

GALERIA VERA CORTÊS

Nuno da Luz

(Lisboa, 1984)

Lives and works in Lisbon, Portugal

Education

2014–2015

SPEAP Master Programme of Experimentation in Arts and Politics, Sciences
Po, Paris, France

2002–2007

Communication Design, Faculdade de Belas Artes, Lisbon, Portugal

Teaching Experience

2018–2019

Visiting Professor for Sound Art at Escola das Artes – Universidade Católica Portuguesa,
Porto

Solo exhibitions

2025

– Centro Botín, Santander, Spain - upcoming

2024

– *Airs*, Galeria Vera Cortês, Lisbon, Portugal

2020

– *Corpo Clima*, Lisboa Soa - International Meeting of Sound Art, Urbanism and
Auditory Culture, Jardim do Torel, Lisbon, Portugal

2019

– *Transverberation*, Galeria Vera Cortês, Lisbon, Portugal
– *Poetry as an ecological survival*, Galeria Vera Cortês, Lisboa, Portugal, and
Escola das Artes UCP, curated by Nuno Crespo, Porto, Portugal

2017

– *RWSNK ECHOS*, curated by Inês Grosso, Kunstraum Botschaft, Berlin,
Germany

2016

– *Sud e magia*, Syntax, Lisbon, Portugal

2015

– *Song Cycle*, Solar – Galeria de Arte Cinemática, Vila do Conde, Portugal
– *Wilderness*, Vera Cortês Art Agency, Lisbon, Portugal

2013

– *laissez vibrer*, CAVE/SOLAR, Vila do Conde, Portugal, and en blanco
projektraum, Berlin, Germany

2012

– *Our silence is a warning*, *Our silence is solid*, Vera Cortês Art Agency, Lisbon,
Portugal

Group exhibitions

2020

– *Nuovo Cinema Galleria*, curated by Orsola Vannonci Bonsi, Galeria Vera Cortês, Lisbon, Portugal

2019

– *Corazón Pulmones Hígado*, curated by Mónica Hoff and Andrea Pacheco, Centro de residencias artísticas Matadero, Madrid, Spain
– *Under Water*, curated by Daniela Berta and Andrea Lerda, Filatoio di Caraglio, Caraglio (Cuneo), Italy
– *Ponto de Fuga: Obras da Coleção António Cachola*, curated by João Laia, Galeria Municipal Torreão Nascente Cordoaria Nacional, Lisbon, Portugal

2017

– *10.000 anos depois entre Vénus e Marte: Obras da Coleção António Cachola*, curated by João Laia, Galeria Municipal do Porto, Porto, Portugal
– *Movimento Continuo*, curated by Violeta Janeiro, HANGAR Centro de Investigação Artística, Lisboa, Portugal
– *Aprender a viver com o inimigo*, exhibition by Pedro Neves Marques (in collaboration with Beto Shwafaty, Larissa Mies Bombardi, Nuno da Luz e Paulo Tavares), curated by Pedro Lapa, Museu Berardo, Lisboa, Portugal
– *The Sibyl's Gaze: Corporality and Transfiguration*, Museu do Oriente, Lisbon, Portugal
– *Quote/Unquote: entre apropriação e diálogo*, curated by Ana Anacleto and Gabriela Vaz-Pinheiro, Galeria Municipal do Porto, Porto, Portugal

2016

– *MAAT Opening*, curated by Inês Grosso and Joana Seguro, MAAT Museum Art Architecture Technology, Lisbon, Portugal
– *Magician's Right Hand*, curated by Markéta Stára Condeixa, FUTURA Centre for Contemporary Art, Prague, Czech Republic
– *A vida está lá fora*, Galeria do torreão nascente da Cordoaria, Lisbon, Portugal
– *The year of the moiré*, curated by Margarida Mendes, Galeria Pedro Alfacinha, Lisbon, Portugal
– *Itinerarios XXII: renderizando la realidad*, curated by Benjamin Weil, Fundación Botín, Santander, Spain
– *Rinoceronte–Ananás*, Galeria Múrias Centeno, Porto, Portugal

2015

– *CIDRA DA LUZ ESCOVAL MANSO MENDES ROMÃO SENA*, AR Sólido, Lisboa, Portugal
– *Ficarra_Contemporary Divan*, Palazzo Milio, Ficarra, Italy
– *No Need for References*, Kunsthalle Exnergasse, Vienna, Austria

2014

– *A polyphonic wave of of concrete materials flowing through the air*, Espaço Artes, Porto, Portugal
– *12 Contemporâneos: Estados Presentes*, Museu de Serralves, Porto, Portugal

2013

– *Der Geist im Vakuum*, 267 Quartiere für zeitgenössische Kunst und Fotografie, Braunschweig, Germany
– *Bosch Young Talent Show*, Stedelijk Museum, 's-Hertogenbosch, The

Netherlands

2012

- *Appleton Recess #3*, Appleton Square, Lisbon, Portugal
- *AVANTE!*, SP-Arte, curated by Renan Araújo, São Paulo, Brasil

2011

- *Como proteger-se do tigre*, XVI Cerveira Biennial, Vila Nova de Cerveira, Portugal
- *Prémio EDP Novos Artistas 2011*, Museu da Electricidade, Lisbon, Portugal
- *The Office*, Kaiserpassage, Frankfurt am Main, Germany

2010

in Sardegna tutto è tondo, Vera Cortês Agência de Arte, Lisbon, Portugal

2009

- *O Sol morre cedo*, Pavilhão Branco, Lisbon, Portugal
- *JENSEITS*, en blanco projektraum, Berlin, Germany
- *História do Futuro*, Arte Contempo, Lisbon, Portugal

Projects

2015 – today

COYOTE, cross-cutting collective working on print, film, lectures and other experimental forms, in collaboration with Ana Vaz, Clémence Seurat, Elida Høeg and Tristan Bera.

2008 – today

ATLAS Projectos, independent publisher, <http://www.atlasprojectos.net>

Events/Performances

2020

- *com Ressonância Assistida (Lisboa)*, Appleton [BOX] Garagem, Lisbon, Portugal

2019

- *com Ressonância Assistida (Lisboa)*, Galeria Municipal Torreão Nascente Cordoaria Nacional, Lisboa, Portugal
- *Frecuencia Singular Plural III*, curated by María Montero Sierra, CentroCentro, Madrid, Spain
- *Rochas Roucas* (with Gonçalo Sena), Galeria Zé dos Bois, Lisbon, Portugal
- *Sound Screening for the (be)coming film The Voyage Out*, Courtisane Festival, Ghent, Belgium
- *con Resonancia Asistida (Santander)*, The Acoustic Form curated by fluent, Centro Botín, Santander, Spain
- *To our Future Ancestors* (with Ana Vaz, Olivier Marboeuf), Sonic Acts 2019, Amsterdam, The Netherlands

2018

- *Sound Screening for the (be)coming film The Voyage Out*, LUX Moving Image, London, UK
- *Sound Screening for the (be)coming film The Voyage Out*, Providence, Pieve, France
- *com Ressonância Assistida (Lisboa)*, Bar Irreal, Lisbon, Portugal

- *com Ressonância Assistida (Lisboa)*, Segundas no Terraço, Galeria Zé dos Bois, Lisbon, Portugal
- *con Resonancia Asistida (Arganzuela)*, Invernadero de Arganzuela, Madrid, Spain

2017

- *The Voyage Out (with Ana Vaz)*, Bildmuseet, Umeå, Sweden

2016

- *The Voyage Out (with Ana Vaz)*, Khiasma, Paris, France
- *The Voyage Out (with Ana Vaz)*, Doc's Kingdom, Arcos de Valdevez, Portugal
- *no longer innocent or guilty (with Ana Vaz)*, Triangle, New York, US

2015

- *with Assisted Resonance (Ficarra)*, Convento dei Cento Archi, Ficarra, Italy
- *with Assisted Resonance (Paris)*, EFFE, Paris, France

2014

- *with Assisted Resonance (Porto)*, Artes, Porto, Portugal
- *with Assisted Resonance (New York)*, Flux Factory, New York, US
- *An Annotated Diaporama on Zetetics, e-flux*, New York, US
- *with Assisted Resonance (Berlin)*, ZK/U, Berlin, Germany
- *An Annotated Diaporama on Zetetics*, Museu de Serralves, Porto, Portugal
- *38°43'40"N, 9°28'16"W at Hambre/Hunger*, Torres Simbol C, Barcelona, Spain

2013

- *Reel-to-Reel = Living Vérité*, Resonant Chamber curated by Margarida Mendes, kim? and RIXC Media Space, Riga, Latvia

Residencies / Scholarships

2019

- Microhabitable Study Program Artist in Residence, Matadero Estudios Críticos, Inland Campoadentro, Serpentine Galleries, Madrid, Spain

2018

- Escola das Artes Artist in Residence, Universidade Católica – Porto, Câmara Municipal do Porto, Porto, Portugal

2014

- Fundación Botín Visual Arts Scholarship, Santander, Spain
- Residency Unlimited, Fundação Calouste Gulbenkian, New York, USA

2013

- Sound Art Braunschweig Projects, Hochschule für Bildende Künste, Braunschweig, Germany

Public Collections

- EDP Foundation Art Collection, Lisbon
- António Cachola Collection, Elvas

Press

2016

– Markéta Stára Condeixa, “Nuno da Luz”, Review. Artforum, Vol. 54, No. 7, March

2012

– Filipa Oliveira, “Nuno da Luz”, Review. Artforum, Vol. 50, No. 9, May

Filmography

- Sound of Music Love Storm* (2019), dir. Nuno da Luz
 - image, sound, edit
- Apiyemyekî?* (2019), dir. Ana Vaz
 - sound design
- Olhe bem as montanhas* (2018), dir. Ana Vaz
 - additional sound design
- Olho Zoomórfico* (2017), dir. Mariana Silva
 - sound recording
- Semente Exterminadora* (2016), dir. Pedro Neves Marques
 - sound recording
- Mined Soil* (2014), dir. Filipa César
 - mixing
- Cuba* (2013), dir. Filipa César
 - sound recording and mixing
- Conakry* (2013), dir. Filipa César
 - mixing
- Cacheu* (2012), dir. Filipa César
 - sound recording and mixing

Bibliography

- *Environments*. Artist Book. Lisboa/Berlin: ATLAS Projectos, 2019
- *Itinerarios XXII: renderizando la realidad*. Exhibition Catalogue. Santander: Fundación Botín, 2016
- *12 Contemporaries – Present States: Reader*. Exhibition Catalogue. Porto: Fundação de Serralves, 2014
- *Recess Manual #3*. Exhibition Catalogue. Lisboa: Appleton Recess, 2012
- *Zetetics: A Taxilogy of Pictorial Knowledge*. Artist Book. Lisboa: ATLAS Projectos, 2011
- *Prémio EDP Novos Artistas 2011*. Exhibition Catalogue. Lisboa: Assírio & Alvim, 2011
- *North/East*. Artist Book. Lisboa: ATLAS Projectos, 2010
- *360 hours*. Artist Book. Lisboa: ATLAS Projectos, 2009

Discography

- *Beasts of Gravity*. Double LP, with Joana Escoval, London: The Vinyl Factory, 2019