

JOHN WOOD AND PAUL HARRISON – SELECTED CV

EXHIBITIONS

2024

SOLO **All the other things are not this thing** – Studio Trisorio, Naples

2023

SOLO **We Built This City** – Gallery Von Bartha, Copenhagen
Tango – Espace Avendre, Nice, France
Words on the front of a Building – (commission) Kestner Gesellschaft, Hannover, Germany

GROUP **Tree and Leaf** – Division of Labour, Salford, UK
John Moores Painting Prize – Walker Art Gallery, Liverpool, UK
The New Man, The Announcer, The Constructor. El Lissitzky – Kestner Gesellschaft, Hannover, Germany
Deep, Deep, Down – MUDAM, Luxembourg

2022

GROUP **10 Signs for a park** – Frieze Sculpture, London
Making fun – Cultuurhuis de Warande, Turnhout, Belgium
Overdose – Design Museum, Holon, Israel

2021

SOLO **Everything is Black and White** – Gallery Vera Cortes, Lisbon
Bored – Gallery Cristin Tierney, New York

GROUP **Beano: The Art of Breaking the Rules** – Somerset House, London
International Contemporary art film festival – Teatro Augusteo, Naples
Imaginary Collection IV – 2112, Copenhagen, Denmark
Video Now – 375 Hudson St, New York, NY, USA

2020

SOLO **Words Made of Atoms** – Gallery von Bartha, S-Chanf, Switzerland
The First Thirty Years – Gallery Cristin Tierney, New York (online)
Some Things Were Recorded: video works 1993/8 – Gallery Cristin Tierney, New York (online)

GROUP **Nuovo Cinema Galleria** – Gallery Vera Cortes, Lisbon
Centre of Gravity – Gardiner Haskins/Soap works, Bristol
Quarantine Quotidian – Gallery Cristin Tierney, New York (online)
L'effet Domino – Le 109, Nice, France

2019

SOLO **Dark Side** – Marc Fassiaty Video Foundation, Paris

GROUP **Ways of Seeing** – Waltham Forest Borough of Culture/Government Art Collection
Fresh Window. Museum collection in the City – MUDAM, Luxembourg
Inside Baseball – Gallery Cristin Tierney, New York
Being Human – Bristol Museum and Art Gallery
This is a Projection – Marc Fassiaty Video Foundation, Paris

2018

GROUP **On struggling to remain present when you want to disappear** - OCAT Museum, Shanghai, China
Westkunst – Ostkunst - Ludwig museum, Budapest, Hungary
Togetherness - RWA, Bristol

Re:work – Holden Gallery, Manchester

2017

SOLO **Other plans** - Gallery Vera Cortes, Lisbon, Portugal
As logical as possible - Kunstverein Arnsberg, Germany

GROUP **An eye full of wry: Government art collection** - University of Hull
Body Media II - Power station of art, Shanghai, China
Do not disturb - Palais de Tokyo, Paris
[Re]construct - Yorkshire sculpture park, Wakefield
First star, last snowflake - Villa du parc, Annemasse, France
Jeu et diversion: Festival d'art contemporain - Montreal, Canada
Looking at one thing and thinking of something else - Carroll/Fletcher gallery, London
The order of things - Cheltenham art gallery
Why can't minimal - The rooms, St John's, Canada

2016

SOLO **I Didn't Know I Didn't Know It** - Contemporary Art Gallery, Vancouver, Canada
Some things were recorded 1993-1998 - Carroll/Fletcher, London

GROUP **Accidental Encounters** - Wimbledon Space, London
Tracks, Symptoms and Designations: Art and the index - Cristin Tierney Gallery, New York, USA
A Laborious Dedication to Useless Tasks - The Deptford Project, London
In Ascents: Light art Festival - Stuttgart, Germany
Looking at One Thing and Thinking of Something Else - Carroll/Fletcher, London

2015

SOLO **An almost identical copy** - Carroll/Fletcher, London
Some things are hard to explain - ICC, Tokyo, Japan
John Wood and Paul Harrison - Bristol Museum and Art Gallery, England
Some Things are Undesigned - Gallery von Bartha, Basel, Switzerland

GROUP **Great Festival of Creativity** - Shanghai, China
Le Rolling Club - Hotel de Region Rhone Alps, Lyon
Diamonds Always Come in Small Packages - Kunstmuseum Luzern, Switzerland
Un Nouveau Festival - Centre Pompidou, Paris, France
Conversations Sur L'Invisible - Gallery Martine Aboucaya, Paris
Private Utopia: British Council Touring Exhibition - Kochi Museum of Art, Japan; Okayama Museum of Art, Japan; Dunedin Public Art Gallery, New Zealand
Inside Cities: Art and the built environment - ARUP, London
Eppur Si Muove: Art and Technology, a Shared Sphere - MUDAM, Luxembourg
Thirty Shades of White - Praz-Delavallade, Paris

2014

SOLO **In some film** - SVA, Goods shed, Stroud
John Wood and Paul Harrison - Museo de Antioquia, Medellin, Columbia
Some Things are Measured - Gallery martine Aboucaya, Paris
The Only Other Point - European House of Art, Schathof, Germany

GROUP **Private Utopia** - British Council Touring (Japan)
Tokyo Station Gallery, Itami City museum of Art, Kochi Museum of Art, Okayama Museum of Art
AV Navigator North - Middlesbrough
Dereglement des Passions - Museolaboratorio, Citta Sant'Angelo, Italy
The Moving Image project - Tour; Tokyo, Mumbai, Christchurch
Moving Space - OK Centre for Contemporary Art, Linz, Austria

Works from the Berge Collection - Real Circulo Artístico de Barcelone, Spain
A Book Between two stools - Boghossian Foundation, Villa Empain Brussels
Why Can't Minimal - Justina M. Barnicke Gallery, Toronto
Pencil/Line/Eraser - Carroll/Fletcher Gallery, London

2013

SOLO

Dreams and Broken Things - Von Bartha Garage, Basel, Switzerland
Work of Fiction - Studio Trisorio, Naples, Italy
Love song - Vera Cortes, Lisbon, Portugal

GROUP

Workplace - Mead gallery, Warwick
Workplace - Preston Museum and Art gallery
Le Voyage dans La Lune - Centre D'arts Plastiques, Clamart, France
Taratantara - Gallery Martine Aboucaya, Paris, France
Grand écart - Centre d'art et photographie de Lectoure, France
International Art, Media, Photo Triennale - Villa Merkel, Esslingen, Germany
Slapstick - Kunstmuseum Wolfsburg, Germany
Super 8 - Museum of Modern Art, Rio de Janeiro, Brasil
Revealed - Ulster Museum, Belfast
Witnessing the Wilderness - Wimbledon Space, Wimbledon, London
Neuland! Macke, Gauguin und andere Entdecker - Kunsthalle Emden, Germany
Le Geste Premier - bbb, Centre d'art Toulouse, France
Manoeuvres - Voorkamer, Lier, Belgium
World Turned Upside Down - Mead Gallery, Warwick

SELECTED EXHIBITIONS 2012 - 1994

SOLO

Answers to questions - Frist Centre, Nashville, USA
Unrelated Incidents - West Gallery, Den Haag
Answers to questions - Contemporary Arts Museum, Houston, USA
Answers to questions - H&R Block Artspace, Kansas, USA
No beginning No middle No end - Kunstmuseum Thun, Thun, Switzerland
Answers to questions - University of California Santa Barbara, USA
Deadpan - Pacific Design Centre, Los Angeles, USA
Some words, some more words - Ikon gallery, Birmingham, England
Plan B - Chateau de Rochechouart, France
Something and something else - Lowry, Manchester, England
Notebook - PICA, Perth, Australia
Mori Art Museum - Tokyo, Japan
5 Rooms - Ludwig Museum, Budapest, Hungary
Art Now - Lightbox, Tate Britain, London, England
Selected Works - MOMA, Queens, New York, USA
Selected Works - MIT, Boston, USA
Twenty Six (Drawing and Falling Things) - Chisenhale Gallery, London and tour, England

GROUP

12 From Number 10 - Whitechapel Gallery, London, England
Made in Britain - British Council Touring, Benaki Museum, Greece
Super 8 - Kunstlerhaus Bethanien, Berlin, Germany
Super 8 - YBCA, San Fransico, USA
Supertemporal - Kulturhuset, Stockholm, Sweden
Open Space - ICC, Tokyo, Japan
Made in Britain - British Council Touring, China
Bodily Choreography - Zacheta National Gallery of Art, Warsaw, Poland
Transformative Practices - Kunsthalle Tallin, Estonia
Richard of York Gave Battle in Vain - Whitechapel Gallery, London, England
Flicker - British Council, Damascus, Syria
I Am Making Art - Contemporary Art Center Centro Huarte, Spain
Video, Un Art, Une Histoire - Musee Fabre, Montpellier, France
All that cinema - Ludwig Museum, Budapest, Hungary

Le Mouvement des Images - Centre Pompidou, Paris, France
You'll Never Know - Hayward Gallery touring exhibition, England
What Makes You and I Different - Tramway, Glasgow, Scotland
Irreducible - CCA Institute, CA, USA
To Be Continued - Helsinki Kunsthalle, Finland
Twenty six (Drawing and Falling Things) - Carnegie Museum Pittsburgh, USA
Supernova - British Council Touring Exhibition
A Century of Artists Film in Britain - Tate Britain, London, England
Sudden Glory - CCAC Institute, CA, USA
Gwangju Biennale – Korea
Still Life - British Council Touring, South America
Monitor: Volume One - Gagosian Gallery, New York, USA
Lets Go to Work 2 - Susquahana Art Museum, USA
The British Art Show 5 - Stills Gallery, Edinburgh (and tour)
Physical Evidence - Kettles Yard, Cambridge, England
Partners - Philadelphia Museum of Art, USA
New British Video - MOMA, New York, USA
Bittersweet - Whitworth Gallery, Manchester, England
Video Positive - Bluecoat Gallery, Liverpool, England
East - Norwich Gallery, England

SELECTED SCREENINGS

City Garden	Contemporary Art museum St. Louis, USA
Fresh Moves	Guangzhou Triennial, China
Combine Platter	MOCA, Los Angeles, USA
Exploding Television	Witte de With / Platform Garanti, Netherlands/Turkey
Walter Benjamin Festival	Berlin, Germany
Shipwrecks and the Sea	Tate Britain, London
Moderna Museet	Stockholm
In The Mean Time	De Appel, Amsterdam; Berlin, Biennial;
Reina Sofia	Madrid
Performing Bodies	Tate Modern, London
Royal College of Art	London
Carte Noire: CineCafe	Centre Pompidou
The British Council	Berlin, German
Fourth Wall	National Theatre, London
De Geuzen Foundation	Amsterdam, Netherlands
Oberhausen Short Film Festival	Germany
Tel-vision University of the Andes	Bogota, Columbia
British Council	Rome, Italy
Performing Buildings	Tate Modern, London
Architectural Association	London
Body Electric	Lux Cinema, London
British Council	Stockholm, Sweden
Flights of Fancy	Anthology Film Archive, New York
Pandaemonium	ICA, London

COLLECTIONS

Arts Council Collection
 British Council Collection
 Museum of Modern Art, New York
 Tate, London
 Centre Pompidou, Paris
 Collection ABN-AMRO
 FNAC, France
 FRAC, Ile de France
 Government Art Collection
 Kadist Foundation, Paris
 Ludwig Collection, Aachen
 MIMA, Middlesbrough

Tel Aviv Museum
Walsall Art Gallery
MUDAM, Luxembourg
Musée d'Art Contemporain, Languedoc-Roussillon
Museo de Antioquia, Medellin, Columbia
Albertina Museum, Vienna