

GALERIA VERA CORTÊS

Daniel Gustav Cramer

Born Dusseldorf, studied RCA London, currently based in Berlin

Solo shows

2020

- *The Infinite Library, Daniel Gustav Cramer and Haris Epaminonda*, Fabra i Coats | Centre d'Art Contemporani de Barcelona, Spain
- *Portraits*, SpazioA, Pistoia, Italy
- *Was machen Sie um zwei? Ich schlafe*. GAK Bremen, Germany
- *Empty Room II*. An installation in Mochizuki, Nagano Prefecture, Japan
- *Tales*, curated by Lilian Froger, Musée d'art et d'archéologie Aurillac, France
- *Freitod*, curated by Michael Müller, Kunstsaele Berlin, Germany
- *Flagge zeigen / show true colors*. In collaboration with Haris Epaminonda. Curated by Susanne Prinz / infested landscapes, Storkow, Germany

2019

- *Hypermaremma*, curated by Giorgio Galotti, Maremma, Italy
- *GRID #5*, invited by Eddy Merckx, Milano, Italy
- « *Selected Publications* » + *Selection #12*, Florence Loewy, Paris

2018

- *Four Works*, Tongewölbe T25, Ingoldstadt, Germany
- *Eleven Works*, Sies + Höke Gallery, Düsseldorf, Germany

2017

- *Fourteen Works*, Galeria Vera Cortês, Lisbon, Portugal
- *Five Days*, Entrée, Bergen, Norway
- *Five Works*, Verksmiðjan á Hjalteyri, Iceland

2016

- *Rainbow*, curated by Andrea Mihaljevic and Stefan Hoesl, E-Werk Freiburg, Germany
- *Nineteen*, curated by Neringa Bumblienė, CAC Contemporary Art Centre, Vilnius, Lithuania

2015

- *Sixteen Works*, BolteLang Galerie, Zurich, Switzerland
- *The Infinite Library*, curated by Garance and Aurelien Mole, Vila du parc, Centre d'art contemporain, Annemasse, France
- *Three*, curated by Lukas Toepfer, Kunstsaele Berlin, Germany
- *Seventeen*, invited by Simone Neuenschwander, Kunstverein Nürnberg, Germany

2014

- *Tales*, Vera Cortês Art Agency, Lisbon, Portugal
- *01-72*, SALTS, Basel, Switzerland
- *Fifteen Works*, Sies & Höke, Dusseldorf, Germany
- Art Basel Hong Kong solo presentation with BolteLang
- *Daniel Gustav Cramer - 3 1/2*, curated by Lukas Töpfer, Kunstwerke, Berlin, Germany

2013

- Kunsthalle Mulhouse, France
- Christophe Daviet – Thery, Paris, France – Florence Loewy, Paris, France
- Salts, Basel, Switzerland

2012

- Kunsthaus Glarus, curated by Anja Casser, Switzerland
- Badischer Kunstverein, Karlsruhe, Germany (publication)
- Kunsthalle Lissabon, with Haris Epaminonda, Lisbon, Portugal (publication)

2011

- *Thirteen Works* - BolteLang, Zurich, Switzerland
- Artissima, solo presentation w/ BolteLang, Torino, Italy

2010

- *Eight Works* - Dortmunder Kunstverein, curated by Verena Titze, Dortmund, Germany (publication)
- *Late Autumn*, Samsa, with Haris Epaminonda, curated by Susanne Prinz, Berlin, Germany
- *Six Works* - The Return. curated by Kevin Kirwan, Dublin, Ireland (publication)
- *Liste 15*, solo presentation with BolteLang Gallery
- *The Infinite Library* at Museo di Palazzo Poggi, Biblioteca Universitaria, curated by Luca Cerizza, Bologna, Italy (&)

2009

- *Twelve Works* - Vera Cortês Art Agency, Lisbon, Portugal
- Haris Epaminonda & Daniel Gustav Cramer - Galerie BolteLang, Zurich, Switzerland
- *Saturn* - Jerwood Room, Lady Margaret Hall, Oxford, UK
- *The Infinite Library Book #16* - ARCO Solo projects. invited by Jacopo C. Visconti, showing with Rodeo, Istanbul (&), Turkey

2008

- *The Infinite Library Book #14* - showing with BolteLang, Zürich at Nada, Miami (&), USA

2007

- *Daniel Gustav Cramer* - Vera Cortês Art Agency, Lisbon, Portugal
- *Four Photographs* - Goethe Institute London, UK (catalogue)
- *Mountain*, Domobaal, London, UM

2006

- *Trilogy* - Galeria Carla Sozzani, Milan, Italy
- *Daniel Gustav Cramer & Haris Epaminonda* - Pharos CCA, Nicosia, Cyprus
- *Underwater* - Domobaal, London, UK

2005

- *Empfang* - Galerie van der Grinten. Cologne, Germany
- *Woodland* - Casa D'Os Dias Da Agua. Lisboa, Portugal (catalogue)
- *New Photographs* - Goethe Institute Lisboa, Portugal
- *Walk!* - Simlagid, Akureyri, Iceland

Group shows

2020

- Daniel Gustav Cramer + Joana Escoval, Galeria Vera Cortês, Lisbon, Portugal
- *Le marbre et le sang. Regard sur la collection IAC*, curated by Katinka Bock, H2M - Espace d'art contemporain, Bourg-en-Bresse, France

2019

- *Constellations: A choreography of minor gestures*, curated by Ana Rito and Hugo Barata, Museo Coleção Berardo, Lisbon, Portugal
- *The other side of the wind*, Galerie Martine Aboucaya, Paris, France
- *The Island Club*, works from the Kerenidis Pepe Collecton, Limassol, Cyprus

2018

- *10th FotoBookFestival Kassel*, documenta-Halle, Kassel, Germany
- *Social Facades. A Dialogue Between the MMK and DekaBank Collections*, MMK Frankfurt, Germany
- *Flatland*, Nogueras Blanchard, Madrid
- *Raymond*, Manifesta 12 Palermo Collateral Events, Grand Hotel et Les Palmes, Palermo, Italy
- *Seven Exhibitions*, Brandenburgischer Kunstverein, Potsdam, Germany
- *Cooperation*, ad/ad, Hannover, Germany
- *Germany is not an island*, Bundeskunsthalle, Bonn, Germany
- *je marche, j'ouvre une porte, je ferme une porte*, Kasteel Wijkre, Wijkre, Netherlands
- *Because the Night*, Musée départemental d'art contemporain de Rochechouart, France
- *Look up at the Sky*, Sala Muncunill, Tarrasa, Spain

2017

- *XOXO*, Soy Capitán, Berlin, Germany
- *Montag ou la bibliothèque à venir An Autumn Afternoon*, Sperling, Munich, Germany
- *Sand* (duo show tih Joana Escoval), Grey Noise, Dubai, UAE
- *L'air vibre du bourdonnement des insectes*, Musée départemental d'art contemporain de Rochechouart, France
- *Where and when*, Galeria Pedro Cera, Lisbon, Portugal
- *A map they could all understand (The Hunting of the Snark Lewis Carroll)*, a proposal curated by Christophe Daviet-Thery, Galerie Albert Baronian, Brussels, Belgium
- *The Arcades: Contemporary Art and Walter Benjamin*, curated by Jens Hoffmann, The Jewish Museum, New York, USA
- *The Middle Line*, curated by Antoine Henry Jonquères, LiMac (Calle Orellana, 4), Madrid, Spain
- *Freiheit, die ich meine*, curated by Axel Lapp, MEWO Kunsthalle Memmingen, Germany
- *Vanishing*, Galerie Martine Aboucaya, Paris, France
- *Strange Days*, Curated by Xavier Franceschi, FRAC Ile de France, Paris, France
- *Habit-co-Habit*, curated by Luca Cerizza and Zasha Colah 3rd Pune Biennale, Pune, India

2016

- *Farewell to an Idea*, curated by Jaromir Hladik, Neue Berliner Räume EV./ Plattenpalast, Berlin, Germany
- *El mundo guarda la memoria de todos los rastros. CV Colección*, curated by

- Juan Canela, Centro de Arte de Alcobendas, Madrid, Spain
- *Overture*, Fluent, Santander, Spain
- *Viaja y no lo escribas*, La Casa Encendida, Madrid, Spain
- *Projective Ornament*, García Galería, Madrid, Spain
- *The Infinite Library & Haris Epaminonda / two person*, curated by Ana Ballesteros, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- *N(v)otre H(h)istoire*, Centre d'Art Bastille, Grenoble, France
- *Aquisitions Recentes*, curated by Sylvie Zavatta, Frac Franche-Comté, Besançon, France
- *Overseas*, curated by Galini Notti, The American College of Greece, Athens, Greece
- *Madeleine*, Insitu, Berlin, Germany

2015

- *Stranger than Paradise*, curated by Gesine Borchardt, Sies + Höke Galerie, Düsseldorf, Germany
- *Aegvôte*, curated by Anna Laarits, Kunsthalle Tallinn, Estonia
- *by boat (farewell)*, curated by Adam Carr, JoseGarcia, Mexico City, Mexico
- *Eppur si muove - Art et technique, un space partagé*, curated by Marie-Noëlle Farcy, Christophe Gallois, Enrico Lunghi, Clément Minighetti and Marie-Sophie Corcy, Mudam, Luxemburg in collaboration with the Musée des Arts et Métiers, Paris.
- *Phenomenon*, organized by Collection Kerenidis Pepe, Anafi, Greece
- *Waterbound - Vom Leben mit dem Wasser*, curated by Rasmus Kleine, Museum Kallmann Ismaning, Munich, Germany
- *Meeting point*, curated by Axel Lapp, Kunstverein Konstanz, Kunstraum Kreuzlingen and 10 historical places nearby, Germany
- *Terra Incognita*, curated by Dorothee Mosters, KIT / Kunsthalle Düsseldorf, Germany
- *Altered States*, curated by Art&Idea, Goethe Institut, Barcelona, Spain
- *Accadra Domani*, curated by Gregorio Magnani, Museo Marino Marini, Florence, Italy
- *Unendliche Bibliothek*, curated by Alexandra Blaettler, Alte Fabrik / Gebert Stiftung für Kultur, Rapperswil - Jona, Switzerland
- *Construire une Collection*, Villa Paloma, Nouveau Musée National Monaco, Italy

2014

- *Open Corner - Listados poéticos de una colección*, curated by Marta Mantecón and Wendy Navarro, Biblioteca Central de Cantabria, Santander, Spain
- *An Infinite Conversation*, curated by Luiza Teixeira de Freitas, Museu Coleção Berardo, Lisbon, Portugal
- *Words Tend to Be Inadequate*, Pearl Lam Galleries, Shanghai, China
- *Site visits/ Salton Sea*, Death Valley, Los Angeles, USA
- *A Cote, en Deca, au Delà*, DIX 291, Paris, France
- *Library Vaccine*, curated by Gregorio Magnani, Artists Space, New York, USA
- *Konstellationen*, invited by Juli Eirich, f5.6, Munich, Germany
- *Idiorrhythmie - an Experimenta project/ symposium* curated by Marenka Krasomil and Miriam Bethmann Frappant, Hamburg, Germany
- *(On)zichtbare Kracht*, selected by Alexander Ramselaar, IK-eiland, Oost Souburg, the Netherlands
- *Dreams That Money Can't Buy*, an exhibition by CURA, Independent Space, Maxxi Museo delle Arti del XXI secolo, Roma
- *Stadtbiotop 2014*, a project by BolteLang, Zurich, Switzerland
- *La poetica della Meraviglia*, curated by Ilaria Gianni, Furini Arte Contemporanea, Arezzo, Italy

- *Vestibule*, curated by Aoife Tunney, Merrion Square, Dublin, Ireland
- *Der grosse Abplatter*, Nicolas Krupp, Basel, Switzerland
- *Roving Room*, curated by Cori Williams and Kelly Kaczynski, Habersham Mills, Demorest, Georgia, USA
- *Observations*, curated by Vladimir Vidmar, Skuc, Ljubljana, Slovenia
- *12th Bienale de Cuenca*, Equador. curated by Jacopo Crivelli Visconti and Manuela Moscoso
- *Solution de Continué*, curated by Sylvie Zavatta, FRAC Franche, Comté, France
- *Everything is about to Happen*, curated by Gregorio Magnani, Corvi Mora and greengrassi, London, UK

2013

- *Frankfurter Kunstverein*, curated by Antje Krauss-Wahl, Germany
- *Vistamare*, Perscara, curated by Luca Cerizza, Italy
- *3137*, curated by Galini Notti, Athens, Greece
- Florence Loewy, Paris
- IAC FRAC, Villeurbanne/Rhône-Alpes, curated by Laurent Montaron, France

2012

- *DOCUMENTA(13)*, curated by Carolyn Christoph-Bakargiev, Kassel
- *Le Silence. Une Fiction*. MNMN, Monaco, curated by Simone Menegoi, Monaco
- *Let us keep our own moon*. West Gallery, Den Haag, The Netherlands
- *Personal effectsonsale*, Esprit Nouveau Pavilion, Paris, France
- *Pos na ftiaxeis ena kipo*, Nicosia, Cyprus
- *A Photograph*, curated by Stuart Bailes, 401 Contemporary, Berlin
- *Gotham City*, Hamburg, Germany
- *Liste17*, Basel, Switzerland

2011

- *The night life guide*, University Bonn, History of Arts Department, Germany
- *Livret III*, Motive Gallery, Amsterdam, Netherlands
- *Decreation*, Westspace, Melbourne, Australia
- *Repeat until further precision is impossible*. Forde, Geneve, Switzerland
- *Publishing as Performance*, South London Gallery, London, UK
- *Staging the Archive*, Museo de Arte Contemporânea de Elvas, Portugal
- *Underwater*, Tullie House Museum & Art Gallery, UK
- Arco Madrid, Section Opening, with Vera Cortês Art Agency, Madrid, Spain
- FIAC, with Florence Loewy, Paris, France
- *Wilhelm Reich/ Ayn Rand*, Essays & Observations, Berlin, Germany
- *Salons de lecture/ Reading rooms*, La Kunsthalle Mulhouse, France
- *Livret I*, curated by Irmaveb Club, Schleicher & Lange, Paris, France

2010

- *End Note*, Tanya Leighton, Berlin, Germany
- *Il Tavolo*, Nomas Foundation, Roma, Italy
- *Man in the Dark*, Woodmill, London, UK
- *What Sticks*, BolteLang Galerie, Zurich, Switzerland
- *The Page*, Kimmerich, New York, USA
- *The Rest is History*, Mike Potter Projects, Berlin, Germany
- *Archive Kabinett*, Berlin, Germany
- *The Art of Camo*, Cardi Black Box, Milano, Italy
- *Underwater*, Towner Gallery, Eastbourne & Spacex, Exeter, UK
- *Welten*, Forum Factory, Berlin, Germany
- *Drugstore Beetle*, Raid Projects, LA, USA
- *Little Big Press*, Fotoleggendo, Roma, Italy
- *Jahresgabe 2010*, Museum Schloss Moyland, Germany

- *A Library of Silent Gaps and Documents*, STUK Arts Centre, Belgium
- *Out Book*, Spoleto, Palazzo Mauri, Italy
- Little Big Press, Roma, Italy
- Kosmetiksalon Babette, Berlin, Germany
- Cf. Art et Essay, Rennes, France
- *Can I paint you a picture*, Morgan Arcade, Cardiff, UK
- *Landschaft ohne Horizont*, Stiftung Museum Moyland, Germany
- *Waldbild*, Städtische Galerie Waldkraiburg, Germany
- Welten. Forum Factory, Berlin, Germany
- *Highlights. Meisterwerke der Sammlung*, Kunsthalle Emden, Germany
- *The Mystics* - Civicroom, London, UK
- *Labyrinth 09*, Konsthall Botkyrka, Sweden
- *Imaginário da Paisagem*, CAV, Coimbra, Portugal

2009

- *Heaven* - Athens Biennale - curated by Nadjia Argyropoulou, Athens, Greece
- Blind Spot Lab -Anthology Film Archives, New York, USA
- *Its not for reading* - Its for making. FormContent, London, UK
- *Six Degrees of Separation* - Mehdi Chouakri, Berlin, Germany
- *Happy Interval* - Tulips and Roses, Vilnius, Lithuania
- *The Infinite Library & Falk Haberkorn* - Klemms - Berlin, Germany
- *Zweckgemeinschaft* - curated by Art at Work. Micamoca, Berlin, Germany
- *The Garden of Forking Paths* - Maisterravalbuena Gallery, curated by Lattitudes, Madrid, Spain
- Kunsthau Brn, curated by A.Domesle, Czech Republic
- *Mimes* - curated by Christoph Marinos, Kalfayian Galleries, Athens, Greece
- *Exposicao #04*. Espaco BES Arte, Lisboa, Portugal
- *Journey to the surface of the Earth* - RBG Melbourne, Australia

2008

- *Playtime* - Betonsalon. curated by Melanie Beutecoup, Paris, France
- Berlin Biennale 5. When things cast no Shadows - curated by Adam Szymczyk and Elena Filipovic, works part of an installation of Haris Epaminonda.
- *A Principle of Assumptions* -Rodeo Gallery, Istanbul, Turkey, Group Show
- *After Dark* - Louis Blouin Foundation, London, UK, curated by Ben Austin.
- *Art Sheffield 08* - part of an installation of HOST, Sheffield, UK UNFAIR FAIR
- *Unfair Fair*. - 1:1 projects, Rome, France, curated by Vincent Honore
- *The Infinite Library* - invited by Ruth Keshishian, Moufflon Bookshop Nicosia
- *(&)Gerisch Stiftung* - curated by Andrea Domesle, Neumünster, Germany
- *Stille Landschaft* - Kunsthalle Lüdenscheidt, Germany

2007

- *Garten Eden* -Kunsthalle Emden, Germany, curated by Nils Ohlsen, Katharina Henkel and Sabine Schlenker
- Man Group Prize 2007 - RCA, London, UK
- *Erscheinen/Verschwinden* -curated by Michael Staab, Kunsthalle Bunkier Sztuki, Krakow, Poland, catalogue
- *A song turning Inward* - curated by John Timberlake, OneTwenty Gallery, Gent, Belgium
- Photography Festival Krakow, Poland, catalogue
- *Liebe Zum Licht* -Kunstmuseum Bochum, Städt, Galerie Celle, Germany, catalogue
- *Apparaitre/ Disparaitre* - curated by Michael Staab, Goethe Institute, Paris

2006

- *Gift* -MuseumMAN, Liverpool Biennial, curated by Penny Whitehead &

Daniel Simpkins, UK

- *Liebe zum Licht* -Stadtische Galerie Delmenhorst, Delmenhorst & Kunstmuseum Celle. Germany, (Catalogue)
- *Open Call* -Westfälischen Kunstvereins, Münster, Germany
- *Objects in Waiting* -Curated by Tom Newell and Penny Whitehead, Psalter Lane Campus, Sheffield Hallam University, UK
- *George Polke Presents* - 13+ showreel, London, UK
- Jerwood Photography Award -Royal Pump Rooms, Lexington Spa, UK
- *Broken Romanticism* -hoxton showroom. curated by Steve Walter, London,UK

2005

- *Jahresgaben* -Westfälischer Kunstverein, Münster, Germany, catalogue
- *Jerwood Photography Award* -supported by Portfolio Magazine, London/Edinburgh, feature Bind Sports - tank.tv, London, UK
- *No Mans Land* - supported by Deutsche Bank Pyramid Award, Pallas Heights, Dublin, Ireland
- *Landscapes* - Galeria Graça Brandao, Oporto, Portugal
- *Bartolomeu 5* - in collaboration with Ana Joao Romana, Lisbon, Portugal

2004

- *Salon de Montrouge* -Paris. France / Amarante, Portugal, catalogue
- Pyramid Award Showcase -Design Museum, London, UK
- *The Tindell Effect* -Space Place, London, UK, catalogue
- *View from the Sitting Room* - curated by Ann Mulrooney, Cassland, London, UK
- *The Tindell Effect* -Euroart Gallery, Tottenham, UK

2003

- *New Contemporaries* - Cornerhouse, Manchester and Victoria Miro Warehouse, London, UK, catalogue
- *Pastoral* -Dicksmith Gallery, London, UK
- *Junger Westen* -Kunsthalle Recklinghausen, Recklinghausen. D, catalogue
- *Arrivals* - Pumphouse Gallery, London, UK
- *Premiere Vue* - Passage de Retz, curated by Michel Nuridsany, Paris, France, catalogue
- *The Guardian Hodge Award* - Newsroom, Observer, London, UK

2002

- *Chat* - Westfälischer Kunstverein, Munich, Germany
- *RSVP* - 5 Cork Street, London, UK, catalogue
- *Haris, Chris, Daniel* - Cité Internationale des Artes, Paris, France
- Art Fair - curated by the Curation Course at RCA, Walter Koenig Bookstore, London, UK
- *Alles Mögliche* - Ateliergemeinschaft Schulstraße, Munich, Germany

Awards/ Grants

2010 Grant RWE Stiftung

2009 Kunststiftung NRW Grant

2009 Arts Council England Oxford Melbourne Fellowship

2007 Invited for residency by Fermynwood Arts Foundation, England, to be held in 2009

2007 Nominated for Deutsche Börse Photography Award 2008

2007 Shortlisted for MAN group Award

2006 Candidate for Förderpreis Westfälischer Kunstverein

2006 Invited by Photoworks, Brighton, to Interviews held at the Tate Modern

2005 Jerwood Photography Award London/ Edinburgh

2005 Kunststiftung NRW Projektstipendium "Casa d'Os Dias da Agua"
Portugal. 2005 Residency Gil - Society Akureyri, Island
2004 pre - selection Residency Pépinières européennes pour jeunes artistes
-Ipotesti, Romania
2004 pre - selection New Contemporaries 2004
2004 pre - selection Residency Rijksakademie Amsterdam
2003 New Contemporaries 2003, London/ Manchester 2003 Guardian Hodge
Award Exhibition. London
2002 Nominated for Förderpreis Westfälischer Kunstverein

Publications, Books

Cold Air, 2019
Riso-printed in Berlin
Edition of 100

Cat, 2009/2019
Published by Eddy Merckx, Milano, Italy
Edition 500

Window view, 2019
For Haris Epaminonda's installation inside the Meisterhaus Feininger in
Dessau. Published on the occasion of the exhibition *Modell and Ruine*, curated
by Daniel Herrmann and Alexander Klose Werkleitz Festival 2019 in Dessau (25
May – 10 June 2019)

One, 2019
Published by Florence Loewy
Photographs taken near Carrara
Riso printed in Berlin
Ed. 100

Desert Wind. Study for a sculpture, 2017
September 2017
Published as part of the exhibition *Sand* at Grey Noise, Dubai
Edition of 250

Empty Room, 2017
For the duration of the exhibition *Fourteen Works* at Galeria Vera Cortês, a
room has been emptied out at a farm (Quinta das Albergarias) in Campelos,
Portugal. The window and the entrance have been shut. A publication of a
conversation between the artist and Lukas Töpfer is available.
Quinta das Albergarias, Campelos, Portugal
4 May to 25 June 2017
Edition of 250

Tales is series of photographic works accompanied by publications,
distributed by Motto. Published until now:

Tales 71, 2015
Lago d'Iseo, Italy, March 2014
16 pages, 23 x 17 cm
published by Massimo Minini, Brescia
Edition 500
Tales 08, 2015
Miami Beach, Florida, December 2008 20 pages, 23 x 17 cm

published by Christophe Daviet-Thery
Edition 500, ISBN 978-2-9539347-3-1

Tales 13, Ericeira, Portugal, March 2008, 2012
on the occasion of the exhibition "Works" at Kunsthaus Glarus, 32 pages
Edition 600, ISBN 978-3-942911-16-0

Tales 03, 2011
Jungfrau, Kanton Bern, Switzerland, June 2007 Folded Poster,
Edition 500, ISBN 978-3-942911-06-1

Tales 01, Zeiningen, Switzerland, June 2008, 2011
an artist publication. 16 pages
Edition 500, ISBN 978-3-942911-04-7

Tales 02, Aphrodite Bay, Latchi, Cyprus, September 2008, 2011
an artist publication. 12 pages
Edition 500, ISBN 978-3-942911-05-4

Tales 05, Perada, Greece, September 2009, 2011
an artist publication. 16 pages.
Edition 500, ISBN 978-3-942911-08-5

Tales 32, Kato Pyrgos, Cyprus, August 2008, 2011
an artist publication. 2 sheets
Edition 500, ISBN 978-3-942911-14-6

Rainbow, 2016
12 pages, 27 x 19 cm, one unique C-print (inlay)
as part of the exhibition Rainbow, curated by Hoesl & Mihaljevic published
by Mark Pezinger Verlag & Galerie für Gegenwartskunst, E-Werk Freiburg
Edition 220, each with a unique installation shot

A day in the mountains, 2016
Folded poster, 84 x 58.5 cm
published as part of Nineteen at CAC Vilnius, Lithuania, curated by N.Eringa
Bumbliene, published by Motto Books
Edition 500

Death in Venice, 2015
4 pages with a glued inlay, 29.7 x 21 cm
on the occasion of the exhibition The Retraction of Things, curated by Lukas
Töpfer at KunstWerke Berlin, published by Motto Books
Edition 350, ISBN 978-2-940524-33-4

01-72, 2014
two publications, each 29.5 x 21 cm, 20 pages + 16 pages
published by Christophe Daviet-Thery and Samuel Leuenberger
including an interview between Samuel Leuenberger and the artist and
essays by Quinn Latimer and Kirsty Bell.
This two-part publication has been released in March 2014 on the occasion
of the exhibition "01-72" by Daniel Gustav Cramer at SALTS, Basel. It consists
of an artist's book, giving more insight into the project and a reader with
texts from Quinn Latimer, Kirsty Bell and an interview with the artist.
Design Ronnie Fueglistner, Basel.
Edition 1000

Daniel Gustav Cramer and Haris Epaminonda:

Early Summer/ The End of Summer/ Late Autumn, 2014

published by Kunsthalle Lissabon and Mousse

Texts by Ana Teixeira Pinto and Luca Cerizza

hardcover, 28 x 21.5 cm, 140 pages

Edition 650, ISBN: 9789899821330

A documentation of three collaborative exhibitions with Haris Epaminonda based on three films of Y. Ozu. The exhibitions were held at Kunsthalle Lissabon, documenta 13 and Samsa, Berlin.

XVI, 2014

two publications, 24 pages and 4 pages, inlay, 27 x 19.5 cm

This publication was printed on the occasion of the exhibition *Vestibule*, Merrion Square, Dublin, curated by Aoife Tunney.

The first publication portrays the park (Merrion Square), the second one features the exhibition space.

This publication was printed on the occasion of the exhibition *Vestibule*, Merrion Square, Dublin, curated by Aoife Tunney. The first publication portrays the park (Merrion Square), the second one features the exhibition space. May 2014, Edition of 500

Monkey, 2014

as part of the exhibition *Fifteen Works* at Sies+Höke, Düsseldorf published by Sies+Höke, Düsseldorf

8 pages, 24 x 17 cm

Edition 600

Bird, 2013

as part of the exhibition *Seven Works* at Christophe Daviet-Thery, Paris

published by Christophe Daviet-Thery, Paris

8 pages, 25 x 18.5 cm

Edition 500

Three Sheep, 2013

on the occasion of the exhibition *La Kunsthalle Mulhouse*, France 20 pages, 28 x 20 cm

Edition 500, ISBN 978-3-942911-17-7

Boule, 2013

16 pages, 28 x 20 cm

published by Mark Pezinger Verlag, Karlsruhe/ Wien Edition 350

Old News No. 7 / Six months / Twelve pages, 2011 Daniel Gustav Cramer & Haris Epaminonda ISBN / 978-87-91409-49-3

Thirty Six, 2010

84 pages, 28 x 20 cm

published by The Green Box, Berlin

Edition 600, ISBN 978-3-941644-19-9

Thirty-Six was published as part of the exhibitions *Eight Works* at Dortmunder Kunstverein, Germany and *Six Works* at the Return, Dublin, Ireland. The publication is a continuation of the recent exhibition series.

Kahu, Mount Aspiring, New Zealand, 2009, 2010

an artist publication, 16 pages. 8 color images. supported by Arts Council England.

May 2010, Edition 500, ISBN 978-3-942911-02-3

Untitled (Farmer), 2010

8 pages, 21 x 14.5 cm

supported by Kunststiftung NRW Edition 500, ISBN 978-3-942911-01-6

Forest, 2010

an artist publication

12 pages. b/b. supported by Goethe Institute Dublin

May 2010. Edition 500, ISBN 978-3-942911-00-9

The text loops and merges into one continuous narration, describing a man walking on a forest path at night on his way home.

Quarterly, 2010

publication guest curated by Grant Willing. including with Ruth van Beek, Noel Boyt, Mårten Lange and David Schoerner

February 2010. Edition 1000

Loch Ness, 2010

8-page publication containing texts/ articles/ personal statements/

researches about the incidences at the Loch. Edition 500

Shadows

written in collaboration with Dr. Florian Kempf (Neurologic Science) and Phillip Seidel (Director), with artist texts by Ansel Krut, Antonia Low, Bernhard Fuchs, Haris Epaminonda, Sylvia Henrich, Gabriela Albergaria, Roseline Rannoch, Thoams Ravens. Editor Sharon Kivland.

published by Artwords Press, London. December 2007.

Edition 500

Daniel Gustav Cramer

with an essay by Charles Darwent. Publication for the exhibitions at Goethe Institute London and Domobaal, London.

May 2007. Edition 1000

Double Infidelity

essay of 30 pages by Jonathan Miles. London. Double Infidelity is the third essay written by Jonathan Miles on the Trilogy project.

May 2007. Edition 150

Naturalis #1

Designed by Ryan Jones at SEA, London. Naturalis is a quarterly publication featuring one artist at a time. includes issues by Gary Hume, Sir

Peter Blake. June 2006. Edition 3000

Flickers of a Half World

essay of 24 pages by Jonathan Miles. London. Flickers is the second essay written by Jonathan Miles on the Trilogy project.

February 2006. Edition 150. Published by Domobaal Editions

Woodland, 2005

44 pages, 22.5 x 17 cm

published by Kunststiftung NRW

Edition 600, ISBN 0-9544590-6-7

Woodland is a publication featuring 17 photographs of the Woodland Series taken between 2002 and 2005.

Vapour

essay of 24 pages by Jonathan Miles. London. Vapour is the first essay written by Jonathan Miles on the Trilogy project.

October 2004. Edition 150. Published by Domobaal Editions