

GALERIA VERA CORTÊS

Anna Franceschini

Born in 1979, Pavia, Italy
Lives and works in Milano

Education

2006

DIPLOMA Film Direction, Scuola Civica di Cinema e Nuovi Media , Milan, Italy

2004-2006

MA Television, Cinema and Multimedia Production, IULM University, Milan, Italy

2001-2003

BA Media Studies, IULM University, Milan, Italy

(Selected) solo and duo exhibitions

2017

– *What Happened to the Girl? Display Number 2*, curated by Davide Giannella, Delfino Sisto Legnani and Giovanna Silva, MEGA, Milan, Italy

2016

- *What Happened to the Girl? Display Number 2*, curated by Davide Giannella, Delfino Sisto Legnani and Giovanna Silva, MEGA, Milan, Italy
- *What Happened to the Girl? Display Number 1*, curated by Davide Giannella, Delfino Sisto Legnani and Giovanna Silva, Stratta, Torino, Italy
- *Ancora tu*, Frankfurt Am Main, Berlin, Germany
- *In lieu of a liane*, Vera Cortês Art Agency, Lisbon, Portugal
- *The diva who became an alphabet*, curated by M. Coelho, KUNSTHALLE São Paulo, São Paulo, Brazil

2015

- *The diva who became an alphabet*, GAM, Turin, Italy
- *The diva who became an alphabet I, II, III and some remnants*, curated by Frida Carazzato, Media facade, Museoin, Bolzano, Italy
- *Before they break, before they die, they fly!*, Vera Cortês Art Agency, Lisbon, Portugal
- *Mechanically yours*, curated by Stephanie van Gelmini, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

2014

- *Lezioni di Italiano*, Fiorucci Art Trust, London, U.K.
- *Laws of attraction*, Spike Island, Bristol, U.K.
- *L'anno venturo alla città di cosa*, Gasconade Guest, Ansedonia, Italy
- *Open studio*, MACRO Museum, Rome, Italy
- *The diva who became an alphabet*, Elisa Platteau Gallery, Bruxelles, Belgium
- *Before they break, before they die*, Vistamare / Benedetta Spalletti, Pescara, Italy

2013

- *Facing Mercurio*, Rebecca Digne / Anna Franceschini, Jeanine Hofland Contemporary Art, Amsterdam, Netherlands
- *Splendid is the light in the city of night*, curated by A. Viliani, Istituto Italiano di Cultura, Paris, France (c)
- *Es ist verdammt heiss hier*, curated by M. Farronato, Fondazione Bevilacqua La Masa, Venezia, Italy
- *For in and out, above, about, below, 'Tis nothing but a magic shado-show' act II*, The Italian Academy/Columbia University, New York, USA