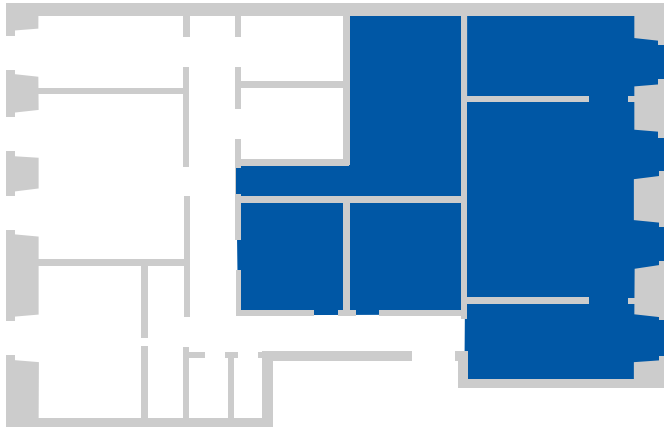


SUSANNE S.D. THEMLITZ

extroversão

vera cortês, art agency
from 26th may to 1st july 2006



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extroversion: (med.) a turning inside out, as of an organ

In Extroversion, Susanne Themlitz's current exhibition, the artist shows recent works at Vera Cortês Agência de Arte: a video, The Bavarian Worm, baked clay sculptures using various techniques - this is the first time this artist shows baked clay sculptures that integrate other objects and materials -, photograms on landscape black and white watercoloured photographs, drawings (all belonging to the Extroversion series) and a room full of artist's books, where each book sucks us into Themlitz's contexts. The sculptures seem to have stopped in a moment, frozen (consider also the current installations O Estado do Sono in Porto's Culturgest or Da Vida Subterrânea at Casa da Cerca in Almada). Elements like parasites, mushrooms and excrementitious shapes cover the objects, the video, the drawings and the sculptures. In each work, some inner element of the landscapes and of the figures has moved outside. Mutant conditions. Strange presences. Vermicular monuments. Moments well defined in their formal clarity, but difficult to categorize. Stable non-stable things. Paradoxically, time seems to have stopped around each and every one of these works, while they expand in their uncomfortable existence.

Some fragments written by Susanne Themlitz for the exhibition:

Letter to my genes: Serotonin, be produced. Induce me. Exert your influence upon my brain activity and command my perception, my feelings and my understanding capacity. Vasopressin, modulate me. Give me elocution and communicating strength, and shape my social connections.

Memorial minute (The Super-organism):

Click. Done. Count the number of living organisms present in the street, and the distance between them. There are four of us.

No more....

Three birds on the threes. That makes seven. The man is eighteen meters away, the woman fifteen, the dog thirteen and a half, tugging and dragging her at the leash. The birds up high, ten meters away, perched, half a meter between them. No. So, let's say, three people. And a dog. Besides the three birds, there are another seventy-five birds on the trees. On a tree (foliage and bark) live myriads insects. Plus the mites on the birds' fluff and others in the pores of our skin. Some fifty fleas on the dog's hair, fourteen ticks, two gnats and, in the bowels and stomach, thousands vermin. And the bacteria in the spit. The distance between all these beings is practically nil...

Isn't it comforting, the possibility of being perceived as a simple particle if you are granted specificity?

The computer lulls her. Half hour. You want to see everything?

What?

You want to see everything, little particle?

She wrinkles her nose. A loud and clear puff, something worldly in the wonderful world of thought.

Calm. Be calm.

The particle doesn't ask how long it takes. It is indifferent. It simply carries time within. Just like that, all the story.

What do you see?

Hm. What don't you see?

Okay? Okay.

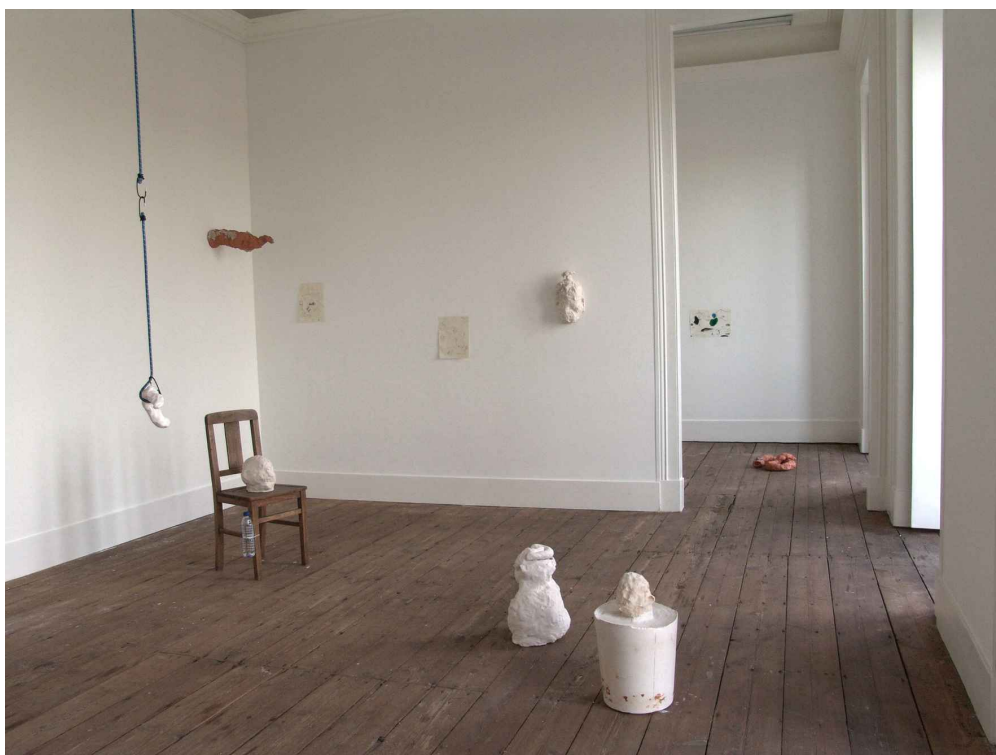
Countdown: zero.

Zero?

Suddenly she is wide awake.

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wooden chair, terracota
85,5 cm x 40 cm x 36 cm



wooden table, terracota
83 cm x 48 cm x 37,5 cm



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terracota
36 cm x 17 cm x 21 cm



terracota
22 cm x 20,5 cm x 15 cm



terracota, ink and bitumen
27 cm x 22 cm x 22,5 cm



terracota, wood and silica
7 cm x 54,5 cm x 19,5 cm

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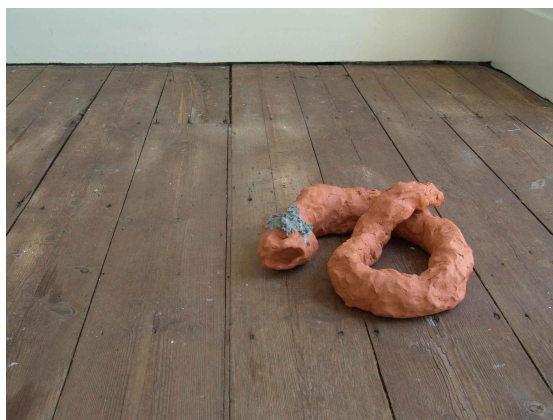
grafite on paper
30 cm x 23 cm

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terracota, wood and ink
13 cm x 180,5 cm x 21 cm



terracota and bitumen
12 cm x 34 cm x 35 cm

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typed text, pencil, and stamps
20,5 cm x 29,5 cm

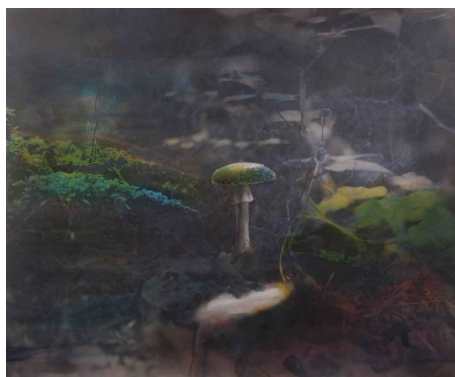
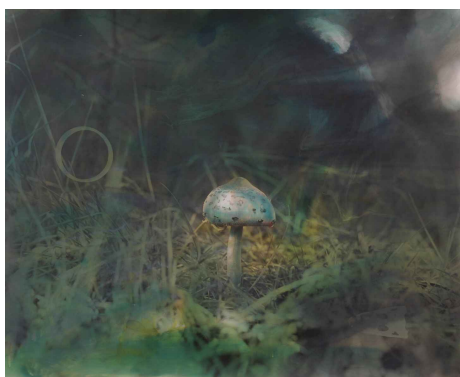
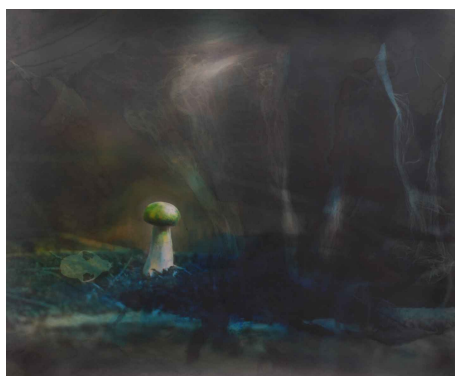
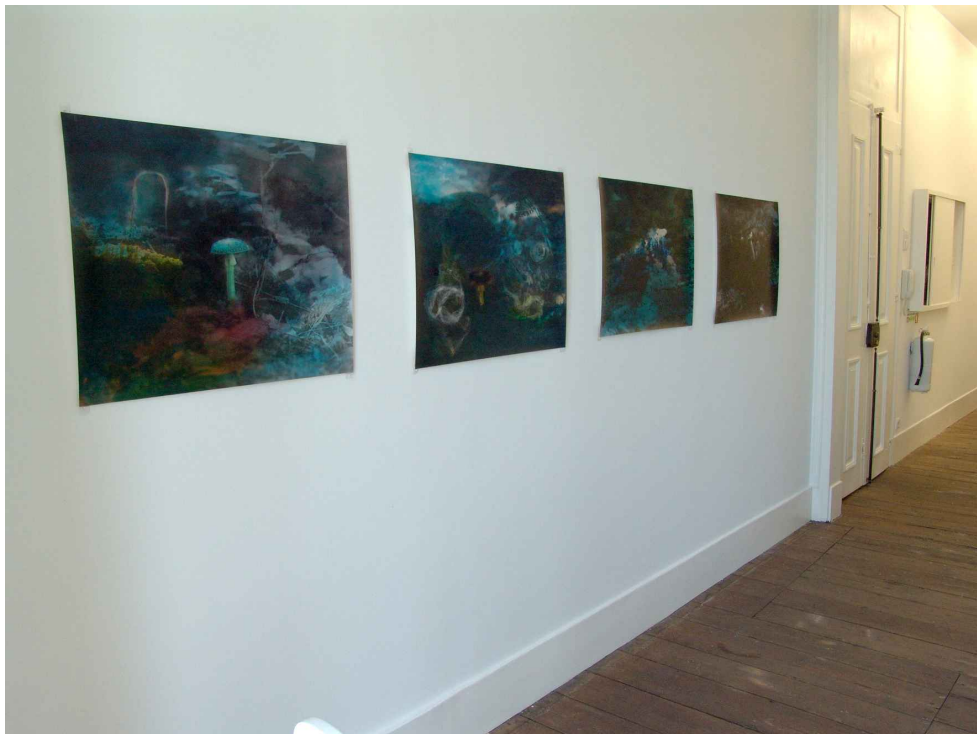


coal and acrylic on paper
27 cm x 39 cm

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watercolor, photograms, photograph on mate barytha paper
all images with >> 50 cm x 70 cm



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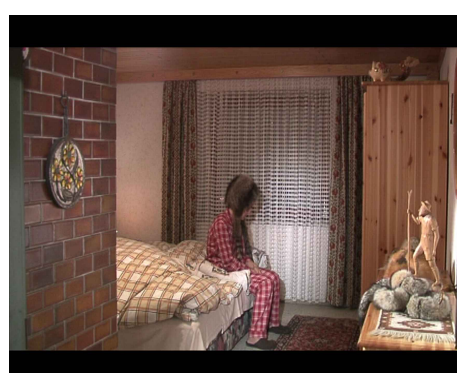
all images with >>70 cm x 50 cm



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DVD Pal | 5' 20' ' | includes edition box with >> a numbered & signed DVD, a master numbered and signed mini DV, 1 book/storyboard | a certificate and a sinopse.



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