

GALERIA VERA CORTÊS

Céline Condorelli

Lives and works between London and Lisbon.

Exhibitions and projects

2025

– *How Lies the Land?* - Folkstone Triennial. Curated by Sorcha Carey. Folkstone, UK

2024

- *Museum Hours*, Galeria Vera Cortês, Lisbon, Portugal
- *Things that Turn*, by Céline Condorelli and Hannah Catherine Jones, Wonderfruit, Thailand
- *The future rises with each dawn*, curated by João Mourão and Luís Silva, Museu de Artes de Sintra, Portugal
- *Museum Without Borders*, curated by Katia Baudin, Kunstmuseen Krefeld, Germany
- *Radical Playgrounds: From Competition to Collaboration*. Berliner Spielfest, Berlin, Germany
- *School of Casablanca*. Institut für Auslandsbeziehungen, Berlin, Germany
- *Images at Work*, curated by Laura Lux, Casino Luxembourg, Luxembourg

2023

- *Céline Condorelli: Pentimenti (The Corrections)*, 2023 National Gallery's Artist in Residence, National Gallery, London, UK
- *akin*, Céline Condorelli, Angela Melitopoulos. Curated by Maria-Thalia Carras, Tavros, Greece
- *Things That Were Are Things Again*, GfZK, Leipzig, Germany
- *Alexandria: Past Futures*, Mucem, Marseille, France
- *Concretos*, curated by Pablo León de la Barra and Gilberto González MUSAC, León, Spain

2022

- *Diversions*, Galeria Vera Cortês, Lisbon, Portugal
- *Alexandria: Past Futures*, Bozar, Brussels, Belgium
- *Concretos / Brutalism*, curated by Pablo León de la Barra, TEA, Tenerife, Spain
- *The future behind us*, curated by Marco Scotini, Villa Arson, Nice, France
- *Revision -part II*, Heidelberger Kunstverein, Heidelberg, Germany
- *Des futurs désirables*, La Condition Publique, Roubaix, France
- *Sculpture Garden*, curated by Devrim Bayar, Geneva Biennale, Switzerland
- *After Work*, Talbot Rice Gallery, Edinburgh, UK
- *Céline Condorelli with Ben Rivers and Jay Bernard: After Work*, South London, UK
- *Tools For Imagination*. Playground. Commissioned by South London Gallery Elmington Estate, London, UK
- *Our Silver City 2094*, Nottingham Contemporary, Nottingham, UK
- *Conversation Piece (Spinning)*, Remai Modern, Saskatoon, Canada

2021

- *Dos años de vacaciones*, TEA Tenerife Espacio de las Artes, Tenerife, Spain
- *ALIENTO*, with June Crespo. Curated by Anna Manubens, Nogueras Blanchard, Barcelona, Spain

2020

- *What if... About Utopia in Art, Architecture and Design*, Neues Museum, Nürnberg, Germany
- *André Guedes + Céline Condorelli* Galeria Vera Cortês, Lisbon, Portugal
- *Elmington Estate Playground*, South London Gallery, UK

- *Deux ans de vacances*, FRAC Lorraine - Metz, France
- *Ground Control*, Bildmuseet, Umeå, Sweden
- *Structures for Collection Show*, for Mona Vădămanu and Florin Tudor's paintings, in Omnia Communia Deserta, La Loge, Brussels, Belgium

2019

- *Every Step in the Right Direction*, Singapore Biennale 2019, Singapore
- *Sick Fireflies and Lightnings in Jars*, curated by Noam Segal, Petach Tikva Museum of Art, Israel
- *Who's Werner?*, CAC Vilnius, Lithuania
- Art Encounters Biennial 2019, Timisoara, Romania
- Solo exhibition, Kunsthhaus Pasquart, Biel, Switzerland
- *Equipment*, Significant Other, Vienna, Austria
- *Zanzibar*, public artwork, Kings Cross, London, UK
- *After Leaving | Before Arriving*, 12th Kaunas Biennial, curated by Elisabeth Del Prete, Daniel Milnes, L ydia Pribiřov a, Neringa Stořkutė and Alessandra Troncone
Kaunas, Lithuania
- *Ciudades: 9 Microficciones*, Galer a Mois es P rez de Alb niz, Madrid, Spain
- *Fiction and Fabrication. Photography of Architecture After The Digital Turn*, curated by Pedro Gadanho and S rgio Fazenda Rodrigues, MAAT, Lisbon, Portugal
- *Demonstration Rooms*, Albertinum, Dresden, Germany
- *Host / V ert*, Kunsth  Aarhus, Aarhus C, Denmark

2018

- *Zanzibar*, Galeria Vera Cort s, Lisbon, Portugal
- *Limits to Growth*, A Taffimai project curated by Luiza Teixeira de Freitas, Janela, Lisbon, Portugal
- *Flatland*, Nogueras Blanchad, Madrid, Spain
- *The pull of a well placed comma*, From Ant nio Cachola Collection, Armando and Maria Jo o Cabral Collection and Jos  Carlos Santana Pinto Collection, MACE Museu de Arte Contempor nea de Elvas, Portugal
- *The Szechwan Tale. China, Theatre and History*, FM Centro per l'Arte Contemporanea, Milan, Italy
- *Geometries*, Onassis Cultural Centre-Athens / Agricultural University of Athens, Greece

2017

- *P!CKER, PART II C line Condorelli*, Stanley Picker Gallery, London, UK
- Fotonoviembre 2017, Tenerife, Spain
- Anozero - Bienal de Arte Contempor nea de Coimbra, Portugal
- *C line Condorelli: Wall to Wall*, Museum of Contemporary Art Leipzig, Germany
- Anren Biennale 2017, Chengdu, China
- *C line Condorelli: Proposals for a Qualitative Society (Spinning)*, Stroom Den Haag, The Hague, The Netherlands
- *C line Condorelli: Corps   Corps*, IMA Brisbane, Australia
- *Greater than the Sum*, curated by Kunsthalle Lissabon, David Roberts Art Foundation, London, UK
- *C line Condorelli: Epilogue*, P! New York, USA

2016

- *We Are the (Epi)center...*, organized with the Center for Curatorial Studies, Bard College, P!, New York, USA
- *We are the Center For Curatorial Studies*, curated by Paul O'Neill
Hessel Museum of Art, New York, USA
- *The Eight Climate (What Does Art Do?)* 11th Gwangju Biennale 2016,
South Korea

- *Concrete Distractions*, Kunsthalle Lissabon, Lisbon, PT
- *Liverpool Biennial*, Liverpool, UK
- *Frederick Kiesler: Life Visions*, MAK, Vienna, Austria
- *Making & Unmaking: An exhibition curated by Duro Olowu*, Camdem Arts Centre, London, UK
- *Playgrounds*, MASP, São Paulo, Brazil
- *Another Reality. After Lina Bo Bardi*, Stroom Den Haag, Netherlands
- *20th Biennale of Sydney*, Biennale of Sydney, Australia
- *How Institutions Think*, LUMA Arles, Arles, France
- *A Million Lines XII Baltic Triennial*, Bunkier Sztuki, Krakow, Poland
- *Display Show – Part 3*, Stroom Den Haag, The Netherlands

2015

- *Display Show – Part 2*, Eastside Projects, Birmingham, UK
- *Display Show – Part 1*, Temple Bar Gallery, Dublin, Ireland
- *The Corner Show*, Extra City, Antwerp, Belgium
- *In Search of Matisse*, Henie Onstadt Museum, Oslo, Norway
- *Music for Museums*, Whitechapel Gallery, London, UK
- *John Tilbury/Celine Condorelli concert*, Muzeum Sztuki, Lodz, Poland
- *Art in restaurants is on the same level as food in museums*, Turf Projects
- *Function follows vision, vision follows reality*, Kunsthalle Wien, Austria
- *Imaginary Accord*, The Institute of Modern Art (IMA), Brisbane, Australia
- *A Studio in Hand-Reading*, Kunstverein, Amsterdam, Netherlands
- *'OFF'*, OFF Biennale, Budapest, Hungary
- *Le Regole del Gioco*, Studio Museum Achille Castiglioni, Milano, Italy
- *Frederick Kiesler: Visions at Work*, Tensta Konsthall, Stockholm, Sweden
- *Too Early, Too Late*, Pinacoteca Nazionale, Bologna
- *Art in the Age of Energy & Raw Material*, Witte de With, Rotterdam

2014

- *bau bau*, Hangar Bicocca, Milan, Italy
- *The Influence of Furniture on Love*, Wysing Arts Centre, Cambridge, UK
- *Positions*, Van Abbemuseum, Eindhoven, Netherlands
- *Céline Condorelli*, Chisenhale Gallery, London
- *Puppet Show*, Grundy Art Gallery and Gavle Konstcentrum, Sweden
- *Ten Thousand Wiles and a Hundred Thousand Tricks*, Meeting Points 7 Beirut Art Center, Lebanon, and 21er haus, Vienna, Austria
- *The Invisible Hand: Curating as Gesture*, CAFAM Biennale, Beijing, China
- *baubau*, permanent Museum refectory gfkz, Leipzig, Germany

2013

- *School of Design Fiction*, by James Langdon, gfkz, Leipzig, Germany
- *The Everyday Experience*, IMMA, Dublin, Ireland
- *Additional*, Project Art Centre, Dublin, Ireland
- *Ten Thousand Wiles and a Hundred Thousand Tricks*, Meeting Points 7, MuHKA, Antwerp, Belgium
- *The Ned James Festival of Women's Werk*, Worcester City Gallery (off site)
- *The Company We Keep*, Hart house, Toronto, Canada
- *We just came to say No*, G gallery, Toronto, Canada

- *Céline Condorelli, Jacopo Miliani, Mariana Silva*, curated by Filipa Ramos, Appleton Square, Lisbon, Portugal
- *Mind Rhymes*, Hidde Van Seggelen Gallery, London, UK
- *The Parliament*, Disobedience Archive Castello di Rivoli, Turin, Italy
- *How To Work Together*, Chisenhale Gallery, Studio Voltaire, The Showroom, London, UK
- *Social Fabric ifa Berlin and ifa Stuttgart*, Germany
- *Puppet Show Eastside Projects*, Birmingham, UK

- *SEXTET*, The Tiger's Mind Re-iterated CAC Brétigny, France
- *Things That Go Without Saying Grazer Kunstverein*, Austria

2012

- *Additional Pavilion*, Leeds, UK
- *Anarchism Without Adjectives Extra City*, Antwerp, Belgium
- *We Just Came To Say No*, 'I Vespri', Modica, Italy
- *The Parliament*, Disobedience Archive Bildmuseet, Umeå, Sweden
- *Alentour Galerie Micheline Szwajcer*, Antwerp, Belgium
- *Courtship of the People* Simon Oldfield Gallery, London, UK
- *Surrounded by the Uninhabitable*, SALT Beyoglu, Istanbul
- *Terrain vague | Persistent Images*, Oslo Kunstforening, Norway
- *Missing Houses*, Clumber Park & Nottingham Contemporary UK
- *Sediment*, G Gallery, Toronto, Canada
- *Social Fabric Iniva*, London & Lunds Konsthall, Sweden

2011

- *"There is nothing left"*, Alexandria Contemporary Arts Forum, Egypt
- *Unofficial Nobel Prize*, 4th Annual Unofficial Nobel Peace Prize
- *Surrounded by the Uninhabitable*, SALT Galata, Istanbul, Turkey
- *Living as Form*, (Creative Time Project) New York, USA
- *Kunst und Institution*, Künstlerhaus, Vienna, Austria
- *Attempts to get inside the world*, Lewisham Arthouse, London, UK
- *Summer Camp: IDEA*, Victoria & Albert Museum, London, UK
- *Department 21*, Royal College of Art Show 2011, London, UK
- *Agora Não (Not Yet)*, The Barber Shop, Lisbon, Portugal
- *IF LIBRARY/IF BOOK*, DOCVA, Milan, Italy
- *Public Monument*, 'Shadowboxing' Royal College of Art, London
- *ALIAS, Photomonth*, curated by Adam Broomberg & Oliver Chanarin, Krakow, Poland
- *A Reflection on Revolution in Egypt: Trop tôt, trop tard*, Tate Modern, Starr – Auditorium, London & Lux Online, London, UK

2010

- *Session_11*, FormContent, London, UK
- *Fun Palace*, Centre Pompidou, Paris, France
- *During Office Hours*, Feinkost at VGF Verband Geschlossene Fonds, Berlin, Germany
- *Speak, Memory*, Townhouse Gallery, Cairo, Egypt
- *Serpentine Map Marathon & Sleep-Over*, Serpentine Gallery, London, UK
- *Manifesta 8*, European Biennial, in dialogue with North Africa, Murcia, Spain
- *IPS Radio*, International Project Space, Birmingham, UK
- *For the Birds*, SMART project space, Amsterdam, The Netherlands & Site Gallery, Sheffield, UK
- *Pre-Specifics*, Röda Sten, Göteborg, Sweden & Onomatopee, Eindhoven, The Netherlands
- *8 Plinths, Essays and Observations*, Berlin, Germany
- *Out-Book 5th artist's book Biennial*, Palazzo Mauri, Spoleto, & Biblioteca 'Dante Alighieri' Foligno, & Collezione archivio Domenico Cialfi Terni, & Accademia Belle Arti, Catania, Italy.
- *Revision – part II*, Cell Project Space, London, UK
- *Curtain Show*, Eastside Projects, Birmingham, UK
- *Interference*, The Studio at Moderna Museet, Stockholm, Sweden
- *Urban Miracles*, Galerie AllerArt, Bludenz, Austria
- *Archive of Shared Interests*, White Space / Office for Curating / Art / Theory, Zurich

2009

- *Generosity is the new Political*, Wysing Arts, Cambridge, UK
- *And the Columns held us up*, Artist Space, New York, USA
- *Heaven*, Athens Biennial, Greece
- *Friends of the Divided Mind*, Royal College of Arts, London, UK

Grants, residencies and awards

2016

AIDF Arts Council England grant

2015

Beta-Local Residency

2012

Henry Moore Foundation Production Grant

2011

- National Trust Residency, Clumber, UK
- IASPIS residency, Stockholm, Sweden

2010

- Pro-Helvetia Artist Grant
- Artist-to-Artist International scheme
- Grizedale Arts residency

2009

- Publication Grant, Henry Moore Foundation
- Residency, Platform Garanti Istanbul
- Production grant, Platform Garanti Istanbul

2008

British Council project grant

2007

British Council production and travelling grant

2006

- NAN bursary, with O+I and Public Works
- London Metropolitan University University Projects Office Research Grant

2005

- V2 residency and development award, June to August 2005
- British Council Research and Travelling grant

2004

- Arts Council England Research & Development grant
- Arts Council England National Touring Programme

2003

- RSA Art for Architecture award
- University of East London academic research grant

1997–99

Architectural Association scholarship

Long terms projects

2008 –ongoing

Eastside Projects, with Simon and Tom Bloor, Ruth Claxton, James Langdon, and Gavin Wade.

2003 –2009

– *Support Structure: (with Gavin Wade)*

- *phase 1 – in support of Art*, 'I am a Curator', Chisenhale Gallery, London (2003)
- *phase 2 – in support of Corporations*, The Economist Plaza, London (2004)
- *phase 3 – in support of Community*, Portsmouth Multicultural Centre (2004)
- *phase 4 – in support of Politics*, Greenham common (2004-2005)
- *phase 5 – in support of Education*, Essex University, artist residency, exhibition (2005)
- *phase 6 – in support of Urban Renewal*, Eastside Birmingham (2007)
- *phase 7 – in support of Shopping*, GIL, Guang Zhou, Beijing, Shanghai (2007)
- *phase 8 – in support of Institutions*, Arnolfini, Bristol, ICA, London (2008)
- *phase 9 – in support of Public*, Eastside Projects, Birmingham (2008)
- *phase 10 – in support of Support*, Publication, Sternberg Press (2009)

Education

2013

PhD, Research Architecture, Visual Cultures Department, Goldsmiths College, London

2000

MA History and Theory of Architecture, University of East London

1999

RIBA part 2 and diploma, Architectural Association School of Architecture, London

1996–97

University of East London

Bibliography (Selected)

- *Céline Condorelli: bau bau*, Mousse Publishing, 2017
- *Life Always Escapes*, 'Future Light', Maria Lind, Vanessa Joan Müller, Martina Kandeler-Fritsch (eds.), Sternberg Press, 2015
- 'In Conversation', Céline Condorelli and Defne Ayas, 'Art in The Age of Energy and Raw Material', Witte de With, 2015
- *Life in Fragments*, Frieze 167, Nov–Dec 2014
- *The Company She Keeps*, Bookworks (2014)
- 'Afterwards in the Refectory' in *A School for Design Fiction*, by James Langdon, Spector books (2014)
- 'The Company We Keep', with Avery Gordon, in *PERSONA* magazine, ed. & pub. Melissa Gordon, (2013)
- 'Fragments For A Study On Display', in *PAVILION2009*, ed. A K Dolven,

- One Star Press (2013)
- The Company We Keep, with Avery Gordon, part of How To Work Together. Part 1 Part 2 Part 3 (audio) (2013)
 - 'In Support', in Ahali: An Anthology for Setting a Setting, ed Can Altay, Bedford Press (2013)
 - 'Too Close To See', with Johan Hartle, Self Organised Subjects, Open editions (2013)
 - 'Friendship', Reprint, Mousse 32 (2012)
 - 'Display', Abitare (2012)
 - 'Functional', Community Without Propinquity, Milton Keynes Gallery (2012)
 - 'Two to Tango', David Lamelas, Drawing Room Confessions, with Mousse (2011)
 - 'Speaking of Revolutions: Too early, Too late', with J-M Straub, Lux online (2011)
 - 'Functional Configurations', in Manifesta Journal: issue 10 (Nov 2010)
 - 'Support Structures', in IN BOOK/OUT BOOK, ed. Emanuele De Donno, Viaindustriæ & A+M (Winter 2010)
 - 'Common Talking', with Public Works, in Translocal Acts, AAA, Paris (2010)
 - 'Special Like That', with Vasif Kortun, in Hazavuzu, FRAC (2010)
 - 'Support Structures: Interview with Mark Cousins', Céline Condorelli, in Afterall: issue 24 (summer 2010)
 - 'Life Always Escapes -II', in Common, ed. Fiona Woods (April 2010)
 - 'Instance', in London +10, Ed. Carlos Villanueva Brand, Architectural Association (2010)
 - 'Talks on Public Art -Three Support Structures', dérive -Zeitschrift für Stadtforschung: issue 39 (2010)
 - Support Structures, Sternberg Press (2009) (21 x 14.8 cm, 438 pages, softcover, ISBN 978-1-933128-45-0)
 - 'Life Always Escapes', e-flux journal: issue 10, (Nov 2009)
 - Support Structures, Temporary Urban Structures, Forlaget (2009)
 - 'Walking in Silence', in Between the Vanguard and the Peripheral, ed. Paula Orrel, Plymouth Art Centre (2009)
 - Strati, Hopfl, Monthoux and the Seventeenth Plan, with Henrik Schrat, One-Day-Comic EP9, Birmingham/Berlin (2008)
 - 'Support, participation, and relationships to equity', with Eyal Weizman, in The Violence of Participation, ed. Markus Miessen, Sternberg press (2007)
 - In Support, /Seconds, ed. Peter Lewis, issue number 06 (2007)
 - Negotiation Piece, /Seconds, ed. Peter Lewis, issue number 05 (2007)
 - 'You have a Future in Common Use', in STATIC, issue 4, (Nov 2006)
 - 'Taxi_onomy', in Did someone say participate? ed. Shumon Bazar and Markus Miessen, MIT press (2006)
 - Pilot:1 & 2 catalogue and publication (2004 & 2005)
 - West-European Section, Phaidon Atlas of Contemporary Architecture