

GALERIA VERA CORTÊS

John Wood and Paul Harrison

John Wood, 1969 (Kowloon, Hong Kong)
Paul Harrison, 1966 (Wolverhampton, UK)

Solo exhibitions

2020

- *Black and White*, Galeria Vera Cortês, Lisbon, Portugal (upcoming)
- *John Wood and Paul Harrison*, Gallery Cristin Tierney, New York, USA (upcoming)

2019

- *Dark Side*, Marc Fassiaty Video Foundation, Paris, France

2017

- *Other plans*, Galeria Vera Cortês, Lisbon, Portugal
- *As logical as possible*, Kunstverein Arnsberg, Germany

2016

- *I Didn't Know I Didn't Know It*, Contemporary Art Gallery, Vancouver, Canada
- *Some things were recorded 1993-1998*, Carroll/Fletcher, London, UK

2015

- *Some Things Are Hard to Explain*, InterCommunication Center (ICC), Tokyo, Japan
- *Some Things Are Undesigned*, von Bartha, Basel, Switzerland
- *Erdkunde: The Study of the Earth*, Commissioned by New Expressions 3, Bristol Museum & Art Gallery, Bristol, UK
- *An almost identical copy*, Carroll / Fletcher, London, UK
- *I Didn't Know I Didn't Know it*, The Contemporary Art Gallery, Vancouver, Canada

2014

- *In some film*, SVA, Goods shed, Stroud, UK
- *John Wood and Paul Harrison*, Museo de Antioquia, Medellin, Colombia
- *Some Things are Measured*, Gallery martine Aboucaya, Paris, France
- *The Only Other Point*, European House of Art, Schathof, Germany

2013

- *Dreams and Broken Things*, Von Bartha Garage, Basel, Switzerland
- *Work of Fiction*, Studio Trisorio, Naples, Italy
- *Love song*, Vera Cortês Art Agency, Lisbon, Portugal

2012

- *Answers to Questions*, Frist Centre, Nashville, USA
- *Things That Happen*, Carroll/Fletcher Gallery, London, UK
- *Unrelated Incidents*, West Gallery, Den Haag, Netherlands

2011

- *Answers to Questions*, Contemporary Arts Museum, Houston, USA
- *Answers to Questions*, H&R Block Artspace, Kansas, USA
- *Bored astronauts on the moon*, Gallery Martine Aboucaya, Paris, France
- *10 x 10*, Von Bartha, Switzerland

2010

- *No Beginning No Middle No End*, Kunstmuseum Thun, Switzerland
- *Answers to Questions*, University of California Santa Barbara, USA

- *John Wood and Paul Harrison, Selected Works*, Galerie Ho, Marseille, France
- *Deadpan*, Pacific Design Centre, Los Angeles, USA

2009

- *Some Words, Some More Words*, Ikon gallery, Birmingham, UK
- *Plan B*, Chateau de Rochechouart, Rochechouart, France
- *No Time*, Vera Cortês Art Agency, Lisbon, Portugal
- *There or thereabouts*, Von Bartha Garage, Basel, Switzerland
- *John Wood and Paul Harrison*, Studiotorisario, Rome, Italy
- *White Shirt: Empty Cube*, Appleton Square, Lisbon, Portugal
- *Notebook*, NRW Forum, Dusseldorf, Germany (web project)

2008

- *Something and Something and Something Else*, Lowry, Manchester, UK
- *Notebook*, PICA, Perth, Australia
- *From One Thing to Another*, Picture This, Bristol, UK

2007

Mori Art Museum, Tokyo, Japan

2006

- *Selected Works*, Ffoto Gallery, Cardiff, Wales
- *5 Rooms*, Ludwig Museum, Budapest, Hungary
- *Selected Works*, Villa du parc, France
- *Another Pair*, Beckett Centenary, Forbury Square, Reading, UK

2005

- *Selected Works*, Space Gallery, Bratislava, Slovakia
- *Notebook*, Middlesbrough Institute of Modern Art, UK
- *The Only Other Point*, f a projects, London, UK

2004

- *Art Now*, Lightbox, Tate Britain, London, UK
- *John Wood and Paul Harrison, Selected Works*, MOMA, Queens, New York, USA
- *John Wood and Paul Harrison, Selected Works*, MIT, Boston, USA

2003

Hundredweight, f a projects, London, UK

2002

- *Twenty Six (Drawing and Falling Things)*, Chisenhale Gallery, London and tour
- *John Wood and Paul Harrison, Selected Works*, Galerie Markus Richter, Berlin, Germany

1999

Obstacle Course, John Hansard, Southampton and tour

1998

- *John Wood and Paul Harrison, Selected Works*, Galerie Articule, Montreal, Canada
- *Video Fenster*, Geneva, Switzerland
- *Artimia*, ICA, Dunaujvaros, Hungary

1996

John Wood and Paul Harrison, Selected Works, Crawford Art Gallery, Cork, Ireland

Group exhibitions

2020

Nuovo Cinema Galleria, curated by Orsola Vannocci Bonsi, Galeria Vera Cortês, Lisbon, Portugal

2019

- *Mere Construction*, Kanal –Centre Pompidou, Brussels, Belgium
- *Sense of Humour*, curated by Katsumi Asaba, 21_21 Design Sight, Tokyo, Japan
- *Ways of Seeing*, Waltham Forest Borough of Culture/Government Art Collection
- *Fresh Window*. Museum collection in the City, MUDAM, Luxemburg
- *Inside Baseball*, Gallery Cristin Tierney, New York
- *Being Human*, Bristol Museum and Art Gallery
- *This is a Projection*, Marc Fassiatty Video Foundation, Paris

2018

- *You've eaten Roses, now you'll drink the Moon!* Artworks from Leal Rios Foundation Collection, curated by Nicolas de Oliveira and Nicola Oxley, Forum Arte Braga, Portugal
- *Re: work*, The Holden Gallery, Manchester, UK
- *Togetherness*, Royal West of England Academy, Bristol, UK
- *On Struggling to Remain Present When You Want To Disappear*, OCAT Shanghai, Shanghai, China

2017

The Order of Things, curated by Andrew Bick, Jonathan Parsons and Katie Pratt, The Wilson, Cheltenham, UK

2016

- *Accidental Encounters*, Wimbledon Space, London, UK
- *Tracks, Symptoms and Designations: Art and the index*, Cristin Tierney Gallery, New York, USA
- *In Ascents: Light art Festival*, Stuttgart, Germany
- *Looking at One Thing and Thinking of Something Else*, Carroll/Fletcher, London, UK

2015

- *Diamonds always come in small packages*, curated by Fanni Fetzer, Kunstmuseum Luzern, Switzerland
- *Inside Cities: Art and the built environment*, ARUP, UK
- *Thirty Shades of White*, Praz-Delavallade, Paris
- *Eppur Si Muove: Art and Technology, a Shared Sphere*, MUDAM, Luxemburg
- *Private Utopia. British Council Touring Exhibition*, Kochi Museum of Art, Japan. Okayama Museum of Art, Japan. Dunedin Public Art Gallery, New Zealand
- *Conversations Sur L'Invisible*, Gallery Martine Aboucaya, Paris
- *Un Nouveau Festival*, Centre Pompidou, Paris, France
- *Le Rolling Club*, Hotel de Region Rhone Alps, Lyon
- *Great Festival of Creativity*, Shanghai, China

2014

- *A book between two stools*, Boghossian Foundation, Brussels, Belgium
- *Private Utopia*, British Council Touring (Japan), Tokyo Station Gallery, Itami City museum of Art, Kochi Museum of Art, Okayama Museum of Art
- *AV Navigator North*, Middlesbrough, UK
- *Dereglement des Passions*, Museolaboratorio, Citta Sant'Angelo, Italy

- *The Moving Image project Tour*; Tokyo, Mumbai, Christchurch
- *Moving Space*, OK Centre for Contemporary Art, Linz, Austria
- *Works from the Berge Collection*, Real Circulo Artistico de Barcelone, Spain
- *Why Can't Minimal*, Justina M. Barnicke Gallery, Toronto
- *Pencil/Line/Eraser*, Carroll/Fletcher Gallery, London

2013

- *Workplace*, Mead gallery, Warwick, UK
- *Workplace*, Preston Museum and Art gallery, UK
- *Le Voyage dans La Lune*, Centre D'arts Plastiques, Clamart, France
- *Taratantara*, Gallery Martine Aboucaya, Paris, France
- *Grand écart*, Centre d'art et photographie de Lectoure, France
- *International Art, Media, Photo triennale*, Villa Merkel, Esslingen, Germany
- *Slapstick*, Kunstmuseum Wolfsburg, Germany
- *Super 8*, Museum of Modern Art, Rio de Janeiro, Brazil
- *Revealed*, Ulster Museum, Belfast, UK
- *Witnessing the Wilderness*, Wimbledon Space, Wimbledon, London, UK
- *Neuland! Macke, Gauguin und andere Entdecker*, Kunsthalle Emden, Germany
- *Le Geste Premier*, bbb, Centre d'art toulouse, France
- *Manoeuvres*, Voorkamer, Lier, Belgium

2012

- *12 From Number 10*, Whitechapel Gallery, London, UK
- *Super 8*, Kunstlerhaus Bethanien, Berlin, Germany
- *Super 8*, YBCA, San Fransico, USA
- *Supertemporal Kulturhuset*, Stockholm, Sweden
- *Tourne Toi*, Gallery Martine Aboucaya, Paris, France
- *A Rebours*, Theatre National de Chaillot, Paris, France
- *Touching the Moon*, Bibliotheque, Universitaire Angers, France
- *The Art of Architecture*, The Public, West Bromich, UK
- *Screen Festival*, Barcelona, Spain
- *Open Space*, ICC, Tokyo, Japan
- *A Ship Called She*, Metro arts, Brisbane, Australia
- *Off the Beaten Track*, Von Bartha Garage, Basel, Switzerland
- *The Human Board*, Centre Photographique, D'ile-de-france, France
- *Riso*, Museu da Electricidade, Lisbon, Portugal
- *Mardin Bienali*, Mardin, Turkey
- *Revealed*, GAC, Birmingham Museum and Art Gallery, UK
- *Digital Aesthetic 3*, Harris Museum and Art Gallery, Preston

2011

- *Model vs. Reality*, Fold Gallery, London, UK
- *Mr. Memory*, Gallery Martine Aboucaya, Paris
- *I do like drawings*, Von Bartha Garage, Basel, Switzerland
- *Made in Britain*, British Council Touring, China
- *Super 8*, Christopher Grimes Gallery, Santa Monica, USA
- *O, laugh, Laughters*, MOBY, Israel
- *Et si l'espace n'était qu'une dimension intérieure*, Centre art contemporain, Meymac, France
- *Bodily Choreography*, Zacheta National Gallery of Art, Warsaw, Poland
- *Transformative Practices*, Kunsthalle Tallin, Estonia
- *Richard of York Gave Battle in Vain*, Whitechapel Gallery, London, UK

2010

- *Rewind*, Fondation de lavache qui rit, Lons, France
- *Remote viewing*, Pacific design centre, Los Angeles, USA
- *Remote viewing*, Arts Santa Monica, Barcelona, Spain
- *The artist in the (art) society*, Motorenhalle, Dresden, Germany

- *Ecce Homo Ludens*, Museum Contemporary Art, Serignan, France
- *2 de Copas*, Vera Cortês Art Agency, Lisbon

2009

- *Space Revised*, Kunstlerhaus, Bremen, Germany
- *The Genius of Things*, Barcelona, Spain
- *Composition Rouge*, Parc culturel de Rentilly, Rentilly, France
- *Nuit Blanche*, Metz, France
- *Remote Viewing, New Video Art from Europe*, Pacific Design Centre, Los Angeles, USA
- *The Source of Inspiration*, Von Bartha Garage, Basel, Switzerland
- *Fresh Out of the Box*, New Art Gallery, Walsall
- *Artist's Publications*, Galeriavermelho, Sao Paulo, Brazil

2008

- *El cuerpo (con)sentido*, Saragossa, Spain
- *Long Distance Information*, Bengal Gallery of Fine Arts, Dhaka, Bangladesh
- *All that cinema*, Ludwig Museum, Budapest, Hungary
- *Tongue-twister*, Vera Cortês Art Agency, Lisbon, Portugal
- *Dimensionen*, Von Bartha Garage, Basel, Switzerland
- *Weder entweder noch oder*, WKV, Stuttgart, Germany
- *I Am Making Art*, Contemporary Art Center Centro Huarte, Navarra, Spain
- *Video, Un Art, Une Histoire*, Musee Fabre, Montpellier, France

2007

- *Breaking Step*, Salon, Belgrade, Serbia
- *Echo Room*, Alcalá 31, Madrid, Spain
- *Les Jeux Sont Faits*, Kunsthalle Palazzo, Liestal, Switzerland
- *MIMA Collection*, Middlesbrough Institute of Modern Art, UK
- *I Am Making Art*, Centre d'Art Contemporain, Geneva, Switzerland

2006

- *Le Mouvement des Images*, Centre Pompidou, Paris, France
- *You'll Never Know*, Hayward Gallery touring exhibition
- *Smart Art*, Kunsthalle Osnabruck, Germany
- *Still*, Villa du parc, France
- *What Makes You and I Different*, Tramway, Glasgow, UK

2005

- *Irreducible*, CCA Institute, CA, USA
- *To Be Continued*, Helsinki Kunsthalle, Finland
- *Twenty six (Drawing and Falling Things)*, Carnegie Museum Pittsburgh
- *Supernova*, British Council Touring Exhibition
- *Modern Times*, Monchehaus Museum, Goslar, Germany
- *Both Ends Burning*, Kunstverein Ludwigsburg, Germany
- *Tainment*, Neue Gesellschaft bildende kunst, Berlin, Germany
- *Crossing Borders*, Berwick upon Tweed, UK

2004

- *Density+_0*, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
- *Occurrences*: Betty Rymer Gallery, Chicago, USA

2003

- *A Century of Artists Film in Britain*, Tate Britain, London, UK
- *Bienal de Jafre*, Jafre, Spain
- *Printemps de septembre*, Toulouse, France
- *Orifice*, Australian Centre for Contemporary Art, Melbourne, Australia

2002

- *Sudden Glory*, CCAC Institute, CA, USA
- *Gwangju Biennale*, Korea
- *Still Life*, British Council Touring Exhibition, South America
- *Exhibition, le corps en situation*, Ecole Superieure des Beaux-Arts, Le Mans, France
- *Modesty*, Pavel-House, Laafield, Austria
- *Dichotomy*, Schauspielhaus, Vienna, Austria

2000

- *The British Art Show 5*, Stills Gallery, Edinburgh (and tour)
- *Lets go to work*, Marcel Sitcoske, San Francisco, UK

2001

- *Monitor: Volume One*, Gagosian Gallery, New York, USA
- *Lets Go to Work 2*, Susquahana Art Museum, USA
- *Body Worlds*, Gallerie Markus Richter, Berlin, Germany
- *Video Project Room*, Anthony Wilkinson Gallery, London, UK

1999

- *This Other World of Ours*, TV Gallery, Moscow, Russia
- *Triple X*, Amsterdam, Netherlands
- *Physical Evidence*, Kettles Yard, Cambridge, UK
- *New Video from Great Britain*, Sala Mendosa, Venezuela, Museo Carillo Gil, Mexico

1998

- *Lets Play Risk*, Juice, London, UK
- *Partners*, Philadelphia Museum of Art, USA

1997

- *New British Video*, MOMA, New York, USA
- *Bittersweet*, Whitworth Gallery, Manchester, UK
- *Video Positive*, Bluecoat Gallery, Liverpool, UK
- *Ostranenie*, Bauhaus, Dessau, Germany

1996

- *Cell 2*, Barbican Centre, London, UK
- *Electronic Undercurrents*, Royal Museum of Fine Arts, Denmark
- *Instant*, Camden Arts Centre, London and tour

1995

- *Composite*, Arnolfini Gallery, Bristol, UK
- *Sixth Mostyn Open*, Oriel Mostyn, Llandudno, UK

1994

- *East*, Norwich Gallery, UK

Selected screenings

- *City Garden*, Contemporary Art museum St. Louis, USA
- *Fresh Moves*, Guangzhou Triennial, China
- *Combine Platter*, MOCA, Los Angeles, USA
- *Exploding Television*, Witte de With / Platform Garanti, Netherlands/Turkey
- *Walter Benjamin Festival*, Berlin, Germany
- *Shipwrecks and the Sea*, Tate Britain, London
- *Moderna Museet*, Stockholm
- *In The Mean Time*, De Appel, Amsterdam; Berlin, Biennial
- *Museo Reina Sofia*, Madrid

- Performing Bodies, Tate Modern, London
- Royal College of Art, London
- Carte Noire: CineCafe, Centre Pompidou
- The British Council, Berlin, Germany
- Fourth Wall, National Theatre, London
- De Geuzen Foundation, Amsterdam, Netherlands
- Oberhausen Short Film Festival, Germany
- Tel-vision University of the Andes, Bogota, Columbia
- British Council, Rome, Italy
- Performing Buildings, Tate Modern, London
- Architectural Association, London
- Body Electric, Lux Cinema, London
- British Council, Stockholm, Sweden
- Flights of Fancy, Anthology Film Archive, New York
- Pandaemonium, ICA, London

Performance

- *Very Clear Instructions*, Off-site at The Polygon Gallery, 101 Carrie Cates Ct, North Vancouver

Collections

Arts Council Collection
 British Council Collection
 Museum of Modern Art, New York
 Tate, London
 Centre Pompidou, Paris
 Collection ABN-AMRO
 FNAC, France
 FRAC, Ile de France
 Government Art Collection
 Kadist Foundation, Paris
 Ludwig Collection, Aachen
 MIMA, Middlesbrough
 Tel Aviv Museum
 Walsall Art Gallery
 MUDAM, Luxembourg
 Musée d'Art Contemporain, Languedoc-Roussillon
 Museo de Antioquia, Medellin, Columbia
 Albertina Museum, Vienna