

# GALERIA VERA CORTÊS

## Catarina Dias

London, 1979  
Lives and works in Lisbon

## Education

### 2002-2003

MA Fine Art, Byam Shaw School of Art, University of The Arts, London

### 2001-2002

Advanced Course Fine Art, Ar.Co, Lisbon

### 1999-2001

Drawing course, Ar.Co, Lisbon

### 1996-1999

Escola António Arroio, Lisbon

## Solo Exhibitions

### 2016

– *a cor de um eclipse*, Catarina Dias, Pedro H. Paixão, Ar Sólido, Lisbon, Portugal  
– *This is Heat*, Old School, Lisbon, Portugal

### 2015

– *Digging for fire in a long multilayered stream. Thoughts. Sounds. Sensations  
Movements melt together in such condensation transpiring its own taking  
place Here. Now. And elsewhere*, Vera Cortês Art Agency and Appleton  
Square, Lisbon, Portugal  
– *Gradients* (ongoing exhibition)

### 2013

– *Residual Share*, Vera Cortês Art Agency, Lisbon, Portugal

### 2011

*clone MYD*, basement at Espaço Avenida, Lisbon, Portugal

### 2010

*MYSTIC DIVER*, Black Pavilion at the Museum of the City of Lisbon, Portugal

### 2007

*RESTO (REMNANT)*, Vera Cortês Art Agency, Lisbon, Portugal

### 2006

*Layers / Estratos*, Vera Cortês Art Agency, Lisbon, Portugal

## Group Exhibitions (selection)

### 2018

– *A Guerra como Modo de Ver – Obras da Colecção António Cachola*. Curated by Ana Cristina Cachola, Museu de Arte Contemporânea de Elvas, Portugal

### 2017

– *10000 anos depois entre Vénus e Marte*, António Cachola Collection, curated by João Laia, Galeria Municipal do Porto, Portugal  
– *Quatro Elementos*, Galeria Municipal do Porto, Portugal  
– *Pipi Colonial*, Bregas, Lisbon, Portugal

**2016**

*Carte Blanche to Diogo Pimentão*, Untilthen Galerie, Paris (one afternoon presentation)

**2014**

*O pouco ou muito a diferença é pouca*, Módulo, Lisbon, Portugal

**2013**

– 6+6 Perspectives on Minde's textile industry, Minde, Portugal  
– *Nothing Comes From Nothing*, Parkour, Lisbon, Portugal

**2011**

*EDP Prize New Artists*, Lisbon; Portugal

**2009**

*Portuguese Artists Abroad*, EDP Foundation, Lisbon, Portugal

**2008**

13, Avenida 211, Lisbon, Portugal

**2006**

*Plano#2*, Casa do Alentejo, Lisbon, Portugal

**2005**

*Reóstato*, Interpress, Lisbon, Portugal

**2004**

*Empire*, R.K. Burt Gallery, London, UK

**2003**

*Did you feed the ducks*, former Nylon Gallery, London, UK

**Awards****2011**

EDP New Artists Prize Nomination, Lisbon

**2002**

CELPA / VIEIRA DA SILVA Revelation Prize Nomination, Lisbon

**Residencies****2015**

Espaço do Tempo, for the making of *Satelites*, Montemor-o-Novo, Portugal

**2013**

Minde's textile industry (6+6 Perspectives), Minde, Portugal

**2012**

Bains Connective – Beursschouwburg, for the making of *Arremesso*, in collaboration with Sofia Dias & Vítor Roriz, Brussels, Belgium

**01–2009**

Espaço do Tempo, with the project *Again From The Beginning*, Montemor-o-Novo, Portugal

**12–2008 / 03–2009**

ZDB, Zé dos Bois Gallery, Lisbon, Portugal

### Scholarships/Grants

**2006–2007**

Calouste Gulbenkian Foundation, Lisbon, Research Grant for Art Practice

**2002–2003**

Calouste Gulbenkian Foundation, Lisbon (Scholarship of Masters Degree, London)

### Selection of Collaborations

**2015**

– *Satélites*, Sofia Dias e Vítor Roriz

**2012**

– *Arremesso IV*, Sofia Dias & Vítor Roriz

– *Out of Any Present*, Sofia Dias & Vítor Roriz

**2011**

*A Gesture That Is Nothing But A Threat*, Sofia Dias & Vítor Roriz

**2008/2009**

*Again From The Beginning*, Sofia Dias & Vítor Roriz

**2005**

*25 Virsegadska*, Sofia Dias & Vitor Roriz

([www.sofiadiasvitorroriz.blogspot.com](http://www.sofiadiasvitorroriz.blogspot.com))

### Editions

**2015**

*Gradients* (on going exhibition) self-published

**2011**

– *clone MYD 3 – Interspersed*, Catarina Dias, self-published

– *clone MYD*, self-published

**2010**

– *Mystic Diver*, with texts by Cíntia Gil, Ruby Paloma, Sofia Dias, Shimta R. and an intervention from Kaputt, self-published

– *Mystic Diver* (vynil), with sound by Alex Impey, Sofia Dias, Vynil and silkscreen, self-published

**2007**

Catalogue *Resto*, self published

Since 2011 works can be viewed at The Drawing Centre Viewing Program  
[http://www.drawingcenter.org/viewingprogram/share\\_portfolio.cfm?pf=7698](http://www.drawingcenter.org/viewingprogram/share_portfolio.cfm?pf=7698)