

GALERIA VERA CORTÊS

Daniel Gustav Cramer

Born Dusseldorf, studied RCA London, currently based in Berlin

Solo shows

2022

- Manifesta 14, The Infinite Library with Haris Epaminonda, curated by Catherine Nichols, Grand Hotel, Pristina, Kosovo
- *Silenzio*, invited by Isadora Liquori, Casa del Custode, Bologna Italy

2021

- *Portraits (and so castles made of sand melt into the sea eventually)*, Galeria Vera Cortês, Lisbon, Portugal
- *One Work*, Dumont Gallery, Los Angeles, USA

2020

- *The Infinite Library, Daniel Gustav Cramer and Haris Epaminonda*, Fabra i Coats | Centre d'Art Contemporani de Barcelona, Spain
- *Portraits*, SpazioA, Pistoia, Italy
- *Empty Room II*. An installation in Mochizuki, Nagano Prefecture, Japan
- *Two Works*, curated by Lilian Froger, Musée d'art et d'archéologie Aurillac, France

2019

- *Hypermaremma*, curated by Giorgio Galotti, Maremma, Italy
- *GRID #5*, invited by Eddy Merckx, Milano, Italy
- « *Selected Publications* » + *Selection #12*, Florence Loewy, Paris

2018

- *Four Works*, Tongewölbe T25, Ingoldstadt, Germany
- *Eleven Works*, Sies + Höke Gallery, Düsseldorf, Germany

2017

- *Fourteen Works*, Galeria Vera Cortês, Lisbon, Portugal
- *Five Days*, Entrée, Bergen, Norway
- *Five Works*, Verksmiðjan á Hjalteyri, Iceland

2016

- *Rainbow*, curated by Andrea Mihaljevic and Stefan Hoesl, E-Werk Freiburg, Germany
- *Nineteen*, curated by Neringa Bumblienė, CAC Contemporary Art Centre, Vilnius, Lithuania

2015

- *Sixteen Works*, BolteLang Galerie, Zurich, Switzerland
- *The Infinite Library*, curated by Garance and Aurelien Mole, Vila du parc, Centre d'art contemporain, Annemasse, France
- *Three*, curated by Lukas Toepfer, Kunstsaele Berlin, Germany
- *Seventeen*, invited by Simone Neuenschwander, Kunstverein Nürnberg, Germany

2014

- *Tales*, Vera Cortês Art Agency, Lisbon, Portugal
- *01-72*, SALTS, Basel, Switzerland
- *Fifteen Works*, Sies & Höke, Dusseldorf, Germany
- Art Basel Hong Kong solo presentation with BolteLang

– *Daniel Gustav Cramer - 3 1/2*, curated by Lukas Töpfer, Kunstwerke, Berlin, Germany

2013

– Kunsthalle Mulhouse, France
– Christophe Daviet – Thery, Paris, France – Florence Loewy, Paris, France
– Salts, Basel, Switzerland

2012

– Kunsthaus Glarus, curated by Anja Casser, Switzerland
– Badischer Kunstverein, Karlsruhe, Germany (publication)
– Kunsthalle Lissabon, with Haris Epaminonda, Lisbon, Portugal (publication)

2011

– *Thirteen Works* - BolteLang, Zurich, Switzerland
– Artissima, solo presentation w/ BolteLang, Torino, Italy

2010

– *Eight Works* - Dortmunder Kunstverein, curated by Verena Titze, Dortmund, Germany (publication)
– *Late Autumn*, Samsa, with Haris Epaminonda, curated by Susanne Prinz, Berlin, Germany
– *Six Works* - The Return. curated by Kevin Kirwan, Dublin, Ireland (publication)
– *Liste 15*, solo presentation with BolteLang Gallery
– *The Infinite Library* at Museo di Palazzo Poggi, Biblioteca Universitaria, curated by Luca Cerizza, Bologna, Italy (⌘)

2009

– *Twelve Works* - Vera Cortês Art Agency, Lisbon, Portugal
– Haris Epaminonda & Daniel Gustav Cramer - Galerie BolteLang, Zurich, Switzerland
– *Saturn* - Jerwood Room, Lady Margaret Hall, Oxford, UK
– *The Infinite Library Book #16* - ARCO Solo projects. invited by Jacopo C. Visconti, showing with Rodeo, Istanbul (⌘), Turkey

2008

The Infinite Library Book #14 - showing with BolteLang, Zürich at Nada, Miami (⌘), USA

2007

– *Daniel Gustav Cramer* - Vera Cortês Art Agency, Lisbon, Portugal
– *Four Photographs* - Goethe Institute London, UK (catalogue)
– *Mountain*, Domobaal, London, UM

2006

– *Trilogy* - Galeria Carla Sozzani, Milan, Italy
– *Daniel Gustav Cramer & Haris Epaminonda* - Pharos CCA, Nicosia, Cyprus
– *Underwater* - Domobaal, London, UK

2005

– *Empfang* - Galerie van der Grinten. Cologne, Germany
– *Woodland* - Casa D'Os Dias Da Agua. Lisboa, Portugal (catalogue)
– *New Photographs* - Goethe Institute Lisboa, Portugal
– *Walk!* - Simlagid, Akureyri, Iceland

Group shows

2022

- Nu Falmer Skoven. Curated by Lene Crone Jensen, Skovhuset Museum, Værløse, Denmark
- Science Fiction. Une proposition de Laurent Montaron, Curiox, centre d'art et de rencontres, Ugine, France
- Soft Machines. Curated by Justin D Polera, Hua International, Berlin
- A Black Tinted Sunset. Two-person show (with Alejandro Cesarco) at Galerie Martine Aboucaya, Paris
- *Re-apprearing Imaginaries*, curated by Samuel Leuenberger, Misk Art Institute, Riyadh
- *Collections croisées, photographies du Frac Auvergne, du Cnap et du Musée d'art et d'archéologie d'Aurillac*, Les Ecuries, Aurillac
- *Missing...*, Galerie Martine Aboucaya, Paris
- *Zijn naam was Austerlitz/Austerlitz was his name*, a collaboration with Tlön Projects, A Tale of A Tub, Rotterdam

2021

- *I*, initiated by Konstantin Haubrok, Haubrok Foundation, Berlin, Germany
- *Understudies: I, Myself Will Exhibit Nothing*, curated by Iman Issa, KunstWerke Berlin, Germany
- *Lost Weekend*, Yvon Lambert libraire éditeur, Paris and Galerie Allen, Paris, France
- *Not all houses are home* J'habite une pivoine*, curated by David Pons for GROS OEuvre, Parc Jouvét, Valence, France
- *Crocodile Cradle*, curated by Simon Moretti, Peer, London, UK
- *How to disappear...*, Collection Lambert, Avignon, France
- *Les Tiroirs Du Temps de Jaques Roubaud*, Martine Aboucaya, Paris, France
- *When in doubt, go to a museum*, curated by Tevz Logar, City Museum of Ljubljana, Slovenia
- *Silenzio*, a project by Giorgio Galotti, in times of lockdown

2020

- *Two Works, between places*, an online platform curated by Umer Butt
- *Was machen Sie um zwei? Ich schlafe*. GAK Bremen, Germany
- *Flow*, hosted and curated by Francesco Carone, Via Attilio Frosini 21, Pistoia, Italy
- *Freitod*, curated by Michael Müller, Kunstsaele Berlin, Germany
- Daniel Gustav Cramer + Joana Escoval, Galeria Vera Cortês, Lisbon, Portugal
- *Flagge zeigen / show true colors*, curated by Susanne Prinz / infested landscapes, in collaboration with Haris Epaminonda, Storkow, Germany
- *Mercedes Benz Art Scope 2018 to 2020*, as part of an installation by Haris Epaminonda, Hara Museum of Contemporary Art, Tokyo, Japan
- *Le marbre et le sang. Regard sur la collection IAC*, curated by Katinka Bock, H2M - Espace d'art contemporain, Bourg-en-Bresse, France
- *Ut Pictura Poesis*, curated by Olivier Belot, Cahiers d'Art, Paris, France
- *Oblique Strategies / Part I and II*, Galerie Martine Aboucaya, Paris, France
- *Rien n'aura eu lieu*, curated by Grégoire d'Ablon, Margaux Bonopera, Fabien Vallos, POP, Arles, France

2019

- *Constellations: A choreography of minor gestures*, curated by Ana Rito and Hugo Barata, Museo Coleção Berardo, Lisbon, Portugal
- The other side of the wind, Galerie Martine Aboucaya, Paris, France
- *The Island Club*, works from the Kerenidis Pepe Collecton, Limassol, Cyprus

2018

- *10th FotoBookFestival Kassel*, documenta-Halle, Kassel, Germany
- *Social Facades. A Dialogue Between the MMK and DekaBank Collections*, MMK Frankfurt, Germany
- *Flatland*, Nogueras Blanchard, Madrid
- *Raymond*, Manifesta 12 Palermo Collateral Events, Grand Hotel et Les Palmes, Palermo, Italy
- *Seven Exhibitions*, Brandenburgischer Kunstverein, Potsdam, Germany
- *Cooperation*, ad/ad, Hannover, Germany
- *Germany is not an island*, Bundeskunsthalle, Bonn, Germany
- *je marche, j'ouvre une porte, je ferme une porte*, Kasteel Wijlre, Wijlre, Netherlands
- *Because the Night*, Musée départemental d'art contemporain de Rochechouart, France
- *Look up at the Sky*, Sala Muncunill, Tarrasa, Spain

2017

- *XOXO*, Soy Capitán, Berlin, Germany
- *Montag ou la bibliothèque à venir An Autumn Afternoon*, Sperling, Munich, Germany
- *Sand* (duo show tih Joana Escoval), Grey Noise, Dubai, UAE
- *L'air vibre du bourdonnement des insectes*, Musée départemental d'art contemporain de Rochechouart, France
- *Where and when*, Galeria Pedro Cera, Lisbon, Portugal
- *A map they could all understand (The Hunting of the Snark Lewis Carroll)*, a proposal curated by Christophe Daviet-Thery, Galerie Albert Baronian, Brussels, Belgium
- *The Arcades: Contemporary Art and Walter Benjamin*, curated by Jens Hoffmann, The Jewish Museum, New York, USA
- *The Middle Line*, curated by Antoine Henry Jonquères, LiMac (Calle Orellana, 4), Madrid, Spain
- *Freiheit, die ich meine*, curated by Axel Lapp, MEWO Kunsthalle Memmingen, Germany
- *Vanishing*, Galerie Martine Aboucaya, Paris, France
- *Strange Days*, Curated by Xavier Franceschi, FRAC Ile de France, Paris, France
- *Habit-co-Habit*, curated by Luca Cerizza and Zasha Colah 3rd Pune Biennale, Pune, India

2016

- *Farewell to an Idea*, curated by Jaromir Hladik, Neue Berliner Räume EV./ Plattenpalast, Berlin, Germany
- *El mundo guarda la memoria de todos los rastros. CV Colección*, curated by Juan Canela, Centro de Arte de Alcobendas, Madrid, Spain
- *Overture*, Fluent, Santander, Spain
- *Viaja y no lo escribas*, La Casa Encendida, Madrid, Spain
- *Projective Ornament*, García Galería, Madrid, Spain
- *The Infinite Library & Haris Epaminonda / two person*, curated by Ana Ballesteros, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- *N(v)otre H(h)istoire*, Centre d'Art Bastille, Grenoble, France
- *Aquisitions Recentes*, curated by Sylvie Zavatta, Frac Franche-Comté, Besançon, France
- *Overseas*, curated by Galini Notti, The American College of Greece, Athens, Greece
- *Madeleine*, Insitu, Berlin, Germany

2015

- *Stranger than Paradise*, curated by Gesine Borchardt, Sies + Höke Galerie, Düsseldorf, Germany
- *Aegvõte*, curated by Anna Laarits, Kunsthalle Tallinn, Estonia
- *by boat (farewell)*, curated by Adam Carr, JoseGarcia, Mexico City, Mexico
- *Eppur si muove - Art et technique, un space partagé*, curated by Marie-Noëlle Farcy, Christophe Gallois, Enrico Lunghi, Clément Minighetti and Marie-Sophie Corcy, Mudam, Luxemburg in collaboration with the Musée des Arts et Métiers, Paris.
- *Phenomenon*, organized by Collection Kerenidis Pepe, Anafi, Greece
- *Waterbound - Vom Leben mit dem Wasser*, curated by Rasmus Kleine, Museum Kallmann Ismaning, Munich, Germany
- *Meeting point*, curated by Axel Lapp, Kunstverein Konstanz, Kunstraum Kreuzlingen and 10 historical places nearby, Germany
- *Terra Incognita*, curated by Dorothee Mosters, KIT / Kunsthalle Düsseldorf, Germany
- *Altered States*, curated by Art&Idea, Goethe Institut, Barcelona, Spain
- *Accadra Domani*, curated by Gregorio Magnani, Museo Marino Marini, Florence, Italy
- *Unendliche Bibliothek*, curated by Alexandra Blaettler, Alte Fabrik / Gebert Stiftung für Kultur, Rapperswil - Jona, Switzerland
- *Construire une Collection*, Villa Paloma, Nouveau Musée National Monaco, Italy

2014

- *Open Corner - Listados poéticos de una colección*, curated by Marta Mantecón and Wendy Navarro, Biblioteca Central de Cantabria, Santander, Spain
- *An Infinite Conversation*, curated by Luiza Teixeira de Freitas, Museu Coleção Berardo, Lisbon, Portugal
- *Words Tend to Be Inadequate*, Pearl Lam Galleries, Shanghai, China
- *Site visits/ Salton Sea, Death Valley*, Los Angeles, USA
- *A Cote, en Deca, au Delà*, DIX 291, Paris, France
- *Library Vaccine*, curated by Gregorio Magnani, Artists Space, New York, USA
- *Konstellationen*, invited by Juli Eirich, f5.6, Munich, Germany
- *Idiorrhythmie - an Experimenta project/ symposium* curated by Marenka Krasomil and Miriam Bethmann Frappant, Hamburg, Germany
- *(On)zichtbare Kracht*, selected by Alexander Ramselaar, IK-eiland, Oost Souburg, the Netherlands
- *Dreams That Money Can't Buy*, an exhibition by CURA, Independent Space, Maxxi Museo delle Arti del XXI secolo, Roma
- *Stadtbiotop 2014*, a project by BolteLang, Zurich, Switzerland
- *La poetica della Meraviglia*, curated by Ilaria Gianni, Furini Arte Contemporanea, Arezzo, Italy
- *Vestibule*, curated by Aoife Tunney, Merrion Square, Dublin, Ireland
- *Der grosse Abplatter*, Nicolas Krupp, Basel, Switzerland
- *Roving Room*, curated by Cori Williams and Kelly Kaczynski, Habersham Mills, Demorest, Georgia, USA
- *Observations*, curated by Vladimir Vidmar, Skuc, Ljubljana, Slovenia
- *12th Bienale de Cuenca*, Ecuador. curated by Jacopo Crivelli Visconti and Manuela Moscoto
- *Solution de Continué*, curated by Sylvie Zavatta, FRAC Franche-Comté, France
- *Everything is about to Happen*, curated by Gregorio Magnani, Corvi Mora and greengrassi, London, UK

2013

- *Frankfurter Kunstverein*, curated by Antje Krauss-Wahl, Germany
- *Vistamare*, Perscara, curated by Luca Cerizza, Italy
- *3137*, curated by Galini Notti, Athens, Greece
- Florence Loewy, Paris
- IAC FRAC, Villeurbanne/Rhône-Alpes, curated by Laurent Montaron, France

2012

- dOCUMENTA(13), curated by Carolyn Christoph-Bakargiev, Kassel
- *Le Silence. Une Fiction*. MNMN, Monaco, curated by Simone Menegoi, Monaco
- *Let us keep our own moon*. West Gallery, Den Haag, The Netherlands
- *Personal effectsonsale*, Esprit Nouveau Pavilion, Paris, France
- *Pos na ftixeis ena kipo*, Nicosia, Cyprus
- *A Photograph*, curated by Stuart Bailes, 401 Contemporary, Berlin
- *Gotham City*, Hamburg, Germany
- Liste17, Basel, Switzerland

2011

- *The night life guide*, University Bonn, History of Arts Department, Germany
- *Livret III*, Motive Gallery, Amsterdam, Netherlands
- *Decreation*, Westspace, Melbourne, Australia
- *Repeat until further precision is impossible*. Forde, Geneve, Switzerland
- *Publishing as Performance*, South London Gallery, London, UK
- *Staging the Archive*, Museo de Arte Contemporânea de Elvas, Portugal
- *Underwater*, Tullie House Museum & Art Gallery, UK
- Arco Madrid, Section Opening, with Vera Cortês Art Agency, Madrid, Spain
- FIAC, with Florence Loewy, Paris, France
- *Wilhelm Reich/ Ayn Rand*, Essays & Observations, Berlin, Germany
- *Salons de lecture/ Reading rooms*, La Kunsthalle Mulhouse, France
- *Livret I*, curated by Irmaveb Club, Schleicher & Lange, Paris, France

2010

- *End Note*, Tanya Leighton, Berlin, Germany
- *Il Tavolo*, Nomas Foundation, Roma, Italy
- *Man in the Dark*, Woodmill, London, UK
- *What Sticks*, BolteLang Galerie, Zurich, Switzerland
- *The Page*, Kimmerich, New York, USA
- *The Rest is History*, Mike Potter Projects, Berlin, Germany
- *Archive Kabinett*, Berlin, Germany
- *The Art of Camo*, Cardi Black Box, Milano, Italy
- *Underwater*, Towner Gallery, Eastbourne & Spacex, Exeter, UK
- *Welten*, Forum Factory, Berlin, Germany
- *Drugstore Beetle*, Raid Projects, LA, USA
- *Little Big Press*, Fotoleggendo, Roma, Italy
- *Jahresgabe 2010*, Museum Schloss Moyland, Germany
- *A Library of Silent Gaps and Documents*, STUK Arts Centre, Belgium
- *Out Book*, Spoleto, Palazzo Mauri, Italy
- Little Big Press, Roma, Italy
- Kosmetiksalon Babette, Berlin, Germany
- Cf. Art et Essay, Rennes, France
- *Can I paint you a picture*, Morgan Arcade, Cardiff, UK
- *Landschaft ohne Horizont*, Stiftung Museum Moyland, Germany
- *Waldbild*, Städtische Galerie Waldkraiburg, Germany
- *Welten*. Forum Factory, Berlin, Germany
- *Highlights. Meisterwerke der Sammlung*, Kunsthalle Emden, Germany
- *The Mystics* - Civicroom, London, UK
- *Labyrinth 09*, Konsthall Botkyrka, Sweden

– *Imaginário da Paisagem*, CAV, Coimbra, Portugal

2009

- *Heaven* - Athens Biennale - curated by Nadja Argyropoulou, Athens, Greece
- Blind Spot Lab -Anthology Film Archives, New York, USA
- *Its not for reading* - Its for making. FormContent, London, UK
- *Six Degrees of Separation* - Mehdi Chouakri, Berlin, Germany
- *Happy Interval* - Tulips and Roses, Vilnius, Lithuania
- *The Infinite Library & Falk Haberkorn* - Klemms - Berlin, Germany
- *Zweckgemeinschaft* - curated by Art at Work. Micamoca, Berlin, Germany
- *The Garden of Forking Paths* - Maisterravalbuena Gallery, curated by Lattitudes, Madrid, Spain
- Kunsthau Brn, curated by A.Domesle, Czech Republic
- *Mimes* - curated by Christoph Marinos, Kalfayian Galleries, Athens, Greece
- *Exposicao #04*. Espaco BES Arte, Lisboa, Portugal
- *Journey to the surface of the Earth* - RBG Melbourne, Australia

2008

- *Playtime* - Betonsalon. curated by Melanie Beutecoup, Paris, France
- Berlin Biennale 5. When things cast no Shadows - curated by Adam Szymczyk and Elena Filipovic, works part of an installation of Haris Epaminonda.
- *A Principle of Assumptions* -Rodeo Gallery, Istanbul, Turkey, Group Show
- *After Dark* - Louis Blouin Foundation, London, UK, curated by Ben Austin.
- *Art Sheffield 08* - part of an installation of HOST, Sheffield, UKUNFAIR FAIR
- *Unfair Fair*. - 1:1 projects, Rome, France, curated by Vincent Honore
- *The Infinite Library* - invited by Ruth Keshishian, Moufflon Bookshop Nicosia
- (&) *Gerisch Stiftung* - curated by Andrea Domesle, Neumünster, Germany
- *Stille Landschaft* - Kunsthalle Lüdenscheidt, Germany

2007

- *Garten Eden* -Kunsthalle Emden, Germany, curated by Nils Ohlsen, Katharina Henkel and Sabine Schlenker
- Man Group Prize 2007 - RCA, London, UK
- *Erscheinen/Verschwinden* -curated by Michael Staab, Kunsthalle Bunkier Sztuki, Krakow, Poland, catalogue
- *A song turning Inward* - curated by John Timberlake, OneTwenty Gallery, Gent, Belgium
- Photography Festival Krakow, Poland, catalogue
- *Liebe Zum Licht* -Kunstmuseum Bochum, Städt, Galerie Celle, Germany, catalogue
- *Apparaitre/ Disparaitre* - curated by Michael Staab, Goethe Institute, Paris

2006

- *Gift* -MuseumMAN, Liverpool Biennial, curated by Penny Whitehead & Daniel Simpkins, UK
- *Liebe zum Licht* -Stadtische Galerie Delmenhorst, Delmenhorst & Kunstmuseum Celle. Germany, (Catalogue)
- *Open Call* -Westfälischen Kunstvereins, Münster, Germany
- *Objects in Waiting* -Curated by Tom Newell and Penny Whitehead, Psalter Lane Campus, Sheffield Hallam University, UK
- *George Polke Presents* - 13+ showreel, London, UK
- Jerwood Photography Award -Royal Pump Rooms, Lexington Spa, UK
- *Broken Romanticism* -hoxton showroom. curated by Steve Walter, London,UK

2005

- *Jahresgaben* - Westfälischer Kunstverein, Münster, Germany, catalogue
- *Jerwood Photography Award* - supported by Portfolio Magazine, London/Edinburgh, feature Bind Sports - tank.tv, London, UK
- *No Mans Land* - supported by Deutsche Bank Pyramid Award, Pallas Heights, Dublin, Ireland
- *Landscapes* - Galeria Graça Brandao, Oporto, Portugal
- *Bartolomeu 5* - in collaboration with Ana Joao Romana, Lisbon, Portugal

2004

- *Salon de Montrouge* - Paris, France / Amarante, Portugal, catalogue
- Pyramid Award Showcase - Design Museum, London, UK
- *The Tindell Effect* - Space Place, London, UK, catalogue
- *View from the Sitting Room* - curated by Ann Mulrooney, Cassland, London, UK
- *The Tindell Effect* - Euroart Gallery, Tottenham, UK

2003

- *New Contemporaries* - Cornerhouse, Manchester and Victoria Miro Warehouse, London, UK, catalogue
- *Pastoral* - Dicksmith Gallery, London, UK
- *Junger Westen* - Kunsthalle Recklinghausen, Recklinghausen, D, catalogue
- *Arrivals* - Pumphouse Gallery, London, UK
- *Premiere Vue* - Passage de Retz, curated by Michel Nuridsany, Paris, France, catalogue
- *The Guardian Hodge Award* - Newsroom, Observer, London, UK

2002

- *Chat* - Westfälischer Kunstverein, Munich, Germany
- *RSVP* - 5 Cork Street, London, UK, catalogue
- *Haris, Chris, Daniel* - Cité Internationale des Artes, Paris, France
- Art Fair - curated by the Curation Course at RCA, Walter Koenig Bookstore, London, UK
- *Alles Mögliche* - Ateliergemeinschaft Schulstraße, Munich, Germany

Awards/ Grants

- 2022 Stiftung Kunstfonds Artist Grant, Bonn, Germany
- 2010 Grant RWE Stiftung
- 2009 Kunststiftung NRW Grant
- 2009 Arts Council England Oxford Melbourne Fellowship
- 2007 Invited for residency by Fermynwood Arts Foundation, England, to be held in 2009
- 2007 Nominated for Deutsche Börse Photography Award 2008
- 2007 Shortlisted for MAN group Award
- 2006 Candidate for Förderpreis Westfälischer Kunstverein
- 2006 Invited by Photoworks, Brighton, to Interviews held at the Tate Modern
- 2005 Jerwood Photography Award London/Edinburgh
- 2005 Kunststiftung NRW Projektstipendium "Casa dos Dias da Agua" Portugal. 2005 Residency Gil - Society Akureyri, Island
- 2004 pre - selection Residency Pépinières européennes pour jeunes artistes -Ipotesti, Romania
- 2004 pre - selection New Contemporaries 2004
- 2004 pre - selection Residency Rijksakademie Amsterdam
- 2003 New Contemporaries 2003, London/ Manchester 2003 Guardian Hodge Award Exhibition. London
- 2002 Nominated for Förderpreis Westfälischer Kunstverein