

**Opening—  
November 22 at 10 pm**

Nov 23, 2012 –  
Jan 19 2013  
Tuesday to Saturday  
From 2 pm to 7 pm

# **THE AMERICAN SUNSET / RUI CALÇADA BASTOS**

**VERA  
CORTÊS  
ART  
AGENCY**

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*The American Sunset* reúne trabalhos de Rui Calçada Bastos criados no âmbito da sua residência californiana na *Villa Aurora* e obras que agora se apresentam pela primeira vez. A partir de um universo visual que se inscreve numa clara alusão e tradição cinematográficas, o autor parte do contexto particular da cidade dos anjos para se situar num plano que remete para um profundo questionamento da actualidade.

No vídeo *If you're going through hell, keep going*, assistimos a um fluxo ininterrupto de carros que se vão ultrapassando numa proximidade alienante, sendo que a orquestração desse movimento mecânico é acompanhada de uma banda sonora onde se podem ouvir passagens e frases recolhidas por Patrick Findeis – colega de residência de Calçada Bastos – de citações e testemunhos avulsos de assassinos em série. Um segundo vídeo utiliza essa mesma frase como uma espécie de máscara que só deixa entrever a passagem dos carros e dos clarões produzidos pelas suas luzes, assim densificando o ambiente de fechamento de uma situação em que o espectador é tornado um voyeur involuntário. Torna-se claro, então, que a incoerência narrativa das frases ouvidas, a sequência claustrofóbica dos carros numa viagem sem destino definido e o propositado balizamento da frase do título da obra no modo como perceptivamente somos obrigados a olhar esse movimento contínuo são elementos constitutivos de um desconforto procurado, de um desconforto conceptualmente materializado pelo autor.

As fotografias que fazem parte do projecto definem igualmente um território de estranha e paradoxal inquietação. Uma estrada que acaba no meio de nada, as mãos cruzadas de um idoso apoiadas num computador portátil, são representações que remetem para uma temporalidade descontínua, para um lapso no espaço e no tempo que não sabemos se propositado, acidental ou permanente. Numa terceira imagem, o paradigma da fugacidade temporal, o pôr do sol, é captado pelo ecrã de uma câmara fotográfica digital, sendo que a definição da imagem se apreende melhor aí do que na pretensa realidade, que na fotografia se encontra desfocada. Neste caminho para a escuridão estamos condenados a perceber a realidade por meios tecnologicamente assistidos. Esta parece ser a nossa condição actual: a primazia de um mundo digitalizado sobrepõe-se à experiência. Porque a experiência, para Calçada Bastos, erige-se a partir da limitação de um entendimento livre e esclarecido daquilo que nos rodeia. Esta é a conclusão a retirar da última imagem da exposição, um auto-retrato em que o artista se senta num banco a contemplar um pôr do sol. Nesta imagem irrompe um elemento disruptivo, pois o personagem está estranhamente envolto em arame farpado; paradoxo visual que se torna mais evidente pela presença no espaço da exposição do banco com o arame farpado.

Sem tornar a sua proposta num comentário literal ao *Zeitgeist* contemporâneo, o artista prefere manter uma ambiguidade que deixa transparecer um pessimismo primordial. Olhar sem ver, experimentar sem sentir, vive-se aqui um estado de anestesia perceptiva, um hiato na compreensão do mundo. Por desistência própria ou por imposição exterior. À espera do fim de uma longa noite que se avizinha.

*The American Sunset* brings together works by Rui Calçada Bastos created within the timeframe of his residence at *Villa Aurora* in California, now shown to the public for the first time. Starting from the vantage point of a visual universe inscribed in a clear cinematic reference and tradition, the author probes into the particular context of the “city of angels”, and ends up leading himself into a profound questioning of the present.

In the video *If you're going through hell, keep going*, we are confronted with a steady stream of cars overcome by an alienating proximity, whilst the orchestration of this mechanical motion is accompanied by a soundtrack where one listens to phrases, citations and sundry testimonies of serial killers collected by Patrick Findeis – a colleague of Calçada Bastos at *Villa Aurora*. A second video uses the same phrasing as a kind of mask that only hints at the passing of cars and the glare produced by their lights, thereby intensifying the atmosphere of confinement in a situation where the viewer becomes an involuntary voyeur. It becomes clear, then, that the narrative incoherence of spoken phrases, the claustrophobic sequence of cars on a journey without destination, deliberate mark the title phrase of the work in such a way that we are perceptually forced to regard this continuous movement as components of a sought discomfort, a distress conceptually materialized by the author.

The photographs that constitute the project, also define a territory of strange and paradoxical restlessness. A road that ends in the middle of nowhere, the clasped hands of an elderly held on a laptop, are representations that refer to a discontinuous temporality, to a lapse in space and time we do not know whether deliberate, accidental or permanent. In a third image, the paradigm of temporal transience, the sunset is captured by the screen of a digital camera, and the image definition is better seized there than on the alleged reality, which in the photograph is blurred. In this path of darkness we are destined to capture reality by assisted technological means. This seems to be our current condition: the primacy of a digitalized world overlaps the experience. Because experience to Calçada Bastos, rises itself from the limitations of a free and clear understanding of what surrounds us. This is the conclusion from the last image of the exhibition, a self-portrait in which the artist sits on a bench contemplating a sunset. In this image a disruptive element erupts because the individual is strangely wrapped in barbed wire; a visual paradox that becomes more evident by the presence in the exhibition space of the bench with barbed wire.

Without making his proposal a literal commentary to the *Zeitgeist*, the artist prefers to maintain an ambiguity that reveals a fundamental pessimism. Look without seeing, experience without feeling, herein living is a state of perceptual anesthesia, a gap in the understanding of the world. By inner waiver or by exterior enforcement. Waiting for the end of a long night ahead.



*Night and day (night) / Night and day (day)*, 2011  
2 × (Video, Pal, 16:9. colour, sound. 13'06'')

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Edition of 5 + A.P.



Vista da exposição: *The American Sunset* / Rui Calçada Bastos,  
Vera Cortês Art Agency, 2012  
View of the exhibition: *The American Sunset* / Rui Calçada Bastos,  
Vera Cortês Art Agency, 2012



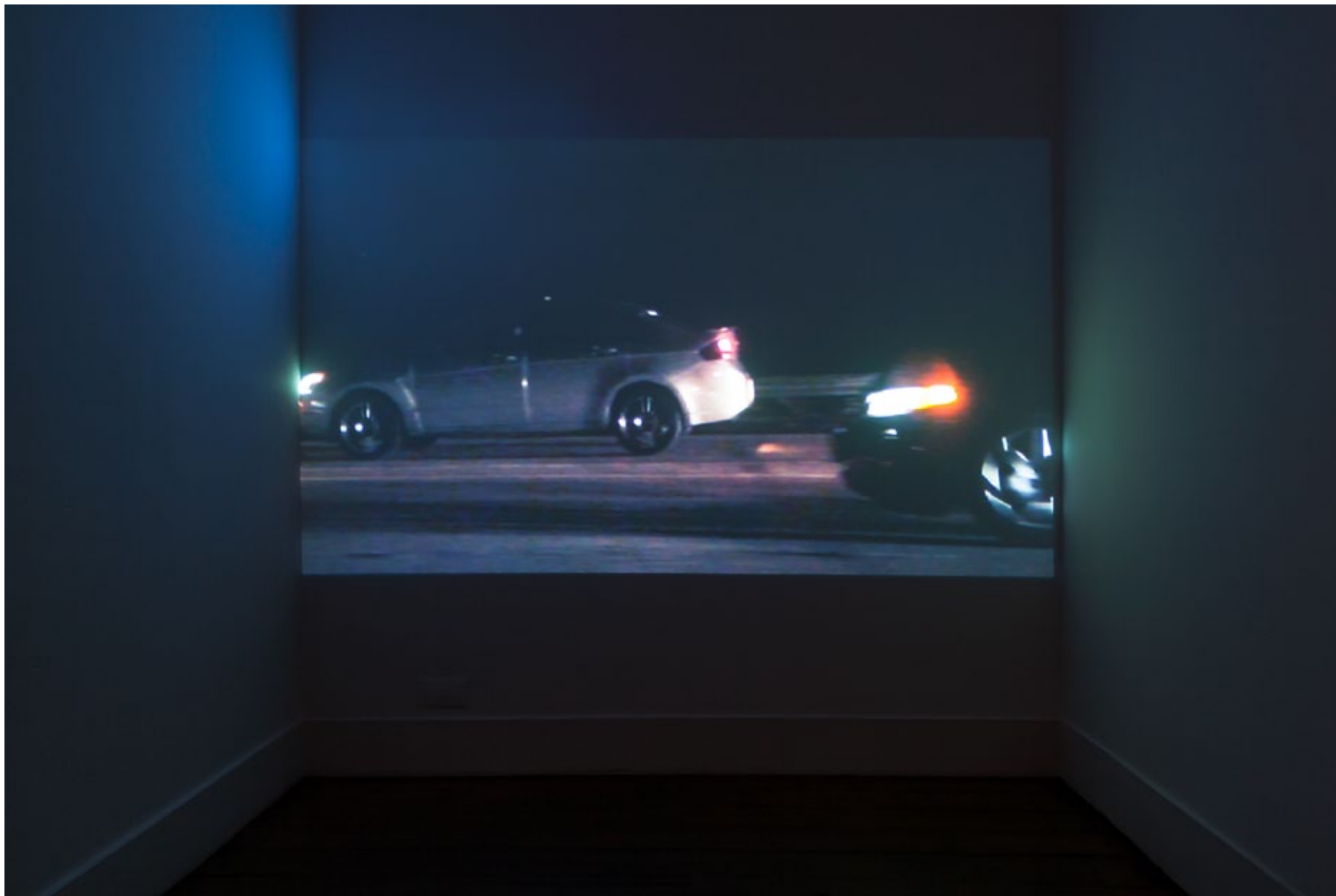
*The American Sunset*, 2011  
Wooden bench, 150m of barbed wire  
Pigment Ink Print, Fine Art Baryta Paper  
112 x 83 cm  
Edition of 3 + A.P.











*If you're going through hell, keep going*, 2011  
Video, Pal, 16:9. colour, sound. 3'5''  
Edition of 5 + A.P.





*The American Sunset*, 2011  
C-Print Premium Luster Photo Paper  
110 × 150 cm  
Edition of 3 + A.P.





*Untitled (Palm Springs)*, 2011  
C-Print Premium Luster Photo Paper  
110 × 150 cm  
Edition of 3 + A.P.



*Untitled*, 2011  
C-Print Premium Luster Photo Paper  
110 × 150 cm  
Edition of 3 + A.P.









**Rui Calçada Bastos**

Born in Lisbon, Portugal, 1971  
Lives and works between Berlin and Lisbon

**Education**

- Experimental Course of Visual Arts, A.T.R.E (Atelier Livre). Lisbon
- Photography Course at the Macau Academy of Arts
- School of Fine Arts, Oporto
- School of Fine Arts, Lisbon
- Visual Arts. Course – Ar.CO., Lisbon

2002

- Resident Artist, Cité International des Arts, Paris, France

2003

- Resident Artist, Künstlerhaus Bethanien, Berlin

2004

- Arbeitsstipendium der Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin

2005

- Nominated for the “União Latina” Prize, Lisbon, Portugal

2006

- Fundacion Marcelino Botin Grant, Santander, Spain

2008

- Fundação Oriente Grant, Lisbon, Portugal

2011

- Two months Residency stipend at Villa Aurora, Los Angeles (USA)

2012

- Primeiro Prémio no Festival Internacional de Video, Macao, Sul da China

**Solo Exhibitions**

2012

- Par Terre, Espace Photographique Contretype, Bruxelas
- If you’re going through hell, keep going, Galeria José Robles, Madrid

2011

- If you’re going trough hell, keep going, Invaliden1 Gallery, Berlin
- The Solo Project, <http://www.the-solo-project.com/>, Basel, Switzerland
- Rui Calçada Bastos, Martin Mertens Galerie, Munich, Germany
- Self-Portrait while thinnking, Project Room, Fernando Santos Gallery, Oporto, Portugal

2010

- Programa 6, Curated by Paulo Reis, Carpe Diem Art & Research, Lisbon, Portugal
- Dissonance, Galerie Sans Titre, Brussels, Belgium
- New City, Curated by José Drummond, (cat), AFA Gallery, Macao, South China

2009

- Lumen, Light interventions in Rio de Janeiro, Curated by Paulo Reis, Arcos da Lapa, Rio de Janeiro
- Cabin Fever, Appleton Square, Lisbon, Portugal.

2008

- Life in a bush of ghosts, Invaliden1 Gallery, Berlin

2007

- Self portrait while thinking, Curated by Isabel Carlos, Project Room, (cat), Arte Lisboa

– Contemporary Art Fair, Lisbon,

Vera Cortês Art Agency

- Loop, A place for video Art Lovers, Vera Cortês Art Agency, (cat), Loop Video Art Festival, Barcelona

– Scarface, Adhoc Gallery, Vigo, Spain

2006

– Avalon, Vera Cortês Art Agency, Lisbon

– Walkabout, Invaliden1 Gallery, Berlin

- Pequenos Problemas, Curated by Seve Penelas, Sala Minerva, Circulo de Bellas Artes, Madrid, Spain

– City Scapes, Curated by Miguel von Hafe Pérez, Pedro Oliveira Gallery Project Room, ARCO Art Fair, Madrid, Spain

2005

- Ten years looking forward to see you, Curated by Sérgio Mah, R. da Atalaia, Lisboa Photo, Vera Cortês Art Agency

– AC#4., Curated by Miguel Amado and Filipa Oliveira, Galeria Arte Contempo, Lisbon

2004

- Loneliness comes from one, Galeria Pedro Oliveira, Oporto

– Studio Contents, Sala Poste-Ite, Galeria Pedro Oliveira, Oporto

- Project Room, Curated by Miguel Amado, (cat), C.A.V Centro de Artes Visuais de Coimbra

2003

- Identidades, Continuação #4. Curated by João Pinharanda, (cat), S.N.B.A. Lisbon, Curated by João Pinharanda

– Its not romantic to be romantic, (cat.) (Künstlerhaus Bethanien, Berlin

2002

- Ambos, Poste-ite, Galeria Pedro Oliveira, Oporto, Portugal

1999

- Ten Years Looking forward to see you, Galeria Lino António, Lisbon, Portugal

– Entrada/Saída, Art Attack, Curated by Pedro Falcão, Museu da Cerâmica, Caldas da Rainha, Portugal

1996

- Ambulant, Galeria Lino António, Lisbon, Portugal

1995

- Pausa, Boqueirão da praia da Galé, Lisbon, Portugal

1994

- Nove dias cento e quarenta quilómetros, Boqueirão da Praia da Galé, Lisbon, Portugal.

– From East, (cat.) Galeria Monumental, Lisbon, Portugal

**Group Shows (selected)**

2012

- Riso/Laughter, Curated by João Pinharanda, Museu da Electricidade Sala de exposições, Lisbon, Portugal

– You and Eye, Cartografias Existenciais e Itinerarios Urbanos, (programa de exposiciones colaterales 11 bienal de Havana) Comissariada por Ada Azor, Centro Cultural Plaza, El vedado, Havana

– Unfinished Journeys, curated by Sabrina van der Ley and Andrea Koksnes, Nasjonalmuseet for kunst, 2012 –

– Arkitektur og design, Oslo, Norway

– Miradas Cinematográficas, Colección CGAC, Curated by Mónica Maneiro, Centro Torrente Ballester de Ferrol, Galiza, Spain

– Super 8, Comissariada por Reynold Reynolds, Yerba Buena Center for the Art, San Francisco, U.S.A.

2011

- Passante no mundo – Paulo Reis e Cª, curated by Fátima Lambert, Quase Galeria, Lisbon

– VAFA 2011 (cat.), Temporary Exhibitions Gallery, Casa Garden, Fundação Oriente, Macao, South China

– Overseas, curated by Vlado Velkov, Kunstverein Arnsberg, Arnsberg, Germany

– Super 8, curated by Reynold Reynolds, Christopher Grimes Gallery, Los Angeles, U.S.A.

– Nullportrait, curated by Anna Geuder, Zink Galerie, Berlin

– Alive She Cried, curated by Reynold Reynolds, Zink Galerie, Berlin

– Festival SOS 4.8, curated by David Barro, Murcia, Spain

– Caochangdi PhotoSpring 2011, Arles in Beijing, Curated by Cindy Ng, N0-53 Yard, Beijing, China

– Hall of Fame / Jugada a 3 Bandas, Curated by Virginia Torrente. José Robles Gallery, Madrid, Spain

2010

- Display – Objects, Buildings and Space, Curated by Guta Moura Guedes, Palácio Quintela, Lisbon, Portugal
- Leerstellen. Curated by Sabrina van der Ley, Galeria Carlos Carvalho,

Lisbon, Portugal

– Impressiones y comentarios, Fotografia contemporânea portuguesa, Curated by João Fernandes, (cat), Sala Parpalló, Valencia, Spain

– Impressiones y comentarios, Fotografia contemporânea portuguesa, Curated by João Fernandes, (cat) Fundacion FOTO Colectania, Barcelona, Spain

– Filme e Vídeo na Coleção do CAM. Curated by Leonor Nazaré, (cat) Centro de Arte Moderna José de Azeredo Perdigão, Lisbon

– Tirésias – Video de Artistas Made in Portugal, Curated by Dinis Guarda, (cat) Centro Cultural de España, Montevideo, Uruguai

– Da outra margem do Atlântico – alguns exemplos de video e da fotografia portuguesa, Curated by Paulo Reis, (cat) Centro de Artes Helio Oiticica, Rio de Janeiro, Brasil

2009

– Contemporary Hungarian Photography, 2009 Extended View, Curated by Peter Lowas, (cat) City Gallery, Pécs, Hungary

– Do séc. XVII ao séc. XXI: além tempo, dentro do Museu, Curated by Fátima Lambert, (cat). Museu Nacional Soares dos Reis, Oporto, Portugal

– ZEIGEN, Eine Audiotour durch Berlin, Curated by Karin Sander, (cat) Temporäre Kunsthalle, Berlin

– Desdibujados, Curated by Jesus Alcaide, Fundacion Rafel Boti, Sala Puerta Nueva, Córdoba, Spain

– Por entre a Ficção e a Realidade, Curated by Maria do Mar Fazenda, BES Arte & Finança, Lisbon, Portugal

– A Beleza do Erro / The Beauty of the Mistake, Curated by Christina Bravo, Felipa Almeida, Joana Astolfi. (cat.) LX Factory, Lisbon, Portugal

– Art TLV 09, Tel Aviv Biennial, Curated by Edna Mishenson (cat.) Telavive, Israel

– Comunidad Ficticia, Curated by Paz Guevara, Matucana 100, Santiago, Chile

– P.A.L (Linea de Accion Permanente), Curated by Miguel A. Fuentes Torres, (cat.) Ciudadela (El Horno) Pamplona, Spain

– Berlin change plus vite que mon cœur, Images mouvants pour une vision actuelle, Curated by Paz Guevara, Saint Sauveur Station, Lille, France

– Building Berlin, Curated by Germaine Koh, (cat) Kitchner-Waterloo Art Gallery, Canada

– Invaliden1, T20 Gallery, Murcia, Spain

– Lá Fora, Curated by João Pinharanda (cat), Museu da Electricidade, Central Tejo, Lisbon, Portugal

2008

- BES Arte, Coleção Banco Espírito Santo, O presente: Uma dimensão infinita, Curated by Maria de Corral and Lorena Martinez de Corral, (cat) CCB, Belém Cultural Center, Lisbon, Portugal
  - Horizontes, 3ª Bienal Internacional de Arte Contemporaneo de Sevilla: BIACS3, C.A.S. Centro de las Artes de Sevilla, Spain
  - Checkpoint Berlin. Curated by Kathrin Becker and Karinne Vonna, Villa du parc, Centre d'art Contemporain, Annemasse, France
  - Lá Fora, Curated by João Pinharanda, Museu da Presidência da República, Viana do Castelo, Portugal
  - Works from the collection, Curated by Jorge Molder, (cat) Fundação Calouste Gulbenkian, Lisbon, Portugal
  - Barcelona Video Festival, Curated by Javier Duero, (cat) Centro de Imagem La Virreina, Barcelona, Spain
  - Parangolé, Fragmentos desde los noventa en Espana, Portugal, y Brasil, Curated by Paulo Reis and David Barro, (cat). Museu Patio Herreriano, Valladolid, Spain
  - Itinerários 2006/2007, (cat) Fundacion Marcelino Botin, Santander, Spain
- 2007
- Art Summer University, Tate Modern, London
  - Wir haben keine Probleme, Curated by Morten Kvamme and Solveig Ovstebo, Bergen Kunsthall, Norway
  - Où? Scènes du Sud, Curated by Francoise Cohen, (cat) Carré d'art – Musée d'Art Contemporain de Nîmes, France
  - Instantes da Memória, Curated by António Veiga Pinto, (cat) Museu da Electricidade, Lisbon, Portugal
  - Cinquenta Anos de Arte Portugues, Curated by Raquel Henriques da Silva, Ana Ruivo, (cat) Fundação Calouste Gulbenkian, Lisbon, Portugal
  - O Banquete. Curated by Paulo Reis, (cat) Vera Cortês Art Agency, Lisbon, Portugal
  - Transfert, Curated by Leonor Nazaré, Esc. Sec. Filipa de Lencastre. Lisbon. Portugal.
  - 25 Frames por Segundo – Vídeos da Coleção da Fundação PLMJ, Curated by Miguel Amado, (cat). S.Jorge Cinema. Lisbon. Portugal.
- 2006
- Rio, Curated by Vladov, ArtNews Project, Berlin, Germany
  - Jeune Creation Europeenne, Curated by Fatima Lambert, (cat). Montrouge, Klalpeda, Salzburg, Genova, L'Hospitalet, Amarante
  - Can not have it both ways, Invaliden1 Gallery, Berlin

- A Partir da Coleção. Curated by Jorge Molder, (cat) Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal
  - Urban Appearances, Curated by Lilian Engelman and Susanne Prinz, Rosa Luxembourg Platz, Berlin
  - Invisible Cities, Curated by Sabrina van der Ley and Markus Richter, (cat) Zamosc, Poland
  - Invisible Cities, curated by Sabrina van der Ley and Markus Richter, (cat) Potsdam, Germany
  - Le Voyage, Curated by Caroline Borgeouis / Pedro Cabrita Reis, (cat) Le Plateau, Paris
  - XX 26 anos, Encontros de Fotografia, Curated by Delfim Sardo, (cat). C.A.V Centro de Artes visuais de Coimbra, Coimbra, Portugal
  - Unwandlung. Curated by Erika Babatz, Globauer Str.16, Berlin, Germany
  - The Peninsula, Curated by Heman Chong, Singapore History Museum, Singapore
  - Video'appart. Curated by Indira Cruz, Paris, France
- 2005
- Memo, ACB Galeria, Curated by Janos Szobosnai, Budapest
  - FAST, (Cat) Daejon Museum of Art, Republic of Korea
  - New Age, Curated by James Chu, (cat) Macao Museum of Art, Macao, South China
  - Common Space, Curated by Adina Popescu and Invaliden1, Invaliden1 Gallery, Berlin, Germany
  - Densidade Relativa, Curated by Leonor Nazaré, (cat) Fundação Calouste Gulbenkian, Lisbon, Portugal
  - GP031031405, Curated by Miguel Amado, Pedro Oliveira Gallery, Oporto, Portugal
  - Six Ring Tones, Invaliden1 Gallery, Berlin
  - União Latina, (Cat.) Fundação Calouste Gulbenkian, Lisbon, Portugal
  - CGAC Collection – Recent Acquisitions, Centro Galego de Arte Contemporanea, Spain
  - Extensão do Olhar, Uma Antologia Visual da Fotografia Contemporânea, (Cat) Obras da coleção da Fundação P.L.M.J., C.A.V, Centro de Artes Visuais de Coimbra, Portugal
  - Algumas figuras, Arte Contemporanea en Portugal, Curated by João Pinharanda (cat). Laboratorio Arte Alameda, Mexico City
- 2004
- Diego Santomé, ARTIUM, Centro – Museu Vasco de Arte Contemporanea, Spain.
  - Markus Krieger and Rui Calçada Bastos, NBK, Kunst Bank Gallery, Berlin, Germany

2003

- Fragmentos de um Universo, Curated by Joao Pinharanda, (cat) Centro cultural Emérico Nunes, Sines, Portugal
  - Outras Alternativas, Curated by David Barro (cat), Museu de Arte Contemporânea de Vigo, Spain
  - With Bashful Longing, Dead Sober, Curated by Janos Szobosnai Acb Gallery, Budapest 2002
  - Lugares (U) tópicos, Galeria Pedro Oliveira, Oporto, Portugal
- 2001
- InBloc, Curated by Pedro Maia, Edifício Maus Hábitos, Oporto, Portugal
- 2000
- International Video Festival, Palácio das Galveias, Lisbon, Portugal
  - Bolseiros e Finalistas do ArCo. Edifício da Cordoaria Nacional, Lisbon, Portugal
  - Olhares da Contemporaneidade, Palácio da Rosa, Lisbon, Portugal
- 1999
- BM99, Curated by António Cerveira Pinto, Bienal da Maia, Portugal
  - Festival do Fim, Lux, Lisbon, Portugal
  - Park of the Future, Amsterdam
  - Europe in the Box, Curated by Henrik Schrat and Frank Motz, Weimar, Pludiv, Prague, London, Bologne, Helsinki
  - Novos Camiños, Amenaza e promessas del arte electronico, Curated by Manuel Oliveira, (cat) Casa das Artes, Vigo, Spain
- 1998
- Rui Calçada Bastos, Sara Barros e Alexandra Ranner. Galeria Pedro Cera, Lisbon, Portugal
  - Projecto Tabaqueira, (Cat) Antigo Edifício da Tabaqueira, Lisbon, Portugal
- 1996
- Do Oriente, Monumental Gallery, Lisbon, Portugal

#### International Workshops

2007

- Art Summer University, Tate Modern, London, U.K.
- 2006
- Video Workshop, Macau Museum of Art, Macau, South China

#### Screenings

2012

- Le Voyage. Festival Internazionale del Film di Roma, Curated by Simona Ducci, Maison Louis Vuitton Roma Etoile, Roma, Italy
- Utopia / FUSO 2012, Curated by José Drummond, Museu do Chiado, Lisbon, Portugal

- Entre Comissários e Curadores, Os Artistas e os Livros, Comissariado por Fátima Lambert, Fábrica ASA, Guimarães 2012 Capital Europeia da Cultura, Guimarães, Portugal
- 2011
- Filme e Vídeo da Coleção do CAM, curated by Leonor Nazaré, MIMO – Museu da Imagem em Movimento, Leiria, Portugal
  - Summer Film Series, curated by Doris Berger, Gagosian Gallery, Beverly Hills, Los Angeles, USA
  - Ikono TV, Artist of the month, curated by Ikono TV, Ikono TV
- 2010
- Vital International Vidéo Art (VIVA), curated by Macu Moran, Centre Pompidou, Paris, France
  - VIVA Festival, HARA Museum, Tokyo
  - Viva Festival, MUVIM, Museu Valencià de la Il·lustraci#o i de la Modernita, Valencia
- 2009
- Viva Festival, P.Art of your Live, Zwolle, Netherlands
  - Viva Festival, Invideo, Milano, Italy
  - Viva Festival, Alternative Space Loop, Seoul, Korea
  - Morrer de vida, curated by Delfim Sardo, Sociedade Portuguesa de Psicanálise, Lisbon, Portugal
  - Festival Fuso, curated by Jean-Francois Chougnat, BES Arte&Finança, Lisbon
  - Warum real wenn's irreel auch geht?, curated by Christian Niccoli, Friendrichs in der Temporary Berliner Kunsthalle, Berlin, Germany
  - Viva Festival, curated by Ana de Alvear, Teatro del Círculo de Bellas Artes de Tenerife, Tenerife
  - The City as a Stage & My Favourite PastTime / London, curated by Kathrin Becker and David Thorp, ARTPROJX – Artists Film Club, London, U.K.
- 2008
- Viva Festival, Organized by Ana de Alvear, MOCA, Museum of Contemporary Art, Shanghai, China
  - Viva Festival, organized by Ana de Alvear, Tokyo Hara Museum, Japan
  - Vision: A, Curated by Javier Duero, (cat) Instituto Cervantes, Tokyo, Japan
  - My favourite Pastime, Curated by Kathrin Becker, Royal Academy of London, U.K.
  - E-Flux Video Rental, Organized by Anton Vidokle and Julieta Aranda, Fundação Calouste Gulbenkian, Lisbon, Portugal
  - Vision: A, Curated by Javier Duero, Instituto Cervantes, Stockholm, Sweden
- 2007
- Grandes Sinais, From Rita Calçada Bastos, Comuna Theatre, Lisbon, Portugal

- Vision: A, Curated by Javier Duero, (cat)  
Art Beijing, China
- Vision:A. Curated by Javier Duero, (cat)  
InVideo Festival, Milano, Italy
- Vision:A. Curated by Javier Duero, (cat)  
Foto Arte Brasil, Brasilia, Brasil
- Spaces, Territories. Curated by Kathrin  
Becker, Museum of Vojvodina, Novi Sad,  
Serbia
- Hybrid Praxen: Mixing, Sampling, Blending,  
Curated by Doris Berger, NBK, Berlin,  
Germany
- Berlin Calling. Curated by Kathrin Becker,  
Krasnoyarsk Museum Center, Siberia,  
Russia, Siberia, Russia
- VIDEO PROGRAM, Curated by Steinar  
Sekkingstad, Landmark, Bergen Kunsthall,  
Norway
- All That I Am, Curated by Kathrin Becker,  
International Video Art from the Collection  
of the NBK Video-Forum, Berlin, [KSA:K]  
Centre for Contemporary Art (Centrul  
pentru Arta Contemporana), Chisinau,  
Republica Moldova
- Portugal in Motion Film and Video  
Screenings, Curated by Miguel Amado,  
Arthur M. Sackler Gallery and Freer  
Gallery of Art of the Smithsonian  
Institution, Washington, U.S.A.
- Art Summer University, Curated by  
Manuel Saiz, Tate Modern, London,  
The Last Evidence of the Drowning of the  
One Left with Thoughts of Dissolution and  
Gloom, Vera Cortês Art Agency, Lisbon,  
Portugal
- Fundação Oriente, Lisbon / Macao
- CAV, Centro de Artes Visuais de Coimbra,  
Portugal
- Julião Sarmiento Private Collection,  
Lisbon, Portugal
- Pedro Cabrita Reis Private Collection,  
Lisbon, Portugal
- Museu de Arte Contemporânea de Elvas  
(António Cachola Private Collection)
- BES, Banco Espírito Santo, Portugal
- CGAC, Centro Galego de Arte  
Contemporânea, Spain
- Fundação PLMJ, Lisbon
- Fundación COFF, Colección Ordóñez-  
Falcón de Fotografía, Private Collection,  
San Sebastián, Spain
- Coleção Privada E.D.P., Lisbon
- Plancius Collection, Amsterdam
- Pedro Oliveira Gallery, Oporto, Portugal
- Susanne & Werner Peyer, Switzerland
- Jason Associates Collection, Lisbon
- Instituto Valenciano de Arte Moderno  
(IVAM), Valencia, Spain
- Fundacion Marcelino Botin, Santander,  
Spain
- Museu de Arte Contemporânea dos  
Açores, Portugal
- Museo de arte Moderno y Contemporáneo  
de Santander y Cantabria, Spain
- Instituto Figueiredo Ferraz, Ribeirão Preto,  
Brasil

Represented in several private collections  
in France, Sweden, Spain, Portugal, Germany  
and Macao

2005

- Berlin Video Artists, Curated by Kathrin  
Becker, Tamayo Museum, México City
- Del Zero al 2005, Curated by David Barro,  
(cat) Fundacion Marcelino Botin, Spain

2004

- Depicting Love. Curated by Montse Badia,  
Eiszeitkino, Künstlerhaus Bethanien,  
Berlin, Centro de Arte Rainha Sofia,  
Madrid, Centro Párraga, Murcia, Spain
- Slip Role, Artists in Character, Curated  
by Laura Bruce, Castlefield Galllery,  
Manchester, U.K. Bergstuebl PROJEKTE,  
Bergstuebel Gallery, Berlin, The Collective  
Gallery, Edinburgh, U.K., Folly, Lancaster,  
U.K.
- Transnatura-Video Arte, Jardim Botânico  
de Coimbra, Coimbra, Portugal
- Screening, Vera Cortês Art Agency,  
Lisbon, Portugal

#### Collections

- Fundação Calouste Gulbenkian,  
Lisbon, Portugal
- NBK, Neuer Berliner Kunstverein,  
Berlin, Germany