

GALERIA VERA CORTÊS

André Romão

Lisbon 1984
Lives and works in Lisbon

Education

2002-2007
Faculty of Fine Arts, University of Lisbon PT

2006
Accademia di Belle Arti di Brera; Milan IT

Residencies

2014
– Bar Residency, Barcelona ES
– MACRO, Roma IT

2012
AirAntwerpen, Antwerp BE

2011
Budapest Galleria HU

2009-10
Künstherrhaus Bethanien, Berlin DE

2007
Eira 33, Lisbon PT

Solo Exhibitions

2018
– *Solo show*, Berardo Museum, Lisbon, PT (forthcoming)
– *fruits and flowers*, Galeria Vera Cortês, Lisbon, PT

2017
Sunrise, García Galería, Madrid, ES

2016
– *The Monster Dresses in Mirrors*, Syntax, Lisbon, PT
– *1977/1981*, curated by MAAT, Kunstraum Botschaft, Berlin, DE

2015
– *Vessels*, García Galería, Madrid, ES
– *Restless*, Vera Cortês Art Agency, Lisbon PT
– *The Green Parrot*, Barcelona ES

2014
– *A Nervous Smile*, MACRO – Museo d'Arte Contemporanea, Roma IT
– *Vintage drawings & current graphic works* (with Pedro Barateiro, Ricardo Valentim), Ermida, Lisboa PT
– *Sereia* (with Ana Manso), Museu Nogueira da Silva, Braga PT

2013
Golden masks hide decomposing bodies, Galeria Baginski, Lisbon PT

2012

- *De Sokkel*, Middleheim Museum, Anwerp BE
- *The Dancing Plague*, Parkour, Lisbon PT
- *Capitólio* (with Nuno da Luz, Old School at Teatro Praga, Lisbon PT)

2011

Barbarian poems, Galleria Umberto di Marino, Naples IT

2010

- *The Pavillion of Progress / The Pavilion of Fall*, Galeria Baginski, Lisbon PT
- *Uma Cortina de Fumo / Mármore e Vidro* (with Pedro Neves Marques, cur. João Pinharanda), Museu da Electricidade, Lisbon PT
- *The Vertical Stage*, Künstlerhaus Bethanien, Berlin DE
- *Everything lasts forever* (cur. Adriano Pedrosa), Solo Projects – Arco, Madrid ES
- *The Winter of (our) Discontent* (cur. João Mourão and Luís Silva), Kunsthalle Lissabon, Lisbon PT

Group Exhibitions (Selected)

2018

- *Untitled (How Does It Feel)*. WALK&TALK Azores. Curated by Luis Silva and João Mourão. SolMar Center Avenida Center, Ponta Delgada, Azores, PT
- *Arte em São Bento – Coleção António Cachola 2018*, curated by João Pinharanda Palácio de São Bento, Lisbon PT
- *You've eaten Roses, now you'll drink the Moon!.. Artworks from Leal Rios Foundation Collection*, Forum Arte Braga PT
- *Becoming Plant*, curated by Borbála Soós, Tenderpixel, London, UK
- *Pois eu é um outro. Obras da Coleção Norlinda e José Lima*, curated by Miguel Amado, Centro de Artes de Águeda, PT
- *I never thought I'd need so many people*, García Galería, Madrid, SP
- *Untitled (How does it feel)*, Walk&Talk 2018, Azores, PT
- *The pull of a well placed comma*, curated by João Mourão and Luis Silva, MACE Museu de Arte Contemporânea de Elvas, PT
- *Processo alla Natura*, Maria Calderara Showroom, Milan, IT
- *A Preto & Branco na Coleção da Fundação PLMJ*, Sociedade Nacional de Belas Artes, Lisbon, PT
- *Variations portugaises*, Abbaye Saint André Centre d' art contemporain Meymac, FR

2017

- *10.000 anos depois entre Vénus e Marte*, curated by João Laia, Galeria Municipal do Porto, PT
- *Quote/unquote. Between appropriation and dialogue*, MAAT, Lisbon, PT
- *FIAC Hors les murs | Cinéphémère* (screening), cur. by Marie Canet, Paris, FR
- *The Lobster Loop*, Monitor Gallery, Lisbon PT
- *Uma Coleção = Um Museu | 2007 – 2017 | Obras da Coleção António Cachola*, MACE, Elvas, PT
- *Ways of the hand*, MAISTERRAVALBUENA, Lisbon PT
- *Liquid Time. Video works from the collections of Maria & Armando Cabral and CAL CEGO, ARQUIPÉLAGO* - Contemporary Art Center, Azores, PT
- *Utopia/Distopia*, MAAT, Lisbon PT
- *The Sibyl's Gaze - Corporality and Transfiguration*, Museu do Oriente, Lisbon, PT
- *Estranhos dias recentes de um tempo menos feliz*, Atelier-Museu Júlio Pomar, Lisbon, PT
- *Quote/Unquote*, Galeria Municipal do Porto, MAAT Collection, Oporto, PT

2016

- *Atlas [of the ruins] of Europe*, CentroCentro, Madrid, ES
- *El mundo guarda la memoria de todos los rastros. CV Colección*, Centro de Arte de Alcobendas, Madrid, ES
- *Magicians' Right Hand*, FUTURA, Prague, Czech Republic
- *Projective Ornament*, García Galería, Madrid, Spain
- *Rinoceronte–Ananás*, Múrias Centeno, Oporto PT
- *Que sais-je?: Livros e Edições de Artista da Coleção Serralves*, curated by Ricardo Nicolau, Museu de Serralves, Oporto PT

2015

- *Sirena*, Galleria Umberto di Marino, Naples IT
- CIDRA DA LUZ ESCOVAL MANSO MENDES ROMÃO SENA, Ar Sólido, Lisbon PT
- *Beauty Codes, order/disorder/chaos (Act II)*, curated by Kunsthalle Lissabon, Cura and Fondazione Giuliani, Kunsthalle Lissabon, Lisbon PT
- *QUE SAIS-JE? Livres et éditions d'artistes de la collection de la Fondation Serralves*, curated by Ricardo Nicolau, CAPC musée d'art contemporain de Bordeaux FR
- *Club of Matinee Idolz*, CO2, Torino IT

2014

- *Europe, Europe*, Astrup Fearnley Museet, Oslo NO
- *No Music was Playing*, Instants Chavirés, Montreuil FR
- *Mercadoria Chinesa*, Cristina Guerra Contemporary Art, Lisbon PT

2013

- *Bes Revelação* (cur. Filipa Ramos), Serralves Museum, Porto PT
- *[szkmmr]* (as ATLAS PROJECTOS), Galerie Kamm, Berlin DE
- *A next stopping place called Hearsing, 98 Weeks / Villa Fleming*, Beirut LB
- *Sincronias*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, ES

2012

- *Photo Cairo 5*, Townhouse (cur. Mia Jankowicz), Cairo EG
- *where am I?*, (cur. Lorenzo Bruni), Binnenkant Foundation, Amsterdam NL
- *OS*, AirAnwterpen, Antwerp BE

2011

- *Bosh Young Talent Show*, Stedelijk Museum, 'S-Hertogenbosch NL
- *Staging the archive*, (cur. Ana Anacleto), Museu de Arte Contemporânea de Elvas PT
- *Como proteger-se do tigre*: (cur. João Mourão, Luís Silva), Bienal de Vila Nova de Cerveira PT
- *What does and what does not belong to words*, Galeria Baginski, Lisboa PT

2010

- *Às Artes, Cidadãos!* (cur. João Fernandes, Óscar Faria), Serralves Museum, Oporto PT
- *Res Publica* (cur. Helena de Freitas, Leonor Nazaré), Fundação Calouste Gulbenkian, Lisbon PT
- *A Culpa não é Minha* (cur. Eric Corne), Museu Berardo, Lisbon PT
- *Constructing History: The Future Life of the Past* (cur. João Mourão and Luís Silva), Convento de Cristo, Tomar PT
- *The horizon line is here - Tornare per partire* (cur. Lorenzo Bruni), Galleria Umberto di Marino, Naples IT

2009

- *On the Razor's Edge* (cur. Pablo Florez), Galeria Heinrich Ehrhardt, Madrid ES
- *O Sol Morre Cedo*, Pavilhão Branco – Museu da Cidade, Lisbon PT
- *Democracy among Tyrants*, Galeria Pedro Cera, Lisbon PT
- *Jenseits*, En Blaco Projektraum, Berlin DE
- *Drawings A-Z* (cur. by Adriano Pedrosa), Pavilhão Preto – Museu da Cidade, Lisbon PT

2008

- *Tracção*, Artecontempo, Lisbon PT
- *Desenho – Projectos Editoriais* (as Atlas Projectos), Fundação Carmona e Costa, Lisbon PT
- *A River Ain't Too Much to Love*, Spike Island Art Center, Bristol UK
- *Places for Heroes* (cur. Lorenzo Bruni), Vianuova Arte Contemporanea, Florence IT
- *Eurasia*, Casa-Museu Anastácio Gonçalves, Lisbon PT
- *Ocorrência*, Galeria Baginski, Lisbon PT

2007

- *EDP New Artists Award* (cur. Delfim Sardo, João Pinharanda, Nuno Crespo), Central do Freixo, Oporto PT
- *Antes que a Produção Cesse*, Espaço Avenida, Lisbon PT

Other Projects

2010

Co-Curator of the Exhibition *Anti-Totem*, Galeria Quadrum, Lisbon PT (with the participation of Diogo Evangelista, Eduardo Guerra, Nadir Afonso, Christiano Cruz, Leopoldo de Almeida, among others)

2009

Co-Curator of the exhibition cycle *ESTATES-GENERAL*, Arte Contempo Lisbon, PT (with the participation Asier Mendizabal, Hugo Canoilas, Rossella Biscotti, Marcelvs L, Martin Beck, Ryan Foerster, António Bolota, Invernomuto, Anton Vodokle, among others)

Since 2007

Co-editor of *ATLAS PROJECTOS* (with Gonçalo Sena and Nuno da Luz / www.atlasprojectos.net)

Bibliography (Selected)

ROMÃO, André, *READER #2*, ed. Rosa Lléo, published by The Green Parrot, 2015
ROMÃO, André, *Perspex, Marble, Bone.*, ed. André Romão, ATLAS PROJECTOS, Luis Silva, in partnership with Astrup Fearnley Museet, 2014
NEVES MARQUES, Pedro; ROMÃO, André, *Anti-Totem*, ed. C. M. Lisboa 2011
FERNANDES João; HOLMES Brian, FERRARI Frederico et al. *Às Artes Cidadãos Cidadãos*, ed. Fundação de Serralves, Porto 2010
NAZARÉ, Leonor; GROYS, Boris; COHN, Danièle e tal., *Res Publica*, ed. Fundação Calouste Gulbenkian, Lisboa 2010
BLUMENSTEIN, Ellen; ROMÃO, André, *The Vertical Stage*, ed. Kunstlerhaus Bethanien, Berlin 2010
MESTRE, Marta, *O Sol Morre Cedo*, Edição CML, Lisboa 2009
PEDROSA, Adriano, *Drawings A-Z*, Edition CML, Lisbon 2008
GUARDA Diniz (ed.) ; LAPA, Pedro, *Videoarte e Filme de Arte e Ensaio em Portugal*, Associação Número, Lisbon 2008
CRESPO Nuno; PINHARANDA, João; SARDO, Delfim, *Prémio EDP Novos Artistas*, Almedina, Coimbra 2008
CARVALHO, Isabel; NORA, Pedro, *River Avon*, Braço de Ferro, Oporto 2008