

GALERIA VERA CORTÊS

Joana Escoval

b. 1982 Lisbon, Portugal

Education

- BA in Fine Arts, Faculty of Fine Arts of the University of Lisbon, PT, 2002-2008
- Accademia di Belle Arti di Firenze, IT, 2008
- Fine Arts, University of Madeira, Madeira Island, PT, 2001-2002

Residencies

2015

Fiorucci Art Trust, Stromboli, IT

2013/14

RU, New York, USA

2011

Halfhouse, Barcelona, ES

Grants / Awards

2015

Nominated for New Artists Award EDP Foundation

2013

Calouste Gulbenkian Foundation and FLAD Grant

2012

Bes Revelação Award

2011

Halfhouse, Barcelona, ES

Solo exhibitions

2020

– *Mutações. The Last Poet*, curated by Pedro Lapa, Museu Coleção Berardo, Lisbon, Portugal

2019

- *Dust in the Shadows*, Vistamarestudio, Milano, Italy
- *In a Waiting Room*, curated by Milovan Farronato, Fiorucci Art Trust, London, UK
- *Made to Accompany the Sound of a Storm*, Bombon Projects, Barcelona, Spain
- *The Sun Lovers*, Tenderpixel, London, UK

2018

- *We do not work alone*, solo one year intervention at Fiorucci Art Trust HQ, London
- *The word for world*, Grey Noise, Dubai, UAE

2017

- *I'm the son of that drum*, Acappella, Napoli, IT
- *Nearly Inaudible Breathing*, The Breeder, Athens, GR
- *Fiducia Incorreggibile*, Galeria Vera Cortês, Lisbon, PT

2016

- *I forgot to go to school yesterday*, curated by Luis Silva and João Mourão, a collaboration between Kunsthalle Lissabon and Kunsthalle Tropical, Iceland
- *Lichens Never Lie*, curated by Sophie Kaplan, La Criée centre of contemporary art, Rennes, FR

2014

Whirlpools, Vera Cortês Art Agency, Lisbon, PT

2013

Outlaws in Language and Destiny, Parkour, Lisbon, PT

2011

- *Mother Wild*, Halfhouse, Barcelona, ES
- *De tempos a tempos a terra treme / De temps en temps la terre tremble*, Galeria Baginski, Lisbon, PT

2010

Onde no mundo inteiro / Where in the entire world, Tapada das Necessidades Greenhouse, Lisbon, PT

Group exhibitions

2020

- *Mais Nada se Move em Cima do Papel. Drawing as thought*. Curated by Sara Antónia Matos, Centro de Artes de Águeda, Portugal
- *Daniel Gustav Cramer + Joana Escoval*, Galeria Vera Cortês, Lisbon, Portugal
- *Nuovo Cinema Galleria*, curated by Orsola Vannocci Bonsi, Galeria Vera Cortês, Lisbon, PT
- *2012 2020 Obras da Coleção António Cachola*, Museu de Arte Contemporânea de Elvas, PT

2019

- *11ª Biennial D'Art Leandre Cristófol*, curated by Julia Morandeira, Centre d'Art la Panera, Lleida, ES
- *De Collectie (1). Highlights for a Future*, cur. by Phillippe Van Cauteren, S.M.A.K. Museum, Ghent, BE
- *A linha em chamas*, Casa da Cerca, Almada, PT
- *Plant Revolution!*, curated by Margarida Mendes, CIAJG, Guimarães, PT
- *Síntese Ativa*, curated by Guilherme Braga da Cruz and Duarte Sequeira, Forum Arte Braga, Braga, PT
- *In a waiting room*, cur. by Milovan Farronato, 3 Flat, 8 Chelsea Embankment SW3 4LE, London, UK
- *Vanishing Point | Ponto de Fuga*, cur. by João Laia, Galeria Municipal de Lisboa, Lisbon, PT
- *Voi rubate del tempo alla fretta a noi il mare ci impone lentezza*, cur. by Alberta Romano & Enzo di Marino, Ansedonia, IT

2018

- *Transantiquity*, curated by Filipa Oliveira and Guilherme Blanc, Galeria Municipal do Porto, PT
- *Sauvage*, curated by Sonia Dalto, Dom Artspace, Palermo, IT
- *Untitled (How does it feel)*, cur. by Luis Silva and João Mourão, SolMar center, Festival Walk&Talk, Ponta Delgada, Azores, PT
- *10 anos MACE | 10 comissões | 10 artistas – Coleção António Cachola*, curated by Ana Cristina Cachola, Filipa Oliveira and João Laia, Chiado8, Lisbon, PT

– Obras da Coleção Armando Martins, Palácio do Correio Mor, Loures

2017

- *10.000 anos depois entre Vénus e Marte*, curated by João Laia, Galeria Municipal do Porto, PT
- *Current Detours*, HalfHouse, Barcelona, ES
- *Growing Gills*, Mimosa House, London, UK
- *Sand*, duo show with Daniel Gustav Cramer, Grey Noise, Dubai, UAE
- *Transmissions from the Etherspace*, curated by João Laia, La Casa Encendida, Madrid, ES
- *Ways of the hand*, curated by João Mourão and Luís Silva, Maisterravalbuena, Lisbon, PT
- *Cosmic words*, curated by Alejandro Alonso Díaz, Galeria Boavista, Lisbon, PT
- *Si sedes non is*, curated by Milovan Farronato, The Breeder, Athens, GR
- *Canibalia, redux*, curated by Julia Morandeira, Hangar, Lisbon, PT
- *O que eu sou*, curated by Inês Grosso and Luiza Teixeira de Freitas, MAAT, Lisbon, PT

2016

- *Volcano Extravaganza 2016 - I Will Go Where I Don't Belong*, curated by Camille Henrot and Milovan Farronato, Stromboli, Aeolian Island, IT
- *MATTER FICTIONS*, curated by Margarida Mendes, Museu Coleção Berardo, Lisbon, PT
- *Rinoceronte–Ananás*, Múrias Centeno, Oporto, PT

2015

- *CIDRA DA LUZ ESCOVAL MANSO MENDES ROMÃO SENA*, Ar Sólido, Lisbon, PT
- *Finalistas do Prémio Novos Artistas Fundação EDP 2015*, Museu da Eletricidade, Lisbon, PT
- *Elapse/End*, Maisterravalbuena, Madrid, Spain
- *The whole wide world*, The International 3, Salford, UK
- *Le Lynx ne connaît pas de frontières / The lynx knows no boundaries* (curated by Joana Neves), Fondation d'entreprise Ricard, Paris, FR

2014

Europe, Europe (curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar Kvaran) Astrup Fearnley Museet, Oslo, NO

2013

- *Le petit Lenormand (cartomançia e probabilidade)* (curated by Luís Silva), Vera Cortês Art Agency, Lisbon, PT
- *Bes Revelation 2012* (curated by Carolina Rito), Bes Arte & Finança, Lisbon, PT

2012

- *Bes Revelation* (curated by Carolina Rito), Serralves Museum of Contemporary Art, Oporto, PT
- *The Sound*, Museu Nogueira da Silva, Braga, PT

2010

- *Drawing* (curated by Pedro Silva), Espaço Campanhã, Oporto, PT
- *Diamonds on the soles of her shoes*, 102-100 Galeria de Arte, Castelo Branco, PT

2009

- *O sol morre cedo / The sun will die soon*, City Museum – Pavilhão Branco, Lisbon, PT
- *Geological Museum*, Geological Museum, Lisbon, PT
- *Seven days project* (curated by Margarida Mendes), Teatro da Trindade Lisbon, PT
- *History of the Future*, “estates–general” cycle at Arte Contempo, Lisbon, PT

2008

Eurasia, Dr. Anástacio Gonçalves' Historical House, Lisbon, PT

2007

Antes que a produção cesse / Before production ceases, Avenida 211, Lisbon, PT

Performances / Screenings**2020**

– *Living Metals (Twilight Walk)*, featuring sound by Nuno da Luz, Org. by Fiorucci art Trust in partnership with Kunsthalle Lissabon and Museum Berardo, Greenhouse / Estufa Fria de Lisboa, Lisbon, pT

2017

– Screening of *Living Metals (The Sun)*, Cinema Passos Manuel, cur. by João Laia, Porto, PT

– Sound screening of *Beasts of Gravity*, Volcano Extravaganza 2018 - Total Anastrophes (Part 1) cur. by Milovan Farronato and Runa Islam, Dhaka Art Summit, Bangladesh

– *Living Metals*, with Robin Watkins, Transmissions from the Etherspace, curated by João Laia, La Casa Encendida, Madrid, ES

– *Living Metals*, with Nuno da Luz and Pedro Sousa, curated by Susana Pomba, Botanical Garden's Greenhouse, Coimbra, PT

2016

– *Spirit Trail*, Volcano Extravaganza 2016 - I Will Go Where I Don't Belong, curated by Camille Henrot and Milovan Farronato, Stromboli, IT

– *It arises not from any cause, but from the cooperation of many*, with Pedro Gomes, La Criée centre d'art contemporain, Rennes, FR

2010

Onde no mundo inteiro / Where in the entire world, with Gabriel Ferrandini and Pedro Sousa, cur. by João Mourão, Tapada das Necessidades Greenhouse, Lisbon

Other projects and collaborations**2019**

– *Beasts of Gravity*, Double LP Standard and Limited edition w/ Nuno da Luz, Remix and remodels from DJ Marfox and alva noto / Carsten Nicolai, release by The Vinyl Factory, London

– *Autumn / Wind in the Tree / Wind in the Water*, comic book of global manga w/ Hetamoé, published by Kunsthalle Lissabon

2016

– *Outlaws in Language and Destiny*, solo Flexi-Disc in a double-sided poster, Published by ATLAS PROJECTOS & Palmario Recordings Agriculture won't allow, track for LABAREDA - VOL I Exclusively made by female portuguese artists, producers and sound designers and their solo project, release by LABAREDA label

– Tour organized inside the greenhouse of Estufa Fria, for the ZhDK MFA students field trip to Lisbon, part of MATTER FICTIONS from technomtabolism to infra structural dérives. The Barber Shop workshop (14–17 Oct. 2016) by Margarida Mendes

2015

Wandering talk, with Nuno da Luz, curated by Margarida Mendes, Serralves Museum, Oporto, PT

2013

Beings that accept and embrace the growth of other beings, solo Flexi-Disc in a double-sided poster, Published by ATLAS PROJECTOS

2011

Co-founder of Palmario Recordings – Editions for attentive listening of field captures and translations for the ear (with Nuno da Luz)

2010

Assembled the exhibition *In Sardegna tutto è tondo*, Galeria Vera Cortês, Lisbon, PT (w/ kind participation of Edmund Cook, Nuno Henriques, Nuno da Luz, Matteo Rubbi, Robin Watkins)

2009

Co-organization of the exhibition cycle *Estates-General (together w/ André Romão, Nuno da Luz, Pedro Neves Marques, Mariana Silva, Ana Manso, Ana Baliza, Gonçalo Sena, Margarida Mendes)*, *Arte Contempo Lisbon, PT (w/ kind participation of Asier Mendizabal, Hugo Canoilas, Rossella Biscotti, Marcelvs L, Martin Beck, Ryan Foerster, António Bolota, Invernomuto, Anton Vidokle)*

Collections

Colecção António Cachola – Museu de Arte Contemporânea de Elvas

Colecção Figueiredo Ribeiro – Quartel das Artes

Fiorucci Art Trust

FRAC Lorraine

Fundació Sorigué

Fundación Kablanc Otazu

S.M.A.K. Collection