

GALERIA VERA CORTÊS

Joana Escoval

b. 1982 Lisbon, Portugal

Education

- Degree in Fine Arts, FBAUL, Lisbon, 2002-2008
- Accademia di Belle Arti di Firenze, Florence, 2008
- Fine Arts class, UMA, Madeira Island, 2001-2002

Residencies

2015

Fiorucci Art Trust, curated by Milovan Farronato, Stromboli, IT

2013/14

RU, New York, USA

2011

Halfhouse, Barcelona, ES

Grants / Awards

2018

Finalist Battaglia Foundry Prize 2018

2015

Finalist EDP Foundation New Artists Prize 2015

2013

Calouste Gulbenkian Foundation and FLAD Grant

2012

Bes Revelação Award

2011

Halfhouse, Barcelona, ES

Solo exhibitions

2019

- Solo presentation, Fiorucci Art Trust, London, UK
- *The Sun Lovers*, Tenderpixel, London, UK
- Duo show, curated by Margarida Mendes, Museu da Cidade Pavilhão Branco, Lisbon, PT (upcoming)

2018

- Solo presentation, Fiorucci Art Trust, London, UK
- *The word for world*, GreyNoise, Grey Noise, Dubai, UAE

2017

- *I'm the son of that drum*, Acappella, Napoli, IT
- *Nearly Inaudible Breathing*, The Breeder, Athens, GR
- *Fiducia Incorreggibile*, Galeria Vera Cortês, Lisbon, PT

2016

- *I forgot to go to school yesterday*, curated by Luis Silva and João Mourão, a collaboration between Kunsthalle Lissabon and Kunsthalle Tropical

– *Lichens Never Lie*, curated by Sophie Kaplan, La Criée centre of contemporary art, Rennes, FR

2014

Whirlpools, Vera Cortês Art Agency, Lisbon, PT

2013

Outlaws in Language and Destiny, Parkour, Lisbon, PT

2011

– *Mother Wild*, Halfhouse, Barcelona, ES
– *De tempos a tempos a terra treme / De temps en temps la terre tremble*, Galeria Baginski, Lisbon, PT

2010

Onde no mundo inteiro / Where in the entire world, Tapada das Necessidades Greenhouse, Lisbon, PT

Group exhibitions

2018

– *Transantiquity*, curated by Filipa Oliveira and Guilherme Blanc, Galeria Municipal do Porto, PT
– *Sauvage*, curated by Sonia Dalto, Dom Artspace, Palermo, IT
– *WALK&TALK Azores*, curated by Luis Silva and João Mourão, SolMar Center Avenida Center, Ponta Delgada, Azores, PT
– *10 anos MACE | 10 comissões | 10 artistas – Coleção António Cachola*, curated by Ana Cristina Cachola, Filipa Oliveira and João Laia, Chiado8, Lisbon, PT

2017

– *10.000 anos depois entre Vénus e Marte*, curated by João Laia, Galeria Municipal do Porto, PT
– *Current Detours*, HalfHouse, Barcelona, ES
– *Growing Gills*, Mimosa House, London, UK
– *Sand*, duo show with Daniel Gustav Cramer, Grey Noise, Dubai, UAE
– *Transmissions from the Etherspace*, curated by João Laia, La Casa Encendida, Madrid, ES
– *Ways of the hand*, curated by João Mourão and Luís Silva, Maisterravalbuena, Lisbon, PT
– *Cosmic words*, curated by Alejandro Alonso Díaz, Galeria Boavista, Lisbon, PT
– *Si sedes non is*, curated by Milovan Farronato, The Breeder, Athens, GR
– *Canibália, redux*, curated by Julia Morandeira, Hangar, Lisbon, PT
– *O que eu sou*, curated by Inês Grosso and Luiza Teixeira de Freitas, MAAT, Lisbon, PT

2016

– *Volcano Extravaganza 2016 - I Will Go Where I Don't Belong*, curated by Camille Henrot and Milovan Farronato, Stromboli, Aeolian Island, IT
– *MATTER FICTIONS*, curated by Margarida Mendes, Museu Coleção Berardo, Lisbon, PT
– *Rinoceronte–Ananás*, Múrias Centeno, Oporto, PT

2015

– *CIDRA DA LUZ ESCOVAL MANSO MENDES ROMÃO SENA*, Ar Sólido, Lisbon, PT
– *Finalistas do Prémio Novos Artistas Fundação EDP 2015*, Museu da Eletricidade, Lisbon, PT
– *Elapse/End*, Maisterravalbuena, Madrid, Spain
– *The whole wide world*, The International 3, Salford, UK

– *Le Lynx ne connaît pas de frontières / The lynx knows no boundaries*
(curated by Joana Neves), Fondation d'entreprise Ricard, Paris, FR

2014

Europe, Europe (curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar Kvaran) Astrup Fearnley Museet, Oslo, NO

2013

- *Le petit Lenormand (cartomancia e probabilidade)* (curated by Luís Silva), Vera Cortês Art Agency, Lisbon, PT
- *Bes Revelation 2012* (curated by Carolina Rito), Bes Arte & Finança, Lisbon, PT

2012

- *Bes Revelation* (curated by Carolina Rito), Serralves Museum of Contemporary Art, Oporto, PT
- *The Sound*, Museu Nogueira da Silva, Braga, PT

2010

- *Drawing* (curated by Pedro Silva), Espaço Campanhã, Oporto, PT
- *Diamonds on the soles of her shoes*, 102-100 Galeria de Arte, Castelo Branco, PT

2009

- *O sol morre cedo / The sun will die soon*, City Museum – Pavilhão Branco, Lisbon, PT
- *Geological Museum*, Geological Museum, Lisbon, PT
- Seven days project (curated by Margarida Mendes), Teatro da Trindade Lisbon, PT
- *History of the Future*, “estates–general” cycle at Arte Contempo, Lisbon, PT

2008

Eurasia, Dr. Anástacio Gonçalves' Historical House, Lisbon, PT

2007

Antes que a produção cesse / Before production ceases, Avenida 211, Lisbon, PT

Performances

2017

- *Living Metals*, with Robin Watkins, Transmissions from the Etherspace, curated by João Laia, La Casa Encendida, Madrid, ES
- *Living Metals*, with Nuno da Luz and Pedro Sousa, curated by Susana Pomba, Botanical Garden's Greenhouse, Coimbra, PT

2016

- *Spirit Trail*, Volcano Extravaganza 2016 - I Will Go Where I Don't Belong, curated by Camille Henrot and Milovan Farronato, Stromboli, IT
- *It arises not from any cause, but from the cooperation of many*, with Pedro Gomes, La Criée centre d'art contemporain, Rennes, FR

2010

Onde no mundo inteiro / Where in the entire world, with Gabriel Ferrandini and Pedro Sousa, curated by João Mourão, Tapada das Necessidades Greenhouse, Lisbon

Other projects

2016

Guided visit/performance, Estufa fria greenhouse, Lisbon, PT. In the context of ZhDK MFA field trip to Lisbon. The Barber Shop workshop, MATTER FICTIONS from technometabolism to infrastructural dérives, concept and organisation by Margarida Mendes

2015

Wandering talk, with Nuno da Luz, curated by Margarida Mendes, Serralves Museum, Oporto, PT

2011

Co-founder of Palmario Recordings – Editions for attentive listening of field captures and translations for the ear (with Nuno da Luz / www.palmario.com)

2010

Curator of the exhibition *In Sardegna tutto è tondo*, Vera Cortês Art Agency, Lisbon, PT (with the participation of Edmund Cook, Nuno Henriques, Nuno da Luz, Matteo Rubbi, Robin Watkins) and *The Luminiferous Aether* sound event by Robin Watkins

2009

Co-Curator of the exhibition cycle *Estates-General*, Arte Contempo Lisbon, PT (with the participation of Asier Mendizabal, Hugo Canoilas, Rossella Biscotti, Marcelvs L, Martin Beck, Ryan Foerster, António Bolota, Invernomuto, Anton Vidokle, among others)

Publications

- *Outlaws in Language and Destiny*, pub. by ATLAS Projectos, 2016
- *Beings that accept and embrace the growth of other beings*, pub. by ATLAS Projectos and Palmario Recordings, Lisbon, 2013
- *Bes Revelation 2012 Award*, pub. by Serralves Foundation, Porto, 2012
- *Halfhouse 2009/2011*, published by Halfhouse, Barcelona, 2011
- *Onde no mundo inteiro / Where in the entire world*, (in collaboration with Nuno da Luz), pub. by Palmario Recordings, 2010
- *O Sol Morre Cedo*, edition CML, Lisboa 2009
- *ATLAS PROJECTO DE DESENHO*, pub. by ATLAS Projectos Lisbon, 2008
- *Eurasia*, edition CML and Dr. Anástacio Gonçalves' Historical House, Lisbon, 2008
- *Antes que a Produção Cesse / Before production ceases*, author's edition, Lisbon, 2007