

Opening—
November 25 at 10pm

MAX FREY

KINETIC OBJECTS

VERA
CORTÊS
ART
AGENCY

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Nov 29 2011 – Jan 7 2012
Tuesday to Saturday
From 2pm to 7pm

FENÓMENOS:
LUZ E MOVIMENTO

*Art is
a way of
training our
perception
by
employing
light.*

JAMES TURRELL

O artista austríaco Max Frey (Graz, 1976) apresenta, na Galeria Vera Cortês a sua primeira exposição individual em Portugal. Os dispositivos apresentados por pelo artista interligam uma série de objectos, de diferentes proveniências, numa composição particular, entre elementos tecnológicos, electrónicos e luminosos. Apesar de conjugados de forma inesperada, cada um destes componentes mantém uma relação directa com o nosso dia-a-dia, reconhecemo-los facilmente. No entanto, as funções para as quais Max Frey os programou surpreendem-nos, pois são completamente distintas daquelas para as quais cada um deles foi originalmente concebido.

Estes aparelhos, de aparência simples mas capazes de produzir efeitos impressionantes, possuem agora uma nova funcionalidade: a de gerarem, a partir do seu movimento, espaços volumétricos e imagens que nos proporcionam uma experiência sensorial, exploratória dos mais variados fenómenos ópticos. Combinando qualidades escultóricas e visuais, os objectos cinéticos de Max Frey conseguem que uma construção tecnológica, na sua materialidade, dê corpo à presença imaterial da luz.

Mais do que a concretização mecânica do movimento, a maquinaria utilizada representa uma componente simbólica fundamental à obra de arte. Vestígios industriais, combinados com objectos do quotidiano e peças electrónicas propiciam uma mudança no nosso olhar

perante estes apetrechos, conferindo-lhes potencial poético. A tecnologia, num contexto inesperado e destinada a cumprir uma função idiossincrática, para a qual não foi concebida, ganha uma nova identidade e coloca-se a si própria em questão.

As obras de Max Frey permitem-nos uma multiplicidade de experiências estéticas que exploram o fascínio, quase infantil, que um movimento de origem mecânica, desdobrado em infinitas e imprevisíveis variações, causa em nós. A percepção do movimento é indissociável das nossas capacidades físicas e intelectuais, no entanto este conjunto de obras abre novas vias no modo como habitualmente percebemos o mundo.

Max Frey vive e trabalha em Berlim. O seu trabalho já foi apresentado em várias instituições destacando-se as duas exposições individuais que realizou em Emsdetten na Alemanha na Galerie Muensterland (2009) e na Neue Galerie em Landesmuseum Joanneum, na Áustria (2008). Participou também numa série de exposições colectivas entre elas a “Struktur, Organismus” na Mühldorf in der Wachau, na Austria (2011), a “FIAT LUX” no Museo de Arte Contemporáneo Gas Natural Unión FENOSA em Espanha (2010) e a “CIRCUS HEIN” no l’atelier Calder em França (2009).

SÍLVIA PRUDÊNCIO
Nov. 2011

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**PHENOMENA:
LIGHT AND MOTION**

The Austrian artist Max Frey (Graz, 1976) presents his first solo show in Portugal at Vera Cortes Art Agency. Interconnected in a series of objects from different sources and compositional systems, the devices presented by the artist include a variety of technology, including electronics and lighting. Although unexpectedly combined, each component has a direct relationship with our quotidian and which we easily recognize. However, the functions for which Max Frey has programmed surprise us because of the displacement from the original design and function.

These devices, which looks simple, but can produce stunning effects, now have a new feature: to generate, from its motion, volumetric spaces and images that provide a sensory experience, simultaneously exploiting an array of optical phenomena. Combining visual and sculptural qualities, the kinetic objects of Max Frey construe a worldview, which, in its materiality, embodies the intangible presence of light.

Beyond the simple performance of the mechanical movement, the machinery used is a key symbolic component of the artwork. Industrial remains, combined with everyday objects and electronic parts, provide a change in our eyes before these gadgets, giving them poetic potential. Repositioned in an unexpected context and designed to meet an idiosyncratic function for which it was not originally conceived, technology acquires a new identity and places itself in question.

The work of Max Frey offers us a multitude of experiments that explore the aesthetic fascination, almost childlike, that can be obtained from a movement of mechanical origin, divided into endless variations and unpredictable consequences. The perception of movement is inseparable from our physical and intellectual faculties, however this body of work opens a new and optimistic path in the way we can perceive the world.

Max Frey lives and works in Berlin. His work has been featured in several institutions, the highlights were the two individual exhibitions held in Emsdetten, Germany at the Galerie Muensterland (2009) and at the Neue Galerie em Landesmuseum Joanneum, Áustria (2008). He also participated in a series of group exhibitions including the “Struktur, Organismus”, Austria (2011), the “FIAT LUX” at Museo de Arte Contemporáneo Gas Natural Unión FENOSA, Spain (2010) and the “CIRCUS HEIN” at l’atelier Calder, France (2009).

SÍLVIA PRUDÊNCIO

Nov. 2011

Lichtraum d/50, 2008

Alumínio, haste roscada, mini lâmpadas
fluorescentes, cabo de motor
70 x 70 x 100 cm
ED 3 + 2 P.A.

Lichtraum d/50, 2008

Aluminum, threaded rod, mini fluorescent
tubes, motor cable
70 x 70 x 100 cm
ED 3 + 2 P.A.

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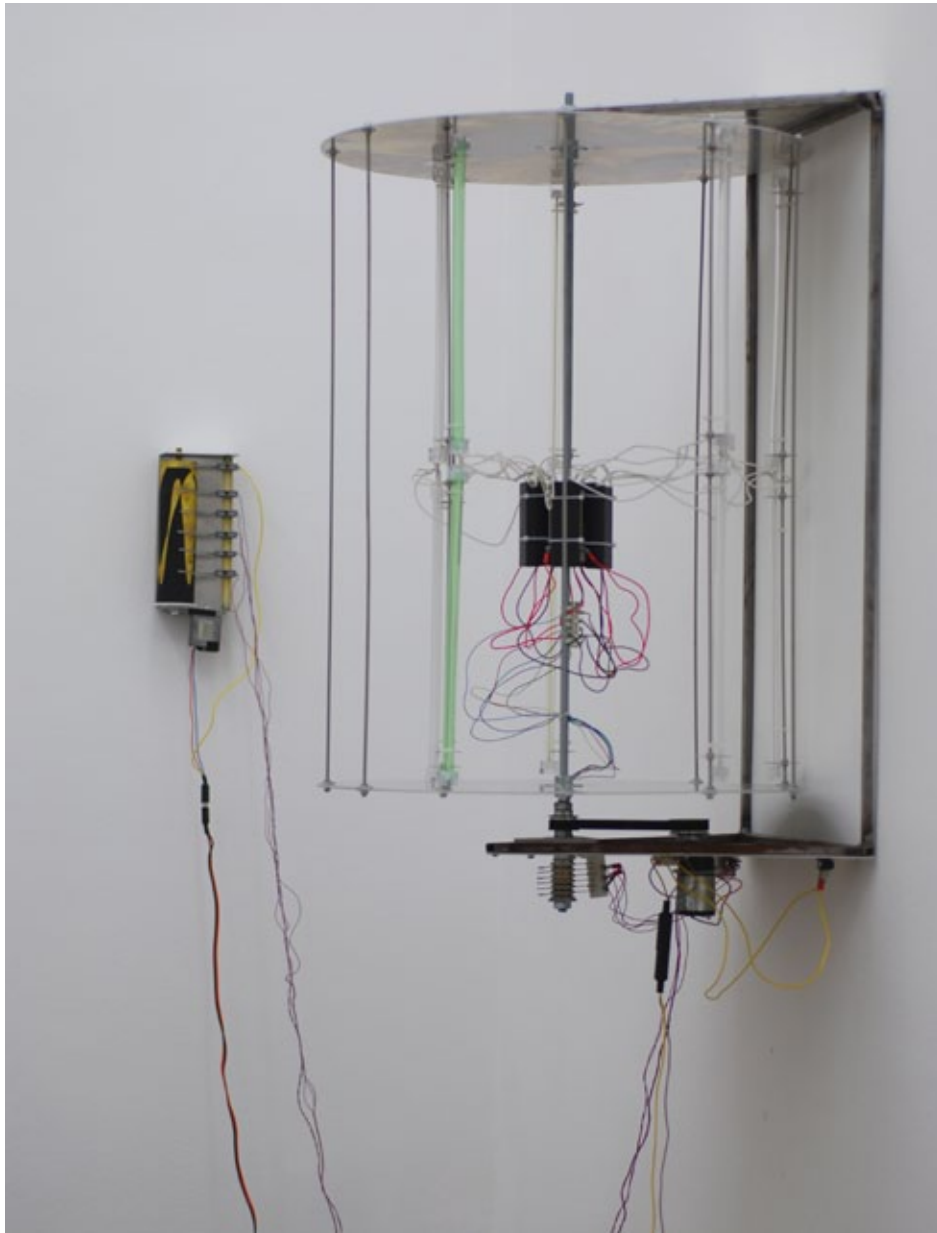
Lichtraum d/50, 2008

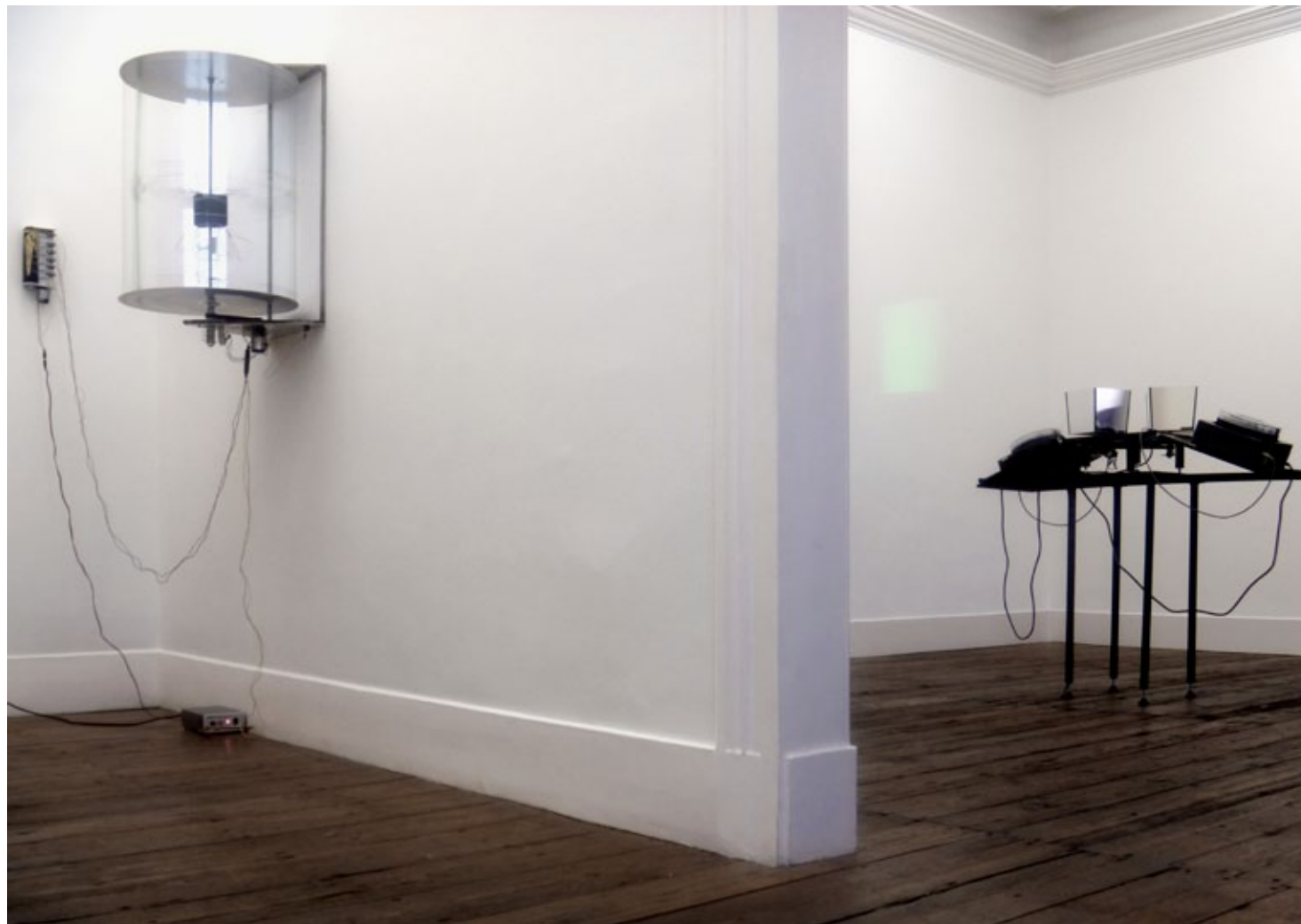
Alumínio, haste roscada, mini lâmpadas
fluorescentes, cabo de motor
70 x 70 x 100 cm
ED 3 + 2 P.A.

Lichtraum d/50, 2008

Aluminum, threaded rod, mini fluorescent
tubes, motor cable
70 x 70 x 100 cm
ED 3 + 2 P.A.







Kinetic Objects, 2011
Vista da exposição

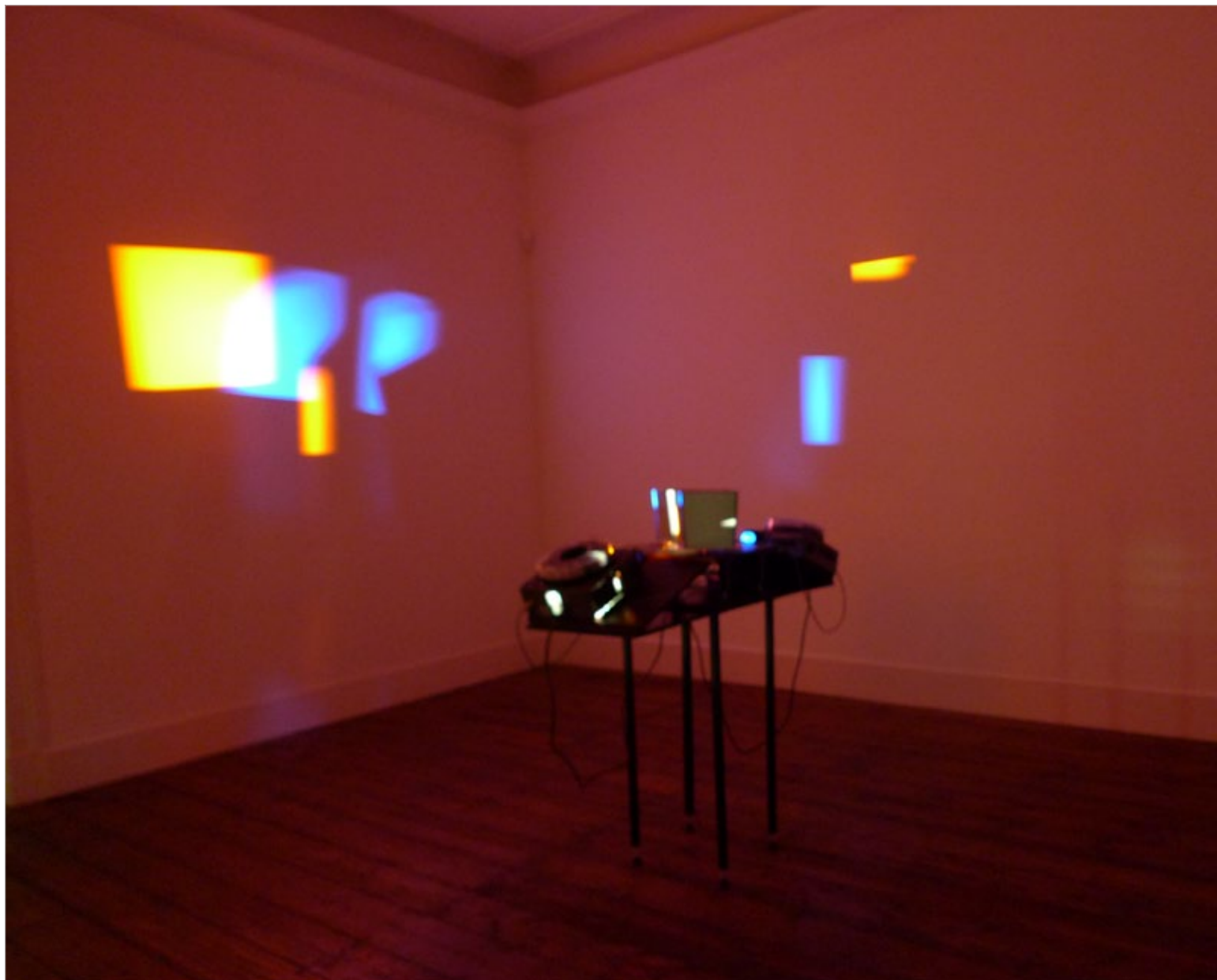
Kinetic Objects, 2011
Exhibition view

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Two rotating color slides, 2011
Projetores de slides,
cubos espelhados, mesa
123 x 120 x 40 cm

Two rotating color slides, 2011
Slide projectors, mirrored
cubes, pedestal
123 x 120 x 40 cm





Two rotating color slides, 2011
Projetores de slides,
cubos espelhados, mesa
123 × 120 × 40 cm

Two rotating color slides, 2011
Slide projectors, mirrored
cubes, pedestal
123 × 120 × 40 cm

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Rotor d/64s, 2011
Bicicleta jantes, placa de circuito,
motor, lâmpadas LED 91 × 73 × 28 cm
(edition 10 + 2 AP)

Rotor d/64s, 2011
Bicycle rims, circuit board,
motor, LED lamps
91 × 73 × 28 cm
(edition 10 + 2 AP)





Rotor d/64s, 2011
Bicicleta jantes, placa de circuito,
motor, lâmpadas LED 91 × 73 × 28 cm
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Rotor d/64s, 2011
Bicycle rims, circuit board,
motor, LED lamps
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Kinetic Objects, 2011
Vista da exposição

Kinetic Objects, 2011
Exhibition view





Kinetic Objects, 2011
Vista da exposição

Kinetic Objects, 2011
Exhibition view

Kinetic Frame 2, 2011

Madeira, polipropileno, vidro, ventoinhas
de computadores, bola de ping pong
64 × 64 × 17 cm

Kinetic Frame 2, 2011

Wood, polipropileno, glass, computer
fans, ping pong ball
64 × 64 × 17 cm



Transforming Chandelier, 2011
LED, motor, alumínio, mola de aço
170 × 120 cm

Transforming Chandelier, 2011
LED, engine, aluminum, spring steel
170 × 120 cm

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Lamp 19. 74. 25. 35. 30. 11, 2011
Cerâmica, alumínio, motores, tubos de neon
74 × 35 cm

Lamp 19. 74. 25. 35. 30. 11, 2011
Ceramic, aluminum, engine, neon tubes
74 × 35 cm





Lamp 17. 196. 60. 0. 0. 11, 2011
Alumínio, LED, motor, tripé
196 x 90 cm

Lamp 17. 196. 60. 0. 0. 11, 2011
Aluminum, LED, engine, tripod
196 x 90 cm

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Lamp 6. 54. 24. 27. 09, 2009
Alumínio, motor, tubos de neon
54 x 24 cm

Lamp 6. 54. 24. 27. 09, 2009
Aluminum, engine, neon tubes
54 x 24 cm







Lamp 7. 187. 47. 48. 10, 2010
Alumínio, motor, tubos de neon
187 × 47 cm

Lamp 7. 187. 47. 48. 10, 2010
Aluminum, engine, neon tubes
187 × 47 cm

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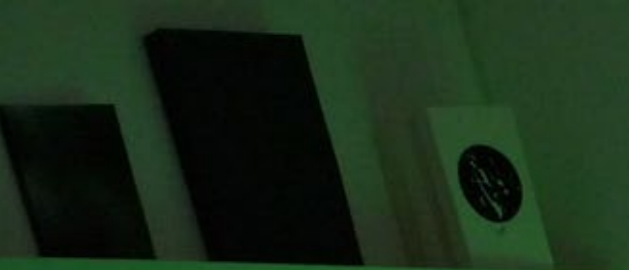
Kinetic Objects, 2011
Vista da exposição

Kinetic Objects, 2011
Exhibition view

Lamp 21. 52. 10. 25. 25. 11, 2011
Alumínio, motor, tubos de neons
52 × 25 cm

Lamp 21. 52. 10. 25. 25. 11, 2011
Aluminum, engine, neon tubes
52 × 25 cm





HAD TO GO
TO WORK



MAX FREY

Born in Graz, 1976

Lives and works in Berlin

Studies

1993

- Ortweinschule, sculpture department, Graz, Austria

1997

- Apprenticeship with stone restorer in Vienna, Austria

1999

- University of Applied Arts, Vienna, Prof. Kowanz

2005

- Diploma for Transmedia Art with distinction

2007

- Internship Studio Jeppe Hein, Berlin, Germany

2009

- SS/WS Assistant with Brigitte Kowanz, Transmedia Art, University of Applied Arts, Vienna

Awards/Grants

2011

- Grant of the Ministry for Culture Austria

2008

- Promotion Price City of Graz, Austria

Solo Shows

2011

- "Max Frey – Kinetic works", Vera Cortez Art Agency, Lisbon, Portugal

- "Max Frey – Kinetic works", Carpe Diem, Lisbon, Portugal

2009

- Galerie fuer Gegenwartskunst – Barbara Claassen-Schmal, Bremen, Germany

- "Lichtzeichnung und kinetische Objekte", Galerie Muensterland, Emsdetten, Germany

- Max Frey – "rotor d/220 and floating bubbles", Vera Cortes, Art Agency, Lisbon, Portugal

2008

- Galerie Krobath Wimmer, Vienna, Austria

- Neue Galerie am Landesmuseum Joanneum, Studio, Graz, Austria

2007

- Parrotta Contemporary Art, Berlin, Germany

Group shows

2011

- "Struktur, Organismus", Mühlldorf in der Wachau, Austria

- "The Way Things Move", Parkhaus Projects, Berlin, Germany

2010

- "Story Behold Store Betold", Kunsthistorisches Museum, Vienna, Austria

- "Circle Works", Parkhaus Projects, Berlin, Germany

- "FIAT LUX", Museo de Arte Contemporáneo Gas Natural Unión Fenosa, Coruña, Spain

- "wahrheitnehmen", Kunstraum NEXT ANDRÄ, Graz, Austria

- "WANTED-Found", Galerie Kon-temporär, Graz, Austria

2009

- "CIRCUS HEIN" in l'atelier Calder (Saché) and FRAC Orleans, France

- "Funky Machines", Das Weisse Haus, Vienna, Austria

- "Don't follow me, I am lost too", Guest exhibition of Centre d'Art Neuchatel, Substitut, Berlin, Germany

- "Altitude", Galerie fuer Gegenwartskunst Barbara Claassen-Schmal, Bremen, Germany

2008

- "Open Sky, Raume jenseits ihrer Praxis", Festival Diwan/regionale 08, Schloss Kalsdorf, Ilz, Austria

2007

- "Vorschub", Berlin, Germany

- "Gott. Geld. Kunst. Kapital" – WERK STADT KÜCHE Artneuland, Berlin, Germany

2006

- Projektraum Viktor Bucher, Vienna, Austria

- "Visum et Repertum", Stella Art Foundation, Moscow, Russia

2005

- "The Essence", MAK (Museum für Angewandte Kunst), Vienna, Austria

2004

- Grazer Künstlerhaus, Graz, Austria

2001

- "Train Station in Transition", Light and Sound installation at train station Vienna North, Vienna, Austria