

# GALERIA VERA CORTÊS

## John Wood and Paul Harrison

John Wood, 1969 (Kowloon, Hong Kong)  
Paul Harrison, 1966 (Wolverhampton, UK)

## Solo exhibitions

### 2021

- *Everything is Black and White*, Galeria Vera Cortês, Lisbon, Portugal
- *Bored*, Gallery Cristin Tierney, New York, USA

### 2020

- *Words Made of Atoms*, Von Bartha, S-Chanf, Switzerland
- *The First Thirty Years*, Gallery Cristin Tierney, New York (online)
- *Some Things Were Recorded: video works 1993/8*, Gallery Cristin Tierney, New York (online)

### 2019

- *Dark Side*, Marc Fassiaty Video Foundation, Paris, France

### 2017

- *Other plans*, Galeria Vera Cortês, Lisbon, Portugal
- *As logical as possible*, Kunstverein Arnberg, Germany

### 2016

- *I Didn't Know I Didn't Know It*, Contemporary Art Gallery, Vancouver, Canada
- *Some things were recorded 1993-1998*, Carroll/Fletcher, London, UK

### 2015

- *An almost identical copy*, Carroll / Fletcher, London, UK
- *Some Things Are Hard to Explain*, InterCommunication Center (ICC), Tokyo, Japan
- *John Wood and Paul Harrison*, Bristol Museum and Art Gallery, England
- *Some Things Are Undesigned*, von Bartha, Basel, Switzerland

### 2014

- *In some film*, SVA, Goods shed, Stroud, UK
- *John Wood and Paul Harrison*, Museo de Antioquia, Medellin, Colombia
- *Some Things are Measured*, Gallery Martine Aboucaya, Paris, France
- *The Only Other Point*, European House of Art, Schathof, Germany

### 2013

- *Dreams and Broken Things*, Von Bartha Garage, Basel, Switzerland
- *Work of Fiction*, Studio Trisorio, Naples, Italy
- *Love song*, Vera Cortês Art Agency, Lisbon, Portugal

### 2012

- *Answers to Questions*, Frist Centre, Nashville, USA
- *Things That Happen*, Carroll/Fletcher Gallery, London, UK
- *Unrelated Incidents*, West Gallery, Den Haag, Netherlands

### 2011

- *Answers to Questions*, Contemporary Arts Museum, Houston, USA
- *Answers to Questions*, H&R Block Artspace, Kansas, USA
- *Bored astronauts on the moon*, Gallery Martine Aboucaya, Paris, France
- *10 x 10*, Von Bartha, Switzerland

**2010**

- *No Beginning No Middle No End*, Kunstmuseum Thun, Switzerland
- *Answers to Questions*, University of California Santa Barbara, USA
- *John Wood and Paul Harrison, Selected Works*, Gallerie Ho, Marseille, France
- *Deadpan*, Pacific Design Centre, Los Angeles, USA

**2009**

- *Some Words, Some More Words*, Ikon gallery, Birmingham, UK
- *Plan B*, Chateau de Rochechouart, Rochechouart, France
- *No Time*, Vera Cortês Art Agency, Lisbon, Portugal
- *There or thereabouts*, Von Bartha Garage, Basel, Switzerland
- *John Wood and Paul Harrison*, Studiotrisorio, Rome, Italy
- *White Shirt: Empty Cube*, Appleton Square, Lisbon, Portugal
- *Notebook*, NRW Forum, Dusseldorf, Germany (web project)

**2008**

- *Something and Something and Something Else*, Lowry, Manchester, UK
- *Notebook*, PICA, Perth, Australia
- *From One Thing to Another*, Picture This, Bristol, UK

**2007**

*Mori Art Museum*, Tokyo, Japan

**2006**

- *Selected Works*, Ffoto Gallery, Cardiff, Wales
- *5 Rooms*, Ludwig Museum, Budapest, Hungary
- *Selected Works*, Villa du parc, France
- *Another Pair*, Beckett Centenary, Forbury Square, Reading, UK

**2005**

- *Selected Works*, Space Gallery, Bratislava, Slovakia
- *Notebook*, Middlesbrough Institute of Modern Art, UK
- *The Only Other Point*, f a projects, London, UK

**2004**

- *Art Now*, Lightbox, Tate Britain, London, UK
- *John Wood and Paul Harrison, Selected Works*, MOMA, Queens, New York, USA
- *John Wood and Paul Harrison, Selected Works*, MIT, Boston, USA

**2003**

*Hundredweight*, f a projects, London, UK

**2002**

- *Twenty Six (Drawing and Falling Things)*, Chisenhale Gallery, London and tour
- *John Wood and Paul Harrison, Selected Works*, Galerie Markus Richter, Berlin, Germany

**1999**

*Obstacle Course*, John Hansard, Southampton and tour

**1998**

- *John Wood and Paul Harrison, Selected Works*, Gallerie Articule, Montreal, Canada
- *Video Fenster*, Geneva, Switzerland
- *Artimia*, ICA, Dunaujvaros, Hungary

**1996**

*John Wood and Paul Harrison, Selected Works*, Crawford Art Gallery, Cork, Ireland

## Group exhibitions

### 2021

*Beano: The Art of Breaking the Rules*, Somerset House, London, UK

### 2020

- *Nuovo Cinema Galleria*, curated by Orsola Vannonci Bonsi, Galeria Vera Cortês, Lisbon, Portugal
- *Centre of Gravity*, Gardiner Haskins/Soap works, Bristol
- *Quarantine Quotidian*, Gallery Cristin Tierney, New York (online)
- *L'effet Domino*, Le 109, Nice, France

### 2019

- *Ways of Seeing*, Waltham Forest Borough of Culture/Government Art Collection
- *Fresh Window. Museum collection in the City*, MUDAM, Luxemburg
- *Inside Baseball*, Gallery Cristin Tierney, New York
- *Being Human*, Bristol Museum and Art Gallery
- *This is a Projection*, Marc Fassiatty Video Foundation, Paris

### 2018

- *On Struggling to Remain Present When You Want To Disappear*, OCAT Shanghai, Shanghai, China
- *Westkunst – Ostkunst*, Ludwig museum, Budapest, Hungary
- *Together*, Royal West of England Academy, Bristol, UK
- *Re: work*, The Holden Gallery, Manchester, UK

### 2017

- *An eye full of wry: Government art collection*, University of Hull
- *Body Media II*, Power station of art, Shanghai, China
- *Do not disturb*, Palais de Tokyo, Paris
- *[Re]construct*, Yorkshire sculpture park, Wakefield
- *First star, last snowflake*, Villa du parc, Annemasse, France
- *Jeu et diversion: Festival d'art contemporain*, Montreal, Canada
- *Looking at one thing and thinking of something else*, Carroll/Fletcher gallery, London
- *The order of things*, Cheltenham art gallery
- *Why can't minimal*, The rooms, St John's, Canada

### 2016

- *Accidental Encounters*, Wimbledon Space, London, UK
- *Tracks, Symptoms and Designations: Art and the index*, Cristin Tierney Gallery, New York, USA
- *A Laborious Dedication to Useless Tasks*, The Deptford Project, London
- *In Ascents: Light art Festival*, Stuttgart, Germany
- *Looking at One Thing and Thinking of Something Else*, Carroll/Fletcher, London, UK

### 2015

- *Great Festival of Creativity*, Shanghai, China
- *Le Rolling Club*, Hotel de Region Rhone Alps, Lyon
- *Diamonds always come in small packages*, Kunstmuseum Luzern, Switzerland
- *Un Nouveau Festival*, Centre Pompidou, Paris, France
- *Conversations Sur L'Invisible*, Gallery Martine Aboucaya, Paris
- *Private Utopia. British Council Touring Exhibition*, Kochi Museum of Art, Japan. Okayama Museum of Art, Japan. Dunedin Public Art Gallery, New Zealand

- *Inside Cities: Art and the built environment*, ARUP, UK
- *Eppur Si Muove: Art and Technology, a Shared Sphere*, MUDAM, Luxembourg
- *Thirty Shades of White*, Praz-Delavallade, Paris

#### 2014

- *Private Utopia*, British Council Touring (Japan), Tokyo Station Gallery, Itami City museum of Art, Kochi Museum of Art, Okayama Museum of Art
- *AV Navigator North*, Middlesbrough, UK
- *Dereglement des Passions*, Museolaboratorio, Citta Sant'Angelo, Italy
- *The Moving Image project Tour*; Tokyo, Mumbai, Christchurch
- *Moving Space*, OK Centre for Contemporary Art, Linz, Austria
- *Works from the Berge Collection*, Real Circulo Artistico de Barcelone, Spain
- *A book between two stools*, Boghossian Foundation, Brussels, Belgium
- *Why Can't Minimal*, Justina M. Barnicke Gallery, Toronto
- *Pencil/Line/Eraser*, Carroll/Fletcher Gallery, London

#### 2013

- *Workplace*, Mead gallery, Warwick, UK
- *Workplace*, Preston Museum and Art gallery, UK
- *Le Voyage dans La Lune*, Centre D'arts Plastiques, Clamart, France
- *Taratantara*, Gallery Martine Aboucaya, Paris, France
- *Grand écart*, Centre d'art et photographie de Lectoure, France
- *International Art, Media, Photo triennale*, Villa Merkel, Esslingen, Germany
- *Slapstick*, Kunstmuseum Wolfsburg, Germany
- *Super 8*, Museum of Modern Art, Rio de Janeiro, Brazil
- *Revealed*, Ulster Museum, Belfast, UK
- *Witnessing the Wilderness*, Wimbledon Space, Wimbledon, London, UK
- *Neuland! Macke, Gauguin und andere Entdecker*, Kunsthalle Emden, Germany
- *Le Geste Premier*, bbb, Centre d'art toulouse, France
- *Manoeuvres*, Voorkamer, Lier, Belgium
- *World Turned Upside Down*, Mead Gallery, Warwick

#### 2012

- *12 From Number 10*, Whitechapel Gallery, London, UK
- *Super 8*, Kunstlerhaus Bethanien, Berlin, Germany
- *Super 8*, YBCA, San Fransico, USA
- *Supertemporal Kulturhuset*, Stockholm, Sweden
- *Tourne Toi*, Gallery Martine Aboucaya, Paris, France
- *A Rebours*, Theatre National de Chaillot, Paris, France
- *Touching the Moon*, Bibliotheque, Universitaire Angers, France
- *The Art of Architecture*, The Public, West Bromich, UK
- *Screen Festival*, Barcelona, Spain
- *Open Space*, ICC, Tokyo, Japan
- *A Ship Called She*, Metro arts, Brisbane, Australia
- *Off the Beaten Track*, Von Bartha Garage, Basel, Switzerland
- *The Human Board*, Centre Photographique, D'ile-de-france, France
- *Riso*, Museu da Electricidade, Lisbon, Portugal
- *Mardin Bienali*, Mardin, Turkey
- *Revealed*, GAC, Birmingham Museum and Art Gallery, UK
- *Digital Aesthetic 3*, Harris Museum and Art Gallery, Preston

#### 2011

- *Model vs. Reality*, Fold Gallery, London, UK
- *Mr. Memory*, Gallery Martine Aboucaya, Paris
- *I do like drawings*, Von Bartha Garage, Basel, Switzerland
- *Made in Britain*, British Council Touring, China
- *Super 8*, Christopher Grimes Gallery, Santa Monica, USA
- *O, laugh, Laughters*, MOBY, Israel

- *Et si l'espace n'était qu'une dimension intérieure*, Centre art contemporain, Meymac, France
- *Bodily Choreography*, Zacheta National Gallery of Art, Warsaw, Poland
- *Transformative Practices*, Kunsthalle Tallin, Estonia
- *Richard of York Gave Battle in Vain*, Whitechapel Gallery, London, UK

#### 2010

- *Rewind*, Fondation de lavache qui rit, Lons, France
- *Remote viewing*, Pacific design centre, Los Angeles, USA
- *Remote viewing*, Arts Santa Monica, Barcelona, Spain
- *The artist in the (art) society*, Motorenhalle, Dresden, Germany
- *Ecce Homo Ludens*, Museum Contemporary Art, Serigan, France
- *2 de Copas*, Vera Cortês Art Agency, Lisbon

#### 2009

- *Space Revised*, Künstlerhaus, Bremen, Germany
- *The Genius of Things*, Barcelona, Spain
- *Composition Rouge*, Parc culturel de Rentilly, Rentilly, France
- *Nuit Blanche*, Metz, France
- *Remote Viewing, New Video Art from Europe*, Pacific Design Centre, Los Angeles, USA
- *The Source of Inspiration*, Von Bartha Garage, Basel, Switzerland
- *Fresh Out of the Box*, New Art Gallery, Walsall
- *Artist's Publications*, Galeriavermelho, Sao Paulo, Brazil

#### 2008

- *El cuerpo (con)sentido*, Saragossa, Spain
- *Long Distance Information*, Bengal Gallery of Fine Arts, Dhaka, Bangladesh
- *All that cinema*, Ludwig Museum, Budapest, Hungary
- *Tongue-twister*, Vera Cortês Art Agency, Lisbon, Portugal
- *Dimensionen*, Von Bartha Garage, Basel, Switzerland
- *Weder entweder noch oder*, WKV, Stuttgart, Germany
- *I Am Making Art*, Contemporary Art Center Centro Huarte, Navarra, Spain
- *Video, Un Art, Une Histoire*, Musee Fabre, Montpellier, France

#### 2007

- *Breaking Step*, Salon, Belgrade, Serbia
- *Echo Room*, Alcalá 31, Madrid, Spain
- *Les Jeux Sont Faits*, Kunsthalle Palazzo, Liestal, Switzerland
- *MIMA Collection*, Middlesbrough Institute of Modern Art, UK
- *I Am Making Art*, Centre d'Art Contemporain, Geneva, Switzerland

#### 2006

- *Le Mouvement des Images*, Centre Pompidou, Paris, France
- *You'll Never Know*, Hayward Gallery touring exhibition
- *Smart Art*, Kunsthalle Osnabruck, Germany
- *Still*, Villa du parc, France
- *What Makes You and I Different*, Tramway, Glasgow, UK

#### 2005

- *Irreducible*, CCA Institute, CA, USA
- *To Be Continued*, Helsinki Kunsthalle, Finland
- *Twenty six (Drawing and Falling Things)*, Carnegie Museum Pittsburgh
- *Supernova*, British Council Touring Exhibition
- *Modern Times*, Monchehaus Museum, Goslar, Germany
- *Both Ends Burning*, Kunstverein Ludwigsburg, Germany
- *Tainment*, Neue Gesellschaft bildende kunst, Berlin, Germany
- *Crossing Borders*, Berwick upon Tweed, UK

**2004**

- *Density+\_0*, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
- *Occurrences*: Betty Rymer Gallery, Chicago, USA

**2003**

- *A Century of Artists Film in Britain*, Tate Britain, London, UK
- *Bienal de Jafre*, Jafre, Spain
- *Printemps de septembre*, Toulouse, France
- *Orifice*, Australian Centre for Contemporary Art, Melbourne, Australia

**2002**

- *Sudden Glory*, CCAC Institute, CA, USA
- *Gwangju Biennale*, Korea
- *Still Life*, British Council Touring Exhibition, South America
- *Exhibition, le corps en situation*, Ecole Supérieure des Beaux-Arts, Le Mans, France
- *Modesty*, Pavel-House, Laafield, Austria
- *Dichotomy*, Schauspielhaus, Vienna, Austria

**2000**

- *The British Art Show 5*, Stills Gallery, Edinburgh (and tour)
- *Lets go to work*, Marcel Sitcoske, San Francisco, UK

**2001**

- *Monitor: Volume One*, Gagosian Gallery, New York, USA
- *Lets Go to Work 2*, Susquahana Art Museum, USA
- *Body Worlds*, Galerie Markus Richter, Berlin, Germany
- *Video Project Room*, Anthony Wilkinson Gallery, London, UK

**1999**

- *This Other World of Ours*, TV Gallery, Moscow, Russia
- *Triple X*, Amsterdam, Netherlands
- *Physical Evidence*, Kettles Yard, Cambridge, UK
- *New Video from Great Britain*, Sala Mendosa, Venezuela, Museo Carillo Gil, Mexico

**1998**

- *Lets Play Risk*, Juice, London, UK
- *Partners*, Philadelphia Museum of Art, USA

**1997**

- *New British Video*, MOMA, New York, USA
- *Bittersweet*, Whitworth Gallery, Manchester, UK
- *Video Positive*, Bluecoat Gallery, Liverpool, UK
- *Ostranenie*, Bauhaus, Dessau, Germany

**1996**

- *Cell 2*, Barbican Centre, London, UK
- *Electronic Undercurrents*, Royal Museum of Fine Arts, Denmark
- *Instant*, Camden Arts Centre, London and tour

**1995**

- *Composite*, Arnolfini Gallery, Bristol, UK
- *Sixth Mostyn Open*, Oriel Mostyn, Llandudno, UK

**1994**

- *East*, Norwich Gallery, UK

## Selected screenings

- City Garden, Contemporary Art museum St. Louis, USA
- Fresh Moves, Guangzhou Triennial, China
- Combine Platter, MOCA, Los Angeles, USA
- Exploding Television, Witte de With / Platform Garanti, Netherlands/Turkey
- Walter Benjamin Festival, Berlin, Germany
- Shipwrecks and the Sea, Tate Britain, London
- Moderna Museet, Stockholm
- In The Mean Time, De Appel, Amsterdam; Berlin, Biennial
- Museo Reina Sofia, Madrid
- Performing Bodies, Tate Modern, London
- Royal College of Art, London
- Carte Noire: CineCafe, Centre Pompidou
- The British Council, Berlin, Germany
- Fourth Wall, National Theatre, London
- De Geuzen Foundation, Amsterdam, Netherlands
- Oberhausen Short Film Festival, Germany
- Tel-vision University of the Andes, Bogota, Columbia
- British Council, Rome, Italy
- Performing Buildings, Tate Modern, London
- Architectural Association, London
- Body Electric, Lux Cinema, London
- British Council, Stockholm, Sweden
- Flights of Fancy, Anthology Film Archive, New York
- Pandaemonium, ICA, London

## Collections

Arts Council Collection  
British Council Collection  
Museum of Modern Art, New York  
Tate, London  
Centre Pompidou, Paris  
Collection ABN-AMRO  
FNAC, France  
FRAC, Ile de France  
Government Art Collection  
Kadist Foundation, Paris  
Ludwig Collection, Aachen  
MIMA, Middlesbrough  
Tel Aviv Museum  
Walsall Art Gallery  
MUDAM, Luxembourg  
Musée d'Art Contemporain, Languedoc-Roussillon  
Museo de Antioquia, Medellin, Columbia  
Albertina Museum, Vienna