

GALERIA VERA CORTÊS

Daniel Gustav Cramer

(b. 1975, Neuss, Germany) lives and works in Berlin.

Solo shows

2023

– *Objects*, Galeria Vera Cortês, Lisbon, Portugal

2022

– *Manifesta 14, The Infinite Library* with Haris Epaminonda, curated by Catherine Nichols, Grand Hotel, Pristina, Kosovo

– *Silenzio*, invited by Isadora Liquori, Casa del Custode, Bologna Italy

2021

– *Portraits (and so castles made of sand melt into the sea eventually)*, Galeria Vera Cortês, Lisbon, Portugal

– *One Work*, Dumont Gallery, Los Angeles, USA

2020

– *The Infinite Library, Daniel Gustav Cramer and Haris Epaminonda*, Fabra i Coats | Centre d'Art Contemporani de Barcelona, Spain

– *Portraits*, SpazioA, Pistoia, Italy

– *Empty Room II*. An installation in Mochizuki, Nagano Prefecture, Japan

– *Two Works*, curated by Lilian Froger, Musée d'art et d'archéologie Aurillac, France

2019

– *Hypermamma*, curated by Giorgio Galotti, Maremma, Italy

– *GRID #5*, invited by Eddy Merckx, Milano, Italy

– « *Selected Publications* » + *Selection #12*, Florence Loewy, Paris

2018

– *Four Works*, Tongewölbe T25, Ingoldstadt, Germany

– *Eleven Works*, Sies + Höke Gallery, Düsseldorf, Germany

2017

– *Fourteen Works*, Galeria Vera Cortês, Lisbon, Portugal

– *Five Days*, Entrée, Bergen, Norway

– *Five Works*, Verksmiðjan á Hjalteyri, Iceland

2016

– *Rainbow*, curated by Andrea Mihaljevic and Stefan Hoesl, E-Werk Freiburg, Germany

– *Nineteen*, curated by Neringa Bumblienė, CAC Contemporary Art Centre, Vilnius, Lithuania

2015

– *Sixteen Works*, BolteLang Galerie, Zurich, Switzerland

– *The Infinite Library*, curated by Garance and Aurelien Mole, Vila du parc, Centre d'art contemporain, Annemasse, France

– *Three*, curated by Lukas Toepfer, Kunstsaele Berlin, Germany

– *Seventeen*, invited by Simone Neuenschwander, Kunstverein Nürnberg, Germany

2014

– *Tales*, Vera Cortês Art Agency, Lisbon, Portugal

– *01-72*, SALTS, Basel, Switzerland

- *Fifteen Works*, Sies & Höke, Dusseldorf, Germany
- Art Basel Hong Kong solo presentation with BolteLang
- *Daniel Gustav Cramer - 3 1/2*, curated by Lukas Töpfer, Kunstwerke, Berlin, Germany

2013

- Kunsthalle Mulhouse, France
- Christophe Daviet – Thery, Paris, France – Florence Loewy, Paris, France
- Salts, Basel, Switzerland

2012

- Kunsthaus Glarus, curated by Anja Casser, Switzerland
- Badischer Kunstverein, Karlsruhe, Germany (publication)
- Kunsthalle Lissabon, with Haris Epaminonda, Lisbon, Portugal (publication)

2011

- *Thirteen Works* - BolteLang, Zurich, Switzerland
- Artissima, solo presentation w/ BolteLang, Torino, Italy

2010

- *Eight Works* - Dortmunder Kunstverein, curated by Verena Titze, Dortmund, Germany (publication)
- *Late Autumn*, Samsa, with Haris Epaminonda, curated by Susanne Prinz, Berlin, Germany
- *Six Works* - The Return. curated by Kevin Kirwan, Dublin, Ireland (publication)
- *Liste 15*, solo presentation with BolteLang Gallery
- *The Infinite Library* at Museo di Palazzo Poggi, Biblioteca Universitaria, curated by Luca Cerizza, Bologna, Italy (&)

2009

- *Twelve Works* - Vera Cortês Art Agency, Lisbon, Portugal
- Haris Epaminonda & Daniel Gustav Cramer - Galerie BolteLang, Zurich, Switzerland
- *Saturn* - Jerwood Room, Lady Margaret Hall, Oxford, UK
- *The Infinite Library Book #16* - ARCO Solo projects. invited by Jacopo C. Visconti, showing with Rodeo, Istanbul (&), Turkey

2008

- *The Infinite Library Book #14* - showing with BolteLang, Zürich at Nada, Miami (&), USA

2007

- *Daniel Gustav Cramer* - Vera Cortês Art Agency, Lisbon, Portugal
- *Four Photographs* - Goethe Institute London, UK (catalogue)
- *Mountain*, Domobaal, London, UM

2006

- *Trilogy* - Galeria Carla Sozzani, Milan, Italy
- *Daniel Gustav Cramer & Haris Epaminonda* - Pharos CCA, Nicosia, Cyprus
- *Underwater* - Domobaal, London, UK

2005

- *Empfang* - Galerie van der Grinten. Cologne, Germany
- *Woodland* - Casa D 00s Dias Da Agua. Lisboa, Portugal (catalogue)
- *New Photographs* - Goethe Institute Lisboa, Portugal
- *Walk!* - Simlagid, Akureyri, Iceland

Group shows

2024

- *The last Terminal, Volume III Part 2: Errors*. Curated by Gerlach en Koop, Rib, Rotterdam, The Netherlands
- *Narrator Narratrice or Vice Versa*, curated by Laurant Montaron. Centre d'art FECIT Toolbox, Reims, France

2023

- *Much Ado About Nothing*, curated by Vasa Perovic, Galeria Vera Cortês, Lisbon, PT
- *#Slow #Stop ... #Think #Move*, curated by Ana Anacleto, Culturgest, Oporto, PT
- *Gabriel*, greynoise, Dubai, UAE

2022

- *Nu Falmer Skoven*. Curated by Lene Crone Jensen, Skovhuset Museum, Værløse, Denmark
- *Science Fiction*. Une proposition de Laurent Montaron, Curiox, centre d'art et de rencontres, Ugine, France
- *Soft Machines*. Curated by Justin D Polera, Hua International, Berlin
- *A Black Tinted Sunset*. Two-person show (with Alejandro Cesarco) at Galerie Martine Aboucaya, Paris
- *Re-appearing Imaginaries*, curated by Samuel Leuenberger, Misk Art Institute, Riyadh
- *Collections croisées, photographies du Frac Auvergne, du Cnap et du Musée d'art et d'archéologie d'Aurillac*, Les Ecuries, Aurillac
- *Missing...*, Galerie Martine Aboucaya, Paris
- *Zijn naam was Austerlitz/Austerlitz was his name*, a collaboration with Tlön Projects, A Tale of A Tub, Rotterdam

2021

- *I*, initiated by Konstantin Haubrok, Haubrok Foundation, Berlin, Germany
- *Understudies: I, Myself Will Exhibit Nothing*, curated by Iman Issa, KunstWerke Berlin, Germany
- *Lost Weekend*, Yvon Lambert libraire éditeur, Paris and Galerie Allen, Paris, France
- *Not all houses are home* J'habite une pivoine*, curated by David Pons for GROS Oeuvre, Parc Jouvet, Valence, France
- *Crocodile Cradle*, curated by Simon Moretti, Peer, London, UK
- *How to disappear...*, Collection Lambert, Avignon, France
- *Les Tiroirs Du Temps de Jaques Roubaud*, Martine Aboucaya, Paris, France
- *When in doubt, go to a museum*, curated by Tevz Logar, City Museum of Ljubjana, Slovenia
- *Silenzio*, a project by Giorgio Galotti, in times of lockdown

2020

- *Two Works, between places*, an online platform curated by Umer Butt
- *Was machen Sie um zwei? Ich schlafe*. GAK Bremen, Germany
- *Flow*, hosted and curated by Francesco Carone, Via Attilio Frosini 21, Pistoia, Italy
- *Freitod*, curated by Michael Müller, Kunstsaale Berlin, Germany
- Daniel Gustav Cramer + Joana Escoval, Galeria Vera Cortês, Lisbon, Portugal
- *Flagge zeigen / show true colors*, curated by Susanne Prinz / infested landscapes, in collaboration with Haris Epaminonda, Storkow, Germany
- *Mercedes Benz Art Scope 2018 to 2020*, as part of an installation by Haris Epaminonda, Hara Museum of Contemporary Art, Tokyo, Japan

- *Le marbre et le sang. Regard sur la collection IAC*, curated by Katinka Bock, H2M - Espace d'art contemporain, Bourg-en-Bresse, France
- *Ut Pictura Poesis*, curated by Olivier Belot, Cahiers d'Art, Paris, France
- *Oblique Strategies / Part I and II*, Galerie Martine Aboucaya, Paris, France
- *Rien n'aura eu lieu*, curated by Grégoire d'Ablon, Margaux Bonopera, Fabien Vallos, POP, Arles, France

2019

- *Constellations: A choreography of minor gestures*, curated by Ana Rito and Hugo Barata, Museo Colecção Berardo, Lisbon, Portugal
- *The other side of the wind*, Galerie Martine Aboucaya, Paris, France
- *The Island Club*, works from the Kerenidis Pepe Collecton, Limassol, Cyprus

2018

- *10th FotoBookFestival Kassel*, documenta-Halle, Kassel, Germany
- *Social Facades. A Dialogue Between the MMK and DekaBank Collections*, MMK Frankfurt, Germany
- *Flatland*, Nogueras Blanchard, Madrid
- *Raymond*, Manifesta 12 Palermo Collateral Events, Grand Hotel et Les Palmes, Palermo, Italy
- *Seven Exhibitions*, Brandenburgischer Kunstverein, Potsdam, Germany
- *Cooperation*, ad/ad, Hannover, Germany
- *Germany is not an island*, Bundeskunsthalle, Bonn, Germany
- *je marche, j'ouvre une porte, je ferme une porte*, Kasteel Wijlre, Wijlre, Netherlands
- *Because the Night*, Musée départemental d'art contemporain de Rochechouart, France
- *Look up at the Sky*, Sala Muncunill, Tarrasa, Spain

2017

- *XOXO*, Soy Capitán, Berlin, Germany
- *Montag ou la bibliothèque à venir An Autumn Afternoon*, Sperling, Munich, Germany
- *Sand* (duo show tih Joana Escoval), Grey Noise, Dubai, UAE
- *L'air vibre du bourdonnement des insectes*, Musée départemental d'art contemporain de Rochechouart, France
- *Where and when*, Galeria Pedro Cera, Lisbon, Portugal
- *A map they could all understand (The Hunting of the Snark Lewis Carroll)*, a proposal curated by Christophe Daviet-Thery, Galerie Albert Baronian, Brussels, Belgium
- *The Arcades: Contemporary Art and Walter Benjamin*, curated by Jens Hoffmann, The Jewish Museum, New York, USA
- *The Middle Line*, curated by Antoine Henry Jonquères, LiMac (Calle Orellana, 4), Madrid, Spain
- *Freiheit, die ich meine*, curated by Axel Lapp, MEWO Kunsthalle Memmingen, Germany
- *Vanishing*, Galerie Martine Aboucaya, Paris, France
- *Strange Days*, Curated by Xavier Franceschi, FRAC Ile de France, Paris, France
- *Habit-co-Habit*, curated by Luca Cerizza and Zasha Colah 3rd Pune Biennale, Pune, India

2016

- *Farewell to an Idea*, curated by Jaromir Hladik, Neue Berliner Räume EV./ Plattenpalast, Berlin, Germany
- *El mundo guarda la memoria de todos los rastros. CV Colección*, curated by Juan Canela, Centro de Arte de Alcobendas, Madrid, Spain
- *Overture*, Fluent, Santander, Spain

- *Viaja y no lo escribas*, La Casa Encendida, Madrid, Spain
- *Projective Ornament*, García Galería, Madrid, Spain
- *The Infinite Library & Haris Epaminonda / two person*, curated by Ana Ballesteros, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- *N(v)otre H(h)istoire*, Centre d'Art Bastille, Grenoble, France
- *Aquisitions Recentes*, curated by Sylvie Zavatta, Frac Franche-Comté, Besançon, France
- *Overseas*, curated by Galini Notti, The American College of Greece, Athens, Greece
- *Madeleine*, Insitu, Berlin, Germany

2015

- *Stranger than Paradise*, curated by Gesine Borchardt, Sies + Höke Galerie, Düsseldorf, Germany
- *Aegvõte*, curated by Anna Laarits, Kunsthalle Tallinn, Estonia
- *by boat (farewell)*, curated by Adam Carr, JoseGarcia, Mexico City, Mexico
- *Eppur si muove - Art et technique, un space partagé*, curated by Marie-Noëlle Farcy, Christophe Gallois, Enrico Lunghi, Clément Minighetti and Marie-Sophie Corcy, Mudam, Luxemburg in collaboration with the Musée des Arts et Métiers, Paris.
- *Phenomenon*, organized by Collection Kerenidis Pepe, Anafi, Greece
- *Waterbound - Vom Leben mit dem Wasser*, curated by Rasmus Kleine, Museum Kallmann Ismaning, Munich, Germany
- *Meeting point*, curated by Axel Lapp, Kunstverein Konstanz, Kunstraum Kreuzlingen and 10 historical places nearby, Germany
- *Terra Incognita*, curated by Dorothee Mosters, KIT / Kunsthalle Düsseldorf, Germany
- *Altered States*, curated by Art&Idea, Goethe Institut, Barcelona, Spain
- *Accadra Domani*, curated by Gregorio Magnani, Museo Marino Marini, Florence, Italy
- *Unendliche Bibliothek*, curated by Alexandra Blaettler, Alte Fabrik / Gebert Stiftung für Kultur, Rapperswil - Jona, Switzerland
- *Construire une Collection*, Villa Paloma, Nouveau Musée National Monaco, Italy

2014

- *Open Corner - Listados poéticos de una colección*, curated by Marta Mantecón and Wendy Navarro, Biblioteca Central de Cantabria, Santander, Spain
- *An Infinite Conversation*, curated by Luiza Teixeira de Freitas, Museu Coleção Berardo, Lisbon, Portugal
- *Words Tend to Be Inadequate*, Pearl Lam Galleries, Shanghai, China
- *Site visits/ Salton Sea*, Death Valley, Los Angeles, USA
- *A Cote, en Deca, au Delà*, DIX 291, Paris, France
- *Library Vaccine*, curated by Gregorio Magnani, Artists Space, New York, USA
- *Konstellationen*, invited by Juli Eirich, f5.6, Munich, Germany
- *Idiorhythmie - an Experimenta project/ symposium* curated by Marenka Krasomil and Miriam Bethmann Frappant, Hamburg, Germany
- *(On)zichtbare Kracht*, selected by Alexander Ramselaar, IK-eiland, Oost Souburg, the Netherlands
- *Dreams That Money Can't Buy*, an exhibition by CURA, Independent Space, Maxxi Museo delle Arti del XXI secolo, Roma
- *Stadtbiotop 2014*, a project by BolteLang, Zurich, Switzerland
- *La poetica della Meraviglia*, curated by Ilaria Gianni, Furini Arte Contemporanea, Arezzo, Italy
- *Vestibule*, curated by Aoife Tunney, Merrion Square, Dublin, Ireland

- *Der grosse Abplatter*, Nicolas Krupp, Basel, Switzerland
- *Roving Room*, curated by Cori Williams and Kelly Kaczynski, Habersham Mills, Demorest, Georgia, USA
- *Observations*, curated by Vladimir Vidmar, Skuc, Ljubljana, Slovenia
- *12th Bienale de Cuenca*, Equador. curated by Jacopo Crivelli Visconti and Manuela Moscoso
- *Solution de Continué*, curated by Sylvie Zavatta, FRAC Franche, Comté, France
- *Everything is about to Happen*, curated by Gregorio Magnani, Corvi Mora and greengrassi, London, UK

2013

- *Frankfurter Kunstverein*, curated by Antje Krauss-Wahl, Germany
- *Vistamare*, Perscara, curated by Luca Cerizza, Italy
- *3137*, curated by Galini Notti, Athens, Greece
- Florence Loewy, Paris
- IAC FRAC, Villeurbanne/Rhône-Alpes, curated by Laurent Montaron, France

2012

- dOCUMENTA(13), curated by Carolyn Christoph-Bakargiev, Kassel
- *Le Silence. Une Fiction*. MNMN, Monaco, curated by Simone Menegoi, Monaco
- *Let us keep our own moon*. West Gallery, Den Haag, The Netherlands
- *Personal effectsonsale*, Esprit Nouveau Pavilion, Paris, France
- *Pos na ftixeis ena kipo*, Nicosia, Cyprus
- *A Photograph*, curated by Stuart Bailes, 401 Contemporary, Berlin
- *Gotham City*, Hamburg, Germany
- Liste17, Basel, Switzerland

2011

- *The night life guide*, University Bonn, History of Arts Department, Germany
- *Livret III*, Motive Gallery, Amsterdam, Netherlands
- *Decreation*, Westspace, Melbourne, Australia
- *Repeat until further precision is impossible*. Forde, Geneve, Switzerland
- *Publishing as Performance*, South London Gallery, London, UK
- *Staging the Archive*, Museo de Arte Contemporânea de Elvas, Portugal
- *Underwater*, Tullie House Museum & Art Gallery, UK
- Arco Madrid, Section Opening, with Vera Cortês Art Agency, Madrid, Spain
- FIAC, with Florence Loewy, Paris, France
- *Wilhelm Reich/ Ayn Rand*, Essays & Observations, Berlin, Germany
- *Salons de lecture/ Reading rooms*, La Kunsthalle Mulhouse, France
- *Livret I*, curated by Irmaveb Club, Schleicher & Lange, Paris, France

2010

- *End Note*, Tanya Leighton, Berlin, Germany
- *Il Tavolo*, Nomas Foundation, Roma, Italy
- *Man in the Dark*, Woodmill, London, UK
- *What Sticks*, BolteLang Galerie, Zurich, Switzerland
- *The Page*, Kimmerich, New York, USA
- *The Rest is History*, Mike Potter Projects, Berlin, Germany
- *Archive Kabinett*, Berlin, Germany
- *The Art of Camo*, Cardi Black Box, Milano, Italy
- *Underwater*, Towner Gallery, Eastbourne & Spacex, Exeter, UK
- *Welten*, Forum Factory, Berlin, Germany
- *Drugstore Beetle*, Raid Projects, LA, USA
- *Little Big Press*, Fotoleggendo, Roma, Italy
- *Jahresgabe 2010*, Museum Schloss Moyland, Germany
- *A Library of Silent Gaps and Documents*, STUK Arts Centre, Belgium

- *Out Book*, Spoleto, Palazzo Mauri, Italy
- Little Big Press, Roma, Italy
- Kosmetiksalon Babette, Berlin, Germany
- Cf. Art et Essay, Rennes, France
- *Can I paint you a picture*, Morgan Arcade, Cardiff, UK
- *Landschaft ohne Horizont*, Stiftung Museum Moyland, Germany
- *Waldbild*, Städtische Galerie Waldkraiburg, Germany
- Welten. Forum Factory, Berlin, Germany
- *Highlights. Meisterwerke der Sammlung*, Kunsthalle Emden, Germany
- *The Mystics* - Civicroom, London, UK
- *Labyrinth 09*, Konsthall Botkyrka, Sweden
- *Imaginário da Paisagem*, CAV, Coimbra, Portugal

2009

- *Heaven* - Athens Biennale - curated by Nadja Argyropoulou, Athens, Greece
- Blind Spot Lab -Anthology Film Archives, New York, USA
- *Its not for reading* - Its for making. FormContent, London, UK
- *Six Degrees of Separation* - Mehdi Chouakri, Berlin, Germany
- *Happy Interval* - Tulips and Roses, Vilnius, Lithuania
- *The Infinite Library & Falk Haberkorn* - Klemms - Berlin, Germany
- *Zweckgemeinschaft* - curated by Art at Work. Micamoca, Berlin, Germany
- *The Garden of Forking Paths* - Maisterravalbuena Gallery, curated by Lattitudes, Madrid, Spain
- Kunsthaus Brn, curated by A.Domesle, Czech Republic
- *Mimes* - curated by Christoph Marinos, Kalfayian Galleries, Athens, Greece
- *Exposicao #04*. Espaco BES Arte, Lisboa, Portugal
- *Journey to the surface of the Earth* - RBG Melbourne, Australia

2008

- *Playtime* - Betonsalon. curated by Melanie Beutecoup, Paris, France
- Berlin Biennale 5. When things cast no Shadows - curated by Adam Szymczyk and Elena Filipovic, works part of an installation of Haris Epaminonda.
- *A Principle of Assumptions* -Rodeo Gallery, Istanbul, Turkey, Group Show
- *After Dark* - Louis Blouin Foundation, London, UK, curated by Ben Austin.
- *Art Sheffield 08* - part of an installation of HOST, Sheffield, UK UNFAIR FAIR
- *Unfair Fair*. - 1:1 projects, Rome, France, curated by Vincent Honore
- *The Infinite Library* - invited by Ruth Keshishian, Moufflon Bookshop Nicosia
- (&) *Gerisch Stiftung* - curated by Andrea Domesle, Neumünster, Germany
- *Stille Landschaft* - Kunsthalle Lüdenscheidt, Germany

2007

- *Garten Eden* -Kunsthalle Emden, Germany, curated by Nils Ohlsen, Katharina Henkel and Sabine Schlenker
- Man Group Prize 2007 - RCA, London, UK
- *Erscheinen/Verschwinden* -curated by Michael Staab, Kunsthalle Bunkier Sztuki, Krakow, Poland, catalogue
- *A song turning Inward* - curated by John Timberlake, OneTwenty Gallery, Gent, Belgium
- Photography Festival Krakow, Poland, catalogue
- *Liebe Zum Licht* -Kunstmuseum Bochum, Städt, Galerie Celle, Germany, catalogue
- *Apparaitre/ Disparaitre* - curated by Michael Staab, Goethe Institute, Paris

2006

- *Gift* -MuseumMAN, Liverpool Biennial, curated by Penny Whitehead &

Daniel Simpkins, UK

- *Liebe zum Licht* -Stadtische Galerie Delmenhorst, Delmenhorst & Kunstmuseum Celle. Germany, (Catalogue)
- *Open Call* -Westfälischen Kunstvereins, Münster, Germany
- *Objects in Waiting* -Curated by Tom Newell and Penny Whitehead, Psalter Lane Campus, Sheffield Hallam University, UK
- *George Polke Presents* - 13+ showreel, London, UK
- Jerwood Photography Award -Royal Pump Rooms, Lexington Spa, UK
- *Broken Romanticism* -hoxton showroom. curated by Steve Walter, London,UK

2005

- *Jahresgaben* -Westfälischer Kunstverein, Münster, Germany, catalogue
- *Jerwood Photography Award* -supported by Portfolio Magazine, London/Edinburgh, feature Bind Sports - tank.tv, London, UK
- *No Mans Land* - supported by Deutsche Bank Pyramid Award, Pallas Heights, Dublin, Ireland
- *Landscapes* - Galeria Graça Brandao, Oporto, Portugal
- *Bartolomeu 5* - in collaboration with Ana Joao Romana, Lisbon, Portugal

2004

- *Salon de Montrouge* -Paris. France / Amarante, Portugal, catalogue
- Pyramid Award Showcase -Design Museum, London, UK
- *The Tindell Effect* -Space Place, London, UK, catalogue
- *View from the Sitting Room* - curated by Ann Mulrooney, Cassland, London, UK
- *The Tindell Effect* -Euroart Gallery, Tottenham, UK

2003

- *New Contemporaries* - Cornerhouse, Manchester and Victoria Miro Warehouse, London, UK, catalogue
- *Pastoral* -Dicksmith Gallery, London, UK
- *Junger Westen* -Kunsthalle Recklinghausen, Recklinghausen. D, catalogue
- *Arrivals* - Pumphouse Gallery, London, UK
- *Premiere Vue* - Passage de Retz, curated by Michel Nuridsany, Paris, France, catalogue
- *The Guardian Hodge Award* - Newsroom, Observer, London, UK

2002

- *Chat* - Westfälischer Kunstverein, Munich, Germany
- *RSVP* - 5 Cork Street, London, UK, catalogue
- *Haris, Chris, Daniel* - Cité Internationale des Artes, Paris, France
- Art Fair - curated by the Curation Course at RCA, Walter Koenig Bookstore, London, UK
- *Alles Mögliche* - Ateliergemeinschaft Schulstraße, Munich, Germany

Awards/ Grants

- 2022 Stiftung Kunstfonds Artist Grant, Bonn, Germany
- 2010 Grant RWE Stiftung
- 2009 Kunststiftung NRW Grant
- 2009 Arts Council England Oxford Melbourne Fellowship
- 2007 Invited for residency by Fermynwood Arts Foundation, England, to be held in 2009
- 2007 Nominated for Deutsche Börse Photography Award 2008
- 2007 Shortlisted for MAN group Award
- 2006 Candidate for Förderpreis Westfälischer Kunstverein

2006 Invited by Photoworks, Brighton, to Interviews held at the Tate Modern
2005 Jerwood Photography Award London/ Edinburgh
2005 Kunststiftung NRW Projektstipendium "Casa d Dos Dias da Agua"
Portugal. 2005 Residency Gil - Society Akureyri, Island
2004 pre - selection Residency Pépinières européennes pour jeunes artistes
-Ipotesti, Romania
2004 pre - selection New Contemporaries 2004
2004 pre - selection Residency Rijksakademie Amsterdam
2003 New Contemporaries 2003, London/ Manchester 2003 Guardian Hodge
Award Exhibition. London
2002 Nominated for Förderpreis Westfälischer Kunstverein

Collections

Museo Reina Sofia, Madrid, Spain
CNAP, Paris, France
Kadist, Paris / San Francisco
FRAC Île de France, Paris, France
FRAC IAC Villeurbanne, France
Laurent Fiévet Collection, Paris, France
Pedro Barbosa Collection, São Paulo, Brazil
Coleção Teixeira de Freitas, Portugal
Kerenidis Pepe Collection, Paris, France
Collection Yvon Lambert, Avignon, France
Nouveau Musée National de Monaco, Monaco
New York Public Library, NYC, United States
Michalski Foundation, Montricher, Switzerland
Fundación Otazu, Pamplona, Spain
Sammlung zeitgenössischer Kunst der BRD, Bonn, Germany
Musée Aurillac, France
FRAC Comte, Besançon, France
Giuliani Foundation, Milano, Italy
Burger Collection, Hong Kong
Munich Re Art Collection, Frankfurt, Germany
Museum Schloss Moyland, Bedburg-Hau, Germany
Collection Fürstenberg Zeitgenössisch, Donaueschingen, Germany
BES Collection, Lisboa, Portugal
Bibliothèque National de France, Paris, France
Bibliothek für Gestaltung, Basel, Switzerland
Bibliothèque d'Art et d'Archéologie de Geneviève, Switzerland
DEKA Bank Collection Frankfurt, Germany
Helaba, Landesbank Hessen-Thüringen, Germany
Hanover Collection
KPMG Collection, London
Kunsthalle Emden, Emden
McEvoy Collection for the Arts, San Francisco, USA
Sanders Collection, Amsterdam, Netherlands
Ritblat Collection, London, UK