

21 November –  
17 January 2015

Opening: 21 November, 10 pm

Tuesday to Saturday  
2 – 7 pm

# Whirlpools Joana Escoval

VERA  
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ART  
AGENCY

Photography: BrunoLopes

Av. 24 de Julho, 54 – 1º E, 1200-868 Lisbon, Portugal (+351) 213 950 177 (+351) 924 288 333 [www.veracortes.com](http://www.veracortes.com)

A prática artística de Joana Escoval tem vindo a estabelecer uma relação extremamente idiossincrática com a natureza. A energia existe em constante fluxo e os elementos naturais interligam-se. A incomensurabilidade do cosmos é esmagadora. Nos seus trabalhos tudo está prestes a desaparecer ou a transformar-se em algo diferente. A ideia de transformação é central para se entender o trabalho de Joana Escoval que, tal como a energia flui e se altera, nunca se perdendo e nunca se ganhando, existe num constante estado de mutabilidade. Peças de uma delicadeza extrema, esculturas em metal, potes de barro, poças de água. Musgo, conchas ou folhas apanhadas na floresta tropical são apenas alguns dos elementos de uma prática que é fundamentalmente silenciosa mas que se encontra cheia de vida.

Joana Escoval's practice has been establishing an extremely idiosyncratic relation with nature. Energy is in constant flux and natural elements intertwine. The cosmos's incommensurability is overwhelming. In her works everything is about to disappear or becoming something else. Transformation is central to understanding Escoval's practice and like energy flows, never being lost, never being gained, so does her works. Extremely delicate pieces, metal sculptures, clay pots, water puddles, moss, seashells or leaves gathered in tropical forests are just some of the elements of a practice that is extremely quiet but bursting with life.





*Untitled (for my brother), 2014*  
Latão, alga em pedra do Oceano Atlântico  
Brass, seaweed on stone from the Atlantic Ocean  
Aprox. 100 × 0.8 cm



*Outlaws in Language and Destiny*, 2014

Latão

Brass

53 x 14 cm









*Outlaws in Language and Destiny*, 2014  
Barro exposto a factores climatéricos, fumo  
Weather beaten clay, smoke  
2 × (105 × ø33) cm



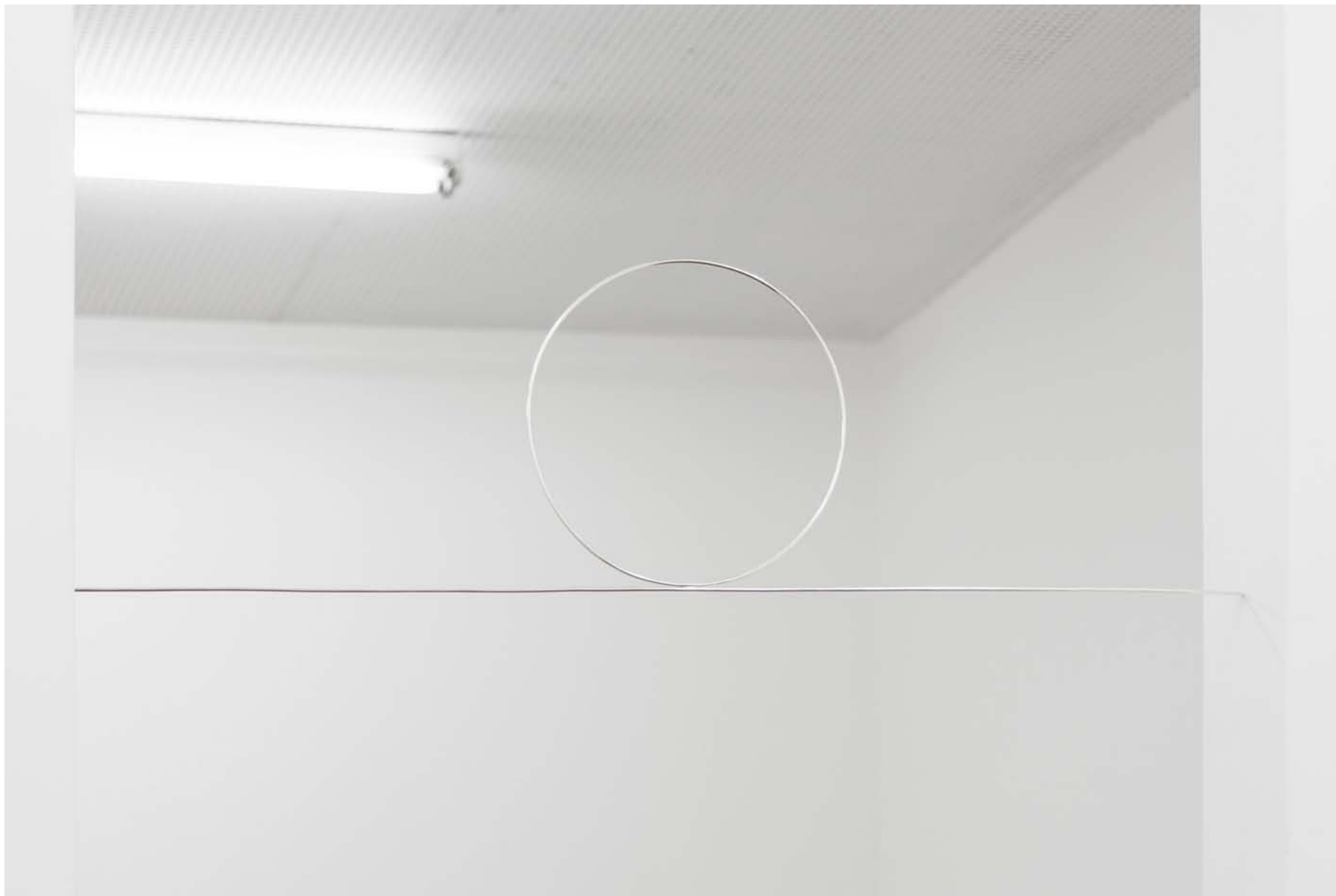




*Constitution*, 2014  
Prata, página de livro  
Silver, book page  
45 x 26 cm







*Untitled (for my brother), 2014*  
Prata  
Silver  
Aprox. 121 × ø35 cm









*Useless education, 2006-2014*

Pedra, bronze

Stone, bronze

Dimensões variáveis

Variable dimensions





*You make my soul sing, 2014*  
Latão  
Brass  
200 × 30 × 0.5 cm





*Useless education, 2006-2014*

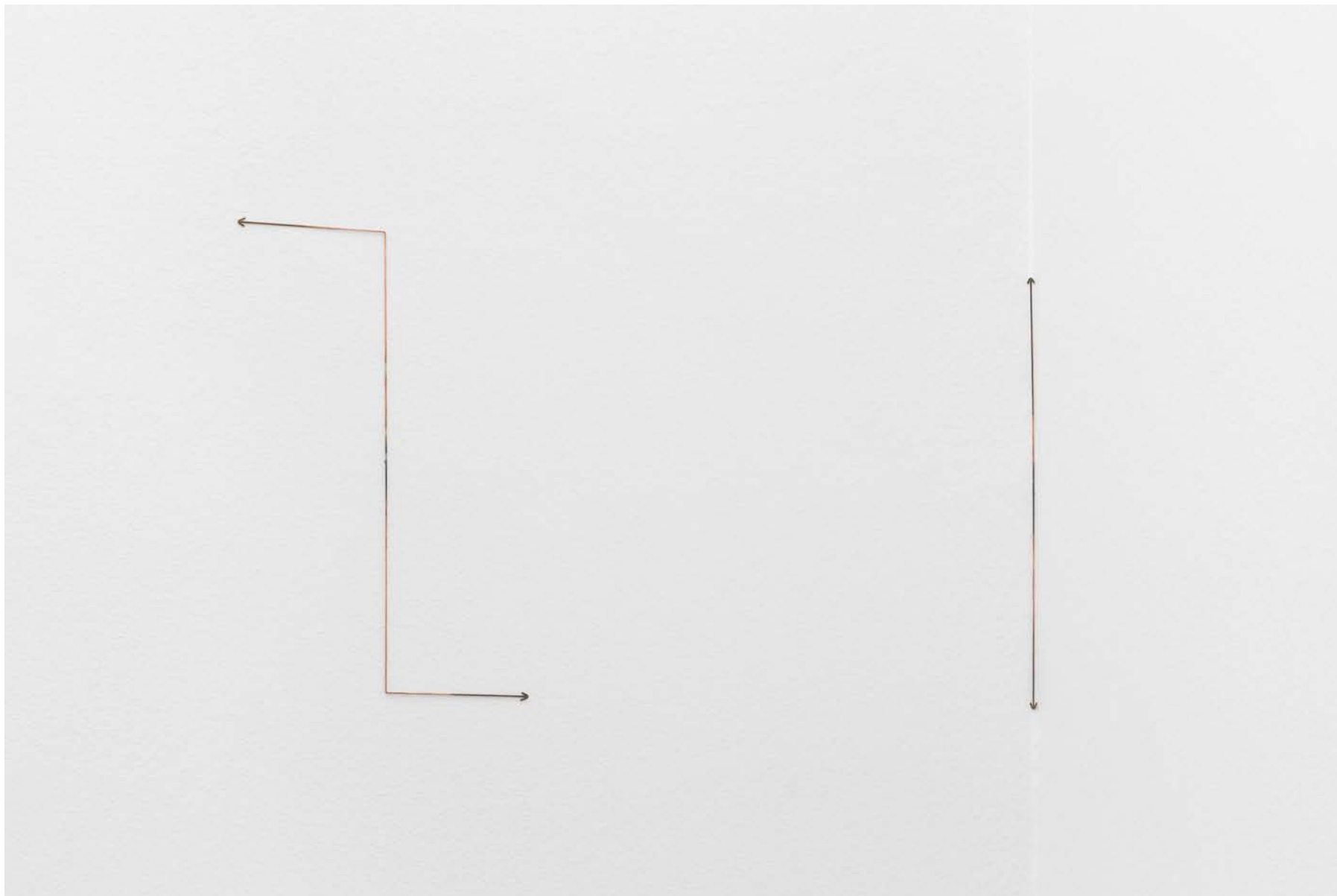
Pedra, bronze

Stone, bronze

Dimensões variáveis

Variable dimensions





*It arises not from any cause, but from the cooperation of many, 2014*

Liga metálica banhada a cobre

Copper plated alloy

Dimensões variáveis

Variable dimensions









*Outlaws in Language and Destiny*, 2014  
Cobre de um cabo eléctrico, folha de floresta tropical  
Copper of an electric cable, rainforest leaf  
Dimensões variáveis  
Variable dimensions





*Help is not on the way, 2014*  
Tronco de cedro derrubado por tempestade, latão, linho, pena de periquito  
Cedar log felled by storm, brass, linen, parakeet feather  
Aprox. 360 x p 52 cm

**Joana Escoval**  
1982 (Lisbon, Portugal)

**Joana Escoval**

b. 1982 Lisbon, Portugal  
Based in Lisbon, Portugal

**Solo exhibitions**

**2013**

– *Outlaws in Language and Destiny*, Parkour, Lisbon

**2011**

– *Mother Wild*, Halfhouse, Barcelona, Spain  
– *De tempos a tempos a terra treme / De temps en temps la terre tremble*, Galeria Baginski, Lisbon

**2010**

– *Onde no mundo inteiro / Where in the entire world*, Tapada das Necessidades Greenhouse, Lisbon

**Group exhibitions (selection)**

**2014**

– *Europe, Europe* (curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar Kvaran) Astrup Fearnley Museet, Oslo NO

**2013**

– *Apesar de tudo, nunca se sentia só ou triste, o futuro fazia-lhe companhia ou Le petit Lenormand (cartomancia e probabilidade)* (curated by Luís Silva), Vera Cortês Art Agency  
– *Bes Revelation 2012* (curated by Carolina Rito), Bes Arte & Finança, Lisbon

**2012**

– *Bes Revelation 2012* (curated by Carolina Rito), Serralves Museum of Contemporary Art, Oporto  
– *The Sound*, Museu Nogueira da Silva, Braga

**2010**

– *Drawing* (curated by Pedro Silva), Espaço Campanhã, Oporto  
– *Diamonds on the soles of her shoes*, 102-100 Galeria de Arte, Castelo Branco

**2009**

– *O sol morre cedo / The sun will die soon*, City Museum – Pavilhão Branco, Lisbon  
– *Geological Museum*, Geological Museum, Lisbon  
– *History of the Future*, “estates-general” cycle at Arte Contempo, Lisbon

**2008**

– *Eurasia*, Dr. Anástacio Gonçalves’ Historical House, Lisbon

**2007**

– *Ambulatório*, Eira 33, Lisbon  
– *Antes que a produção cesse / Before production ceases*, Avenida 211, Lisbon

**2006**

– *O Pavilhão de Augusta Narval*, Rua do Alecrim N° 28, Lisbon

**Other projects**

**2011**

– Co-founder of Palmário Recordings, with Nuno da Luz, editions for attentive listening of field captures and translations for the ear (ongoing)

**2010**

– Assemblage of *in Sardegna tutto è tondo*, Vera Cortês Art Agency, Lisbon

**2009**

– Co-organization of “estates-general”, a 4 month cycle of shows and events at Arte Contempo, Lisbon, April-June  
– *Seven days project* (curated by Margarida Mendes), Trindade Theatre, Lisbon

**Awards / Residencies**

**2013**

– Grant from Calouste Gulbenkian Foundation, Residency Unlimited, New York

**2012**

– *Bes Revelação 2012 Prize* (selected by the Jury: Alessandro Rabottini, Carolina Rito, Elena Filipovic, Filipa Loureiro and Lorenzo Benedetti)

**2011**

– *Halfhouse*, Barcelona, Spain

**Education**

– Degree in Fine Arts, FBAUL, Lisbon, 2002-2008  
– Leonardo Da Vinci Scholarship, Berlin, 2009  
– Erasmus Scholarship, student at Accademia di Belle Arti di Firenze, Florence, 2008  
– Fine Arts class, UMA, Madeira Island, 2001-2002