

# GALERIA VERA CORTÊS

## Carlos Bunga

Porto, Portugal, 1976  
Lives and works in Barcelona, Spain

## Education

BA in Fine Arts, Escola Superior de Arte e Design, Caldas da Rainha, Portugal,  
1998-2000

## Solo Exhibitions

### 2025

– Fundação Calouste Gulbenkian, CAM, Lisbon, Portugal (Upcoming)

### 2024

– *Silence*, Galeria Vera Cortês, Lisbon, Portugal  
– *Citizen of the World*, The New Art Gallery Walsall, Walsall, United Kingdom  
– *Habitar Juntos (Live Together)*, Galeria Nara Roesler, São Paulo, Brazil  
– *Performing Nature*, Museo Helga de Alvear, Cáceres, Spain

### 2023

– *Reassembling Spilt Light: An Immersive Installation*, Sarasota Art Museum, Florida, US  
– *Performing Nature*, Bombas Gens Centre d'Art, Valencia, Spain  
– *Contra la extravagancia del deseo*, Palacio de Cristal - Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
– *Luces y Sombras*, Galeria Elba Benítez, Madrid, Spain

### 2022

– *Contra la extravagancia del deseo*, Palacio de Cristal - Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
– *El lloc on cada dia abandonem el món*, Mataró Art Contemporani, Spain  
– *Home*, CAM em Movimento, Fundação Calouste Gulbenkian, site-specific intervention, Estação fluvial do Terreiro do Paço, Lisbon, Portugal  
– *Carlos Bunga*, Schirn Kunsthalle Frankfurt, Germany  
– Residency, Sarasota Art Museum, Florida, US

### 2021

– *Casa*, Galeria Vera Cortês, Lisbon, Portugal  
– *Mind awake, body asleep*, Secession, Wien, Austria  
– *Terra Ferma*, Glynn Vivian Art Gallery, Swansea, Wales, United Kingdom  
– Sarasota Art Museum, Florida, US, site-specific (residency) (upcoming)

### 2020

– *A Sudden Beginning*, MOCA Toronto, Toronto, Canada  
– *Something Necessary and Useful*, Whitechapel, London, United Kingdom

### 2019

– *Carlos Bunga, Architecture of Life*, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal. Travelling: Centro Internacional das Artes José de Guimarães (CIAJG), Guimarães, Portugal  
– *Carlos Bunga, Where I'm Free*, Fundação Carmona e Costa, Lisbon, Portugal

### 2018

– *Carlos Bunga: Doubled Architecture*, Museum of Contemporary Art Detroit

(MoCAD), Detroit, US  
– *Intuición*, Elba Benítez Gallery, Madrid, Spain

#### 2017

– *Absence*, Alexander and Bonin Gallery, New York, US

#### 2015

– *Capella*, La Capella dels Àngels, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain  
– *Desplazamientos síquicos*, Museo de la Universidad Nacional de Colombia, Bogotá, Colombia  
– *I am a Nomad*, Museum Haus Konstruktiv, Zurich, Switzerland  
– *Pintura*, Elba Benítez Gallery, Madrid, Spain

#### 2014

– *Exodus*, Artes Mundi 6, National Museum Cardiff, Cardiff, UK  
– *Intento de conservación*, Museo Amparo, Puebla, Mexico

#### 2013

– *Ecosystem*, Grand Rapids Public Museum, Michigan, US  
– *Carlos Bunga: Desterritorialización*, Casas Riegner Gallery, Bogotá, Colombia  
– *Carlos Bunga: Future Anterior*, Christopher Grimes Gallery, Santa Monica, US  
– *Por amor a la disidencia 3/4*, Museo Universitario Arte Contemporáneo (MUAC), Mexico D.F., Mexico

#### 2012

– *Em Construção*, Carlos Bunga, A Gentil Carioca Gallery, Rio de Janeiro, Brazil  
– *Laboratorio*, Elba Benítez Gallery, Madrid, Spain  
– *Mausoléu*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil  
– *Sonae/Serralves Project: Patricia Dauder and Carlos Bunga*, Serralves Museum, Porto, Portugal

#### 2011

– *Hammer Projects: Carlos Bunga*, Hammer Museum, Los Angeles, US

#### 2010

– *Espacio mental*, Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico  
– *The Temporality of Space*, Espaço Avenida, Lisboa Architecture Triennial, Lisbon, Portugal

#### 2009

– *Carlos Bunga. Empty Cube Project*, Appleton Square, Lisbon, Portugal  
– *Heterotopias*, Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain  
– *Metamorphosis*, Miami Art Museum, Miami, US  
– *Marxitecture*, Krome Gallery, Berlin, Germany

#### 2008

– *Yuxtaposiciones*, Elba Benítez Gallery, Madrid, Spain

#### 2007

– *Memorial*, Aldaba Art, Mexico D.F., Mexico

#### 2006

– *Milton Keynes Project*, Milton Keynes Gallery, Milton Keynes, UK

#### 2005

– *Culturgest Project*, Culturgest Porto, Porto, Portugal

– *Projecto Elba Benítez*, Elba Benítez Gallery, Madrid, Spain

## 2002

– *ESAD Project*, Escola Superior de Artes e Design (ESAD), Caldas da Rainha, Portugal

## Group Exhibitions

### 2024

– *Konzepte des All-Over*, Museum Haus Konstruktiv, Zurich, Switzerland  
– *Coreografias do Impossível*, 35th Bienal de São Paulo - Itinerância, Luanda, Angola  
– *Manifesta 15*, Barcelona, Spain  
– *Imaginário Coletivo*, Museu de Aveiro, curated by Sandra Vieira Jürgens, Portugal  
– *Hoje soube-me a pouco*, curated by João Pinharanda and Sérgio Mah, MAAT, Lisbon, Portugal

### 2023

– 35th Bienal de São Paulo: *Coreografias do Impossível*, Brazil  
– *Zonas de Transição*, Fundação PLMJ, Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal  
– MACBA Collection: *Prelude. Poetic Intention*, MACBA Museu d'Art Contemporani de Barcelona, Spain

### 2022

– *Sculpture as a Verb*, Gund Gallery at Kenyon College, Ohio, USA  
– *History(ies) of Art – Recent Acquisitions in the Serralves Collection*, Serralves Museum, Oporto  
– *Festa. Fúria. Femina. – Obras da Coleção FLAD*, curated by António Pinto Ribeiro and Sandra Vieira Jürgens, Arquipélago – Centro de Artes Contemporâneas, Azores  
– *MEIA – NOITE. Parte 2*, curated by Elfi Turpin and Filipa Oliveira, Sala da Cidade, Coimbra, Portugal  
– *Europa Oxalá*, Curated by António Pinto Ribeiro, Katia Kameli and Aimé Mpane, Fundação Calouste Gulbenkian, Lisbon, Portugal; AfricaMuseum, Tervuren, Belgium  
– *18 May 2022, 3+1 Contemporary Art*, Lisbon, Portugal

### 2021

– *MEIA – NOITE. Parte 1*, curated by Elfi Turpin and Filipa Oliveira, Sala da Cidade, Coimbra, Portugal  
– *Helga de Alvear Collection*, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain

### 2020

– *Arte y arquitectura: un diálogo*, Centro Botín, Santander, Spain  
– *Um oásis ao entardecer (An oasis at sunset) - EDP Foundation Awards 20<sup>th</sup> Anniversary*, MAAT, Lisbon, Portugal  
– *Carlos Bunga and Robert Kinmont*, Alexander and Bonin Gallery, New York, US  
– *Público/privado – Doce Calma ou Violência Doméstica?*, Centro de Artes de Sines, Sines, Portugal  
– *Primož Bizak y Carlos Bunga, Cardboard Hospital*, Galería Elba Benítez, Madrid, Spain  
– *A breath? a name? The ways of worldmaking*, Biennale Gherdènia VI, Italy

– *Com [en present d'indicatiu] #Com01 Carlos Bunga + Joana Roda + Pía Sommer*, MAC Mataró, Mataró, Spain

## 2019

- *Form and Volume*, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal
- *Fernanda Fragateiro and Carlos Bunga: A Conversation on Lines*. FdG Projects. Brussels, Belgium
- *La pintura. Un repte permanent*. Caixaforum, Barcelona, Spain
- *Criteria. Obras en la colección Fundación ARCO/IFEMA*, Cordoaria Nacional, Lisbon, Portugal
- *Gigantisme*, Pôle d'Art Contemporain de Dunkerque, Dunkerque, France

## 2018

- *En construcción*, Centro Gallego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
- *Escala 1:1. 21 Artistas Contemporáneos Portugueses*, Tabacalera Promoción del Arte, Madrid, Spain
- *Germinal. The Cabrita Reis section in the EDP Foundation Art Collection*, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal
- *¿Ornamento = delito?*, Bombas Gens Centre d'Art, Valencia, Spain
- *Recollection – A Journey After 28 Years*, Proyectos Monclova, Mexico D.F, Mexico
- *Variations portugaises*, Abbaye Saint-André - Meymac Contemporary Art Center, Meymac, France
- *101 Drawings*, Alexander and Bonin Gallery, New York, US

## 2017

- *Art at the Turn of the Century*, Centro Botín, Santander, Spain
- *Hacer amar plantar árboles. Colección Valzuela*, Centro de Arte Alcobendas, Madrid, Spain
- *Olor de Málaga. Percepciones olfativas de la colección OlorVISUAL*, Museo del Patrimonio Municipal de Málaga (MUPAM), Málaga, Spain
- *Quote/Unquote. Entre apropiação e diálogo*, Galeria Municipal do Porto, Porto, Portugal. Travelling: Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal
- *Variable Dimensions – Artists and Architecture*, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal
- *Walker Street Summer*, Alexander and Bonin Gallery, New York, US

## 2016

- *Alt-architecture*. Comisart, Fundació La Caixa, Barcelona, Spain
- *Au sud d'aujourd'hui. Art contemporain portugais [sans le Portugal]*, Fondation Calouste Gulbenkian, Paris, France
- *Este Lugar lembra-te algum sítio?*, Centro para os Assuntos da Arte e Arquitectura (CAAA), Guimarães, Portugal. Travelling: Círculo de Artes Plásticas de Coimbra (CAPC), Coimbra, Portugal; Centro de Artes e Cultura de Ponte de Sor (CACPS), Ponte de Sor, Portugal; Espaço Adães Bermudes, Alvito, Portugal
- *Kaleidoscope: abstraction in architecture*, Christopher Grimes Gallery, Santa Monica, US
- *Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ*, Sociedade Nacional de Belas Artes, Lisbon, Portugal
- *¿Por qué el arte abstracto?*, Casas Riegner Gallery, Bogotá, Colombia

## 2015

- *Au sud d'aujourd'hui*, Fundação Calouste Gulbenkian, Délégation en France, Paris, France
- *Carlos Bunga & Olivier Mosset*, Christopher Grimes Gallery, Santa Monica, US

- *The State of the Art of Architecture*, Chicago Architecture Biennial, Chicago, US
- *Múltiples mundos*, Carreras Mugica, Bilbao, Spain
- *Ouverture pour inventaire*, Frac des Pays de la Loire, Nantes, France
- *The Collection of Hermann and Margrit Rupf*, Guggenheim Bilbao, Spain
- *25 años*, Elba Benítez Gallery, Madrid, Spain

#### 2014

- *Beyond the Supersquare*, Bronx Museum, New York, US
- *L'écho / Ce qui separe*, HAB Galerie, Nantes, France

#### 2013

- *Individual Order*, KARST Gallery, Plymouth, UK
- *Open Monument*, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

#### 2012

- *Delimitations*, Herzliya Museum of Contemporary Art, Tel Aviv, Israel
- *Guimarães 2012 - European Capital of Culture*, SECTOR J ReaKt-Views and Processes, Art & Architecture, Guimarães, Portugal
- *The Stumbling Present: Ruins in Contemporary Art*, Art, Design & Architecture Museum at the UC Santa Barbara (AD&A Museum), Santa Barbara, US
- *Performing Abstraction*, Luciana Brito Gallery, Sao Paulo, Brazil
- *Selección del archivo. Restos Impresos*, Museo de Arte Contemporáneo de Lima (LiMac), Madrid, Spain

#### 2011

- *Estación experimental. Investigación y fenómenos artísticos*, Centro de Arte Dos de Mayo (CA2M), Madrid, Spain. Travelling: La Laboral, Centro de Arte y Creación Industrial, Gijón, Spain
- *Contain Maintain Sustain*, Washington Project for the Arts (WPA), Washington DC, US
- *Selection of the São Paulo Bienal in Santiago*, Museo de Arte Contemporáneo de Santiago (MAC), Santiago de Chile, Chile
- *The Draftsman Contract / El contrato del Dibujante*, Open Estudio 5.0. Estudio Carlos Garaicoa, Madrid, Spain
- *The Way Things Go. Pedro Barateiro y Carlos Bunga*. Galería Nuble, Santander, Spain
- *Subtle Construction*, Plataforma Revólver, Lisbon, Portugal
- *The Future Lasts Forever*, Gävle Art Center, Gävle, Sweden

#### 2010

- *Há sempre um copo de mar para um homem*, 29th São Paulo Biennial, Sao Paulo, Brazil
- *Let's talk about houses: When Art Speaks Architecture*, Chiado Museum, Lisbon, Portugal
- *Post-Monument*, 14th Carrara International Sculpture Biennial, Carrara, Italy

#### 2009

- *Time as Matter. MACBA Collection. New Acquisitions*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- *Lá Fora*, Museu da Electricidade, Lisbon, Portugal
- *Warsaw Under Construction*, Warsaw Museum of Modern Art (Muzeum), Warsaw, Poland

#### 2008

- *ArtUnlimited*, Art Basel, Basel, Switzerland
- *Construir, habitar, pensar*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain

- *Informed by Function*, Lehman College Art Gallery, New York, US
- *Low Key*, Fundación Marcelino Botín, Santander, Spain
- *Lá Fora*, Museu da Presidência da República, Lisbon, Portugal
- *Parangolé*, Museo Patio Herreriano, Valladolid, Spain
- *Where Are You From?*, Faulconer Gallery, Grinnel College, Grinnell, US

#### 2007

- *Itinerarios 2005/06*, Fundación Marcelino Botín, Santander, Spain
- *Future Nomad*, Vox Populi Gallery, Philadelphia, US
- *Mobility at work*, Justus Lipsius Building, Brussels, Belgium
- *Unmonumental*, The Object in the 21st Century, New Museum, New York, US

#### 2006

- *Architecture Au Corps*, Anton Weller Gallery, Paris, France
- *En Voyage*, FRAC Île-de-France, Paris, France
- *Frontera: Esboço para la creación de una sociedad del futuro*, MADB, Frontera, Mexico

#### 2005

- *Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*, San Diego Museum of Art, San Diego, US
- *Portugal: Algumas Figuras*, Laboratorio de Arte Alameda, Mexico D.F., Mexico
- *Things Fall Apart All Over Again*, Artists Space, New York, US
- *Unspoken Destinies*, Convento dei Santi Cosma e Damiano, Venice, Italy

#### 2004

- *Album*, Bartolomeu 5, Lisbon, Portugal
- *Kursaal Project*, Manifesta 5, San Sebastián, Spain
- *Oh Dear*, Zé dos Bois, Lisbon, Portugal
- *No new artists (What about Les Levine?)*, W139, Amsterdam, Netherlands
- *Pilot 1*, Old Limehouse Town Hall, London, UK

#### 2003

- *Prémio EDP Novos Artistas*, Serralves Museum, Porto, Portugal
- *Caldas Late Night*, Residencia de estudantes, Caldas da Rainha, Portugal

#### 2001

- *Jovens Criadores*, Mercado Ferreira Borges, Porto, Portugal

### Grants, prizes and residencies

#### 2024

- AICA/MC/Millennium bcp 2023 Visual Arts Prize, PT

#### 2017

- Residency at The Watermill Center, Water Mill, US

#### 2015

- #Fundación ARCO Award, ARCOmadrid, Madrid, Spain
- Artes Mundi 6 Award, Finalist, Cardiff, UK

#### 2014

- Residency at Museum of Contemporary Art, Tucson, US

#### 2013

- Artist ArtPrize, Grand Prize, Michigan, US

**2007**

- Residency in New York (granted by Ilídio Pinho Foundation of Porto), New York, US
- Residency at Aldaba Art, Mexico D.F., Mexico

**2006**

- III Premio Internacional de Pintura Diputación de Castellón, Castellón, Spain
- Fundación Marcelino Botín, XIII Convocatoria Becas de Artes Plásticas, Santander, Spain
- Residency at the International Studio & Curatorial Program, New York, US

**2005**

- Residency at the Helsinki International Artist in Residence Program, Helsinki, Finland

**2003**

- Prémio novos artistas Fundação EDP, Porto, Portugal

**Collections**

Banco de España Collection, Madrid, Spain  
Banco Espírito Santo Collection, Lisbon, Portugal  
Banc Sabadell Collection, Barcelona, Spain  
Collecció d'Art Contemporani Fundació "la Caixa", Barcelona, Spain  
Frac des Pays de la Loire, Carquefou, France  
Glynn Vivian Gallery, Swansea, United Kingdom  
Fundação Ilídio Pinho, Porto, Portugal  
Fundação PLMJ, Lisbon, Portugal  
Fundação Serralves, Porto, Portugal  
Fundación ARCO Collection, Madrid, Spain  
Fundación Helga de Alvear, Cáceres, Spain  
Fundación Marcelino Botín, Santander, Spain  
Hammer Museum, Los Angeles, US  
Hermann and Margrit Rupf Collection, Bern, Switzerland  
Galila's P.O.C., Brussels, Belgium  
Centro de Arte Moderna Gulbenkian, Lisbon, Portugal  
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain  
Museum Haus Konstruktiv, Zurich, Switzerland  
Patricia Phelps de Cisneros Collection, New York, US  
Pinacoteca do Estado de São Paulo, Brazil  
Pérez Art Museum, Miami, US  
The Museum of Modern Art MoMA, New York, US  
The Watermill Collection, Watermill, US