

GALERIA VERA CORTÊS

Carlos Bunga

Porto, Portugal, 1976
Lives and works in Barcelona, Spain

Education

BA in Fine Arts, Escola Superior de Arte e Design, Caldas da Rainha, Portugal,
1998-2000

Solo Exhibitions

2025

- *Inhabiting Contradiction*, Fundação Calouste Gulbenkian, CAM, Lisbon, Portugal (Upcoming)
- *Juxtaposicions. Un joc de 676 pàgines, 12 figures, 9 colors*. Curated by Ricard Ibernón Pons. Centre d'Art la Panera, Spain

2024

- *Silence*, Galeria Vera Cortês, Lisbon, Portugal
- *Citizen of the World*, The New Art Gallery Walsall, Walsall, United Kingdom
- *Habitar Juntos (Live Together)*, Galeria Nara Roesler, São Paulo, Brazil
- *Performing Nature*, Museo Helga de Alvear, Cáceres, Spain

2023

- *Reassembling Spilt Light: An Immersive Installation*, Sarasota Art Museum, Florida, US
- *Performing Nature*, Bombas Gens Centre d'Art, Valencia, Spain
- *Contra la extravagancia del deseo*, Palacio de Cristal - Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- *Luces y Sombras*, Galeria Elba Benítez, Madrid, Spain

2022

- *Contra la extravagancia del deseo*, Palacio de Cristal - Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- *El lloc on cada dia abandonem el món*, Mataró Art Contemporani, Spain
- *Home*, CAM em Movimento, Fundação Calouste Gulbenkian, site-specific intervention, Estação fluvial do Terreiro do Paço, Lisbon, Portugal
- *Carlos Bunga*, Schirn Kunsthalle Frankfurt, Germany
- Residency, Sarasota Art Museum, Florida, US

2021

- *Casa*, Galeria Vera Cortês, Lisbon, Portugal
- *Mind awake, body asleep*, Secession, Wien, Austria
- *Terra Ferma*, Glynn Vivian Art Gallery, Swansea, Wales, United Kingdom
- Sarasota Art Museum, Florida, US, site-specific (residency) (upcoming)

2020

- *A Sudden Beginning*, MOCA Toronto, Toronto, Canada
- *Something Necessary and Useful*, Whitechapel, London, United Kingdom

2019

- *Carlos Bunga, Architecture of Life*, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal. Travelling: Centro Internacional das Artes José de Guimarães (CIAJG), Guimarães, Portugal
- *Carlos Bunga, Where I'm Free*, Fundação Carmona e Costa, Lisbon, Portugal

2018

- *Carlos Bunga: Doubled Architecture*, Museum of Contemporary Art Detroit (MoCAD), Detroit, US
- *Intuición*, Elba Benítez Gallery, Madrid, Spain

2017

- *Absence*, Alexander and Bonin Gallery, New York, US

2015

- *Capella*, La Capella dels Àngels, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- *Desplazamientos síquicos*, Museo de la Universidad Nacional de Colombia, Bogotá, Colombia
- *I am a Nomad*, Museum Haus Konstruktiv, Zurich, Switzerland
- *Pintura*, Elba Benítez Gallery, Madrid, Spain

2014

- *Exodus*, Artes Mundi 6, National Museum Cardiff, Cardiff, UK
- *Intento de conservación*, Museo Amparo, Puebla, Mexico

2013

- *Ecosystem*, Grand Rapids Public Museum, Michigan, US
- *Carlos Bunga: Desterritorialización*, Casas Riegner Gallery, Bogotá, Colombia
- *Carlos Bunga: Future Anterior*, Cristopher Grimes Gallery, Santa Monica, US
- *Por amor a la disidencia 3/4*, Museo Universitario Arte Contemporáneo (MUAC), Mexico D.F., Mexico

2012

- *Em Construção*, Carlos Bunga, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- *Laboratorio*, Elba Benítez Gallery, Madrid, Spain
- *Mausoléu*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
- *Sonae/Serralves Project: Patricia Dauder and Carlos Bunga*, Serralves Museum, Porto, Portugal

2011

- *Hammer Projects: Carlos Bunga*, Hammer Museum, Los Angeles, US

2010

- *Espacio mental*, Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico
- *The Temporality of Space*, Espaço Avenida, Lisboa Architecture Triennial, Lisbon, Portugal

2009

- *Carlos Bunga. Empty Cube Project*, Appleton Square, Lisbon, Portugal
- *Heterotopías*, Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain
- *Metamorphosis*, Miami Art Museum, Miami, US
- *Marxitecture*, Krome Gallery, Berlin, Germany

2008

- *Yuxtaposiciones*, Elba Benítez Gallery, Madrid, Spain

2007

- *Memorial*, Aldaba Art, Mexico D.F., Mexico

2006

- *Milton Keynes Project*, Milton Keynes Gallery, Milton Keynes, UK

2005

- *Culturgest Project*, Culturgest Porto, Porto, Portugal
- *Proyecto Elba Benítez*, Elba Benítez Gallery, Madrid, Spain

2002

- *ESAD Project*, Escola Superior de Artes e Design (ESAD), Caldas da Rainha, Portugal

Group Exhibitions

2025

- *I Ate Civilization and It Poisoned Me*, Amélia de Mello Foundation Gallery, Lisbon, Portugal
- *PÓS-MUSEU: 'A' de Ausência. Obras da Coleção de Arte Contemporânea do Estado*, Museu Nacional de Etnologia, Lisbon, Portugal
- *Mapeando o que não se vê*. Curated by Claudia Segura and Luiza Teixeira de Freitas. Fundação Eugénio dos Santos, Portugal
- *Drawing. Revelation*. Curated by Margarida Almeida Chantre. Galeria do Parque, Vila Nova da Barquinha, Portugal
- *Da dobra que chama e traz - obras em papel da Coleção Figueiredo Ribeiro*. Curated by Catarina Mel and Ricardo Escarducha. Museu Ibérico de Arqueologia e Artes de Abrantes, Portugal
- *UMA GRAÇA NATURAL - Obras da Coleção Fundação Carmona e Costa e Coleção Neupergama*. Curated by António Gonçalves. Torres Novas, Portugal

2024

- *Konzepte des All-Over*, Museum Haus Konstruktiv, Zurich, Switzerland
- *Coreografias do Impossível*, 35th Bienal de São Paulo - Itinerância, Luanda, Angola
- *Manifesta 15*, Barcelona, Spain
- *Imaginário Coletivo*, Museu de Aveiro, curated by Sandra Vieira Jürgens, Portugal
- *Hoje soube-me a pouco*, curated by João Pinharanda and Sérgio Mah, MAAT, Lisbon, Portugal

2023

- 35th Bienal de São Paulo: *Coreografias do Impossível*, Brazil
- *Zonas de Transição*, Fundação PLMJ, Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
- *MACBA Collection: Prelude*. Poetic Intention, MACBA Museu d'Art Contemporani de Barcelona, Spain

2022

- *Sculpture as a Verb*, Gund Gallery at Kenyon College, Ohio, USA
- *History(ies) of Art – Recent Acquisitions in the Serralves Collection*, Serralves Museum, Oporto
- *Festa. Fúria. Femina. – Obras da Coleção FLAD*, curated by António Pinto Ribeiro and Sandra Vieira Jürgens, Arquipélago – Centro de Artes Contemporâneas, Azores
- *MEIA – NOITE. Parte 2*, curated by Elfi Turpin and Filipa Oliveira, Sala da Cidade, Coimbra, Portugal
- *Europa Oxalá*, Curated by António Pinto Ribeiro, Katia Kameli and Aimé Mpame, Fundação Calouste Gulbenkian, Lisbon, Portugal; AfricaMuseum, Tervuren, Belgium
- *18 May 2022*, 3+1 Contemporary Art, Lisbon, Portugal

2021

- *MEIA – NOITE. Parte I*, curated by Elfi Turpin and Filipa Oliveira, Sala da Cidade, Coimbra, Portugal
- *Helga de Alvear Collection*, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain

2020

- *Arte y arquitectura: un diálogo*, Centro Botín, Santander, Spain
- *Um oásis ao entardecer (An oasis at sunset)* – EDP Foundation Awards 20th Anniversary, MAAT, Lisbon, Portugal
- *Carlos Bunga and Robert Kinmont*, Alexander and Bonin Gallery, New York, US
- *Público/privado – Doce Calma ou Violência Doméstica?*, Centro de Artes de Sines, Sines, Portugal
- *Primož Bizak y Carlos Bunga, Cardboard Hospital*, Galería Elba Benítez, Madrid, Spain
- *A breath? a name? The ways of worldmaking*, Biennale Gherdënia VI, Italy
- *Com [en present d'indicatiu] #Com01 Carlos Bunga + Joana Roda + Pía Sommer*, MAC Mataró, Mataró, Spain

2019

- *Form and Volume*, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal
- *Fernanda Fragateiro and Carlos Bunga: A Conversation on Lines*. FdG Projects. Brussels, Belgium
- *La pintura. Un repte permanent*. Caixaforum, Barcelona, Spain
- *Criteria. Obras en la colección Fundación ARCO/IFEMA*, Cordoaria Nacional, Lisbon, Portugal
- *Gigantisme*, Pôle d'Art Contemporain de Dunkerque, Dunkerque, France

2018

- *En construcción*, Centro Gallego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
- *Escala 1:1. 21 Artistas Contemporáneos Portugueses*, Tabacalera Promoción del Arte, Madrid, Spain
- *Germinal. The Cabrita Reis section in the EDP Foundation Art Collection*, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal
- *¿Ornamento = delito?*, Bombas Gens Centre d'Art, Valencia, Spain
- *Recollection – A Journey After 28 Years*, Proyectos Monclova, Mexico D.F, Mexico
- *Variations portugaises*, Abbaye Saint-André - Meymac Contemporary Art Center, Meymac, France
- *101 Drawings*, Alexander and Bonin Gallery, New York, US

2017

- *Art at the Turn of the Century*, Centro Botín, Santander, Spain
- *Hacer amar plantar árboles. Colección Valzuela*, Centro de Arte Alcobendas, Madrid, Spain
- *Olor de Málaga. Percepciones olfativas de la colección OlorVISUAL*, Museo del Patrimonio Municipal de Málaga (MUPAM), Málaga, Spain
- *Quote/Unquote. Entre apropiação e diálogo*, Galeria Municipal do Porto, Porto, Portugal. Travelling: Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal
- *Variable Dimensions – Artists and Architecture*, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal
- *Walker Street Summer*, Alexander and Bonin Gallery, New York, US

2016

- *Alt-architecture*. Comisart, Fundació La Caixa, Barcelona, Spain
- *Au sud d'aujourd'hui. Art contemporain portugais [sans le Portugal]*,

Fondation Calouste Gulbenkian, Paris, France

- *Este Lugar lembra-te algum sítio?*, Centro para os Assuntos da Arte e Arquitectura (CAAA), Guimarães, Portugal. Travelling: Círculo de Artes Plásticas de Coimbra (CAPC), Coimbra, Portugal; Centro de Artes e Cultura de Ponte de Sor (CACPS), Ponte de Sor, Portugal; Espaço Adães Bermudes, Alvito, Portugal
- *Kaleidoscope: abstraction in architecture*, Christopher Grimes Gallery, Santa Monica, US
- *Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ*, Sociedade Nacional de Belas Artes, Lisbon, Portugal
- *¿Por qué el arte abstracto?*, Casas Riegner Gallery, Bogotá, Colombia

2015

- *Au sud d'aujourd'hui*, Fundação Calouste Gulbenkian, Délégation en France, Paris, France
- *Carlos Bunga & Olivier Mosset*, Christopher Grimes Gallery, Santa Monica, US
- *The State of the Art of Architecture*, Chicago Architecture Biennial, Chicago, US
- *Múltiples mundos*, Carreras Mugica, Bilbao, Spain
- *Ouverture pour inventaire*, Frac des Pays de la Loire, Nantes, France
- *The Collection of Hermann and Margrit Rupp*, Guggenheim Bilbao, Spain
- *25 años*, Elba Benítez Gallery, Madrid, Spain

2014

- *Beyond the Supersquare*, Bronx Museum, New York, US
- *L'écho / Ce qui separe*, HAB Galerie, Nantes, France

2013

- *Individual Order*, KARST Gallery, Plymouth, UK
- *Open Monument*, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

2012

- *Delimitations*, Herzliya Museum of Contemporary Art, Tel Aviv, Israel
- *Guimarães 2012 - European Capital of Culture*, SECTOR J ReaKt-Views and Processes, Art & Architecture, Guimarães, Portugal
- *The Stumbling Present: Ruins in Contemporary Art*, Art, Design & Architecture Museum at the UC Santa Barbara (AD&A Museum), Santa Barbara, US
- *Performing Abstraction*, Luciana Brito Gallery, Sao Paulo, Brazil
- *Selección del archivo. Restos Impresos*, Museo de Arte Contemporáneo de Lima (LiMac), Madrid, Spain

2011

- *Estación experimental. Investigación y fenómenos artísticos*, Centro de Arte Dos de Mayo (CA2M), Madrid, Spain. Travelling: La Laboral, Centro de Arte y Creación Industrial, Gijón, Spain
- *Contain Maintain Sustain*, Washington Project for the Arts (WPA), Washington DC, US
- *Selection of the São Paulo Bienal in Santiago*, Museo de Arte Contemporáneo de Santiago (MAC), Santiago de Chile, Chile
- *The Draftsman Contract / El contrato del Dibujante*, Open Estudio 5.0. Estudio Carlos Garaicoa, Madrid, Spain
- *The Way Things Go. Pedro Barateiro y Carlos Bunga*, Galería Nuble, Santander, Spain
- *Subtle Construction*, Plataforma Revólver, Lisbon, Portugal
- *The Future Lasts Forever*, Gävle Art Center, Gävle, Sweden

2010

- *Há sempre um copo de mar para um homem*, 29th São Paulo Biennial, Sao Paulo, Brazil

- *Let's talk about houses: When Art Speaks Architecture*, Chiado Museum, Lisbon, Portugal
- *Post-Monument*, 14th Carrara International Sculpture Biennial, Carrara, Italy

2009

- *Time as Matter. MACBA Collection. New Acquisitions*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- *Lá Fora*, Museu da Electricidade, Lisbon, Portugal
- *Warsaw Under Construction*, Warsaw Museum of Modern Art (Muzeum), Warsaw, Poland

2008

- *ArtUnlimited*, Art Basel, Basel, Switzerland
- *Construir, habitar, pensar*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
- *Informed by Function*, Lehman College Art Gallery, New York, US
- *Low Key*, Fundación Marcelino Botín, Santander, Spain
- *Lá Fora*, Museu da Presidência da República, Lisbon, Portugal
- *Parangolé*, Museo Patio Herreriano, Valladolid, Spain
- *Where Are You From?*, Faulconer Gallery, Grinnell College, Grinnell, US

2007

- *Itinerarios 2005/06*, Fundación Marcelino Botín, Santander, Spain
- *Future Nomad*, Vox Populi Gallery, Philadelphia, US
- *Mobility at work*, Justus Lipsius Building, Brussels, Belgium
- *Unmonumental*, The Object in the 21st Century, New Museum, New York, US

2006

- *Architecture Au Corps*, Anton Weller Gallery, Paris, France
- *En Voyage*, FRAC Île-de-France, Paris, France
- *Frontera: Esboço para la creación de una sociedad del futuro*, MADB, Frontera, Mexico

2005

- *Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*, San Diego Museum of Art, San Diego, US
- *Portugal: Algumas Figuras*, Laboratorio de Arte Alameda, Mexico D.F., Mexico
- *Things Fall Apart All Over Again*, Artists Space, New York, US
- *Unspoken Destinies*, Convento dei Santi Cosma e Damiano, Venice, Italy

2004

- *Album*, Bartolomeu 5, Lisbon, Portugal
- *Kursaal Project*, Manifesta 5, San Sebastián, Spain
- *Oh Dear*, Zé dos Bois, Lisbon, Portugal
- *No new artists (What about Les Levine?)*, W139, Amsterdam, Netherlands
- *Pilot 1*, Old Limehouse Town Hall, London, UK

2003

- *Prémio EDP Novos Artistas*, Serralves Museum, Porto, Portugal
- *Caldas Late Night*, Residência de estudantes, Caldas da Rainha, Portugal

2001

- *Jovens Criadores*, Mercado Ferreira Borges, Porto, Portugal

Grants, prizes and residencies

2024

- AICA/MC/Millennium bcp 2023 Visual Arts Prize, PT

2017

- Residency at The Watermill Center, Water Mill, US

2015

- #Fundación ARCO Award, ARCOmadrid, Madrid, Spain
- Artes Mundi 6 Award, Finalist, Cardiff, UK

2014

- Residency at Museum of Contemporary Art, Tucson, US

2013

- Artist ArtPrize, Grand Prize, Michigan, US

2007

- Residency in New York (granted by Ilidio Pinho Foundation of Porto), New York, US
- Residency at Aldaba Art, Mexico D.F., Mexico

2006

- III Premio Internacional de Pintura Diputación de Castellón, Castellón, Spain
- Fundación Marcelino Botín, XIII Convocatoria Becas de Artes Plásticas, Santander, Spain
- Residency at the International Studio & Curatorial Program, New York, US

2005

- Residency at the Helsinki International Artist in Residence Program, Helsinki, Finland

2003

- Prémio novos artistas Fundação EDP, Porto, Portugal

Collections

Banco de España Collection, Madrid, Spain
Banco Espírito Santo Collection, Lisbon, Portugal
Banc Sabadell Collection, Barcelona, Spain
Col·lecció d'Art Contemporani Fundació "la Caixa", Barcelona, Spain
Frac des Pays de la Loire, Carquefou, France
Glynn Vivian Gallery, Swansea, United Kingdom
Fundação Ilídio Pinho, Porto, Portugal
Fundação PLMJ, Lisbon, Portugal
Fundação Serralves, Porto, Portugal
Fundación ARCO Collection, Madrid, Spain
Fundación Helga de Alvear, Cáceres, Spain
Fundación Marcelino Botín, Santander, Spain
Hammer Museum, Los Angeles, US
Hermann and Margrit Rupf Collection, Bern, Switzerland
Galila's P.O.C., Brussels, Belgium
Centro de Arte Moderna Gulbenkian, Lisbon, Portugal
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Museum Haus Konstruktiv, Zurich, Switzerland
Patricia Phelps de Cisneros Collection, New York, US
Pinacoteca do Estado de São Paulo, Brazil
Pérez Art Museum, Miami, US
The Museum of Modern Art MoMA, New York, US
The Watermill Collection, Watermill, US