

## **JOHN WOOD & PAUL HARRISON | *No Time***

Vera Cortês, Agência de Arte  
Inauguração dia 28 de Maio às 22h

De 29 de Maio a 25 de Julho de 2009  
Terça a sexta, das 11h às 19h  
Sábado das 15h às 20h

*No Time* é a primeira exposição individual em Portugal da dupla britânica John Wood & Paul Harrison, e incluirá peças da exposição actual “some words. Some more words” (Ikon Gallery, Birmingham e outros locais) bem como trabalhos novos realizados especialmente para o presente projecto.

Se a visão tradicional do artista é a da figura solitária no seu atelier, a prática das colaborações que têm vindo a proliferar recentemente na arte contemporânea promove a ideia do diálogo enquanto fonte de criação. John Wood (nascido em 1969) e Paul Harrison (nascido em 1966) trabalham juntos desde 1993. Na sua parceria, a colaboração é uma parte integrante do processo, em que os artistas se suportam e contrariam mutuamente, numa dinâmica em que um mais um soma muito mais do que dois.

O trabalho desta dupla nasce da sua curiosidade pelo mundo que os rodeia, como resultado da pergunta recorrente: “Então e se fizéssemos isto?” e “Porque não?” As ideias iniciais tomas a forma de experiências com objectos ou pessoas – os próprios artistas. Os vídeos tomam a forma de acontecimentos coreografados em que os artistas, tal como os objectos, são submetidos a diversos testes e acções. Geralmente divertidas, as sequências de trocas poderiam ser construídas como um jogo: quer como uma actividade animada sem qualquer objectivo imediato que não a coisa em si e como performance física para a câmara.

O desenvolvimento de novos trabalhos começa no papel, com esboços através dos quais trocam ideias. Enquanto o resultado final pode tomar a forma de vídeo, impressão, fotografia ou escultura, o desenho como forma de planeamento, delineação o espaço ou representação é fundamental na sua prática.

A arte de Wood e Harrison implica com frequência uma relação directa com a materialidade dos objectos e com a força da gravidade, o fenómeno que determina o modo como as coisas – ou as pessoas – ficam em pé ou caem.

Estas investigações do tempo e do espaço são frequentemente filmadas em ambientes construídos de propósito, que podem ser comparados a um laboratório. A sua experimentação segue um método pseudo-científico: os artistas montam a cena, definem o ponto de partida e controlam as condições e os parâmetros de acção. Em seguida, põem as coisas em movimento. Muitas vezes o acaso intervém naquilo que acontece de facto; mesmo quando as condições são cuidadosamente controladas, há sempre espaço para a surpresa.

A prática de Wood e Harrison lida com as ideias de ilusão pictórica ou cinematográfica, jogos visuais na tela, escala e perspectiva. O facto do espectador não conseguir ver o que acontece fora do campo da imagem evoca uma série de ideias que permitem a sugestão de uma diversidade de truques e magias.

Por vezes, os seus vídeos recorrem à linguagem da animação, a técnica de mostrar uma sucessão de imagens paradas para criar a ilusão de movimento. Estas situações assemelham-se aos incidentes dos filmes mudos como os que Buster Keaton representava de forma impassível. Os episódios têm uma *gravitas*, uma seriedade criada pela ausência de qualquer expressão de emoção, que se torna a fonte do *pathos*, um humor melancólico.

Wood e Harrison utilizam a arte como plataforma para subverter a razão e a funcionalidade das coisas, mantendo uma ligação directa com o quotidiano. Eles jogam a futilidade contra a utilidade, criando espaço para a inovação.

John Wood e Paul Harrison expõem com frequência na Europa e América do Norte, estando actualmente a preparar novos trabalhos para duas exposições individuais nos EUA, no High Museum of Art, em Atlanta, e no Contemporary Arts Museum, em Houston, 2009/10.

Com o apoio de:

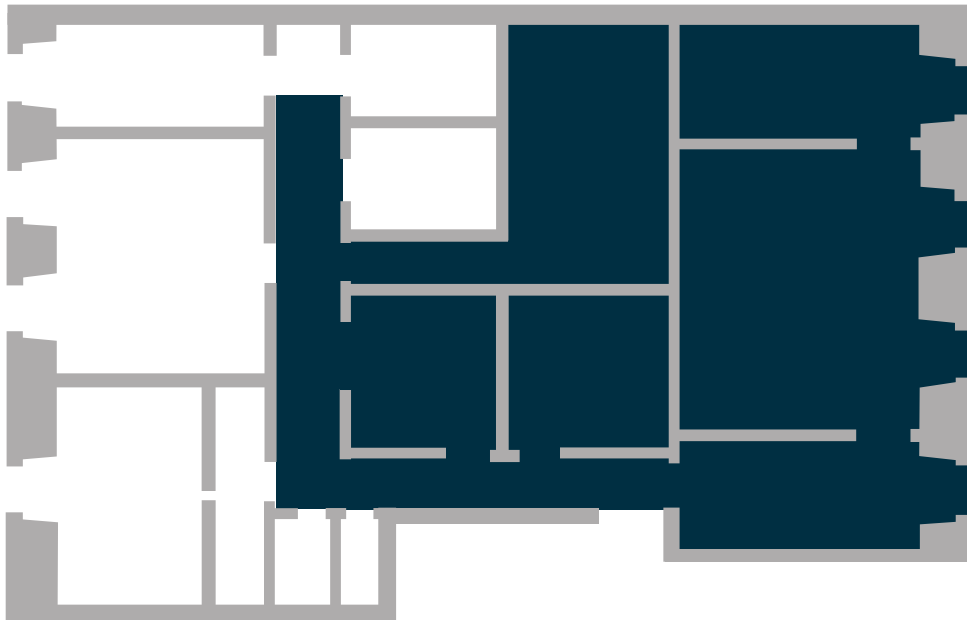
**SONY BRAVIA**

  
**HISCOX**



# JOHN WOOD & PAUL HARRISON NO TIME

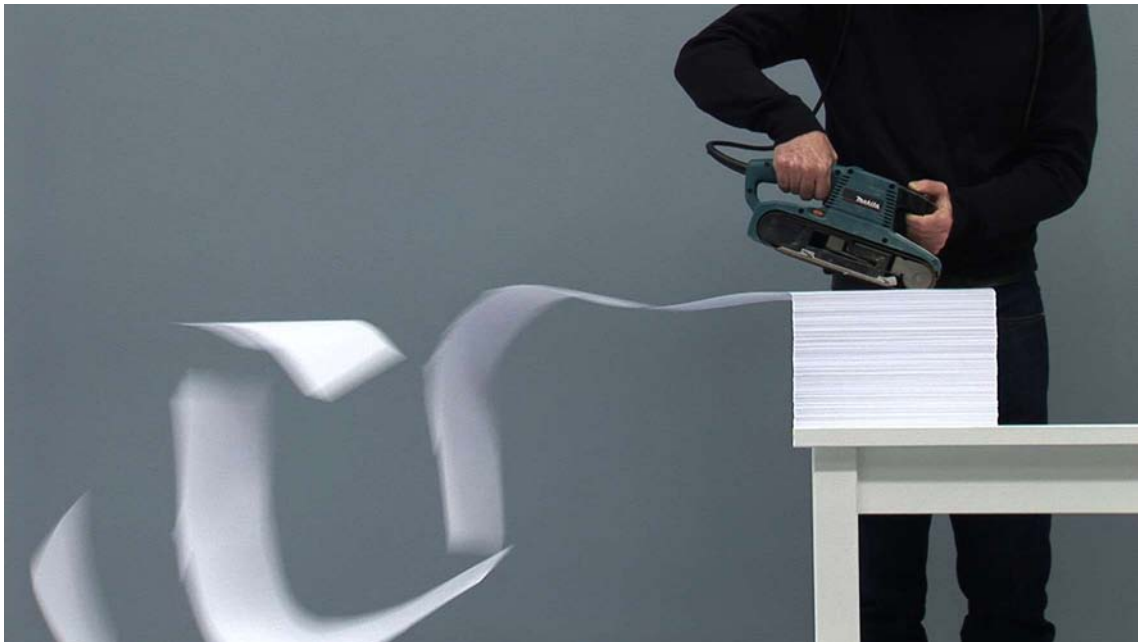
vera cortês, art agency  
from 29th may to 25th of July 2009



# JOHN WOOD & PAUL HARRISON NO TIME

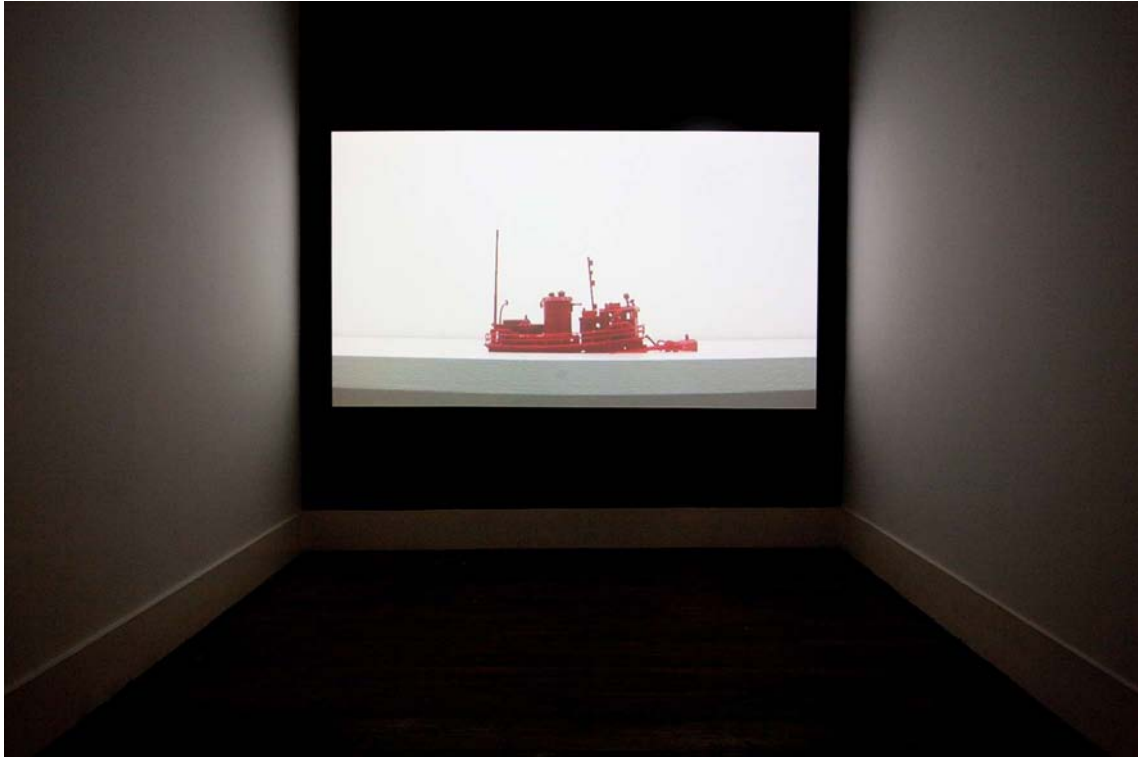


# JOHN WOOD & PAUL HARRISON NO TIME



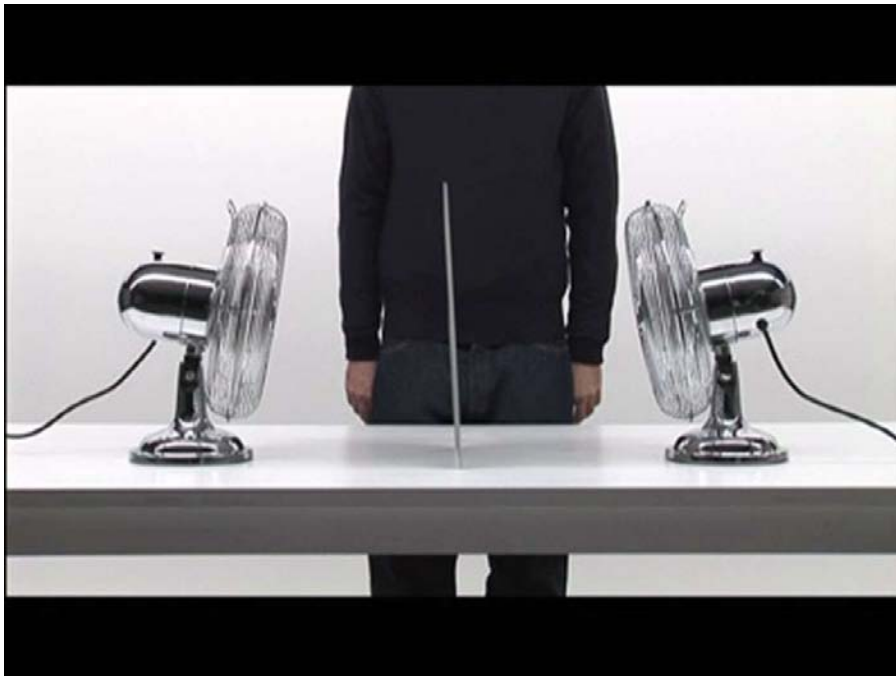
One more kilometre | 2009 |  
HDV | 16:9 | color | sound | 2'45"

# JOHN WOOD & PAUL HARRISON NO TIME



Shelf | 2007 |  
HDV | 16:9 | color | sound | 27'02"

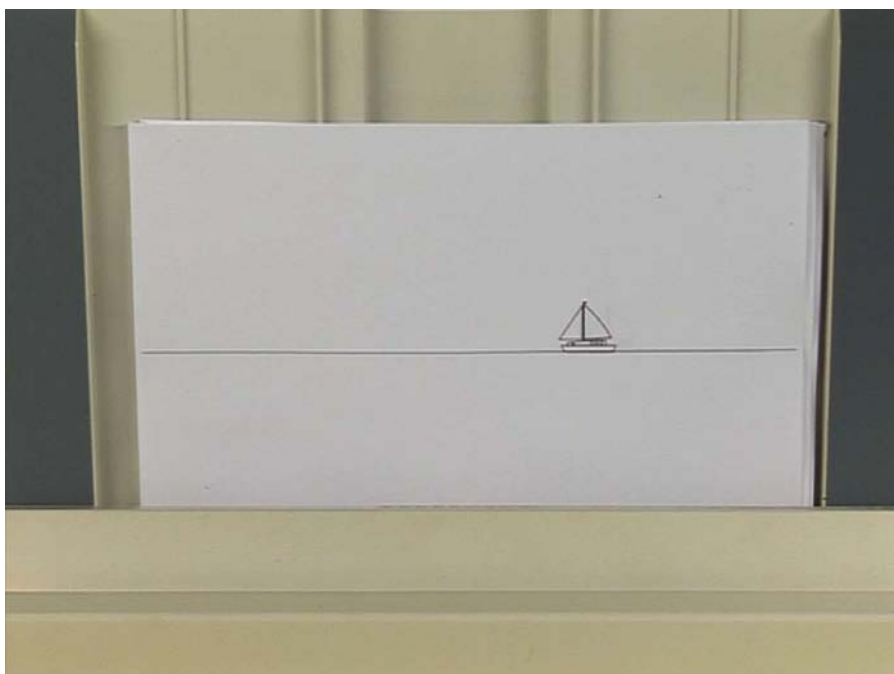
# JOHN WOOD & PAUL HARRISON NO TIME



Fan / Paper / Fan | 2007 |  
HDV | 16:9 | color | sound | 3'16"



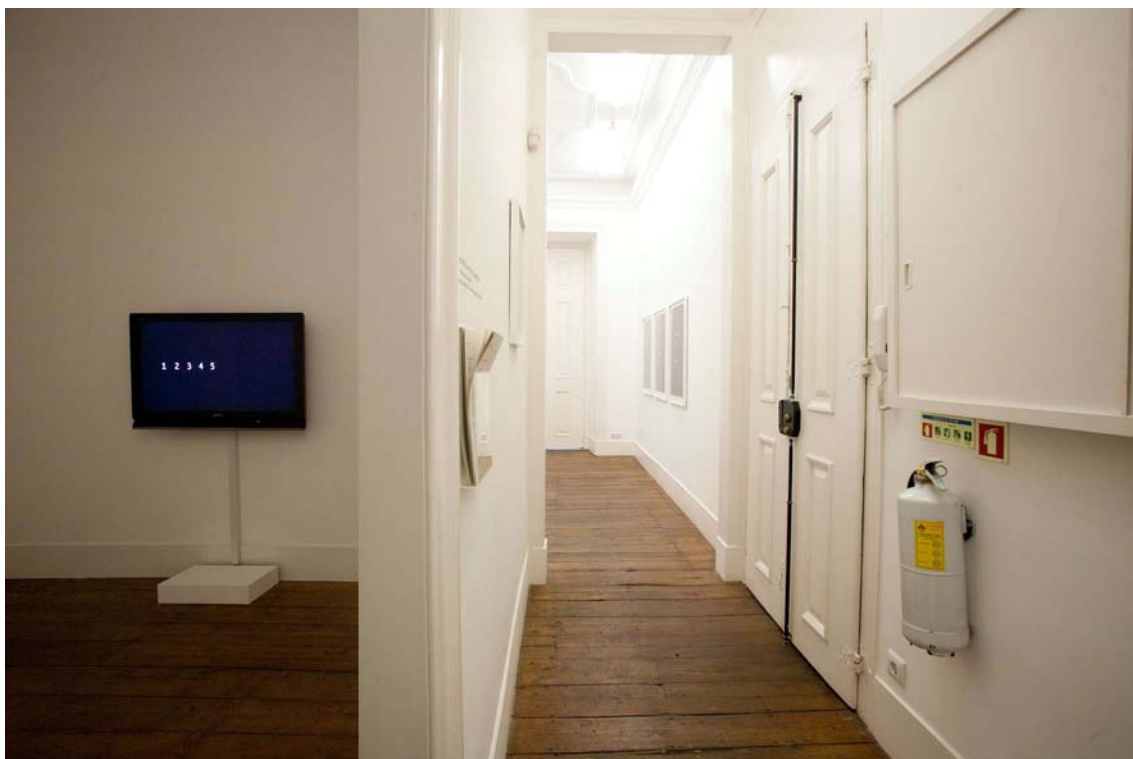
# JOHN WOOD & PAUL HARRISON NO TIME



Photocopier | 2007 |  
DVD | 4:9 | color | sound | 2'56"



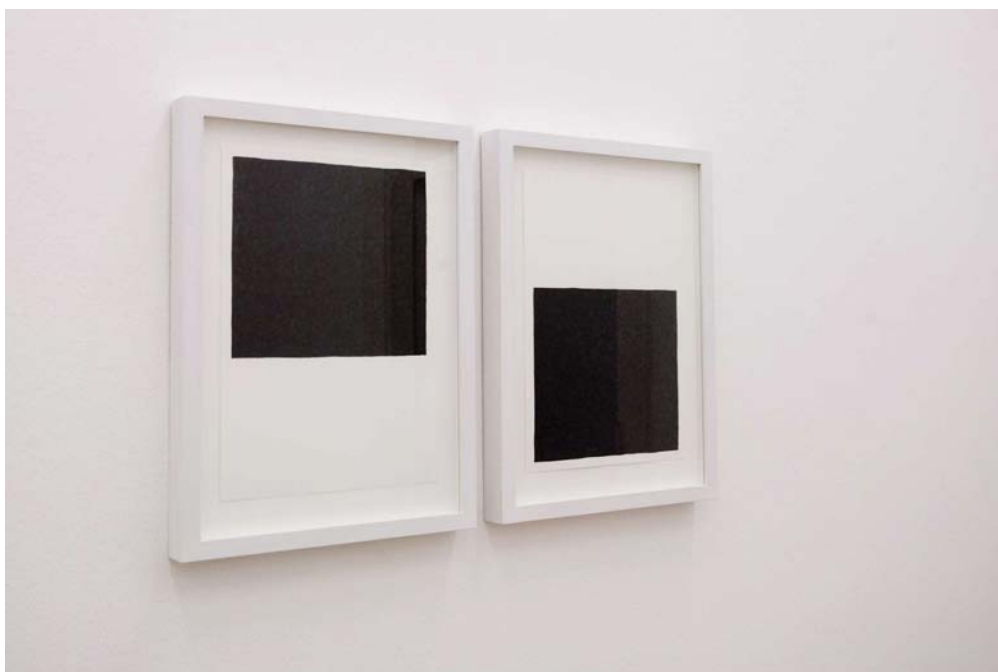
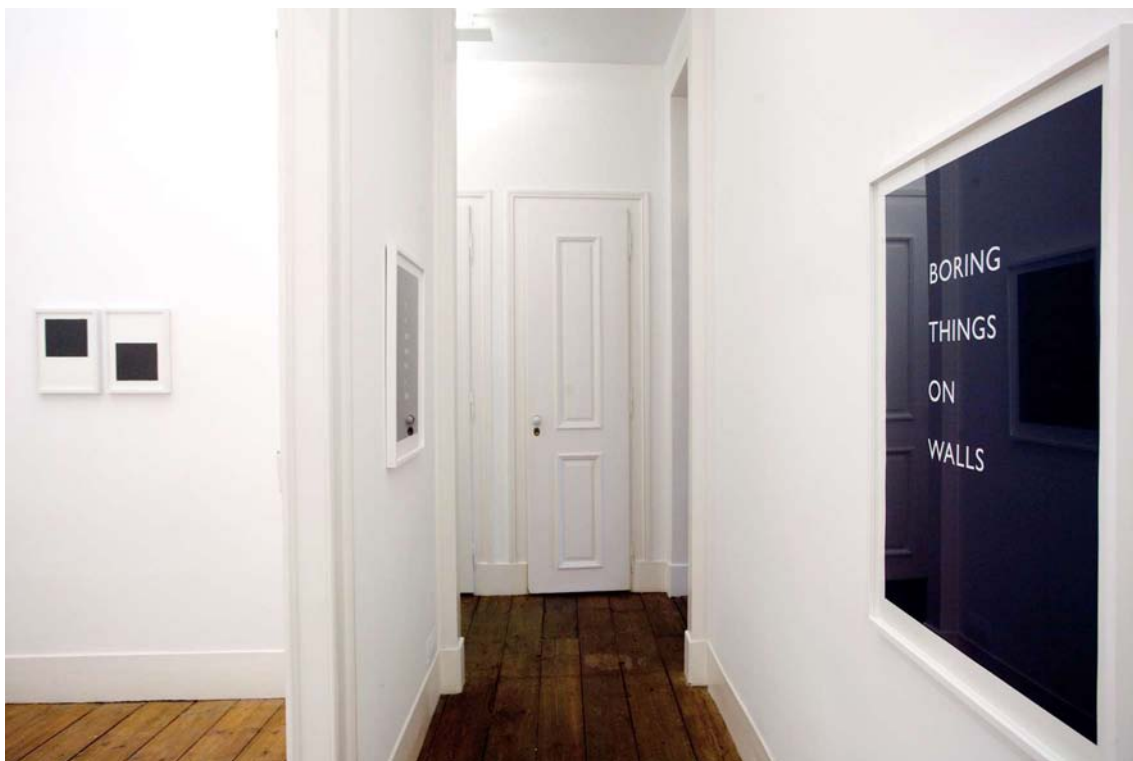
# JOHN WOOD & PAUL HARRISON NO TIME



## 1. THE MAP IS WRONG

Of knowing were you are | 2009 |  
HDV | 16:9 | 12'00"

# JOHN WOOD & PAUL HARRISON NO TIME



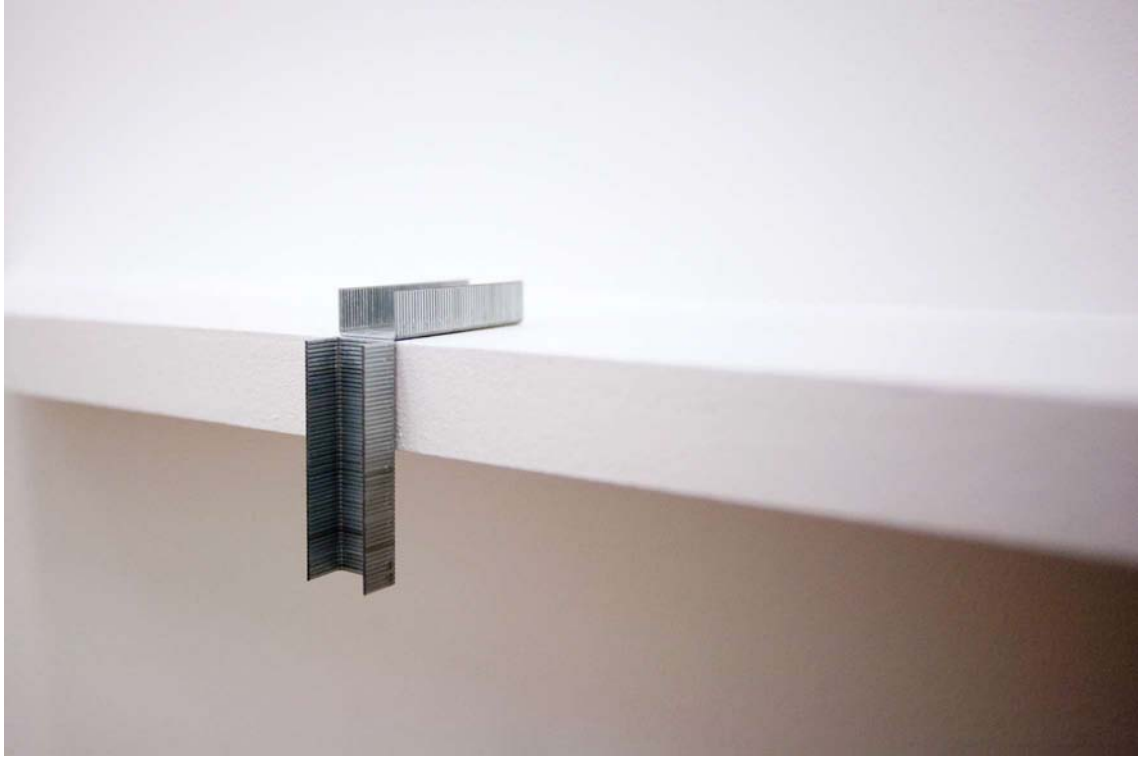
2 Squares | 2009 |  
2 x (29,7 x 21 cm) | permanent marker on paper

# JOHN WOOD & PAUL HARRISON NO TIME



Pencil | 2009 |  
122-HB | STAEDTLER HB

# JOHN WOOD & PAUL HARRISON NO TIME



Staple / Shelf | 2009 | 8mm staples

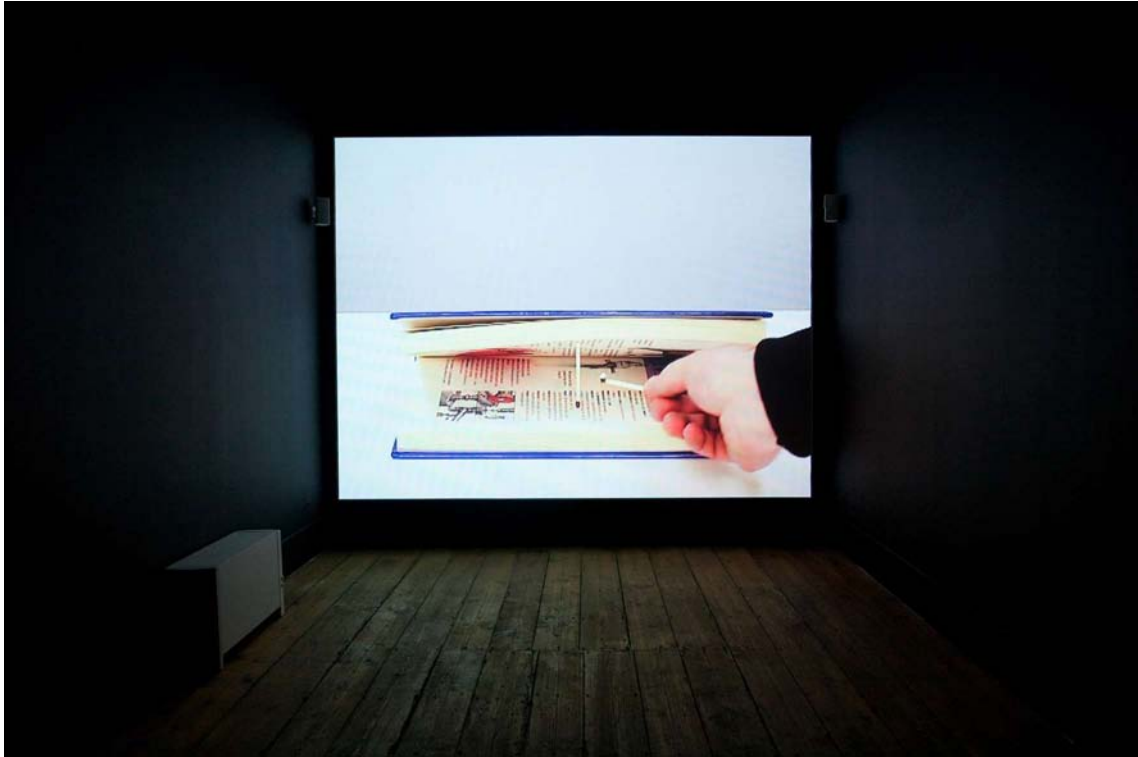


Pritt stick | 2009 | 40g pritt stick

# JOHN WOOD & PAUL HARRISON NO TIME



# JOHN WOOD & PAUL HARRISON NO TIME

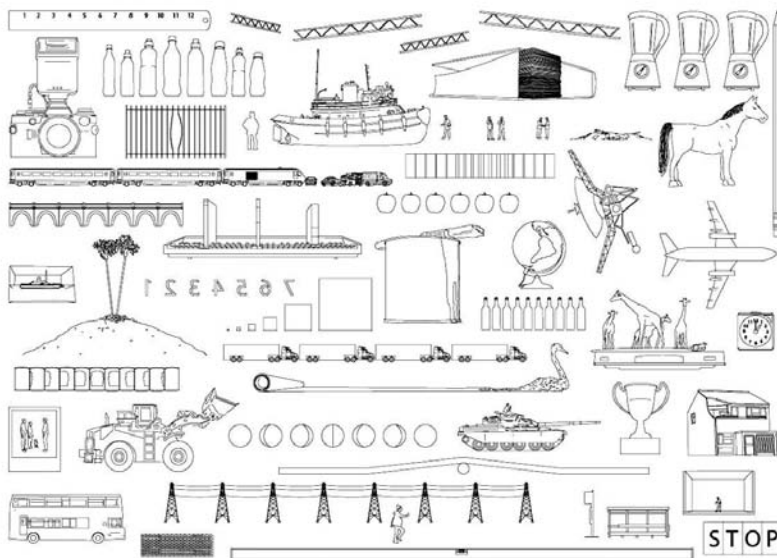


**Notebook** | 2004|

Mini DV | 4:3 | color | sound | 4 channel video supplied with single channel compilation



# JOHN WOOD & PAUL HARRISON NO TIME

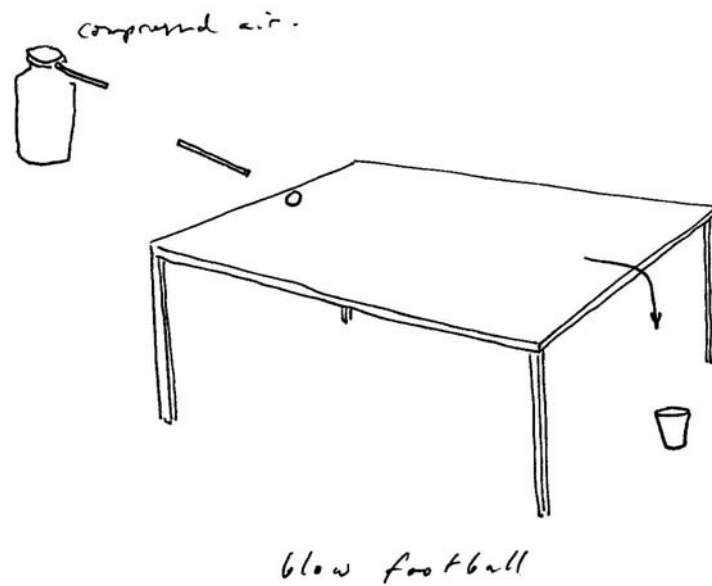


7654321 | 2008 |  
silkscreen print | 55,5 x 44,5 cm

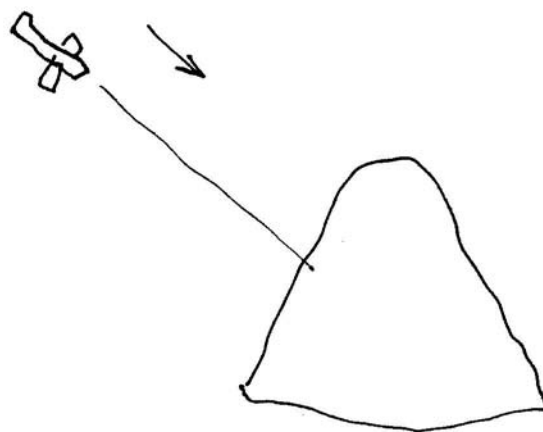


# JOHN WOOD & PAUL HARRISON

## NO TIME



Notebook (Ball / Cup)  
2004 | marker pen on paper | 14,8 x 10,5 cm



elastic plane / hill / slide down

Notebook (Plane / Hill)  
2004 | marker pen on paper | 14,8 x 10,5 cm

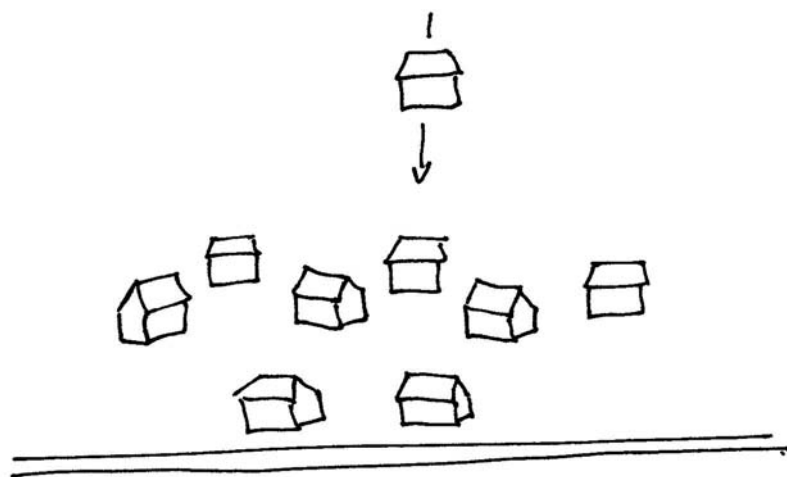
# JOHN WOOD & PAUL HARRISON

## NO TIME



falling rubble

Notebook (Falling rubble)  
2004 | marker pen on paper | 14,8 x 10,5 cm

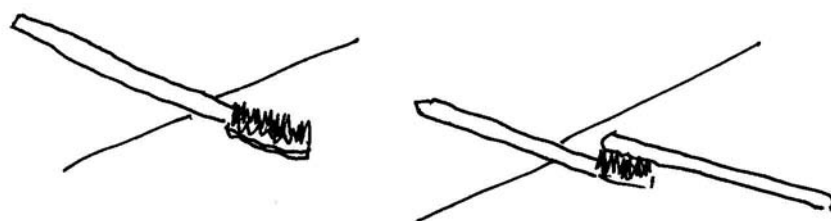


town (instant)

Notebook (Houses)  
2004 | marker pen on paper | 14,8 x 10,5 cm

# JOHN WOOD & PAUL HARRISON

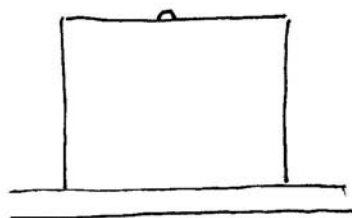
## NO TIME



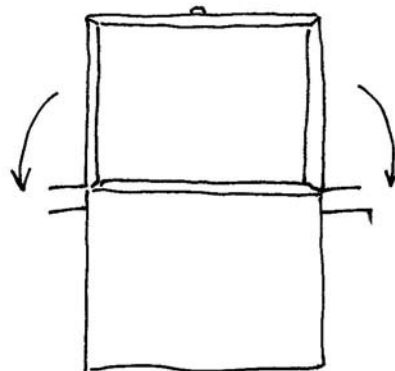
2 toothbrushes

Notebook (2 toothbrushes)  
2004 | marker pen on paper | 14,8 x 10,5 cm

(sand)



box file opening.



Notebook (Boxfile)  
2004 | marker pen on paper | 14,8 x 10,5 cm

JOHN WOOD & PAUL HARRISON  
NO TIME



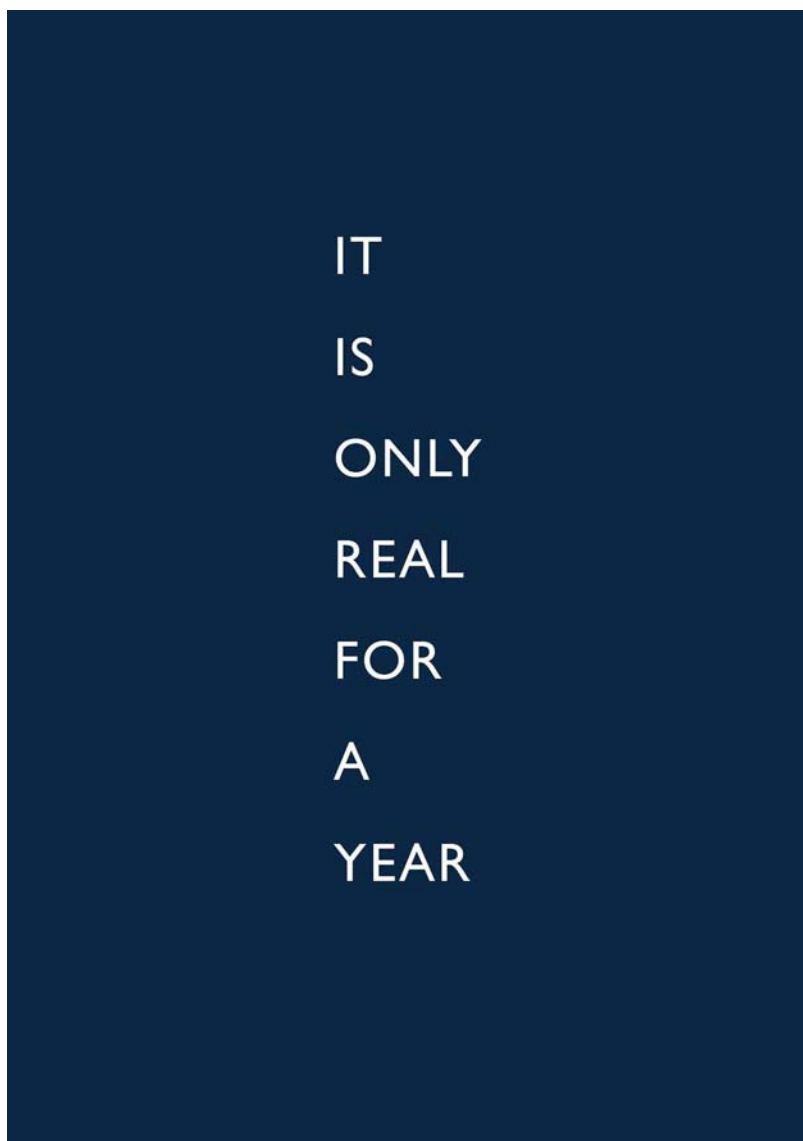
From the series *SOME WORDS, SOME MORE WORDS*,  
*BORING THINGS ON WALLS*

2009

584,1 x 59,4 cm

Giclee prints

JOHN WOOD & PAUL HARRISON  
NO TIME



From the series SOME WORDS, SOME MORE WORDS,  
*IT IS ONLY REAL FOR A YEAR*

2009

59,4 x 42 cm

Giclee prints

JOHN WOOD & PAUL HARRISON  
NO TIME



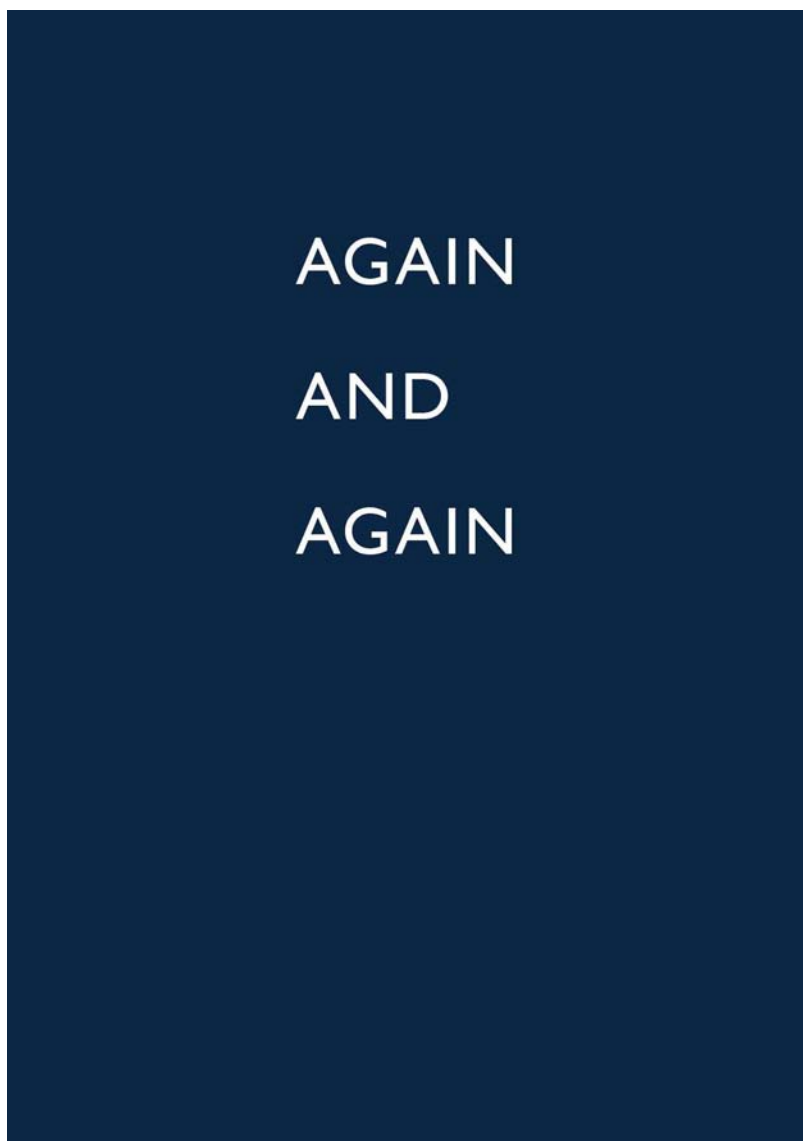
From the series SOME WORDS, SOME MORE WORDS,  
*STANDING NEAR THIN ICE*

2009

59,4 x 42 cm

Giclee prints

JOHN WOOD & PAUL HARRISON  
NO TIME



From the series SOME WORDS, SOME MORE WORDS,  
*AGAIN AND AGAIN*

2009

59,4 x 42 cm

Giclee prints



# JOHN WOOD & PAUL HARRISON NO TIME

A dark blue rectangular artwork with white text. The text is arranged in five lines, centered horizontally. The words are: AN, UNNECESSARY, SERIES, OF, WORDS.

AN  
UNNECESSARY  
SERIES  
OF  
WORDS

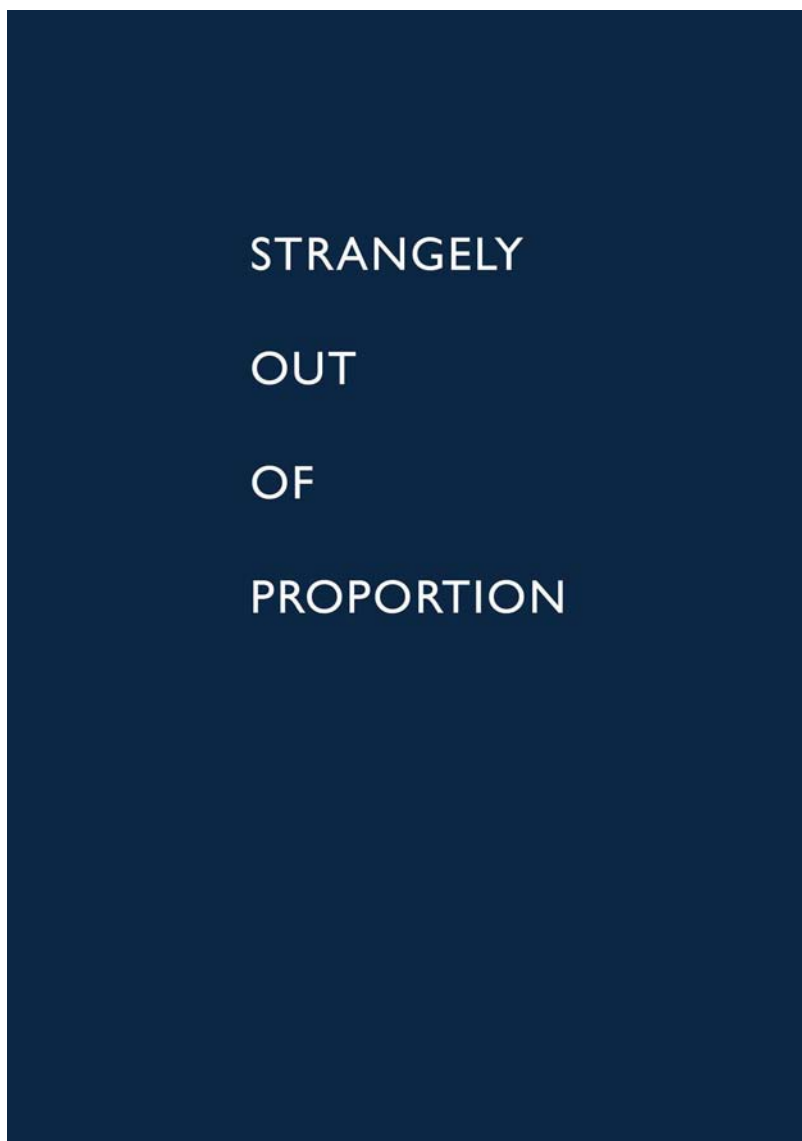
From the series SOME WORDS, SOME MORE WORDS,  
*AN UNNECESSARY SERIES OF WORDS*

2009

84,1 x 59,4 cm

Giclee prints

JOHN WOOD & PAUL HARRISON  
NO TIME



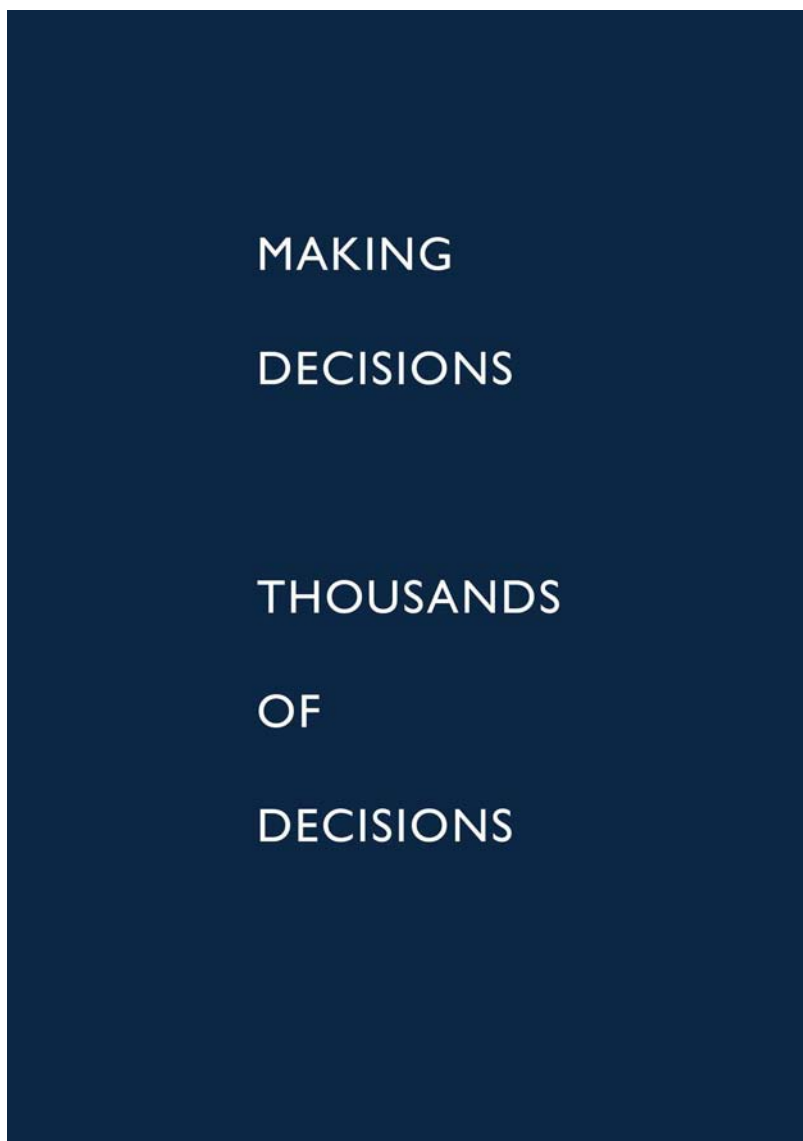
From the series SOME WORDS, SOME MORE WORDS,  
*STRANGELY OUT OF PROPORTION*

2009

84,1 x 59,4 cm

Giclee prints

JOHN WOOD & PAUL HARRISON  
NO TIME



From the series *SOME WORDS, SOME MORE WORDS, MAKING  
DECISIONS THOUSANDS OF DECISIONS*

2009

84,1 x 59,4 cm

Giclee prints

JOHN WOOD & PAUL HARRISON  
NO TIME



From the series SOME WORDS, SOME MORE WORDS, *NO TIME*

2009

42 x 29,7 cm

Giclee prints

## **WOOD AND HARRISON**

Both live and work in England

### **Solo exhibitions**

#### **2009**

- High Museum of Art Atlanta, USA (*forthcoming*)
- Contemporary Arts Museum Houston, USA (*forthcoming*)
- Vera Cortês Art Agency, Lisbon
- Ikon Gallery, Birmingham, UK

#### **2008**

- Something and something and something else Lowry, Manchester
- Notebook PICA, Perth, Australia
- From one thing to another Picture This, Bristol

#### **2007**

- Mori Art Museum Tokyo, Japan

#### **2006**

- Selected Works Ffoto Gallery, Cardiff, Wales
- 5 Rooms Ludwig Museum, Budapest, Hungary
- Selected Works Villa du parc, France
- Another Pair Beckett Centenary, Forbury Square, Reading

#### **2005**

- Selected Works Space Gallery, Bratislava, Slovakia
- Notebook Middlesbrough Institute of Modern Art
- The Only Other Point f a projects, London

#### **2004**

- Art Now Lightbox, Tate Britain, London
- Selected Works MOMA, Queens, New York
- Selected Works MIT, Boston, USA

#### **2003**

Hundredweight f a projects, London

#### **2002**

- Twenty Six (Drawing and Falling Things) Chisenhale Gallery, London and tour
- Selected Works Galerie Markus Richter, Berlin

#### **1999**

- Obstacle Course John Hansard, Southampton and tour

#### **1998**

- Selected Works Gallerie Article, Montreal
- Video Fenster Geneva, Switzerland
- Artimia ICA, Dunaujvaros, Hungary

#### **1996**

- Selected Works Crawford Art Gallery, Cork

### **Selected group exhibitions**

#### **2008**

- El cuerpo (con)sentido Saragossa, Spain
- Long Distance Information Bengal Gallery of Fine Arts, Dhaka, Bangladesh
- All that cinema Ludwig Museum, Budapest
- Tongue-twister Vera Cortês Gallery, Lisbon, Portugal (*forthcoming*)

**2007**

- Breaking Step Salon, Belgrade
- Echo Room Alcala 31, Madrid
- Les Jeux Sont Faits Kunsthalle Palazzo, Liestal, Switzerland
- MIMA Collection Middlesbrough Institute of Modern Art
- I Am Making Art Centre d'Art Contemporain, Geneva

**2006**

- Le Mouvement des Images Centre Pompidou, Paris
- You'll Never Know Hayward Gallery touring exhibition
- Smart Art Kunsthalle Osnabruck, Germany
- Still Villa du parc, France
- What Makes You and I Different Tramway, Glasgow

**2005**

- Irreducible CCA Institute, CA, USA
- To Be Continued Helsinki Kunsthalle, Finland
- Twenty six (Drawing and Falling Things) Carnegie Museum Pittsburgh
- Supernova British Council Touring Exhibition
- Modern Times Monchehaus Museum, Goslar, Germany
- Both Ends Burning Kunstverein Ludwigsburg, Germany
- -tainment Neue Gesellschaft bildende kunst, Berlin
- Crossing Borders Berwick upon Tweed

**2004**

- Density+ \_0 Ecole Nationale Superieure des Beaux-Arts, Paris
- Occurrences: Betty Rymer Gallery, Chicago, USA
- 2003 A Century of Artists Film in Britain Tate Britain, London
- Bienal de Jafre Jafre, Spain
- Printemps de septembre Toulouse
- Orifice Australian Centre for Contemporary Art

**2002**

- Sudden Glory CCAC Institute, CA, USA
- Gwangju Biennale Korea
- Still Life British Council Touring Exhibition, South America
- Exhibition, le corps en situation Ecole Superieure des Beaux-Arts, Le Mans
- Modesty Pavel-House, Laafeld. Austria
- Dichotomy Schauspielhaus, Vienna, Austria

**2001**

- Monitor: Volume One Gagosian Gallery, New York
- Lets Go to Work 2 Susquahana Art Museum, USA
- Body Worlds Gallerie Markus Richter, Berlin
- Video Project Room Anthony Wilkinson Gallery, London

**2000**

- The British Art Show 5 Stills Gallery, Edinburgh (and tour)
- Lets go to work Marcel Sitcoske, San Francisco

**1999**

- This Other World of Ours TV Gallery, Moscow
- Triple X Amsterdam
- Physical Evidence Kettles Yard, Cambridge
- New Video from Great Britain Sala Mendosa, Venezuela, Museo Carillo Gil, Mexico

**1998**

- Lets Play Risk Juice, London
- Partners Philadelphia Museum of Art, USA

**1997**

- New British Video MOMA, New York
- Bittersweet Whitworth Gallery, Manchester
- Video Positive Bluecoat Gallery, Liverpool
- Ostranenie Bauhaus, Dessau, Germany

**1996**

- Cell 2 Barbican Centre, London
- Electronic Undercurrents Royal Museum of Fine Arts, Denmark
- Instant Camden Arts Centre, London and tour

**1995**

- Composite Arnolfini Gallery, Bristol
- Sixth Mostyn Open Oriel Mostyn, Llandudno

**1994**

- East Norwich Gallery

**Selected screenings****2006**

- Combine Platter MOCA, Los Angeles
- Exploding Television - Satellite of Love Witte de With, Netherlands
- Platform Garanti, Istanbul
- Walter Benjamin Festival Berlin, Germany

**2004**

- 32nd International Film Festival La Rochelle, France

**2003**

- Shipwrecks and the Sea Tate Britain, London
- The Video Art Foundation Barcelona

**2002**

- Stuttgart Filmwinter Germany
- Forum de L'Image Toulouse, France
- Moderna Museet Stockholm

**2001**

- In The Mean Time De Appel Amsterdam and tour
- Arts Plastiques/ Espai video Barcelona, Spain
- Video Chroniques Marseille, France

**2000**

- Performing Bodies Tate Modern, London
- Royal College of Art London
- Carte Noire: CineCafe, Centre Pompidou, Paris
- Viper Basel, Switzerland

**1999**

- Fourth Wall National Theatre, London
- De Geuzen Foundation Amsterdam, Netherlands
- Kasseler Documentarfilm Kassel, Germany
- Oberhausen Short Film Festival Germany

**1998**

- Performing Buildings Tate Modern, London
- Sixpackfilm Vienna, Austria
- Art Gallery of Ontario Toronto, Canada
- Architectural Association London

**1997**

- Pleasure Dome Toronto, Canada
- Montreal Festival Canada
- 7th International Video week Geneva, Switzerland

**1996**

- Film Laden Kassel, Germany
- Flights of Fancy Anthology Film Archive, New York
- Pandaemonium ICA, London



**1995**

- 29th New York Expo New York, USA
- Forumbhzvideo Bello Horizonte, Brazil
- European Media Art Festival Osnabruck, Germany

**1994**

- Copenhagen Film and Video Festival Denmark
- Impakt Utrecht, Netherlands
- The Reading Room Camden Arts Centre, London

**1993**

- World One Minute TV Brazil
- Mediawave Gyor, Hungary

**Bibliography**

- New Art From London  
Chris Townsend, p.76-87 2006

- Not King Kong! Comedy is King!  
Shumon Basar, Domus 889 February 2006

- Irreducible Contemporary Short Form Video  
Ralph Rugoff , Exhibition Catalogue, 2005

- Video Art, A Guided Tour  
Catherine Elwes, I.B.Tauris, 2005

- Now and Then. Art Now at Tate Britain  
Tate Publishing

- Artist Interview  
Louisa Buck, The Art Newspaper 137 June 2003

- A Room with a View  
Richard Dorment, The Daily Telegraph, 7th May 2003

- Double Take  
Morgan Falconer, What's on in London April 2003

- Room with a View  
Tom Lubbock, Independent Review 13th May 2003

- Exhibition Review  
Kate Zamet, Flash Art, July-September 2003

- Printemps de Septembre  
Fabienne Fulcheri, Exhibition Catalogue 2003

- Exhibition Review  
Sally O'Reilly, Time Out , 4-11th June 2003

- Exhibition Review  
Eugene Tan, Contemporary Magazine, issue 52 Summer 2003

- A Dazzling Box of Tricks  
Ian White, Art Review May 2003

- Des vrais Saisons  
Dr Fabian Stech, Kunstforum Nov – Dec 2003

- Still Life  
Ann Gallagher, Exhibition Catalogue The British Council, 2002

- Exhibition Review  
Sarah Kent, Time Out February 2002

- Sudden Glory  
Ralph Rugoff, Exhibition Catalogue, 2002
- Video:Un Art Contemporain  
Francoise Parfait, Regard , Paris, 2001
- Artistic Ideas: The Action Videos of John Wood and Paul Harrison  
Lars Henrik Gass, 45th International Short Film Festival Oberhausen,  
Festival Catalogue, 1999
- A Private Encounter with the Real  
Oliver Sumner, 13th Rencontres Video Art Plastique. Catalogue 1999
- Walking the Plank  
Gilda Williams, Art Monthly 205 April 1997

### **Monographs**

- 124 Minutes  
224 pages full colour published by Ffotogallery, Cardiff  
2006, ISBN-10: 1 872771 64 5
- In Profile: John Wood and Paul Harrison  
DVD published by Picture This, Bristol  
2005, ISBN: 0-95398772-6-4
- Notebook  
56 page full colour, published by MIMA, Middlesbrough  
2005, ISBN: 0-86083-065-9
- Twenty Six (Drawing and Falling Things)  
Essay by Claire Doherty. 26 texts inc. contributions by: Matthew  
Higgs,Richard Wentworth, David Curtis  
Picture This, Bristol 2002, ISBN: 0-9539872-3-x
- John Wood and Paul Harrison  
With essays by Charles Esche and David Batchelor  
Ellipsis, 2000, ISBN: 1 84166 026 4

### **Collections**

Arts Council Collection  
 British Council Collection  
 Centre Pompidou  
 Government Art Collection  
 MIMA, Middlesbrough  
 Museum of Modern Art, New York  
 Tate, London  
 Walsall Art Gallery