

GALERIA VERA CORTÊS

Gonçalo Barreiros

Lisbon, 1978
Lives and works in Lisbon

Studies

2006 – 2008
MFA in Fine Arts at the Slade School of Fine Art, London

1998 – 2003
BA in Visual Arts by Ar.Co, Lisbon

Scholarships and Grants

2006 – 2008
Calouste Gulbenkian Foundation, Scholarship of Masters Degree

International Residencies

2004
Budapest, awarded by the Council of Lisbon in collaboration with Budapest Galeria

Awards

2003
EDP New Artists Prize Nomination, Serralves, Porto

Solo Shows

2021
então aquilo que, Galeria Vera Cortês, Lisbon, Portugal

2018
Recomeço do mundo, CAPC Coimbra, Portugal

2017
– *Sleeping village*, (duo show with Bruno Cidra)
Appleton Square, Lisbon, Portugal
– *Declaração Amigável*, Galeria Vera Cortês, Lisbon
– *Condomínio Fechado*, O Armário, Lisbon

2014
nosey parker, Vera Cortês Art Agency, Lisbon

2013
– *Vraum*, curated by Bruno Marchand, March, Chiado 8, Lisbon
– *n. 17*, Empty Cube, January 18th, Coimbra, Portugal

2012
woodpecker, Ermida, Belém, Portugal

2008
quero eu fazer as coisas..., Vera Cortês Art Agency, Lisbon, Portugal

2006
3/4, Vera Cortês Art Agency, Lisbon, Portugal

2004
untitled, Assírio & Alvim Bookshop, Lisbon, Portugal

Group Shows

2020

- *O pequeno mundo, a partir da Coleção da Caixa Geral de Depósitos*, curated by Sérgio Mah, Museu de Arte Contemporânea Nadir Afonso, Chaves, Portugal
- *A exposição invisível. Uma viagem sonora pelo séc. XX*, curated by Delfim Sardo, Culturgest, Lisbon, Portugal
- *Arte em São Bento 2020 - Coleção Figueiredo Ribeiro*, curated by Ana Anacleto and João Silvério, Palacete de São Bento, Lisbon, Portugal
- *Colección A². Espacio de confluencias*, Sala de la Provincia de la Diputación de Huelva, Huelva, Spain
- *Toutes Les Lignes Droites Sont Courbes*, curated by Yolande De Bontridder and Jennifer Plasman Villa Carpentier, Renaix, Belgium
- *Gonçalo Barreiros + John Wood and Paul Harrison*, Galeria Vera Cortês, Lisbon, Portugal

2019

- *Wait*, curated by Orlando Franco, Berardo Museum, Lisbon, Portugal
- *Festival Iminente*, Miradouro de Monsanto, Lisbon, Portugal
- *(Tu) Podes falar no plural*, curated by Filipa Oliveira and Colectivo de Curadores, Culturgest, Lisbon, Portugal
- *TRABALHO CAPITAL - ENSAIO SOBRE GESTOS E FRAGMENTOS*, curated by Paulo Mendes, Fundação Oliva, São João da Madeira, Portugal

2018

- *Black Box: Passeios*, curated by Rui Sanches, Museu do Caramulo, Portugal
- *“Concerto”*, open studio, Fea, with Catarina Dias, Lisboa Portugal

2017

Involuntary memory, Luis Adelantado, Valencia, Spain

2016

- *“... não apenas lugares de felicidade”*, curated by Roberto Cremascoli, João Pinharanda, Maria Milano and José Bártolo, organised by Remade in Portugal and Fundação EDP, Museu Nacional dos Coches, Lisbon, Portugal
- *Sem título é um bom título*, Ar Sólido, Lisbon, Portugal
- *Sala dos Gessos*, curated by João Pinharanda and Ana Anacleto, Museu da Eletricidade, Lisbon, Portugal
- *Materiais Transitórios – Núcleo de Escultura da Col. da Fundação PLMJ*, curated by João Silvério, Sociedade Nacional de Belas Artes, Lisbon, Portugal

2015

- *Canal Caveira*, Cordoaria Nacional, Lisbon, Portugal
- *RE in-Utilitas*, curated by Roberto Cremascoli, Galeria Fundação EDP, Porto, Portugal

2012

O Riso, Museu da Eletricidade, Lisbon, Portugal

2010

Plus 1, Perry Rubenstein Gallery, New York, USA

2009

- *A Beleza do Erro*, LX Factory, “Puppenhaus – Associação Cultural”, Lisbon, Portugal
- *uma mesa e três cadeiras*, ETIC, Lisbon, Portugal
- *drawing by numbers*, Espaço Avenida, Lisbon, Portugal (in collaboration with Daniel Barroca)

– Presentation of the film *Life must inspire trust* by Cíntia Gil and Maria Joana Figueiredo based on the artist's work at the LIDF – London, UK. International Documentary Festival, British Museum and Barbican Center and Cinemateca in Lisbon, Portugal.

2008

– *Triangle Room*, Curatorial Program of the Chelsea College of Art and Design, London, UK.
– *10\10*, 1646 Gallery, Den Haag, Holland

2005

Vera Cortês Art Agency Opening, Lisbon, Portugal

2004

Untitled, Bartolomeu 5, Lisbon, Portugal

2003

“EDP Art Prize-New Artists Museum of Serralves”, Oporto, Portugal

Other projects and collaborations

2019

Arremesso VIII de Sofia Dias e Vítor Roriz - O Museu como Performance, Serralves Museum, Porto, Portugal

2017

Sleeping village, Appleton Square, Lisbon, Portugal

Since 2012

Fazer Andar ongoing collaboration with Bruno Cidra, with a first exhibition at Parkour, Lisbon in 2013, Portugal

2008

Film *Life must inspire trust* by Cíntia Gil and Maria Joana Figueiredo based on the artist work

2005

Collaboration with Sofia Dias, Vítor Roriz and Catarina Dias in “25, Visegradska”- Performance by Sofia Dias and Vítor Roriz, Festival Ananil, Montemor-o-novo

Publications

2018

Recomeço do mundo, published by CAPC Coimbra (catalogue)

2016

Canal Caveira / Sala dos Gessos, exhibition catalogue, published by DOCUMENTA

2014

Tardoz, Gonçalo Barreiros with João Silvério, Vera Cortês Art Agency

2013

Vraum, exhibition catalogue, Chiado 8 / Culturgest

2012

– *Riso*, Fundação EDP
– *Woodpecker*, published by Fossil

2004

EDP Art Prize catalogue