

GALERIA VERA CORTÊS

Susanne S. D. Thémilitz

Born in Lisbon, 1968
Lives and works in Lisbon and Cologne

Studies

1993 – 95

MFA (Meisterschüler) at the Kunstakademie Düsseldorf

1993

Advanced and Project Studies at Ar.Co., Lisbon

1992

Royal College of Art, London, Exchange Program with Ar.Co.

1987 – 93

Drawing and Sculpture Studies at Ar.Co., Lisbon

Solo Exhibitions

2025

- Natural History, Vera Cortês Gallery, Lisbon (PT)
- Zwischen Wesen | Labor, (with Roman Jungblut) Kulturhof Kalk (DE)
- The Language of Silent Things, Vigo Museum of Contemporary Arts (ES)

2024

- The Language of Silent Things, Vigo Museum of Contemporary Arts, (ES)
- Still / Home, Galeria Martins&Montero, Brussels, (BE)

2023

- Ghosts and Weeds, MUPI Gallery, Porto (PT)
- Poems, Galería Ángeles Baños, Badajoz (ES)

2022

- Dentro, Galeria Vera Cortês, Lisbon (PT)
- TRANSFORMATÓRIO. Thémilitz & Companhia, Arquipélago Centro de artes contemporâneas, São Miguel – Açores (PT)
- A Marble on the Floor In the Middle of the Room, Casa da Cerca, Almada (PT)
- From the Forest Floor, (with Katja Davar) Alex Serra Gallery, Cologne (DE)
- Folhas e Folhas, Documentation and Research Center Mestre Rogério Ribeiro, Almada (PT)

2021

- A Marble on the Floor In the Middle of the Room, curated by Filipa Oliveira Casa da Cerca, Almada (PT)
- Monument Moment, Porta 14, Lisbon (PT)

2020

Far away. Unveiled. To the wind. Curated by Óscar Faria, Sismógrafo, Porto (PT)

2019

- The Still Life of Landscape, Matjö Raum für Kunst, Cologne (DE)
- El Silencio cerca de la Línea, Galería Ángeles Baños, Badajoz (ES)

2018

Three Lines, a Corner Times Four. And a Landscape., Galeria Vera Cortês, Lisbon (PT)

2016

Breath. Pause – Between Two Points, Vera Cortês Art Agency, Lisbon (PT)

2015

- Ese Paciente Laberinto, Galería Ángeles Baños, Badajoz (ES)
- Le Loir est rendormi, Galerie Houg, Paris (FR)
- Um A4 encostado à parede, no lugar da ilha um ponto vazio, MCO Arte Contemporânea, Oporto (PT)

2014

Lá em baixo fica iluminada a sombra, Vera Cortês Art Agency, Lisbon (PT)

2013

- À la poursuite d'un papillon / Sans doute l'horizon était là-haut, Houg Gallery, Lyon (FR)
- Oh!, Aranapoveda Gallery, Madrid (ES)
- Still Alive (se bifurcan y solapan), Ángeles Baños Gallery, Badajoz (ES)

2012

Drei Zeichnungen und ein Wesen, Galerina Steiner, Berlin (DE)

2011

- Entre o Tempo, Vera Cortês Art Agency, Lisbon (PT)
- Entre el Tiempo, Museum for Modern Art Santander (ES)

2010

- 4 Containers, 1 Drawing and One Landscape / On Board of Victor Hugo, P28, Lisbon (PT)
- Silence / 5 elements in bronze and aluminium, probably detached from a graphite and oil drawing, yet to be realized, Ermida Nossa Senhora da Conceição, Lisbon (PT)

2009

- Migratory Landscape / Quand le chat est parti, les souris dansent, MCO Arte Contemporânea, Oporto (PT)
- O Estado do Sono (The State of Drowsiness), Paiol / Museum for Contemporary Art, Elvas (PT)
- At Eye Level, Vera Cortês Art Agency, Lisbon (PT)

2008

- O Estado do Sono (The State of Drowsiness), Pavilhão Branco / Municipal Museum, Lisbon (PT)

2007

The Vertebral & The Invertebrate II , MCO Arte Contemporânea, Oporto (PT)

2006

- Extroversão, Vera Cortês Art Agency, Lisbon (PT)
- O Estado do Sono (The State of Drowsiness), Culturgest, Oporto (PT)
- Of Subterranean Life, Casa da Cerca, Almada (PT)
- Themlitzarium, Casa das Artes, Tavira (PT)

2005

- Metamorfopsia Dois Mil e Cinco, Carmona e Costa Foundation, Lisbon (PT)
- Vertebrados e Invertebrais, Ponte de Sôr Municipal Library, Ponte de Sôr (PT)

2004

- Zeit Paradies, Carla Stützer Gallery, Cologne (DE)
- Paraíso Público / Zeit Paradies, Emmerico Nunes Cultural Centre, Sines (PT)

2003/04

Anthropophobias & Etholomanies / Anonymous Rivals Borderers,
Flottmannhallen, Herne (DE)

2003

- Modus Vivendi. Genus Mutabile / Anonymous Venetian Creatures,
Luís Serpa Gallery, Lisbon (PT)
- Ignoramus et Ignorabimus / Lunar Documentation, Promontório Gallery,
Lisbon (PT)
- Video, Slowmotion, ESTGAD, Caldas da Rainha (PT)

2001

From the Private Life of the Parasites, Outsiders and Borderers, Carla Stützer
Gallery, Cologne (DE)

2000

- The Egomaniacs and the Imperfects, Manuel Ojeda Gallery, Las Palmas (ES)
- The Egomaniacs and the Imperfects, Luís Serpa Projectos Gallery, Lisbon (PT)

1999

- Quiproquo • After the Marvellous Travels of Georges Méliès, Chiado Museum,
Lisbon (PT)
- The Good, the less Good and other Survivors, Schneiderei Gallery, Cologne (DE)

1998

Portable Landscapes • Strange Things Happen When You Are Abroad,
Bores & Mallo Gallery, Cáceres (ES)

1997

Für Fremde, Konrad Mönter Gallery, Meerbusch (DE)

1996

- Sculpture, Schneiderei Gallery, Cologne (DE)
- Espectros, Luís Serpa Gallery, Lisbon (PT) Fontes
- Fontes, Associação dos Arquitectos de Portugal, Lisbon (PT)

Group Exhibitions

2025

- Los años pintan, The Puerta de Diego Collection, Centro Parraga, Murcia (ES)
- Xerazade. Coleção Interminável do CAM. Curated by Leonor Nazaré. Centro de
Arte Moderna Gulbenkian, Lisbon (PT)
- De um corpo ao outro, MACE Contemporary Art Museum, Elvas (PT)
- An Itinerant Gaze - Works from the PLMJ Foundation, BAG, Leiria (PT)
- Empatia e Resistência. Curated by Samuel Rama. Casa das Artes de Tavira
(PT)
- Joga o Jogo: Partida... Em Torno da Coleção da CGD. Curated by Hugo Dinis,
MU.SA, Sintra Art Museum (PT)
- Empatia e Resistência, Casa das Artes, Tavira (PT)
- Azul em Festa, Maritime Museum Ílhavo (PT)
- A Class In The Visible, Edifício Abel Salazar, Oporto (PT)
- UMA GRAÇA NATURAL - Obras da Coleção Fundação Carmona e Costa e
Coleção Neupergama. Curated by António Gonçalves, Praça do Peixe (PT)

- With Each Other IV, Alex Serra Gallery, Cologne (DE)

2024

- The Future Rises With Each Dawn, MU.SA, Sintra Art Museum (PT)
- String, Inje Naseorak Art Museum, Gangwon-do (KR)
- The Boundaries of Empathy, Kyung Hee University Hyejung Museum, Gyeonggi-do (KR)
- Anozero'24 - Bienal de Coimbra. O Fantasma da Liberdade. Curated by Ángel Calvo Ulloa and Marta Mestre, Monastery of Santa Clara-a-Nova, Coimbra, Portugal
- Inhibitions are the wrong form of resistance. Curated by Britta Adler, Schloss Biesdorf Berlin (DE)
- Hoje soube-me a pouco, MAAT / EDP Foundation, Lisbon (PT)
- Álbum de Família. Curated by Manuel Costa Cabral and João Pinharanda, Fundação Carmona e Costa, Lisbon (PT)
- Arqueologia do tempo presente: Obras da coleção Fundação Ilídio Pinho. Curated by Miguel von Hafe Pérez, Universidade de Aveiro, Portugal (PT)
- Artistas com o 25 de Abril. Curated by Cristina Ataíde and Rita Filipe, Galeria Diferença, Lisbon (PT)
- Everyone but Casper!, Kunsthalle Niendorf, Hamburg (DE)

2023

- Visitante Ocasional. Curated by José Maçãs de Carvalho, Centro de Arte Contemporânea de Coimbra, Portugal
- A Revolução na Noite. Curated by Ana Anacleto, Centro de Arte Oliva, São João da Madeira (PT)
- Transition Zones - Works from the PLMJ Foundation, Cordoaria Nacional, Lisbon (PT)
- NON FINITO – Obras da Coleção de Arte Contemporânea do Estado. Curated by Fernando J. Ribeiro, Pedro Portugal and Beatriz Hilário, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal
- I-II-III-IV-V cinco décadas do Ar.Co – Centro de Arte e Comunicação Visual MNAC, Lisbon, Portugal
- FPM#4 Bons, menos Bons e outros Sobreviventes, curated by João Silvério, Fundação PLMJ, Lisbon, Portugal
- Histories of a Collection. Modern and Contemporary Art from CAM, CAM, Calouste Gulbenkian Foundation, Lisbon, Portugal
- Vom Gegenwärtigen. Und von der Entfernung, Kunstraum Botschaft, Berlin (DE)
- Five Decades of Ar.Co, MNAC Museum, Lisbon (PT)
- The Good, the Less Good and Other Survivors, PLMJ Foundation, Lisbon (PT)
- Em Matérias de Matérias-Primas, Atelier-Museum Júlio Pomar, Lisbon (PT)
- A Tender (and Political) Contemplation of Living, National Society of Fine Arts SNBA, Lisbon (PT)
- Feixe de Luz: Projected Sculpture, Exposed Cinema, Oliva Arts Center, S. João da Madeira (PT)

2022

- EM MATÉRIA DE MATÉRIAS-PRIMAS. Júlio Pomar, André Romão, Jorge Queiroz and Susanne Thémilitz. Curated by Sara Antónia Matos, Atelier Museu Júlio Pomar, Lisbon (PT)
- Feixe de Luz: Escultura Projetada, Cinema Exposto. Curated by Andreia Magalhães, Centro de Arte Oliva, São João da Madeira, Portugal
- Festa. Fúria. Femina. – Obras da Coleção FLAD, curated by António Pinto Ribeiro and Sandra Vieira Jürgens, Arquipélago – Centro de Artes Contemporâneas, Azores
- Tout Ce Que Je Veux. Artistes Portugaises de 1900 à 2020. Curated by Helena Freitas and Bruno Marchand, Centre de Création Contemporaine Olivier Debré,

Tours (FR)

- Este mundo não nos pertence. Obras da Coleção Isabel Moura e Fernando Pereira, curated by Miguel von Hafe Pérez, Espaço João Espregueira Mendes, Oporto (PT)
- Site specific intervention for Retrosaria Bijou in collaboration with the project “Artistas Plásticos – Lojas com História. Coleção Primavera – Verão” Retrosaria Bijou, Lisbon (PT)
- EAT&ART, Museu e Igreja da Misericórdia do Porto, Oporto (PT)
- Katja Davar & Susanne S. D. Themlitz, From the Forest Floor, Galerie Alex Serra, Köln (GER)

2021

- O Pequeno Mundo, a partir da Coleção da Caixa Geral de Depósitos, curated by Sérgio Mah, Culturgest, Lisbon, Portugal
- Specific Objects – Works from the Figueiredo Ribeiro Collection – Part 1, curated by Ana Anacleto and João Silvério, MIAA, Museu Ibérico de Arqueologia e Arte de Abrantes (PT)
- Cangiante – a partir da Coleção da Caixa Geral de Depósitos, curated by Antonia Gaeta, Centro de Arqueologia e Artes de Beja, Portugal
- Entre as Palavras e os Silêncios – Obras da Coleção Norlinda e José Lima, curated by Luísa Soares de Oliveira, Centro Cultural de Cascais, Portugal
- Tudo o que eu quero – Artistas portuguesas de 1900 a 2020, curated by Helena de Freitas and Bruno Marchand, Calouste Gulbenkian Foundation, Lisbon, Portugal

2020

- O pequeno mundo, a partir da Coleção da Caixa Geral de Depósitos, curated by Sérgio Mah, Museu de Arte Contemporânea Nadir Afonso, Chaves, Portugal
- João Louro + Susanne S. D. Themlitz, Galeria Vera Cortês, Lisbon (PT)
- Blue is hot and red is cold, Galerie Frank Schlag & Cie., Essen, Germany
- Colección A. Espacio de confluencias. Curated by Maria Arregui Montero Sala de la Provincia de la Diputación de Huelva, Huelva, Spain

2019

- Blue is hot and red is cold, Kunstakademie Düsseldorf, Düsseldorf, Germany
- A Metade do Céu, Museu Arpad Szenes - Vieira da Silva, Lisbon, Portugal
- Studiolo XXI - Desenho e afinidades, curated by Fátima Lambert, Fundação Eugénio de Almeida, Évora, Portugal

2018

- The Conspiracy of Forms: Works from the Serralves Collection, Terminal de Cruzeiros do Porto de Leixões, Matosinhos (PT)
- Second Nature / Portuguese Contemporary Art from the EDP Foundation Collection, The Kreeger Museum, Washington (USA)
- Intersticial: Diálogos no Espaço entre Acontecimentos, The Norlinda e José Lima Collection, Oliva Creative Factory, S. João da Madeira (PT)
- Campo de Visão, Torreão Nascente, Galerias Municipais. Lisbon (PT)
- Variations portugaises, Abbaye Saint André - CAC Meymac, Meymac (FR)
- Drawing Correspondences, Drawing Now / Carreau du Temple, Paris (FR)

2017

- Uma Coleção = Um Museu | 2007–2017, 10 anos do Museu de Arte Contemporânea de Elvas (MACE) – Coleção António Cachola, Elvas (PT)
- Art as an Experience of the Real / Personal collection of Ivo Martins from the Serralves Museum, International Arts Centre José de Guimarães CIAJG, Guimarães (PT)
- Os deuses debruçam-se do parapeito da escada, Casa Fernando Pessoa, Lisbon (PT)

- VER – Travessa da Ermida, curated by Paulo Longo and Mariana Salgueiro
Lagar de Varas, Idanha-a-Velha (PT)
- The Sibyl's Gaze - Corporality and Transfiguration, Museu do Oriente, Lisbon (PT)

2016

- Inselunendlichkeit, Galerina Steiner, Berlin (DE)
- Second nature, curated by Luísa Especial and Pedro Gadanho, MAAT, Lisbon (PT)
- Convidados de verão, curated by Penelope Curtis e Leonor Nazaré, Calouste Gulbenkian Museum, Lisbon (PT)
- Shadows, masks and puppets from The Puppet Museum, Cordoaria Nacional, Lisbon (PT)
- Women at work, curated by Claudia Cosmo, ROMPONE kunstsalon, Cologne (DE)
- There is no Why, there is no I - Body and Physicality in the Norlinda and José Lima Collection, Centre for Contemporary Culture, Castelo Branco (PT)
- XXV Anniversary of ARTSANTADNER, Municipal Exhibition Palace, Santander (ES)
- Periplos Arte português de hoy, CAC Centro de Arte Contemporáneo Málaga (ES)

2015

- Perfilar la idea, curated by Óscar Alonso Molina, Museo de Huelva, Huelva (ES)
- Moderno & medieval camuflado, curated by Miguel von Hafe Pérez, Jardins Efêmeros Festival, Museu Nacional Grão Vasco, Viseu (PT)
- Um horizonte de proximidades, Arquipélago - Centre of Contemporary Art , Azores (PT)
- Cadavre Exquis, Casa das Artes, Tavira (PT)
- Entre Milenios, Museum of Contemporary Arta Santander (ES)

2014

- Alligators all Around / 5 x 3, Kunstraum, Düsseldorf (DE)
- Acervo, The Navacerrada Collection, Art Centre Alcobendas, Madrid (ES)
- Printing Matters, Graphik-Kabinett, Bachnang (DE)
- The António Cachola Collection at the Museum of Contemporary Art MACE, Elvas (PT)
- Shown or to be Shown, Houg Gallery, Lyon (FR)

2013

- Sentido em deriva / Works from the Collection Caixa Geral de Depósitos, Culturgest, Lisbon (PT)
- 2Q13 Women Artists / Women Collectors, Lloyds Club, London (GB)
- It's a Women's World II, Martina Kaiser Gallery, Cologne (DE)
- Private Appearances, Aparad Szenes - Vieira da Silva Foundation, Lisbon (PT)
- Um retrato quase apagado, Cerveira Biennial Foundation, Vila Nova de Cerveira (PT)
- Foundation, Casa das Artes, Tavira (PT)
- Collecting Mushrooms is a Dangerous Attitude, Luís Serpa Gallery, Lisbon (PT)

2012

- Artist's Books, Ángeles Banos Gallery, Badajoz (ES)
- The Brocense Art Award, El Brocense, Cáceres (ES)
- Infinite Tasks. When Art and Book Unbind Eachother, Calouste Gulbenkian Museum, Lisbon (PT)
- Dyssomnia / Experimentierzimmer, Hans-Peter-Zimmer Foundation, Düsseldorf (DE)
- Otras Flores del Mal, Aranapoveda Gallery, Madrid (ES)
- Outdoor, Lisbon and Oporto (PT)
- O Fim do Mundo, Abaye Neumünster Abbey, Luxemburg (L)
- Artist's Books, Ángeles Banos Gallery, Badajoz (ES)
- The Brocense Art Award, El Brocense, Cáceres (ES)

- Infinite Tasks, When Art and Book Unbind Eachother, Calouste Gulbenkian Museum, Lisbon (PT)

2011

- Todo lo visible mi afecta, Ángeles Baños Gallery, Badajoz (ES)
- Roads to Whatever / Works from the CAM Collection, Calouste Gulbenkian Fundação, Lisbon (PT)
- Eu Podia Fazer Isto, Espaço Atmosferas, IPA, Lisbon (PT)
- Gabinete de Curiosidades #1/ Constkamer, Luís Serpa Projectos Gallery, Lisbon (PT)

2010

- The Collection of António Cachola, Berardo Museum, Lisbon (PT)
- And Than Again, Pavilhão Preto, Municipal Museum, Lisbon (PT)
- Invisible Lines, Rua Cavaleiros Espora Dourada, Torres Vedras (PT)
- Banyan Project, Kunstgalerie Fürth (DE)
- Banyan Project, Fiji Museum (FJ)
- Banyan Project, Cook Islands Museum (CK)
- Marginália, d'après Edgar Allan Poe, Plataforma Revólver, Lisbon (PT)
- O dia mais longo do ano, Municipal Theatre, Almada (PT)
- She is a Femme Fatale, Berardo Museum, Lisbon (PT)
- BES, Lisbon (PT)
- Além do Tempo, Dentro do Museu, Nacional Museum Soares dos Reis, Oporto (PT)
- Dialogue Boxes on Street Windows, Faro (PT)
- Our Time / Video Screening Project, Smallbox, Psychiatric Hospital Centre, Lisbon (PT)
- 16 Anos de Cumplicidade na Arte, Arts' and Culture Centre, Ponde de Sôr (PT)
- Diferença e Simulacro, Junho das Artes, Óbidos (PT)
- Banyan Project, The Paul Gauguin Museum / Centre des Metiers d'Art Tahiti (PF)
- Banyan Project, Körnerpark Gallery, Berlin (DE)
- Banyan Project, National Gallery Bangkok (TH)
- Lá Fora, Electricity Museum, Lisbon (PT)

2008

- Dibujo Contemporáneo, Centenera Jaraba Foundation, Alovera (ES)
- Aquilo Sou Eu, Carmona & Costa Foundation, Lisbon (PT)
- Domésticos e Selvagens, MCO Arte Contemporânea, Oporto (PT)
- Sovereign European Art, Sommerset House, London (GB)
- X Mostra International Union Fenosa, MACUF, A Coruña (ES)
- Quel Air Clair.../ The Ar.Co Collection, Pavilhão Preto / Municipal Museum, Lisbon (PT)
- Lá Fora, Museu da Presidência, Viana do Castelo (PT)
- Parangolé, Museum for Contemporary Art Patio Herreriano, Valladolid (ES)
- Bichos, Entre o Homem e Animal, Rafael Bordallo Pinheiro Museum, Lisbon (PT)

2007

- Banyan Project, BHU University, Varanasi (IN)
- Banyan Project, Meta House, Phnom Penh (KH)
- Open Garden, Palácio de Belém, Lisbon (PT)
- Amadeo de Souza-Cardoso Award, Municipal Museum, Amarante (PT)
- O Banquete, Vera Cortês Art Agency, Lisbon (PT)
- Transfer, Palácio da Galeria, Tavira (PT)
- BES Photo, Centro Cultural de Belém, Lisbon (PT)
- Watercolour Show, MCO Arte Contemporânea, Oporto (PT)
- Armanda D Ângela F Ana V Fernanda F Maria L Susanne T, Centro Cultural de Lagos, Lagos (PT)

2006

2000

- Depósito, Casa Fernando Pessoa, Lisbon (PT)
- Spanding an Intire Ocean, Culturgest, Lisbon (PT)
- O Centre de Art em Montrouge, Sociedade Nacional de Belas Artes, Lisbon (PT)
- Sala do Vead, Natural History Museum, Lisbon (PT)
- Salon D'Art Contemporain, Centre Culturel et Artistique de Montrouge (FR)

1999

- Le Dernier Cri 99/00, Carla Stützer Gallery, Cologne (DE)
- Accrochage, Luís Serpa Projectos Gallery, Lisbon (PT)
- Review • Preview, Gallery Schneiderei, Cologne (DE)
- The Good, the less Good and other Survivors, Bienal da Maia (PT)
- Marae, Enschede (NL)

1998

- Seltsam, Lieblingsort Köln, Schnütgen-Museum, Cologne (DE)
- A Figura Humana na Escultura Portuguesa do Séc. XX, Oporto (PT)
- Drawings, Schneiderei Gallery, Cologne (DE)

1997

- Imagem sem Imagem, Museu de Évora (PT)
- ...expecting, from where the wind blows, Bremen (DE)

1996

- Hors Catalogue, Maison de la Culture d'Amiens (FR)
- Artists' Books, National Library Austria, Vienna, Austria (A)
- Bildloses Abbild, Gütersloh (DE)

1995

- Paula Soares & Susanne Themnitz, Luis Serpa Gallery, Lisbon (PT)
- VI Bienal Caldas da Rainha, Caldas da Rainha (PT)
- Luisenstraße 25, Studios A.R. Penck, Düsseldorf (DE)
- Formas únicas da Continuidade no Espaço, Luis Serpa Gallery, Lisbon (PT)
- Salon D'Art Contemporain, Centre Culturel et Artistique de Montrouge (FR)

1993

- V Bienal Caldas da Rainha, Caldas da Rainha (PT)
- Finalistas do Ar.Co., Ministry of Finance, Lisbon (PT)
- 4 aus Lissabon, Janine Mautsch Gallery, Cologne (DE)

1992

Ar.Co.'s Awardees in the Royal College of Art, Calouste Gulbenkian Foundation, Lisbon (PT)

Awards

2022 Shortlisted: FLAD Drawing Prize (PT)
2012 Drawing: The Brocense Art Award (ES)
2008 Drawing: Centenera Foundation (ES)
2007 Video: Amadeo de Souza-Cardoso (PT)
2002 Video: Figueira da Foz International Film Festival (PT)
2001 Sculpture: City Desk (PT)
2000 Video: Dr. Best Foundation, Cologne (DE)
1999 Video: 4th National Video Festival, Ovar (PT)
1993 Drawing: V Biennial, Caldas da Rainha (PT)

Collections

- Almada City Hall (PT)
- Amadeo de Souza-Cardoso Museum (PT)
- Ar.Co., Lisbon (PT)
- Alfredo Hertzog da Silva Collection (BR)
- Banco Espírito Santo (PT)
- Benetton Foundation (IT)
- Bordallo Pinheiro Museum (PT)
- Calouste Gulbenkian Foundation (PT)
- Caixa Geral de Depósitos / Culturgest (PT)
- Carmona e Costa Foundation (PT)
- Centenera Foundation (ES)
- Cultural Institution El Brocense (ES)
- EDP Collection / MAAT Museum Art Architecture Technology (PT)
- Extremaduran and Iberoamerican Museum of Contemporary Art, Badajoz (ES)
- Fernando María Centenera Foundation, Alovera (ES)
- Fundación la Caixa (ES)
- Fronteira & Alorna Foundation (PT)
- Fundación Aragonesa Colección Circa Pilar Citoler (ES)
- HEF Collection (ES)- Hospital da Luz (PT)
- Hospital S. Francisco de Xavier (PT)
- Ilídio Pinho Foundation (PT)
- Isabel Moura and Fernando Pereira Collection (PT)
- Ivo Martins Collection (PT)
- Joaquim Ferro Collection (PT)
- Jorge M. Perez Foundation
- Kells Collection (ES)
- Konrad Mönter Collection (DE)
- Lisbon City Hall (PT)
- Luso-American Development Foundation (PT)
- Museum of Contemporary Art, Funchal (PT)
- Museum of Contemporary Art Elvas MACE (PT)
- Museum of Modern Art Santander (ES)
- Navacerrada Collection (ES)
- Norlinda & José Lima Collection (PT)
- Novo Banco (PT)
- PAAM Perez Art Museum Miami (USA)
- PLMJ Foundation (PT)
- Ponte de Sôr City Hall (PT)
- Puerta de Diogo Collection (ES)
- S & A Collection (PT)
- Serralves Museum (PT)
- Treger Saint Silvestre Collection (PT)
- Universidade Católica Portuguesa (PT)
- Vasco Santos (PT)
- Vatican Library (IT)