

# GALERIA VERA CORTÊS

## Céline Condorelli

Lives and works between London and Lisbon.

## Exhibitions and projects

### 2024

- *Museum Hours*, Galeria Vera Cortês, Lisbon, Portugal
- *Museum Without Borders*, curated by Katia Baudin, Kunstmuseen Krefeld, Germany
- *Radical Playgrounds: From Competition to Collaboration*. Berliner Spielfest, Berlin, Germany
- *School of Casablanca*. Institut für Auslandbeziehungen, Berlin, Germany
- *Images at Work*, curated by Laura Lux, Casino Luxembourg, Luxembourg

### 2023

- *Céline Condorelli: Pentimenti (The Corrections)*, 2023 National Gallery's Artist in Residence, National Gallery, London, UK
- *akin*, Céline Condorelli, Angela Melitopoulos. Curated by Maria-Thalia Carras, Tavros, Greece
- *Things That Were Are Things Again*, GfZK, Leipzig, Germany
- *Alexandria: Past Futures*, Mucem, Marseille, France
- *Concretos*, curated by Pablo León de la Barra and Gilberto González MUSAC, León, Spain

### 2022

- *Diversions*, Galeria Vera Cortês, Lisbon, Portugal
- *Alexandria: Past Futures*, Bozar, Brussels, Belgium
- *Concretos / Brutalism*, curated by Pablo León de la Barra, TEA, Tenerife, Spain
- *The future behind us*, curated by Marco Scotini, Villa Arson, Nice, France
- *Revision -part II*, Heidelberger Kunstverein, Heidelberg, Germany
- *Des futurs désirables*, La Condition Publique, Roubaix, France
- *Sculpture Garden*, curated by Devrim Bayar, Geneva Biennale, Switzerland
- *After Work*, Talbot Rice Gallery, Edinburgh, UK
- *Céline Condorelli with Ben Rivers and Jay Bernard: After Work*, South London, UK
- *Tools For Imagination*. Playground. Commissioned by South London Gallery Elmington Estate, London, UK
- *Our Silver City 2094*, Nottingham Contemporary, Nottingham, UK
- *Conversation Piece (Spinning)*, Remai Modern, Saskatoon, Canada

### 2021

- *Dos años de vacaciones*, TEA Tenerife Espacio de las Artes, Tenerife, Spain
- *ALIENTO*, with June Crespo. Curated by Anna Manubens, Nogueras Blanchard, Barcelona, Spain

### 2020

- *What if... About Utopia in Art, Architecture and Design*, Neues Museum, Nürnberg, Germany
- *André Guedes + Céline Condorelli* Galeria Vera Cortês, Lisbon, Portugal
- *Elmington Estate Playground*, South London Gallery, UK
- *Deux ans de vacances*, FRAC Lorraine - Metz, France
- *Ground Control*, Bildmuseet, Umeå, Sweden
- *Structures for Collection Show*, for Mona Vltmanu and Florin Tudor's paintings, in Omnia Communia Deserta, La Loge, Brussels, Belgium

### 2019

- *Every Step in the Right Direction*, Singapore Biennale 2019, Singapore
- *Sick Fireflies and Lightnings in Jars*, curated by Noam Segal, Petach Tikva

Museum of Art, Israel

- *Who's Werner?*, CAC Vilnius, Lithuania
- Art Encounters Biennial 2019, Timisoara, Romania
- Solo exhibition, Kunsthhaus Pasquart, Biel, Switzerland
- *Equipment*, Significant Other, Vienna, Austria
- *Zanzibar*, public artwork, Kings Cross, London, UK
- *After Leaving | Before Arriving*, 12th Kaunas Biennial, curated by Elisabeth Del Prete, Daniel Milnes, Lúcia Pribyšová, Neringa Stoškutė and Alessandra Troncone  
Kaunas, Lithuania
- *Ciudades: 9 Microficciones*, Galería Moisés Pérez de Albéniz, Madrid, Spain
- *Fiction and Fabrication. Photography of Architecture After The Digital Turn*, curated by Pedro Gadanho and Sérgio Fazenda Rodrigues, MAAT, Lisbon, Portugal
- *Demonstration Rooms*, Albertinum, Dresden, Germany
- *Host / Vært*, Kunsthall Aarhus, Aarhus C, Denmark

## 2018

- *Zanzibar*, Galeria Vera Cortês, Lisbon, Portugal
- *Limits to Growth*, A Taffimai project curated by Luiza Teixeira de Freitas, Janela, Lisbon, Portugal
- *Flatland*, Nogueras Blanchad, Madrid, Spain
- *The pull of a well placed comma*, From António Cachola Collection, Armando and Maria João Cabral Collection and José Carlos Santana Pinto Collection, MACE Museu de Arte Contemporânea de Elvas, Portugal
- *The Szechwan Tale. China, Theatre and History*, FM Centro per l'Arte Contemporanea, Milan, Italy
- *Geometries*, Onassis Cultural Centre-Athens / Agricultural University of Athens, Greece

## 2017

- *P!CKER, PART II Céline Condorelli*, Stanley Picker Gallery, London, UK
- Fotonoviembre 2017, Tenerife, Spain
- Anozero - Bienal de Arte Contemporânea de Coimbra, Portugal
- *Céline Condorelli: Wall to Wall*, Museum of Contemporary Art Leipzig, Germany
- Anren Biennale 2017, Chengdu, China
- *Céline Condorelli: Proposals for a Qualitative Society (Spinning)*, Stroom Den Haag, The Hague, The Netherlands
- *Céline Condorelli: Corps á Corps*, IMA Brisbane, Australia
- *Greater than the Sum*, curated by Kunsthalle Lissabon, David Roberts Art Foundation, London, UK
- *Céline Condorelli: Epilogue*, P! New York, USA

## 2016

- *We Are the (Epi)center...*, organized with the Center for Curatorial Studies, Bard College, P!, New York, USA
- *We are the Center For Curatorial Studies*, curated by Paul O'Neill  
Hessel Museum of Art, New York, USA
- *The Eight Climate (What Does Art Do?)* 11th Gwangju Biennale 2016,  
South Korea
- *Concrete Distractions*, Kunsthalle Lissabon, Lisbon, PT
- *Liverpool Biennial*, Liverpool, UK
- *Frederick Kiesler: Life Visions*, MAK, Vienna, Austria
- *Making & Unmaking: An exhibition curated by Duro Olowu*,  
Camdem Arts Centre, London, UK
- *Playgrounds*, MASP, São Paulo, Brazil
- *Another Reality. After Lina Bo Bardi*, Stroom Den Haag, Netherlands
- *20<sup>th</sup> Biennale of Sydney*, Biennale of Sydney, Australia

- *How Institutions Think*, LUMA Arles, Arles, France
- *A Million Lines XII Baltic Triennial*, Bunkier Sztuki, Krakow, Poland
- *Display Show – Part 3*, Stroom Den Haag, The Netherlands

#### 2015

- *Display Show – Part 2*, Eastside Projects, Birmingham, UK
- *Display Show – Part 1*, Temple Bar Gallery, Dublin, Ireland
- *The Corner Show*, Extra City, Antwerp, Belgium
- *In Search of Matisse*, Henie Onstadt Museum, Oslo, Norway
- *Music for Museums*, Whitechapel Gallery, London, UK
- *John Tilbury/Celine Condorelli concert*, Muzeum Sztuki, Lodz, Poland
- *Art in restaurants is on the same level as food in museums*, Turf Projects
- *Function follows vision, vision follows reality*, Kunsthalle Wien, Austria
- *Imaginary Accord*, The Institute of Modern Art (IMA), Brisbane, Australia
- *A Studio in Hand-Reading*, Kunstverein, Amsterdam, Netherlands
- *'OFF'*, OFF Biennale, Budapest, Hungary
- *Le Regole del Gioco*, Studio Museum Achille Castiglioni, Milano, Italy
- *Frederick Kiesler: Visions at Work*, Tensta Konsthall, Stockholm, Sweden
- *Too Early, Too Late*, Pinacoteca Nazionale, Bologna
- *Art in the Age of Energy & Raw Material*, Witte de With, Rotterdam

#### 2014

- *bau bau*, Hangar Bicocca, Milan, Italy
- *The Influence of Furniture on Love*, Wysing Arts Centre, Cambridge, UK
- *Positions*, Van Abbemuseum, Eindhoven, Netherlands
- *Céline Condorelli*, Chisenhale Gallery, London
- *Puppet Show*, Grundy Art Gallery and Gavle Konstcentrum, Sweden
- *Ten Thousand Wives and a Hundred Thousand Tricks*, Meeting Points 7 Beirut Art Center, Lebanon, and 21er haus, Vienna, Austria
- *The Invisible Hand: Curating as Gesture*, CAFAM Biennale, Beijing, China
- *baubau*, permanent Museum refectionary gfkz, Leipzig, Germany

#### 2013

- *School of Design Fiction*, by James Langdon, gfkz, Leipzig, Germany
- *The Everyday Experience*, IMMA, Dublin, Ireland
- *Additional*, Project Art Centre, Dublin, Ireland
- *Ten Thousand Wives and a Hundred Thousand Tricks*, Meeting Points 7, MuHKA, Antwerp, Belgium
- *The Ned James Festival of Women's Werk*, Worcester City Gallery (off site)
- *The Company We Keep*, Hart house, Toronto, Canada
- *We just came to say No*, G gallery, Toronto, Canada
- *Céline Condorelli, Jacopo Miliari, Mariana Silva*, curated by Filipa Ramos, Appleton Square, Lisbon, Portugal
- *Mind Rhymes*, Hidde Van Seggelen Gallery, London, UK
- *The Parliament*, Disobedience Archive Castello di Rivoli, Turin, Italy
- *How To Work Together*, Chisenhale Gallery, Studio Voltaire, The Showroom, London, UK
- *Social Fabric ifa Berlin and ifa Stuttgart*, Germany
- *Puppet Show Eastside Projects*, Birmingham, UK
- *SEXTET*, The Tiger's Mind Re-iterated CAC Brétigny, France
- *Things That Go Without Saying* Grazer Kunstverein, Austria

#### 2012

- *Additional Pavilion*, Leeds, UK
- *Anarchism Without Adjectives Extra City*, Antwerp, Belgium
- *We Just Came To Say No*, 'I Vespri', Modica, Italy
- *The Parliament*, Disobedience Archive Bildmuseet, Umeå, Sweden

- *Alentour Galerie Micheline Szwajcer*, Antwerp, Belgium
- *Courtship of the People* Simon Oldfield Gallery, London, UK
- *Surrounded by the Uninhabitable*, SALT Beyoglu, Istanbul
- *Terrain vague | Persistent Images*, Oslo Kunstforening, Norway
- *Missing Houses*, Clumber Park & Nottingham Contemporary UK
- *Sediment, G Gallery*, Toronto, Canada
- *Social Fabric Iniva*, London & Lunds Konsthall, Sweden

## 2011

- *“There is nothing left”*, Alexandria Contemporary Arts Forum, Egypt
- *Unofficial Nobel Prize*, 4<sup>th</sup> Annual Unofficial Nobel Peace Prize
- *Surrounded by the Uninhabitable*, SALT Galata, Istanbul, Turkey
- *Living as Form*, (Creative Time Project) New York, USA
- *Kunst und Institution*, Künstlerhaus, Vienna, Austria
- *Attempts to get inside the world*, Lewisham Arthouse, London, UK
- *Summer Camp: IDEA*, Victoria & Albert Museum, London, UK
- *Department 21*, Royal College of Art Show 2011, London, UK
- *Agora Não (Not Yet)*, The Barber Shop, Lisbon, Portugal
- *IF LIBRARY/IF BOOK*, DOCVA, Milan, Italy
- *Public Monument*, ‘Shadowboxing’ Royal College of Art, London
- *ALIAS, Photomonth*, curated by Adam Broomberg & Oliver Chanarin, Krakow, Poland
- *A Reflection on Revolution in Egypt: Trop tôt, trop tard*, Tate Modern, Starr – Auditorium, London & Lux Online, London, UK

## 2010

- *Session\_11*, FormContent, London, UK
- *Fun Palace*, Centre Pompidou, Paris, France
- *During Office Hours*, Feinkost at VGF Verband Geschlossene Fonds, Berlin, Germany
- *Speak, Memory*, Townhouse Gallery, Cairo, Egypt
- *Serpentine Map Marathon & Sleep-Over*, Serpentine Gallery, London, UK
- *Manifesta 8*, European Biennial, in dialogue with North Africa, Murcia, Spain
- *IPS Radio*, International Project Space, Birmingham, UK
- *For the Birds*, SMART project space, Amsterdam, The Netherlands & Site Gallery, Sheffield, UK
- *Pre-Specifics*, Röda Sten, Göteborg, Sweden & Onomatopee, Eindhoven, The Netherlands
- *8 Plinths, Essays and Observations*, Berlin, Germany
- *Out-Book 5th artist’s book Biennial*, Palazzo Mauri, Spoleto, & Biblioteca ‘Dante Alighieri’ Foligno, & Collezione archivio Domenico Cialfi Terni, & Accademia Belle Arti, Catania, Italy.
- *Revision – part II*, Cell Project Space, London, UK
- *Curtain Show*, Eastside Projects, Birmingham, UK
- *Interference*, The Studio at Moderna Museet, Stockholm, Sweden
- *Urban Miracles*, Galerie AllerArt, Bludenz, Austria
- *Archive of Shared Interests*, White Space / Office for Curating / Art / Theory, Zurich

## 2009

- *Generosity is the new Political*, Wysing Arts, Cambridge, UK
- *And the Columns held us up*, Artist Space, New York, USA
- *Heaven*, Athens Biennial, Greece
- *Friends of the Divided Mind*, Royal College of Arts, London, UK

## **Grants, residencies and awards**

### **2016**

AIDF Arts Council England grant

### **2015**

Beta-Local Residency

### **2012**

Henry Moore Foundation Production Grant

### **2011**

- National Trust Residency, Clumber, UK
- IASPIS residency, Stockholm, Sweden

### **2010**

- Pro-Helvetia Artist Grant
- Artist-to-Artist International scheme
- Grizedale Arts residency

### **2009**

- Publication Grant, Henry Moore Foundation
- Residency, Platform Garanti Istanbul
- Production grant, Platform Garanti Istanbul

### **2008**

British Council project grant

### **2007**

British Council production and travelling grant

### **2006**

- NAN bursary, with O+I and Public Works
- London Metropolitan University University Projects Office Research Grant

### **2005**

- V2 residency and development award, June to August 2005
- British Council Research and Travelling grant

### **2004**

- Arts Council England Research & Development grant
- Arts Council England National Touring Programme

### **2003**

- RSA Art for Architecture award
- University of East London academic research grant

### **1997–99**

Architectural Association scholarship

## Long terms projects

### 2008 –ongoing

*Eastside Projects*, with Simon and Tom Bloor, Ruth Claxton, James Langdon, and Gavin Wade.

### 2003 –2009

- *Support Structure: (with Gavin Wade)*
- *phase 1 – in support of Art*, 'I am a Curator', Chisenhale Gallery, London (2003)
- *phase 2 – in support of Corporations*, The Economist Plaza, London (2004)
- *phase 3 – in support of Community*, Portsmouth Multicultural Centre (2004)
- *phase 4 – in support of Politics*, Greenham common (2004-2005)
- *phase 5 – in support of Education*, Essex University, artist residency, exhibition (2005)
- *phase 6 – in support of Urban Renewal*, Eastside Birmingham (2007)
- *phase 7 – in support of Shopping*, GL, Guang Zhou, Beijing, Shanghai (2007)
- *phase 8 – in support of Institutions*, Arnolfini, Bristol, ICA, London (2008)
- *phase 9 – in support of Public*, Eastside Projects, Birmingham (2008)
- *phase 10 – in support of Support*, Publication, Sternberg Press (2009)

## Education

### 2013

PhD, Research Architecture, Visual Cultures Department, Goldsmiths College, London

### 2000

MA History and Theory of Architecture, University of East London

### 1999

RIBA part 2 and diploma, Architectural Association School of Architecture, London

### 1996–97

University of East London

## Bibliography (Selected)

- *Céline Condorelli: bau bau*, Mousse Publishing, 2017
- *Life Always Escapes*, 'Future Light', Maria Lind, Vanessa Joan Müller, Martina Kandeler-Fritsch (eds.), Sternberg Press, 2015
- 'In Conversation', Céline Condorelli and Defne Ayas, 'Art in The Age of Energy and Raw Material', Witte de With, 2015
- *Life in Fragments*, Frieze 167, Nov–Dec 2014
- *The Company She Keeps*, Bookworks (2014)
- 'Afterwards in the Refectory' in *A School for Design Fiction*, by James Langdon, Spector books (2014)
- 'The Company We Keep', with Avery Gordon, in *PERSONA* magazine, ed. & pub. Melissa Gordon, (2013)

- 'Fragments For A Study On Display', in PAVILION2009, ed. A K Dolven, One Star Press (2013)
- The Company We Keep, with Avery Gordon, part of How To Work Together. Part 1 Part 2 Part 3 (audio) (2013)
- 'In Support', in Ahali: An Anthology for Setting a Setting, ed Can Altay, Bedford Press (2013)
- 'Too Close To See', with Johan Hartle, Self Organised Subjects, Open editions (2013)
- 'Friendship', Reprint, Mousse 32 (2012)
- 'Display', Abitare (2012)
- 'Functional', Community Without Propinquity, Milton Keynes Gallery (2012)
- 'Two to Tango', David Lamelas, Drawing Room Confessions, with Mousse (2011)
- 'Speaking of Revolutions: Too early, Too late', with J-M Straub, Lux online (2011)
- 'Functional Configurations', in Manifesta Journal: issue 10 (Nov 2010)
- 'Support Structures', in IN BOOK/OUT BOOK, ed. Emanuele De Donno, Viaindustriæ & A+M (Winter 2010)
- 'Common Talking', with Public Works, in Translocal Acts, AAA, Paris (2010)
- 'Special Like That', with Vasif Kortun, in Hazavuzu, FRAC (2010)
- 'Support Structures: Interview with Mark Cousins', Céline Condorelli, in Afterall: issue 24 (summer 2010)
- 'Life Always Escapes -II', in Common, ed. Fiona Woods (April 2010)
- 'Instance', in London +10, Ed. Carlos Villanueva Brand, Architectural Association (2010)
- 'Talks on Public Art -Three Support Structures', dérive -Zeitschrift für Stadtforschung: issue 39 (2010)
- Support Structures, Sternberg Press (2009) (21 x 14.8 cm, 438 pages, softcover, ISBN 978-1-933128-45-0)
- 'Life Always Escapes', e-flux journal: issue 10, (Nov 2009)
- Support Structures, Temporary Urban Structures, Forlaget (2009)
- 'Walking in Silence', in Between the Vanguard and the Peripheral, ed. Paula Orrel, Plymouth Art Centre (2009)
- Strati, Hopfl, Monthoux and the Seventeenth Plan, with Henrik Schrat, One-Day-Comic EP9, Birmingham/Berlin (2008)
- 'Support, participation, and relationships to equity', with Eyal Weizman, in The Violence of Participation, ed. Markus Miessen, Sternberg press (2007)
- In Support, /Seconds, ed. Peter Lewis, issue number 06 (2007)
- Negociation Piece, /Seconds, ed. Peter Lewis, issue number 05 (2007)
- 'You have a Future in Common Use', in STATIC, issue 4, (Nov 2006)
- 'Taxi\_onomy', in Did someone say participate? ed. Shumon Bazar and Markus Miessen, MIT press (2006)
- Pilot:1 & 2 catalogue and publication (2004 & 2005)
- West-European Section, Phaidon Atlas of Contemporary Architecture