

GALERIA VERA CORTÊS

Gonçalo Barreiros

Lisbon, 1978
Lives and works in Lisbon

Studies

2006 – 2008
MFA in Fine Arts at the Slade School of Fine Art, London

1998 – 2003
BA in Visual Arts by Ar.Co, Lisbon

Scholarships and Grants

2006 – 2008
Calouste Gulbenkian Foundation, Scholarship of Masters Degree

International Residencies

July 2004
Budapest, awarded by the Council of Lisbon in collaboration with Budapest Galeria

Awards

2003
EDP New Artists Prize Nomination, Serralves, Porto

Solo Shows

2018
Recomeço do mundo, CAPC Coimbra, Portugal

2017
– *Sleeping village*, (duo show with Bruno Cidra)
Appleton Square, Lisbon, Portugal
– *Declaração Amigável*, Galeria Vera Cortês, Lisbon
– *Condomínio Fechado*, O Armário, Lisbon

2014
nosey parker, Vera Cortês Art Agency, Lisbon

2013
– *Vraum*, curated by Bruno Marchand, March, Chiado 8, Lisbon
– *n. 17*, Empty Cube, January 18th, Coimbra

2012
woodpecker, Ermida, Belém

2008
quero eu fazer as coisas..., Vera Cortês Art Agency, Lisbon

2006
3/4, Vera Cortês Art Agency, Lisbon

2004
untitled, Assírio & Alvim Bookshop, Lisbon

Group Shows

2018

Black Box: Passeios, Museu do Caramulo, Portugal

2017

Involuntary memory, Luis Adelantado, Valencia, Spain

2016

- *Sem título é um bom título*, Ar Sólido, Lisbon, Portugal
- *Sala dos Gessos*, curated by João Pinharanda and Ana Anacleto, Museu da Eletricidade, Lisbon, Portugal
- *Materiais Transitórios – Núcleo de Escultura da Col. da Fundação PLMJ*, curated by João Silvério, Sociedade Nacional de Belas Artes, Lisbon, Portugal

2015

- *Canal Caveira*, Cordoaria Nacional, Lisbon
- *RE in-Utillitas*, curated by Roberto Cremascoli, Galeria Fundação EDP, Porto, Portugal

2012

O Riso, Museu da Eletricidade, Lisbon

2010

Plus 1, Perry Rubenstein Gallery, New York

2009

- *A Beleza do Erro*, LX Factory, “Puppenhaus – Associação Cultural”, Lisbon
- *uma mesa e três cadeiras*, ETIC, Lisbon
- *drawing by numbers*, Espaço Avenida, Lisbon, collaboration with Daniel Barroca
- Presentation of the film *Life must inspire trust* by Cíntia Gil and Maria Joana Figueiredo based on the artist’s work at the LIDF – London International Documentary Festival, British Museum and Barbican Center and Cinemateca in Lisbon.

2008

- *Triangle Room*, Curatorial Program of the Chelsea College of Art and Design, London
- *10\10*, 1646 Gallery, Den Haag, Holland

2005

Vera Cortês Art Agency Opening, Lisbon

2004

Untitled, Bartolomeu 5, Lisbon

2003

“EDP Art Prize-New Artists Museum of Serralves”, Oporto

Other projects and collaborations

Since 2012

Fazer Andar ongoing collaboration with Bruno Cidra, with a first exhibition at Parkour, Lisbon in 2013

2008

Film *Life must inspire trust* by Cíntia Gil and Maria Joana Figueiredo based on the artist work

2005

Collaboration with Sofia Dias, Vítor Roriz and Catarina Dias in “25, Visegradska”- Performance by Sofia Dias and Vítor Roriz, Festival Ananil, Montemor-o-Novo

Publications

2016

Canal Caveira / Sala dos Gessos, exhibition catalogue, published by DOCUMENTA

2014

Tardo, Gonçalo Barreiros with João Silvério, Vera Cortês Art Agency

2013

Vraum, exhibition catalogue, Chiado 8 / Culturgest

2012

- *Riso*, Fundação EDP
- *Woodpecker*, published by Fossil

2004

EDP Art Prize catalogue

Reviews

2017

Público, “As palavras e as esculturas” by José Marmeleira

2016

- Expresso, “Rotas paralelas”, Canal Caveira, by Celso Martins
- Público, “Diz-me com quem falas”, by Luísa Soares de Oliveira

2014

- Público, “Movimentos entre o desenho e a escultura” by José Marmeleira
- Le Monde, Amateur d’art «par Lunettes Rouges», “La révolution a été ajournée à cause de la pluie” by Marc Lenot

2013

Público, “A aventura gráfica de Gonçalo Barreiros” by José Marmeleira

2008

- Arq\va, “Experiência Alienante”, interview by Sandra Vieira Jurgens
- L+Arte, “Silly Season”, by Filipa Oliveira

– “Rostos”, Calouste Gulbenkian Foundation magazine

2005

L+Arte, “Novos Talentos”, by João Magalhães

2004

– Público, Mil-Folhas, “Volumes e Volume de Som”, by João Pinharanda

– Público, Mil-Folhas, “Um prédio velho com vida lá dentro”, by Vanessa Rato

2003

Expresso, “Prémio EDP”, by Ana Ruivo