

# GALERIA VERA CORTÊS

## Daniel Blaufuks

Lisbon, 1963  
Lives and works in Lisbon

## Studies

**1989**  
AR.CO, Lisboa

**1993**  
Royal College of Art, London

**1994**  
Watermill Center, New York

**2001 – 2002**  
International Studio and Curatorial Program, New York

**2003**  
Location One, New York

**2017**  
PhD, University of Wales

## Teaching experience

- AR.CO, Lisbon
- ETIC, Lisbon
- EPI, Lisbon
- Maumaus (co-founder), Lisbon
- IPA, Lisbon
- Atelier de Lisboa, Lisbon
- SESC, Rio de Janeiro
- Masterclasses in various institutions (selection):  
Consortium, Universidade Católica, Lisbon; Universidade Nova de Lisboa,  
Lisbon; Faculdade de Belas-Artes, Lisbon; Faculdade de Belas-Artes, Oporto;  
Universidade do Minho, Braga; University of Minnesota, Minneapolis; Mount  
Holyoke College, South Hadley, Massachusetts; Kahn Institute, Smith College,  
Northampton, Massachusetts; Hampshire College, Amherst, Massachusetts

## Awards

**2015**  
Nominated for the Deutsche Boerse Award

**2011**  
Best Portuguese Documentary, IndieLisboa

**2008**  
Best proposal, LOOP, Barcelona

**2007**  
– BES Photo Award  
– Shortlisted for the Pilar Citoller Award  
– Nominated for the Deutsche Boerse Award  
– Best Photography Book of the Year in the International Category Photoespaña

**2006**

Nominated for the Albert Renger-Patzsch Award

**2002**

Best Director, Caminhos do Cinema Português, Coimbra

**2001**

Best Director, Vila do Conde International Short Film Festival

**1996**

Shortlisted for the European Photography Award

**1990**

Kodak National Award

**Solo Exhibitions****2021**

– The Days Are Numbered, Jean-Kenta Gauthier Vaugirard, Paris, France

**2020**

– Edén, curated by Sofia Castro, Arquivo Municipal de Lisboa | Fotográfico, Lisbon, Portugal

**2019**

– Hoje, nada. Pavilhão Branco, Museu da Cidade, Lisbon, Portugal  
– Cópia original, Galeria Vera Cortês, Lisbon, Portugal

**2018**

– Aujourd’hui, Musée Eugène Delacroix, Paris, France  
– There was a time we were all alive, Galeria Carlos Carvalho, Lisbon, Portugal

**2017**

Attempting Exhaustion, Fotografia Europea Festival, Fondazione Palazzo Magnani, Reggio Emilia, Italy

**2016**

– Attempting Exhaustion, Galeria Vera Cortês, Lisbon, Portugal  
– Léxico, curated by David Santos, Bienal de Fotografia Vila Franca de Xira, Portugal  
– Daniel Blaufuks. Toda la memoria del mundo, parte uno, Photoespaña, Centro de Historias, Zaragoza, Spain

**2015**

Prece Geral, curated by Filipa Oliveira, Fórum Eugénio de Almeida, Évora, Portugal

**2014**

– All the Memory of the World, part one, curated by David Santos, MNAC-Museu do Chiado, Lisbon, Portugal  
– Fábrica, Usina Cultural, João Pessoa, Brazil

**2013**

Fábrica, CAAA, Guimarães, Portugal

**2012**

– Utz, Vera Cortês Art Agency, Lisbon, Portugal

– Works on Memory, curated by David Drake and Filipa Oliveira, Ffotogallery, Cardiff, United Kingdom

#### **2011**

- Três quartos de memória, curated by Marcio Doctors, Fundação Eva Klabin, Rio de Janeiro, Brazil
- Os olhos da memória vêm melhor do que os nossos, Galeria Projetti Rio, Rio de Janeiro, Brazil
- Hoje é sempre ontem / Today is Always Yesterday, curated by Luis Camillo Osório, Museum of Modern Art, Rio de Janeiro, Brazil

#### **2010**

- Perecs Büro, curated by Sérgio Mah, Kunstverein Ruhr, Essen, Germany
- A memória da memória, curated by Paulo Reis, Carpe Diem Arte e Pesquisa, Lisbon, Portugal
- O ofício de viver, Galeria Carlos Carvalho, Lisbon, Portugal

#### **2009**

Viagens com a minha tia / Travels with my Aunt, Solar - Galeria de Arte Cinemática, Vila do Conde, Portugal

#### **2008**

- Album, Centro Cultural Vila Flor, Guimarães, Portugal
- O Arquivo, Vera Cortês Art Agency, Lisbon, Portugal

#### **2007**

- Terezin, Galeria Manoel Macedo, Belo Horizonte, Brazil
- Blaufuks, Galeria La Caja Negra, Madrid, Spain

#### **2006**

- Cinema Motel, Elga Wimmer PCC, New York City, USA
- No Próximo Sabado, Galeria Carlos Carvalho Arte Contemporânea, Lisbon, Portugal

#### **2005**

- Motel, Vera Cortês Art Agency, Lisbon, Portugal
- A Perfect Day, Museu do Chiado, Lisbon, Portugal

#### **2004**

- Tomorrow is a Long Place, Lurixs Arte Contemporânea, Rio de Janeiro, Brazil
- Sobre o Infinito, Centro Cultural Emmerico Nunes, Sines, Portugal
- Combo, Centro Cultural de Lagos, Portugal
- Tomorrow is a Long Place and a Perfect Day, Elga Wimmer PCC, New York City, USA

#### **2003**

Collected Short Stories, Centro de Arte Moderna, Calouste Gulbenkian Foundation, Lisbon, Portugal

#### **2001**

- Exile, Image Galery, Aarhus, Denmark
- Lisboa, Pessoa, Exílio, Saramago, Galeria Luís Serpa, Lisbon, Portugal

#### **2000**

- Fotografias Recentes, Galeria Maria Martin, Madrid, Spain
- andorra, Galeria André Viana, Oporto, Portugal

**1998**

- Uma viagem a São Petersburgo, Encontros de Fotografia, Coimbra, Portugal
- Flores para Walt e outras histórias, Galeria Maria Martin, Madrid, Spain

**1998**

- The White Sands Project/ion Room, Project Room ARCO, Madrid, Spain
- O Livro do Desassossego, Galeria Luis Serpa, Lisbon, Portugal

**1997**

Tasso, Mois de la Photo, Paris, France

**1996**

Ein Tag in Mostar, Haus der Kulturen der Welt, Berlin, Goethe-Institut, Madrid, Spain

**1995**

- London Diaries, Primavera Foto - Barcelona, Centro Cultural de Belém, Lisbon; The Akehurst Gallery, London
- A Terra é azul como uma laranja, Galeria Cómicos, Lisboa; Fundação Athos Bulcão, Brasília, Brazil

**1994**

Cinema Paraíso, Cinema Eden, Lisbon, Portugal

**1991**

My Tangier, Ministério das Finanças, Lisbon, Portugal

**1990**

Para mais tarde recordar, Galeria Ether, Lisbon, Portugal

**Solo film programs****2013**

Trabalho de Memória, Instituto Moreira Salles, Rio de Janeiro, Brazil

**2012**

Remembering to Forget, curated by Anna Chassanakou, Michael Cacoyannis Foundation, Athens, Greece

**Group Exhibitions****2021**

- Niépce: L'Origine du monde, Jean-Kenta Gauthier | Odéon, Paris
- The Unknown Masterpiece, Rotonde Balzac at Fondation des Artistes, Hôtel Salomon de Rothschild, Paris, France
- SUOR FRIO, curated by Cristina Filipe and João Norton de Matos SJ, Museu de São Roque, Lisbon, Portugal
- O Efeito do Observador: À volta da fotografia na Coleção Norlinda e José Lima, curated by Pablo Berástegui, Centro de Arte Oliva, São João da Madeira, Portugal

**2020**

- Anna Franceschini + Daniel Blaufuks, Galeria Vera Cortês, Lisbon, Portugal

**2019**

- O Caso Caligari, Solar – Galeria de Arte Cinemática, Vila do Conde, Portugal
- De Outros Espaços, curated by João Silvério and Pedro Gadanho, co-commissioned with Fundação EDP / MAAT, Galeria Municipal do Porto, Porto, Portugal

– Histories of Faces: Belting Variations, curated by João Figueira, Katherine Sirois, Marta Mestre, Vítor Silva / Imagens Migrantes / Ymago, Museu Coleção Berardo, Lisbon, Portugal

#### **2016**

Exposição 27\* Linhas de diálogo, curated by Lorena Martínez de Corral  
Espaço NOVO BANCO, Lisbon, Portugal

#### **2015**

– [7] Places, [7] Precarious Fields, curated by Urs Stahel, Fotofestival Mannheim, Ludwigshafen, Heidelberg, Germany  
– Usine de Rêve, curated by Ana Anacleto, Centro de Artes Visuais, Coimbra, Portugal

#### **2014**

– Visitação (Corte), curated by Paulo Pires do Vale, Igreja de São Roque, Lisbon, Portugal  
– Photobienanale Logos, Museum of Photography, Thessaloniki, Greece

#### **2013**

– Entre a memória e o arquivo, curated by Rute Rosengarten, Museu Coleção Berardo, Lisbon, Portugal  
– Territórios de transição #11 – A experiência do silêncio, curated by Luís Serpa, BES, Lisbon, Portugal

#### **2012**

Tarefas infinitas, curated by Paulo Pires do Vale, Calouste Gulbenkian Foundation, Lisbon, Portugal

#### **2010**

– Entretiempos, curated by Sérgio Mah, Photoespaña, Madrid, Spain  
– Do outro lado do Atlântico, curated by Paulo Reis, Centro de Artes Hélio Oiticica, Rio de Janeiro, Brazil

#### **2008**

– Parangolé: Fragmentos desde los 90 en Brasil, Portugal y España, curated by Paulo Reis and David Barro, Museo Patio Herreriano, Valladolid, Spain  
– BESart, Coleção Banco Espírito Santo, Centro Cultural de Belém, Lisbon, Portugal

#### **2007**

– 50 Anos de Arte Portuguesa, Calouste Gulbenkian Foundation, Lisbon, Portugal  
– BES Photo, Centro Cultural de Belem, Lisbon, Portugal

#### **2005**

– Del Zero al 2005, Fundacion Marcelino Botin, Santander, Spain  
– Erich Kahn, Museu de Arte Moderna – Coleção Berardo, Sintra, Portugal  
– Portugal: algumas figuras, Laboratório de Arte Alameda, Ciudad de México, México  
– [RE]Visitações a partir de Pontormo, Galeria Luís Serpa, Lisbon, Portugal  
– Uma Extensão do Olhar, Centro de Artes Visuais, Coimbra, Portugal

#### **2004**

– Horizont(e), Galeria Luís Serpa Projectos, Lisbon, Portugal  
– 20 + 1, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain  
– We Are The World, Chelsea Art Museum, New York City, USA

- PhotoEspaña, Atocha, Madrid, Spain
- RE-Location Shake, National Museum of Contemporary Art, Bucharest, Romania

### 2003

- Flesh for Fantasy, Cantieri Culturali ex-Macelli, Prato, Italy
- Rencontres Photographiques en Sud Gironde, France
- Pallazzo delle Libertà, Palazzo delle Papesse, Siena, Italy
- Arquivo e Simulação - Archive and Simulation, LisboaPhoto, Centro Cultural de Belém, Lisbon, Portugal
- Artists in Residence 2002-2003, Location One, New York, USA

### 2002

- Vandskel - Watershed. KunstCentret, Silkeborg Bad, Denmark
- Open Studios, International Studio and Curatorial Program, New York, USA

### 2001

- think of your ears as eyes, Project Room, Rotterdam Art Fair,
- Rotterdam-Porto, Galerie Cokkie Snoei, Rotterdam, Netherlands

### 2000

- FIAC, Galeria Maria Martin, Paris, France
- Quinze en Europe, Théâtre de la Photographie et de l'Image, Nice, France
- London Art Biennale, Shoreditch Town Hall, London, United Kingdom

### 1999

- O Auto retrato na Colecção, Calouste Gulbenkian Foundation, Lisbon, Portugal
- Linha de Sombra, Centro de Arte Moderna Calouste Gulbenkian Foundation Lisbon, Portugal

### 1997

- Biennale Internazionale di Fotografia, Palazzo Bricherasio, Torino, Italy
- En la piel de Toro, Centro de Arte Reina Sofia, Madrid, Spain
- Carnets de Route, Galerie Contretype, Brussels, Belgium

### 1996

- European Photography Award, Kulturzentrum Englische Kirche, Germany
- Mo(nu)mentos, ARCO, Madrid, Galeria Luis Serpa, Lisbon, Portugal

### 1993

Imagens para os Anos 90, Fundação de Serralves, Porto; Culturgest Lisbon, Portugal

### 1992

Lusitania, Circulo de Bellas Artes, Madrid, Spain

### 1991

- Portrait, Galeria Artforum, Prague, Czech Republic
- Fotografia Portuguesa, A Imagem das Palavras, Europália, Brussels, Belgium
- Museu de Zoologia, with Jorge Molder, Encontros de Fotografia, Coimbra, Portugal

### 1989

- European Kodak Award, Arles, France
- Nível de Olho, Fotografia Portuguesa dos Anos 80, Ether / S.E.C., Lisbon, Porto, Macau

## Film/Video

### 2014, 2015, 2016

– Como se / As if, 4h43min, sound, video (updated versions)

### 2013

Fábrica, 25', sound, video

### 2011

- Self-portray, 10' loop, two monitors, sound, video
- Três quartos de memória, 24', video
- Eden, 60', doc., video

### 2010

Carpe Diem, 30', sound, super 8 mm on video

### 2009

- Scratch, 1:17' loop, 3 monitors, sound, video
- The Square, various, loop, 3 projections, sound, video
- What is Left is Right and what is Right is Wrong, 5', loop, sound, video
- The Absence, 20', loop, sound, video

### 2008

A Perfect Day at Wannsee, video, 21'

### 2007-2008

The Daily Practice (Rio), video, 27.30'

### 2005-2008

Now Remember, video, 105'

### 2007

Theresienstadt, video, 90' loop

### 2006

- Cinema Motel, video, 10' loop
- Um pouco mais pequeno do que o Indiana / Slightly Smaller Than Indiana, doc., 78', video
- Traum, video, 13' loop

### 2005

- Motel, video, 4' loop
- Mein Kampf, video, 10' loop

### 2002-2005

A Perfect Day, video, 40' loop

### 2004

Endless End, video, 10' loop

### 2000-2004

Combo, music-videos, 26'

### 2002

- Paisagens Invertidas / Reversed Landscapes, video, doc., 37'
- Sob Céus Estranhos / Under Strange Skies, digital, doc., 57'

**2000**

black > white, 35 mm, fiction, 21'

**1998**

Life is not a Picnic, video, art, 44'

**Special Projects (selection)**

**2011**

Some Words, installation for a cafeeshop, Hotel Baleeira, Sagres

**2010**

A Praça, video for set design for dance, Culturgest, Lisbon

**2008**

A Senhora de Sade, set, Garagem do Centro Cultural de Belem, Lisbon

**2007**

Maria de Medeiros + Daniel Blaufuks, Festival Temps d'Images, Centro Cultural de Belém, Lisbon

**2003**

A Perfect Day (Coimbra) / Objectos para ver fotografias, public art, Coimbra

**2002**

- Paisagens Invertidas / Reversed Landscapes, XXI World Congress of Architecture, UIA, Berlin
- Esperança e Vida, public art, Sinagoga Shaaré Tikva, Lisboa, 2002
- Florista / Flower shop, Oporto

**2001**

Romeu e Julieta, images for set design, CCB, Lisbon

**2000**

No Fly Zone, set design, Teatro Nac. S. João, Oporto

**1999**

- Intacto, set design, Teatro Nac. S. Carlos, Lisbon
- Vooum, set design, Teatro Rivoli, Oporto
- Paisagem Suspensa / Suspended Landscape, public art project, Lisbon
- Bica do Sapato, images for restaurant decoration, Lisbon
- Nine dancers facing a mirror, set design, CCB, Lisbon

**1999-2000**

- Lux, bar video projections
- Repsol, open-air project for gas station, unfinished, work NOT in progress due to Repsol

**1998**

- Amália, set design, Teatro Camões, Lisbon
- Companhia Nacional de Bailado, dance company promotion photos, Lisbon

**1997, 2001**

Madredeus "O Paraíso", art direction + photos for cd and promotion

**1997**

- Buchmesse, poster image, Frankfurt
- Cloud 9, Modalisboa, Lisboa, 1996, private apartment, Lisbon



**1996**

Torquato Tasso, images for set design, Zimmertheater, Tübingen

**1995**

Feira do Livro, Rio de Janeiro

**1994**

The Whale, project with Robert Wilson, unbuilt

**1993,1994**

Stand Portugal, Buchmesse, Frankfurt

**1993**

- Stand Instituto Camões, Expolangues, Paris
- Retrato de Família, film by Luis Galvão Teles

**1992**

Hotel Lezíria Parque, Vila Franca de Xira

**Public Collections (selection)**

- Byrd Hoffman Foundation, New York, USA
- CAM - Calouste Gulbenkian Foundation, Lisbon, PT
- Centro Cultural de Belém, Lisbon, PT
- Centro Galego de Arte Contemporânea, Santiago de Compostela, ES
- Centro Português de Fotografia, Oporto, PT
- Centro de Artes Visuais, Coimbra, PT
- Colecção BES, Lisbon, PT
- Colecção Berardo, Lisbon, PT
- Fundação PLMJ, Lisbon, PT
- MEIAC, Badajoz, ES
- Museu de Arte Contemporânea, Funchal, PT
- O Museu Temporário, Lisbon, PT
- Museu da Cidade, Lisbon, PT
- Palazzo delle Papesse, Siena, IT
- Sagamore Art Collection, Miami, USA
- The Progressive Collection, Ohio, USA

**Bibliography (selection)****2020**

- NÃO PAI, Editora tinta-da-china, Lisbon

**2018**

- 1 + 1 = 1, Pierre Von Kleist Editions, Lisbon

**2017**

- Attempting exhaustion, Akio Nagasawa, Tokyo

**2015**

- This Business of Living, Pierre von Kleist Editions, Lisbon
- Fotografia: Modo de Usar, Delfim Sardo, Documenta, Lisbon

**2014**

- All the Memory of the World, part one, Winckler, Lisbon
- Photography Today, Phaidon, London
- 100 Fotógrafos Europeos, Exit, Madrid

**2013**

- Granta 1, Editora Tinta da China, Lisbon
- Fábrica, Pierre Von Kleist e Guimarães 2012, Lisbon
- Rio (Hoje é sempre ontem), Editora tinta-da-china, Lisbon

**2012**

- Works on Memory, Ffotogallery, Cardiff
- Tarefas Infinitas, Fundação Calouste Gulbenkian, Lisbon

**2011**

Cadernos Blaufuks 2, Editora Tinta da China, Lisbon

**2010**

Terezín, Steidl Verlag, Göttingen

**2009**

Cadernos Blaufuks 1, Editora Tinta da China, Lisbon

**2008–2009**

Photoworks No. 11, magazine

**2008**

- O Arquivo / The Archive, Vera Cortes Agencia de Arte, Lisbon
- Álbum, Centro Cultural Vila Flor, Guimarães

**2007**

- Blaufuks, Caja Negra Ediciones, book, Madrid
- Sob Céus Estranhos/Under Strange Skies, Editora tinta-da-china, book+dvd, Lisbon
- BES Photo Award, Banco Espírito Santo, cat., Lisbon

**2005**

- Exit 18, Exit 19, Madrid
- Del Zero al 2005, Fundacion Marcelino Botin, cat., Santander
- Uma Extensao do Olhar, Fundacao PLMJ, cat., Lisbon

**2004**

- Shake The Limits, International Center for Contemporary Art, cat., Bucharest
- Vinte Anos Galeria Cómicos / Luís Serpa Projectos, book, Lisbon
- 20 + 1, Centro Galego de Arte Contemporânea, cat., Santiago de Compostela
- Sobre o Infinito, jornal, Centro Cultural Emmerico Nunes, Sines
- Combo, cat., Centro Cultural de Lagos

**2003**

- Flesh for Fantasy, cat., Cantieri Culturali ex-Macelli, Prato
- Palazzo delle Libertà, cat., Palazzo delle Papesse, Siena
- A Perfect Day (Siena), booklet, Palazzo delle Papesse, Siena
- LisboaPhoto, book., ASA Editores, Lisbon
- Collected Short Stories, book, Power Books, Lisbon

**2001**

- Lisboa, Pessoa, Exílio, Saramago, book, O Museu Temporário, Lisboa
- Lisboa, Pessoa, Exílio, Saramago, cat., O Museu Temporário, Lisboa

**2000**

andorra, cat., Galeria André Viana, Oporto

**1998**

- Uma viagem a São Petersburgo, book, Encontros de Fotografia, Coimbra
- Flores para Walt, cat., Galeria Maria Martin, Madrid

**1997**

En la piel de Toro, cat., Centro de ArteReina Sofia, Madrid

**1996**

- Tasso, book, F.C.G.- Mois de la Photo, Paris
- European Photography No. 60, magazine
- DU No. 9, magazine
- Ein Tag in Mostar, book, Haus der Kulturen der Welt, Berlin
- Alfabeto, book, Author edition, Lisbon

**1995**

A Terra é Azul como uma Laranja, cat., SEC, Lisboa / Brasília

**1994**

London Diaries, book, C.C.B., Lisbon

**1991**

- A Imagem das Palavras, book, Europália, Brussels
- Cinema Paraíso, cat., postcards, C.M.L., Lisbon
- My Tangier, with Paul Bowles, book, Difusão Cultural, Lisbon

**1990**

Fotografias 1988-1989, catalogue, Ether, Lisbon

**1989**

Nível de Olho, catalogue, Ether/SEC, Lisbon