

GALERIA VERA CORTÊS

Charbel-joseph H. Boutros

b. 1981, Mount Lebanon
Lives and works between Beirut and Paris

Solo exhibitions (selected)

2025

– *The urgency of intimacy*, duo show with Hudinilson Jr.. Martins Montero
Gallery, Brussels, Belgium

2024

– *Distant Tears*, Jean-Kenta Gauthier Gallery, Paris, France

2023

– *I stood in the middle of the Strait of Gibraltar and I dropped my left tear in the Atlantic Ocean and my right tear in the Mediterranean Sea.*,
Galeria Vera Cortês, Lisbon, Portugal

2022

– *The Sun Is My Only Ally*, curated by Sophie Kaplan, La Criée centre d'art contemporain, Rennes, France
– *Untitled until now*, Galeria Jaqueline Martins, São Paulo, Brazil

2021

– *Charbel-joseph H. Boutros: The Work and It's Periphery*, Grey Noise, Dubai, UAE
– *Intimate Geographies*, duo show with Stephanie Saadé, curated by Valentijn Byvanck, Marres, House for Contemporary Culture, Maastricht, Netherlands

2020

– *The Sun Is My Only Ally*, curated by Philippe Van Cauteren, S.M.A.K Ghent, Belgium
– *When Two Artists Meet, Ephemeral Evidence Season 1*, duo show with Stéphanie Saadé curated by Arnica Zeqo, Rongwrong, Amsterdam, Netherlands

2019

– *Home Works 8 / Ashkal Alwan*, Beirut Art Center, Lebanon
– *Covered in Dreams*, LABOR, Mexico City
– *The gallerist, the letter and the garden*, Galeria Jaqueline Martins, São Paulo, Brazil

2018

My iPhone fell inside my left warm shoe, UMA LULIK, Lisbon, Portugal

2017

Galerie De Multiples, Paris, France

2016

– *I stood in the middle of the strait of Gibraltar and I dropped my left tear in the Atlantic ocean, and my right tear in the Mediterranean sea*, Grey Noise, Dubai, UAE
– *Sœur d'Etoile, Charbel-joseph H. Boutros and Marie-Agnès Gillot*, curated by Jean de Loisy and Katell Jaffres, Palais de Tokyo, Paris, France

2015

– *Distant Waters*, Galeria Jaqueline Martins, São Paulo, Brazil

2014

- *Forgotten Lands*, curated by Katell Jaffres, Palais de Tokyo, Paris, France
- *I guess that dreams are always there*, Grey Noise, Dubai, UAE

Group exhibitions (selected)

2025

- MAB Faap, Museum of Brazilian Art, curated by Marcos Moraes, São Paulo, Brazil
- 421 art campus, curated by Murtaza Vali, Abu Dhabi

2024

- *Van Gogh and the Stars*, curated by Jean de Loisy and Bice Curiger. The Foundation Vincent van Gogh Arles, Arles, France
- *Intimate Garden Scene (in Beirut)*, curated by Ashkal Alwan. Sursock Museum, Beirut, Lebanon
- *The Circle Was a Point*. Foundry, Dubai, UAE
- *In the Night*, curated by Géraldine Bloch. The Saudi Arabia Museum Contemporary Art (SAMoCA), Riyadh, Saudi Arabia

2023

- *Much Ado About Nothing*, curated by Vasa Perovic. Galeria Vera Cortês, Lisbon, Portugal
- Gabriel, greynoise, Dubai, UAE

2022

- O Estado do Mundo: Museu do Atlântico Sul. Curated by Marcelo Rezende, Pavilhão Branco, Lisbon, Portugal
- Inaugural exhibition curated by Yvannoé Kruger, Poush, Paris, France
- *Soundtrack For A Troubled Time*, curated by Tlon Projects, Huidenclub, Rotterdam, NL

2021

- *HOW WILL IT END?*, exhibition by the Centre Pompidou Paris and Fondation Boghossian, curated by Louma Salamé and Alicia Knock Boghossian Foundation, Villa Empain, Brussels, Belgium
- *Paris Internationale*, 186, Avenue Victor Hugo, Paris, France
- *AJAR curated by Mouna Mekouar*, Galerie Hubert Winter, Vienna, Austria
- Beaux arts de Paris, time capsule curated by Art by Translation and Lab Bel, Paris, France

2020

- *Oblique Strategies*, curated by Voix Off, Martine Aboucaya Gallery, France
- *avec si peux, exposition imaginaire*, Beaux-Arts magazine, curated by Jean de Loisy

2019

- *When Two Artists Meet, Ephemeral Evidence Season 1*, curated by Arnica Zeqo, Rongwrong, Amsterdam, Netherlands
- *En Chemin*, curated by Katell Jaffres, Musée d'Art de Nantes, France
- *Nobody, not even the rain, has such small hands*, curated by Sophie Kaplan, La Criée Centre for Contemporary Art, France
- *Luogo e Segni*, curated by Martin Bethenod and Mouna Mekouar, Punta della Dogana, Venice, Italy
- *The Collection (1) | Highlights for a Future*, curated by Philippe Van Cauteren, S.M.A.K, Gent, Belgium

2018

- *CONDO Unit Athens at The Breeder*, Athens, Greece
- *Trust, The New acquisitions by the S.M.A.K. Museum Gent*, curated by Philippe van Cauteren, S.M.A.K, Gent, Belgium
- *Peindre la nuit*, curated by Jean-Marie Gallais, Centre Pompidou – Metz, France
- *Vertiges*, curated by Léa Bismuth, Lab Labanque art center, Béthune, France
- *Especular*, curated by Mirtes Martins de Oliveira and Hena Lee, Galeria Jacqueline Martins, São Paulo, Brazil

2017

- *Night was paper and we were ink*, curated by Karim Sultan and Mandy Merzaban, Barjeel Art Foundation, Sharjah, UAE
- *Reprise and Repetition*, curated by the Archiv der avantgarden, Staatliche Kunstsammlungen Dresden, SKD Museum, Dresden, Germany
- *Psychosculptural Aesthetics*, curated by Niekolaas Johannes Lekkerkerk, Galerie Rianne Groen, Rotterdam, The Netherlands
- *Between Two Rounds of Fire, The Exile of the Sea*, curated by Karim Sultan, American University Museum, Kaizen Arts Center, Washington, USA
- *Invitation Without Exhibition*, curated by Collectif Voix Off, Galerie Martine Aboucaya, Paris, France
- *NO TO THE INVASION : BREAKDOWNS AND SIDE EFFECTS*, curated by Fawz Kabra, CCS Bard College Galleries, New York, USA
- *Ghosting of beings and worlds*, curated by Charbel-joseph H. Boutros, Grey Noise, Dubai, UAE
- *A GENTIL CARIOCA*, curated by Ricardo Sardenberg, Galeria Jacqueline Martins, São Paulo, Brazil
- *100 chefs-d'œuvre de l'art odern et contemporain arabe*, curated by Philippe van Cauteren and Karim Sultan with the Barjeel Art Foundation, Institut du Monde Arabe, Paris, France

2016

- *La Panacée | Centre d'art contemporain*, curated by Johana Carrier and Joana Neves, Montpellier, France
- *For an Image, Faster Than Light*, curated by Bose Krishnamachari, Yinchuan Biennial, Yinchuan, China
- *Always a knit of identity, always distinction*, Galeria Jacqueline Martins, São Paulo, Brazil
- *Imprisoned, Jailbreak, Imprisoned, Jailbreak*, Ayoama Meguro, Tokyo, Japan
- *Home Ground*, Barjeel Art Foundation, Maraya art center, Sharjah, UAE
- *Là où commence le jour*, curated by Marc Donnadieu, LAM – Museum Of Modern And Contemporary Art, Lille Metropole, France
- *Fragement d'amour*, curated by Lea Bismuth, CAC Alfortville, Paris, France
- *Walls and Margins*, Barjeel Art Foundation, Maraya Art Center, Sharjah, UAE
- *but even if I cannot see the sun*, Grey Noise, Dubai, UAE

2015

- *Prosopopées*, 104, Paris, France
- *KURZ / DUST*, curated by Ana Ptak and Co-Curator Amanda Abi Khalil, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- *Home Ground*, Aga Khan Museum, Toronto, Canada
- *I spy with my little eye: An emerging generation of Beirut artists*, Mosaic Rooms, London, UK and Casa Árabe, Cordoba, and Casa Árabe, Madrid, Spain
- *Betwixt & Between*, Jan van Eyck Academie, Maastricht, The Netherlands
- *Danse Perdue*, Performance with Adrien Couvez, Palais de Tokyo, Paris, France
- *The way of the rabbit*, Palais de Tokyo, Paris, France
- *Marres*, Centre for Contemporary Culture, Maastricht, The Netherlands
- *Sun Romance and Destruction*, curated by Charbel-joseph H. Boutros,

Galerie Anne Barrault, Paris, France
more Konception Conception now, Morsbroich Museum, Leverkusen, Germany
– *Adam, Eve and the Devil*, curated by Ardi Poels, Marres – Art Center, Maastricht, The Netherlands
– *Sun, Romance and Destruction*, Galerie Anne Barrault, Paris, France

2014

- Onomichi Museum, Hiroshima, Japan
- Todays Art Festival, The Hague, The Netherlands
- *Blanche ou l'oubli*, Galerie Alberta Pane, Paris, France
- La Conservera Centro de Arte Contemporanea, Ceutí, Spain
- *Is everything Northeast?*, curated by Marcelo Rezende, 3rd Bahia Biennale, Salvador, Brazil
- Galerie Fons Welters, Amsterdam, The Netherlands
- *Something has slightly changed* (performance), Goethe Institute, Salvador, Brazil
- *Jan van Eyck Open*, Jan van Eyck Academie, Maastricht, The Netherlands
- *Night Light*, CASTRVM PEREGRINI, Amsterdam, The Netherlands
- *Open Exhibition from 09/09/09 to destruction*, Permanent Exhibition, Amrieh, Lebanon
- *Batalhão de Telegrafistas*, curated by Fernando Oliva and Tobi Maier, Galeria Jaqueline Martins, São Paulo, Brazil

2013

- *The space between us*, curated by Ana Iwataki, Paris, France
- *Reform and Reinvention*, curated by Marcelo Rezende, MAM – Museu de Arte Moderna da Bahia, Salvador, Brazil
- *Destiny*, Galerie Anne Barrault, Paris, France
- *Intangible experiences, arrangements and manœuvres*, Grey Noise, Dubai, UAE
- *A Journey*, Beirut Exhibition Center, Beirut, Lebanon
- *We hesitated between arrangements, modulations and manœuvres*, Minus 5, Beirut, Lebanon
- *Crisis Practice #2*, Workshop Gallery, Beirut, Lebanon
- *JVE*, Jan van Eyck, Maastricht, The Netherlands

2011

- ‘Untitled’ *Abstraction*, curated by Ardiano Pedrosa and Jens Hoffmann, 12th Istanbul Biennial, Istanbul, Turkey
- *Filming The Dark* (Lecture-Performance), FAAP, São Paulo, Brazil

2010

- *Exposure 2010*, Beirut Art Center, Beirut, Lebanon
- *Open Exhibition from 09/09/09 to destruction*, Permanent Exhibition, Amrieh, Lebanon

Residencies

2017

Villa Empain, Brussels, Belgium
Cité internationale des Arts, Paris, France

2016

Cité internationale des Arts, Paris, France

2014 – 2015

Le Pavillon, Palais de Tokyo, Paris, France
Cité internationale des Arts, Paris, France

2014

Vancouver Biennale, Vancouver, Canada
3rd Bahia Biennale, Salvador, Brazil

2013 – 2014

JVE, Jan van Eyck Academie, Maastricht, The Netherlands

2012 – 2013

Cité Internationale des Arts, Paris, France

2011 – 2012

FAAP Artistic Residency, São Paulo, Brazil

Collections (selection)

Barjeel Art Foundation, Sharjah, UAE
CNAP, Paris, France
S.M.A.K. Museum, Gent, Belgium
SAMoCA Saudi Ministry of Culture, Saudi Arabia