

# GALERIA VERA CORTÊS

## Nuno da Luz

(Lisboa, 1984)  
Lives and works in Lisbon, Portugal

## Education

**2014–2015**  
SPEAP Master Programme of Experimentation in Arts and Politics, Sciences  
Po, Paris, France

**2002–2007**  
Communication Design, Faculdade de Belas Artes, Lisbon, Portugal

## Teaching Experience

**2018–2019**  
Visiting Professor for Sound Art at Escola das Artes – Universidade Católica,  
Porto

## Solo exhibitions

**2020**  
– *Corpo Clima*, Lisboa Soa - International Meeting of Sound Art, Urbanism and  
Auditory Culture, Jardim do Torel, Lisbon, Portugal

**2019**  
– *Transverberation*, Galeria Vera Cortês, Lisbon, Portugal  
– *Poetry as an echological survival*, Galeria Vera Cortês, Lisboa, Portugal, and  
Escola das Artes UCP, curated by Nuno Crespo, Porto, Portugal

**2017**  
– *RWSNK ECHOS*, curated by Inês Grosso, Kunstraum Botschaft, Berlin,  
Germany

**2016**  
– *Sud e magia*, Syntax, Lisbon, Portugal

**2015**  
– *Song Cycle*, Solar – Galeria de Arte Cinemática, Vila do Conde, Portugal  
– *Wilderness*, Vera Cortês Art Agency, Lisbon, Portugal

**2013**  
– *laissez vibrer*, CAVE/SOLAR, Vila do Conde, Portugal, and en blanco  
projektraum, Berlin, Germany

**2012**  
– *Our silence is a warning*, *Our silence is solid*, Vera Cortês Art Agency, Lisbon,  
Portugal

## Group exhibitions

**2020**  
– *Nuovo Cinema Galleria*, curated by Orsola Vannocci Bonsi, Galeria Vera

Cortês, Lisbon, Portugal

#### 2019

- *Corazón Pulmones Hígado*, curated by Mônica Hoff and Andrea Pacheco, Centro de residencias artísticas Matadero, Madrid, Spain
- *Under Water*, curated by Daniela Berta and Andrea Lerda, Filatoio di Caraglio, Caraglio (Cuneo), Italy
- *Ponto de Fuga: Obras da Coleção António Cachola*, curated by João Laia, Galeria Municipal Torreão Nascente Cordoaria Nacional, Lisbon, Portugal

#### 2017

- *10.000 anos depois entre Vénus e Marte: Obras da Coleção António Cachola*, curated by João Laia, Galeria Municipal do Porto, Porto, Portugal
- *Movimento Contínuo*, curated by Violeta Janeiro, HANGAR Centro de Investigação Artística, Lisboa, Portugal
- *Aprender a viver com o inimigo*, exhibition by Pedro Neves Marques (in collaboration with Beto Shwafaty, Larissa Mies Bombardi, Nuno da Luz e Paulo Tavares), curated by Pedro Lapa, Museu Berardo, Lisboa, Portugal
- *The Sibyl's Gaze: Corporality and Transfiguration*, Museu do Oriente, Lisbon, Portugal
- *Quote/Unquote: entre apropriação e diálogo*, curated by Ana Anacleto and Gabriela Vaz-Pinheiro, Galeria Municipal do Porto, Porto, Portugal

#### 2016

- *MAAT Opening*, curated by Inês Grosso and Joana Seguro, MAAT Museum Art Architecture Technology, Lisbon, Portugal
- *Magician's Right Hand*, curated by Markéta Stára Condeixa, FUTURA Centre for Contemporary Art, Prague, Czech Republic
- *A vida está lá fora*, Galeria do torreão nascente da Cordoaria, Lisbon, Portugal
- *The year of the moiré*, curated by Margarida Mendes, Galeria Pedro Alfacinha, Lisbon, Portugal
- *Itinerarios XXII: renderizando la realidad*, curated by Benjamin Weil, Fundación Botín, Santander, Spain
- *Rinoceronte–Ananás*, Galeria Múrias Centeno, Porto, Portugal

#### 2015

- *CIDRA DA LUZ ESCOVAL MANSO MENDES ROMÃO SENA*, AR Sólido, Lisboa, Portugal
- *Ficarra\_Contemporary Divan*, Palazzo Milio, Ficarra, Italy
- *No Need for References*, Kunsthalle Exnergasse, Vienna, Austria

#### 2014

- *A polyphonic wave of concrete materials flowing through the air*, Espaço Artes, Porto, Portugal
- *12 Contemporâneos: Estados Presentes*, Museu de Serralves, Porto, Portugal

#### 2013

- *Der Geist im Vakuum*, 267 Quartiere für zeitgenössische Kunst und Fotografie, Braunschweig, Germany
- *Bosch Young Talent Show*, Stedelijk Museum, 's-Hertogenbosch, The Netherlands

#### 2012

- *Appleton Recess #3*, Appleton Square, Lisbon, Portugal
- *AVANTE!*, SP-Arte, curated by Renan Araújo, São Paulo, Brasil

## 2011

– *Como proteger-se do tigre*, XVI Cerveira Biennial, Vila Nova de Cerveira, Portugal

– *Prémio EDP Novos Artistas 2011*, Museu da Electricidade, Lisbon, Portugal  
– *The Office*, Kaiserpassage, Frankfurt am Main, Germany

## 2010

*in Sardegna tutto è tondo*, Vera Cortês Agência de Arte, Lisbon, Portugal

## 2009

– *O Sol morre cedo*, Pavilhão Branco, Lisbon, Portugal  
– *JENSEITS*, en blanco projektraum, Berlin, Germany  
– *História do Futuro*, Arte Contempo, Lisbon, Portugal

## Projects

### 2015 – today

COYOTE, cross-cutting collective working on print, film, lectures and other experimental forms, in collaboration with Ana Vaz, Clémence Seurat, Elida Høeg and Tristan Bera.

### 2008 – today

ATLAS Projectos, independent publisher, <http://www.atlasprojectos.net>

## Events/Performances

### 2020

– *com Ressonância Assistida (Lisboa)*, Appleton [BOX] Garagem, Lisbon, Portugal

### 2019

– *com Ressonância Assistida (Lisboa)*, Galeria Municipal Torreão Nascente Cordoaria Nacional, Lisboa, Portugal  
– *Frecuencia Singular Plural III*, curated by María Montero Sierra, CentroCentro, Madrid, Spain  
– *Rochas Roucas* (with Gonçalo Sena), Galeria Zé dos Bois, Lisbon, Portugal  
– *Sound Screening for the (be)coming film The Voyage Out*, Courtisane Festival, Ghent, Belgium  
– *con Resonancia Asistida (Santander)*, The Acoustic Form curated by fluent, Centro Botín, Santander, Spain  
– *To our Future Ancestors* (with Ana Vaz, Olivier Marboeuf), Sonic Acts 2019, Amsterdam, The Netherlands

### 2018

– *Sound Screening for the (be)coming film The Voyage Out*, LUX Moving Image, London, UK  
– *Sound Screening for the (be)coming film The Voyage Out*, Providence, Pieve, France  
– *com Ressonância Assistida (Lisboa)*, Bar Irreal, Lisbon, Portugal  
– *com Ressonância Assistida (Lisboa)*, Segundas no Terraço, Galeria Zé dos Bois, Lisbon, Portugal  
– *con Resonancia Asistida (Arganzuela)*, Invernadero de Arganzuela, Madrid, Spain

**2017**

– *The Voyage Out (with Ana Vaz)*, Bildmuseet, Umeå, Sweden

**2016**

– *The Voyage Out (with Ana Vaz)*, Khiasma, Paris, France  
– *The Voyage Out (with Ana Vaz)*, Doc's Kingdom, Arcos de Valdevez, Portugal  
– *no longer innocent or guilty (with Ana Vaz)*, Triangle, New York, US

**2015**

– *with Assisted Resonance (Ficarra)*, Convento dei Cento Archi, Ficarra, Italy  
– *with Assisted Resonance (Paris)*, EFFE, Paris, France

**2014**

– *with Assisted Resonance (Porto)*, Artes, Porto, Portugal  
– *with Assisted Resonance (New York)*, Flux Factory, New York, US  
– *An Annotated Diaporama on Zetetics*, e-flux, New York, US  
– *with Assisted Resonance (Berlin)*, ZK/U, Berlin, Germany  
– *An Annotated Diaporama on Zetetics*, Museu de Serralves, Porto, Portugal  
– *38°43'40"N, 9°28'16"W at Hambre/Hunger*, Torres Simbol C, Barcelona, Spain

**2013**

*Reel-to-Reel = Living Vérité*, Resonant Chamber curated by Margarida Mendes, kim? and RIXC Media Space, Riga, Latvia

**Residencies / Scholarships****2019**

– Microhabitable Study Program Artist in Residence, Matadero Estudios Criticos, Inland Campoadentro, Serpentine Galleries, Madrid, Spain

**2018**

– Escola das Artes Artist in Residence, Universidade Católica – Porto, Câmara Municipal do Porto, Porto, Portugal

**2014**

– Fundación Botín Visual Arts Scholarship, Santander, Spain  
– Residency Unlimited, Fundação Calouste Gulbenkian, New York, USA

**2013**

Sound Art Braunschweig Projects, Hochschule für Bildende Künste, Braunschweig, Germany

**Public Collections**

EDP Foundation Art Collection, Lisbon  
António Cachola Collection, Elvas

**Press****2016**

– Markéta Stára Condeixa, “Nuno da Luz”, Review. Artforum, Vol. 54, No. 7, March

**2012**

– Filipa Oliveira, “Nuno da Luz”, Review. Artforum, Vol. 50, No. 9, May

## Filmography

- Sound of Music Love Storm* (2019), dir. Nuno da Luz
  - image, sound, edit
- Apiyemyekî?* (2019), dir. Ana Vaz
  - sound design
- Olhe bem as montanhas* (2018), dir. Ana Vaz
  - additional sound design
- Olho Zoomórfico* (2017), dir. Mariana Silva
  - sound recording
- Semente Exterminadora* (2016), dir. Pedro Neves Marques
  - sound recording
- Mined Soil* (2014), dir. Filipa César
  - mixing
- Cuba* (2013), dir. Filipa César
  - sound recording and mixing
- Conakry* (2013), dir. Filipa César
  - mixing
- Cacheu* (2012), dir. Filipa César
  - sound recording and mixing

## Bibliography

- *Environments*. Artist Book. Lisboa/Berlin: ATLAS Projectos, 2019
- *Itinerarios XXII: renderizando la realidad*. Exhibition Catalogue. Santander: Fundación Botín, 2016
- *12 Contemporaries – Present States: Reader*. Exhibition Catalogue. Porto: Fundação de Serralves, 2014
- *Recess Manual #3*. Exhibition Catalogue. Lisboa: Appleton Recess, 2012
- *Zetetics: A Taxilogy of Pictorial Knowledge*. Artist Book. Lisboa: ATLAS Projectos, 2011
- *Prémio EDP Novos Artistas 2011*. Exhibition Catalogue. Lisboa: Assírio & Alvim, 2011
- *North/East*. Artist Book. Lisboa: ATLAS Projectos, 2010
- *360 hours*. Artist Book. Lisboa: ATLAS Projectos, 2009

## Discography

- *Beasts of Gravity*. Double LP, with Joana Escoval, London: The Vinyl Factory, 2019