

# GALERIA VERA CORTÊS

## Catarina Dias

London, 1979  
Lives and works in Lisbon

## Education

**2002-2003**  
MA Fine Art, Byam Shaw School of Art, University of The Arts, London

**2001-2002**  
Advanced Course Fine Art, Ar.Co, Lisbon

## Awards

**2011**  
EDP New Artists Prize Nomination, Lisbon

**2002**  
CELPA / VIEIRA DA SILVA Revelation Prize Nomination, Lisbon

## Solo Exhibitions

**2019**  
*Mamute*, Galeria Vera Cortês, Lisbon, Portugal

**2016**  
– *a cor de um eclipse*, Catarina Dias, Pedro H. Paixão, Ar Sólido, Lisbon, Portugal  
– *This is Heat*, Old School #42 (one night presentation), Lisbon, Portugal

**2015**  
*Digging for fire in a long multilayered stream. Thoughts. Sounds. Sensations*  
*Movements melt together in such condensation transpiring its own taking*  
*place Here. Now. And elsewhere*, Vera Cortês Art Agency (Part I) and Appleton  
Square (Part II), Lisbon, Portugal

**2013**  
*Residual Share*, Vera Cortês Art Agency, Lisbon, Portugal

**2011**  
*clone MYD*, basement at Espaço Avenida, Lisbon, Portugal

**2010**  
*MYSTIC DIVER*, Black Pavilion at the Museum of the City of Lisbon, Portugal

**2007**  
*RESTO (REMNANT)*, Vera Cortês Art Agency, Lisbon, Portugal

**2006**  
*Layers / Estratos*, Vera Cortês Art Agency, Lisbon, Portugal

## Group Exhibitions

**2019**  
*COME HERE, THERE'S SOMETHING I WANT TO SHOW YOU*, Catarina Dias and  
Corita Kent, curated by António Neves Nobre and Filipa Correia de Sousa,  
Uppercut, Lisbon, Portugal

**2018**

*A Guerra como Modo de Ver – Obras da Coleção António Cachola*. Curated by Ana Cristina Cachola, Museu de Arte Contemporânea de Elvas, Portugal

**2017**

- *10000 anos depois entre Vénus e Marte*, António Cachola Collection, curated by João Laia, Galeria Municipal do Porto, Portugal
- *Quatro Elementos*, Galeria Municipal do Porto, Portugal
- *A Coisa Está Preta, Grandioso fim de semana no Bregas*, curated by Pipi Colonial collective, Lisbon, Portugal

**2016**

- *the colour of an eclipse*, Ar Sólido, Lisbon, Portugal
- *Carte Blanche to Diogo Pimentão*, Untilthen Galerie, Paris (one afternoon presentation)

**2014**

*O pouco ou muito a diferença é pouca*, curated by João Silvério, Módulo, Lisbon, Portugal

**2013**

- *6+6 Perspectives on Minde's textile industry*, Minde, Portugal
- *Nothing Comes From Nothing*, Parkour, Lisbon, Portugal

**2011**

*EDP Prize New Artists*, Lisbon; Portugal

**2009**

*Portuguese Artists Abroad*, curated by João Pinharanda, EDP Foundation, Lisbon, Portugal

**2008**

13, Avenida 211, Lisbon, Portugal

**2006**

*Plano#2*, Casa do Alentejo, Lisbon, Portugal

**2005**

- *Plano#1*, Rua do Alecrim, Lisbon, Portugal
- *Reóstato*, Interpress, Lisbon, Portugal

**2004**

*Empire*, R.K. Burt Gallery, London, UK

**2003**

*Did you feed the ducks*, former Nylon Gallery, London, UK

**Selection of Collaborations****2019**

*Arremesso VIII*, Sofia Dias & Vítor Roriz - O Museu como Performance, Serralves, Porto

**2018**

*O que não acontece | What does not happen*, Sofia Dias & Vítor Roriz

**2015**

*Satélites*, Sofia Dias e Vítor Roriz

**2012**

- *Arremesso IV*, Sofia Dias & Vítor Roriz
- *Out of Any Present*, Sofia Dias & Vítor Roriz

**2011**

*A Gesture That Is Nothing But A Threat*, Sofia Dias & Vítor Roriz

**2008/2009**

*Again From The Beginning*, Sofia Dias & Vítor Roriz

**2005**

*25 Virsegadska*, Sofia Dias & Vítor Roriz

**Publications****2015**

*Gradients* (on going exhibition)

**2011**

- *clone MYD 3 – Interspersed*, Catarina Dias, collaboration with Cíntia Gil & Miranda Nero, Sofia Dias & Vítor Roriz, Nancy Guitar, self-published
- *clone MYD*, self-published

**2010**

– *Mystic Diver*, with texts by Cíntia Gil, Ruby Paloma, Sofia Dias, Shimta R. and an intervention from Kaputt, self-published. *Mystic Diver* (vynil), with sound by Alex Impey, Sofia Dias, Vynil and silkscreen, self-published

**2007**

*Catalogue Resto*, self published

**Residencies****2015**

Espaço do Tempo, for the making of Satelites, Montemor-o-Novo, Portugal

**2013**

Minde's textile industry (6+6 Perspectives), Minde, Portugal

**2012**

Bains Connective – Beursschouwburg, for the making of *Arremesso*, in collaboration with Sofia Dias & Vítor Roriz, Brussels, Belgium

**01–2009**

Espaço do Tempo, with the project *Again From The Beginning*, Montemor-o-Novo, Portugal

**12–2008 / 03–2009**

ZDB, Zé dos Bois Gallery, Lisbon, Portugal

## Collections

Biblioteca de Arte - Fundação Calouste Gulbenkian  
Coleção António Cachola  
Coleção Figueiredo Ribeiro  
Fundação EDP  
Fundação Ilídio Pinho  
Jorge M. Perez Foundation