

GALERIA VERA CORTÊS

Nuno da Luz

Lisbon, Portugal, 1984
Lives and works in Berlin, Germany

Education

2014–2015

SPEAP Master Programme of Experimentation in Arts and Politics,
Sciences Po, Paris, France

2002–2007

Communication Design, Faculdade Belas Artes, Lisbon, Portugal

Solo exhibitions

2017

RWSNK ECHOS, Kunstraum BotschafBerlin, Germany

2016

Sud e magia, curated by Markéta Stará Condeixa, Syntax, Lisbon, Portugal

2015

– *Song cycle*, Solar – Galeria de Arte Cinemática, Vila do Conde, Portugal
– *Wilderness*, Vera Cortês Art Agency, Lisbon, Portugal

2013

laissez vibrer, CAVE/SOLAR, Vila do Conde and enblanco projektraum, Berlin,
Germany

2012

Our silence is a warning, Our silence is solid, Vera Cortês Art Agency, Lisbon,
Portugal

Group exhibitions

2017

– *Movimento Continuo*, Hangar, Lisbon, Portugal
– *10.000 anos depois entre Vénus e Marte*, curated by João Laia, Galeria
Municipal do Porto, PT
– *The Sibyl's Gaze - Corporality and Transfiguration*, Museu do Oriente, Lisbon,
Portugal
– *Quote/Unquote*, curated by Gabriela Vaz-Pinheiro and Ana Anacleto, Galeria
Municipal do Porto, MAAT Collection, Oporto, Portugal

2016

– *Itinerarios XXII: renderizando la realidad*, curated by Benjamin Weil,
Fundación Botín, Santander, Spain
– *Rinoceronte–Ananá*s, Múrias Centeno, Oporto, Portugal

2015

– *CIDRA DA LUZ ESCOVAL MANSO MENDES ROMÃO SENA*, Ar Sólido, Lisbon,
Portugal
– *Ficarra_Contemporary Divan*, Palazzo Milio, Ficarra, Italy
– *No Need for References*, Kunsthalle Exnergasse, Wien, Austria

2014

– *A polyphonic wave of concrete materials flowing through the air*,

Espaço Artes, Oporto, Portugal
– *12 Contemporâneos: Estados Presentes*, Serralves Museum, Oporto, Portugal

2013

– *Der Geist im Vakuum*, 267 Quartiere für zeitgenössische Kunst und Fotografie, Braunschweig, Germany
– *Bosch Young Talent Show*, Stedelijk Museum, 's-Hertogenbosch, Netherlands

2012

– *Appleton Recess #3*, Appleton Square, Lisbon, Portugal
– *AVANTE!*, SP-Arte, São Paulo, Brazil

2011

– *Como proteger-se do tigre.*, XVI Cerveira Biennial, Vila Nova de Cerveira, Portugal
– *Prémio EDP Novos Artistas 2011*, Museu da Electricidade, Lisbon, Portugal
– *The Office*, Kaiserpassage, Frankfurt am Main, Germany

2010

in Sardegna tutto è tondo, Vera Cortês Art Agency, Lisbon, Portugal

2009

– *O Sol morre cedo*, Pavilhão Branco – Museu da Cidade, Lisbon, Portugal
– *JENSEITS*, en blanco projektraum, Berlin, Germany
– *História do Futuro*, Arte Contempo, Lisbon, Portugal

Projects

2011 – today

Palmario recordings, editions for attentive listening of field captures and translations for the ear.

2008 – today

ATLAS Projectos, independent publisher, <http://www.atlasprojectos.net>

2009

– *estates-general*, cycle of exhibitions and events at Arte Contempo, Lisbon, <http://estadosgeraisinfo.blogspot.com>

Events / Performances / Listening Sessions

2017

The Voyage Out, performance by Ana Vaz and Nuno da Luz, Espace Khiasma, Paris, France

2015

– *with Assisted Resonance*, Convento dei Cento Archi, Ficarra, Italy
– *with Assisted Resonance*, EFFEFE, Cité internationale des arts, Paris, France

2014

– *with Assisted Resonance*, Flux Factory, New York, EUA
– *An Annotated Diaporama on Zetetics*, e-flux, New York, EUA
– *with Assisted Resonance*, ZK/U, Berlin, Germany
– *An Annotated Diaporama on Zetetics*, Serralves Museum, Oporto
– *38°43'40"N, 9°28'16"W* at Hambre/Hunger, Torres Simbol C, Barcelona, Spain

2013

Reel-to-Reel = Living Vérité at Resonant Chamber – cycle of performances on Aural Spectrality, kim? and RIXC Media Space, Riga, Latvia

Residencies / Scholarships / Grants**2014**

- Fundación Botín Visual Arts scholarship, Santander, Spain
- Residency Unlimited, New York, EUA

2013

Sound Art Braunschweig Projects, Hochschule für Bildende Künste, Braunschweig, Germany

Press**2016**

- Stára Condeixa, Markéta, “Nuno da Luz”, Review. Artforum, Vol. 54, No. 7, March

2012

- Crespo, Nuno, “Diálogo de gerações na Appleton”, Público – Revista, 23 September
- Oliveira, Filipa, “Nuno da Luz”, Review. Artforum, Vol. 50, No. 9, May

2011

- Marmeleira, José, “Mistérios com Luz Natural”, Público – Ípsilon, 12 August
- Faro, Pedro, “Blow Out”, L+Arte, No. 80, February

2009

- Marmeleira, José, “Intervenções delicadas”, Público – Ípsilon, 31 December

2008

- Oliveira, Filipa, “Revolver uma Casa-Museu”, L+Arte, May

Catalogues and Publications

- “Itinerarios XXII: renderizando la realidad”. Exhibition Catalogue. Santander: Fundación Botín, 2016
- “12 Contemporaries – Present States: Reader”. Exhibition Catalogue. Porto: Fundação de Serralves, 2014
- “Recess Manual #3”. Exhibition Catalogue. Lisboa: Appleton Recess, 2012
- “Zetetics: A Taxilogy of Pictorial Knowledge”. Artist Book. Lisboa: ATLAS Projectos, 2011
- “Prémio EDP Novos Artistas 2011”. Exhibition Catalogue. Lisboa: Assírio & Alvim, 2011
- “North/East”. Artist Book. Lisboa: ATLAS Projectos, 2010
- “360 hours”. Artist Book. Lisboa: ATLAS Projectos, 2009