Arts Centre José de Guimarães CIAJG, Guimarães (PT)

- Os deuses debruçam-se do parapeito da escada, Casa Fernando Pessoa, Lisbon (PT)
- VER – Travessa da Ermida, curated by Paulo Longo and Mariana Salgueiro Lagar de Varas, Idanha-a-Velha (PT)
- The Sibyl's Gaze - Corporality and Transfiguration, Museu do Oriente, Lisbon (PT)

2016

- Inselunendlichkeit, Galerina Steiner, Berlin (DE)
- Second nature, curated by Luísa Especial and Pedro Gadanho, MAAT, Lisbon (PT)
- Convidados de verão, curated by Penelope Curtis e Leonor Nazaré, Calouste Gulbenkian Museum, Lisbon (PT)
- Shadows, masks and puppets from The Puppet Museum, Cordoaria Nacional, Lisbon (PT)
- Women at work, curated by Claudia Cosmo, ROMPONE kunstsalon, Cologne (DE)
- There is no Why, there is no I - Body and Physicality in the Norlinda and José Lima Collection, Centre for Contemporary Culture, Castelo Branco (PT)
- XXV Aniversary of ARTSANTADNER, Municipal Exhibition Palace, Santander (ES)
- Periplos Arte português de hoy, CAC Centro de Arte Contemporáneo Málaga (ES)

2015

- Perfilar la idea, curated by Óscar Alonso Molina, Museo de Huelva, Huelva (ES)
- Moderno & medieval camuflado, curated by Miguel von Hafe Pérez, Jardins Efémeros Festival, Museu Nacional Grão Vasco, Viseu (PT)
- Um horizonte de proximidades, Arquipélago - Centre of Contemporary Art , Azores (PT)
- Cadavre Exquis, Casa das Artes, Tavira (PT)
- Entre Milenios, Museum of Contemporary Arta Santander (ES)

2014

- Alligators all Around / 5 x 3, Kunstraum, Düsseldorf (DE)
- Acervo, The Navacerrada Collection, Art Centre Alcobendas, Madrid (ES)
- Printing Matters, Graphik-Kabinett, Bachnang (DE)
- The António Cachola Collection at the Museum of Contemporary Art MACE, Elvas (PT)
- Shown or to be Shown, Houg Gallery, Lyon (FR)

2013

- Sentido em deriva / Works from the Collection Caixa Geral de Depósitos, Culturgest, Lisbon (PT)
- 2Q13 Women Artists / Women Collectors, Lloyds Club, London (GB)
- It's a Women's World II, Martina Kaiser Gallery, Cologne (DE)
- Private Appearances, Aparad Szenes - Vieira da Silva Foundation, Lisbon (PT)
- Um retrato quase apagado, Cerveira Biennial Foundation, Vila Nova de Cerveira (PT)
- Foundation, Casa das Artes, Tavira (PT)
- Collecting Mushrooms is a Dangerous Attitude, Luís Serpa Gallery, Lisbon (PT)

2012

- Artist's Books, Ángeles Banos Gallery, Badajoz (ES)
- The Brocense Art Award, El Brocense, Cáceres (ES)
- Infinite Tasks. When Art and Book Unbind Eachother, Calouste Gulbenkian Museum, Lisbon (PT)
- Dyssomnia / Experimentierzimmer, Hans-Peter-Zimmer Foundation, Düsseldorf (DE)
- Otras Flores del Mal, Aranapoveda Gallery, Madrid (ES)
- Outdoor, Lisbon and Oporto (PT)
- O Fim do Mundo, Abaye Neumünster Abbey, Luxemburg (L)
- Artist's Books, Ángeles Banos Gallery, Badajoz (ES)

- The Brocense Art Award, El Brocense, Cáceres (ES)
- Infinite Tasks, When Art and Book Unbind Eachother, Calouste Gulbenkian Museum, Lisbon (PT)

2011

- Todo lo visible mi afecta, Ángeles Baños Gallery, Badajoz (ES)
- Roads to Whatever / Works from the CAM Collection, Calouste Gulbenkian Fundação, Lisbon (PT)
- Eu Podia Fazer Isto, Espaço Atmosferas, IPA, Lisbon (PT)
- Gabinete de Curiosidades #1/ Constkamer, Luís Serpa Projectos Gallery, Lisbon (PT)

2010

- The Collection of António Cachola, Berardo Museum, Lisbon (PT)
- And Than Again, Pavilhão Preto, Municipal Museum, Lisbon (PT)
- Invisible Lines, Rua Cavaleiros Espora Dourada, Torres Vedras (PT)
- Banyan Project, Kunstgalerie Fürth (DE)
- Banyan Project, Fiji Museum (FJ)
- Banyan Project, Cook Islands Museum (CK)
- Marginália, d'après Edgar Allan Poe, Plataforma Revólver, Lisbon (PT)
- O dia mais longo do ano, Municipal Theatre, Almada (PT)
- She is a Femme Fatale, Berardo Museum, Lisbon (PT)
- BES, Lisbon (PT)
- Além do Tempo, Dentro do Museu, Nacional Museum Soares dos Reis, Oporto (PT)
- Dialogue Boxes on Street Windows, Faro (PT)
- Our Time / Video Screening Project, Smallbox, Psychiatric Hospital Centre, Lisbon (PT)
- 16 Anos de Cumplicidade na Arte, Arts' and Culture Centre, Ponde de Sôr (PT)
- Diferença e Simulacro, Junho das Artes, Óbidos (PT)
- Banyan Project, The Paul Gauguin Museum / Centre des Metiers d'Art Tahiti (PF)
- Banyan Project, Körnerpark Gallery, Berlin (DE)
- Banyan Project, National Gallery Bangkok (TH)
- Lá Fora, Electricity Museum, Lisbon (PT)

2008

- Dibujo Contemporâneo, Centenera Jaraba Foundation, Alovera (ES)
- Aquilo Sou Eu, Carmona & Costa Foundation, Lisbon (PT)
- Domésticos e Selvagens, MCO Arte Contemporânea, Oporto (PT)
- Sovereign European Art, Sommerset House, London (GB)
- X Mostra International Union Fenosa, MACUF, A Coruña (ES)
- Quel Air Clair.../ The Ar.Co Collection, Pavilhão Preto / Municipal Museum, Lisbon (PT)
- Lá Fora, Museu da Presidência, Viana do Castelo (PT)
- Parangolé, Museum for Contemporary Art Patio Herrerriano, Valladolid (ES)
- Bichos, Entre o Homem e Animal, Rafael Bordallo Pinheiro Museum, Lisbon (PT)

2007

- Banyan Project, BHU University, Varanasi (IN)
- Banyan Project, Meta House, Phnom Penh (KH)
- Open Garden, Palácio de Belém, Lisbon (PT)
- Amadeo de Souza-Cardoso Award, Municipal Museum, Amarante (PT)
- O Banquete, Vera Cortês Art Agency, Lisbon (PT)
- Transfer, Palácio da Galeria, Tavira (PT)
- BES Photo, Centro Cultural de Belém, Lisbon (PT)
- Watercolour Show, MCO Arte Contemporânea, Oporto (PT)
- Armanda D Ângela F Ana V Fernanda F Maria L Susanne T, Centro Cultural de Lagos, Lagos (PT)

2006

- Über Kopf, Flottmannhallen, Herne (DE)
- Acchrochage 2, Palácio de Santos, French Embassy, Lisbon (PT)
- Finalmente, Carla Stützer Gallery, Cologne (DE)

2005

- The Social Contract, Bordallo Pinheiro Museum, Lisbon (PT)
- Platen, Themnitz, Walter, Boisseréestraße 5, Cologne (DE)

2004/05

- Imaginary Lives, Calouste Gulbenkian Museum, Lisbon (PT)
- Finalmente, Carla Stützer Gallery, Cologne (DE)
- Entre Duas Luzes, Parliament, Lisbon (PT)

2004

- Horizonte(s), 20 Years Luís Serpa Projectos Gallery, Cordoaria Nacional, Lisbon (PT)
- Die Jägerprüfung, Peter Tedden Gallery & Kunstverein Oberhausen, Oberhausen (DE)
- Wild Life, Sommerpalast, Neuss (DE)

2003

- Videolounge, part of the exhibition of Hans-Peter Feldmann, Museum Ludwig, Cologne (DE)
- Coleção de Arte Contemporânea da Caixa Geral de Depósitos, MEIAC, Badajoz (ES)

2002

- Zum Jahresende, Carla Stützer Gallery, Cologne (DE)
- Drawing Award, Vieira da Silva Museum, Lisbon (PT)
- Acchrochage/Sculpture, Luís Serpa Gallery, Lisbon (PT)
- Acchrochage/Drawing, Luís Serpa Gallery, Lisbon (PT)
- Contemporary Art • Acquisitions of the Caixa Geral de Depósitos, Culturgest, Lisbon and Oporto (PT)
- Some People, Carla Stützer Gallery, Cologne (DE)

2001

- Köln Kunst 6, Josef-Haubrich-Kunsthalle, Cologne (DE)
- A Imagem do Momento, Pavilhão Branco, Municipal Museum, Lisbon (PT)
- Sculpture Award, D. Luís I Foundation, Cascais (PT)
- 2001: Odisseia no Tempo, Luís Serpa Projectos Gallery, Lisbon (PT)

2000

- Depósito, Casa Fernando Pessoa, Lisbon (PT)
- Spanding an Intire Ocean, Culturgest, Lisbon (PT)
- O Centre de Art em Montrouge, Sociedade Nacional de Belas Artes, Lisbon (PT)
- Sala do Veadó, Natural History Museum, Lisbon (PT)
- Salon D'Art Contemporain, Centre Culturel et Artistique de Montrouge (FR)

1999

- Le Dernier Cri 99/00, Carla Stützer Gallery, Cologne (DE)
- Accrochage, Luís Serpa Projectos Gallery, Lisbon (PT)
- Review • Preview, Gallery Schneiderei, Cologne (DE)
- The Good, the less Good and other Survivors, Bienal da Maia (PT)
- Marae, Enschede (NL)

1998

- Seltam, Lieblingort Köln, Schnütgen-Museum, Cologne (DE)
- A Figura Humana na Escultura Portuguesa do Séc. XX, Oporto (PT)
- Drawings, Schneiderei Gallery, Cologne (DE)

1997

- Imagem sem Imagem, Museu de Évora (PT)
- ...expecting, from where the wind blows, Bremen (DE)

1996/97

- Hors Catalogue, Maison de la Culture d'Amiens (FR)
- Artists' Books, National Library Austria, Vienna, Austria (A)
- Bildloses Abbild, Gütersloh (DE)
- Kunstaanmoedigingsprijs Amstelveen, Amsterdam (NL)

1995

- Paula Soares & Susanne Themnitz, Luis Serpa Gallery, Lisbon (PT)
- VI Bienal Caldas da Rainha, Caldas da Rainha (PT)
- Luisenstraße 25, Studios A.R. Penck, Düsseldorf (DE)
- Formas únicas da Continuidade no Espaço, Luis Serpa Gallery, Lisbon (PT)
- Salon D'Art Contemporain, Centre Culturel et Artistique de Montrouge (FR)

1993

- V Bienal Caldas da Rainha, Caldas da Rainha (PT)
- Finalistas do Ar.Co., Ministry of Finance, Lisbon (PT)
- 4 aus Lissabon, Janine Mautsch Gallery, Cologne (DE)

1992

Ar.Co.'s Awardees in the Royal College of Art, Calouste Gulbenkian Foundation, Lisbon (PT)

Awards**2012**

Drawing: The Brocense Art Award (ES)

2008

Drawing: Centenera Foundation (ES)

2007

Video: Amadeo de Souza-Cardoso (PT)

2002

Video: Figueira da Foz International Film Festival (PT)

2001

Sculpture: City Desk (PT)

2000

Video: Dr. Best Foundation, Cologne (DE)

1999

Video: 4th National Video Festival, Ovar (PT)

1993

Drawing: V Biennial, Caldas da Rainha (PT)

Collections

- Almada City Hall (PT)
- Amadeo de Souza-Cardoso Museum (PT)
- Ar.Co., Lisbon (PT)
- Alfredo Hertzog da Silva Collection (BR)
- Banco Espírito Santo (PT)
- Benetton Foundation (It)
- Bordallo Pinheiro Museum (PT)
- Calouste Gulbenkian Foundation (PT)
- Caixa Geral de Depósitos / Culturgest (PT)
- Carmona e Costa Foundation (PT)
- Centenera Foundation (ES)
- Cultural Institution El Brocense (ES)
- EDP Collection / MAAT Museum Art Architecture Technology (PT)
- Extremaduran and Iberoamerican Museum of Contemporary Art, Badajoz (ES)
- Fernando María Centenera Foundation, Alovera (ES)
- Fronteira & Alorna Foundation (PT)
- HEF Collection (ES)- Hospital da Luz (PT)
- Hospital S. Francisco de Xavier (PT)
- Ilídio Pinho Foundation (PT)
- Ivo Martins Collection (PT)
- Jorge M. Perez Foundation
- Kells Collection (ES)
- Lisbon City Hall (PT)
- Museum of Contemporary Art, Funchal (PT)
- Museum of Contemporary Art Elvas MACE (PT)
- Museum of Modern Art Santander (ES)
- Navacerrada Collection (ES)
- Norlinda & José Lima Collection (PT)
- PLMJ Foundation (PT)
- Ponte de Sôr City Hall (PT)
- S & A Collection (PT)
- Serralves Museum (PT)