

GALERIA VERA CORTÊS

Alexandre Farto aka Vhils

Born in Lisbon, 1987
Lives and works in Lisbon

Studies

2007-2008

University of the Arts London Central Saint Martins, Byam Shaw Fine Art Skills and Practices

Solo shows

2018

- Ethereal, GGA Gallery, Wynwood Walls, Miami, USA
- Intrínseco, Galeria Vera Cortês, Lisbon, Portugal
- Annihilation, Over the influence, Los Angeles, USA

2017

- Remains, Over the influence, Hong Kong S. A. R.
- Imprint, CAFA Art Museum, Beijing, P. R. China
- Debris, Navy Yard No.1 – Contemporary art center, Macau

2016

Debris, HOCA Foundation, Hong Kong, China

2014

- Incisão, Caixa Cultural Recife, Recife, Brazil
- Vestiges, Magda Danysz Gallery, Paris, France
- Dissecção/Dissection, EDP Fondation, Museu da Eletricidade, Lisbon, Portugal
- Incisão, Caixa Cultural Curitiba, Curitiba, Brazil

2013

- Fragmentos, Solo Show, Clark Art Center, Rio de Janeiro, Brazil
- Dissolve, Skalitzers Gallery, Sydney, Australia

2012

- Devoid, Lazarides Gallery, London, UK
- Entropy, Magda Danysz Gallery, Paris, France
- Diorama, Vera Cortês Art Agency, Lisbon, Portugal
- Visceral, 18th Gallery, Shanghai, China

2011

- Detritos, Galeria Presença, Porto, Portugal
- Vhils – Artist Residency, The BLDG Art Gallery, Covington, Kentucky, USA

2009

- Scratching the surface, Lazarides, London, UK

2008

- Even if you win the rat race, you're still a rat, Vera Cortês Art Agency, Lisbon, Portugal

Group shows

2018

- Roteiro de Arte em Barragens, Commissioned by EDP, Caniçada, Portugal
- Festival IMINENTE, Panorâmico de Monsanto, Lisbon, Portugal

2016

- Post No Bills: Public Walls as Studio and Source, curated by Avis Larson
Neuberger Museum of Art, Purchase, NY, USA
- Portugal, retrocesso ao futuro, Pavilhão Mundo Português, Jardins Efémeros,
Viseu, Portugal
- Art from the Streets | The History of Street Art – from New York to Beijing,
CAFA Art Museum, Beijing, China
- Abaixo as fronteiras! Vivam o Design e as Artes, curated by Bárbara Coutinho,
MUDE, Lisbon, Portugal
- Point of view, Park of the Palace of Pena, Sintra, Portugal

2015

- The Unexpected mural festival, curated by JUSTKIDS, Fort Smith, Arkansas,
USA
- Station to station. A 30 Day Happening. A project by Doug Aitken, Barbican
Centre, London, U.K.
- 1/81. 30 anos Centro Português de Serigrafia, curated by Paulo Arraiano,
Museu Do Côa, Guarda, Portugal
- IBERIAN SUITE Installation: A Journey of Imagination, The Kennedy Center,
Washington, USA
- Urban Nation - Project M, Berlin, Germany

2014

- Library Street Collective Group Show, Basel Week Miami '14, Miami, USA
- Street Art – um panorama urbano, Caixa Cultural Brasília, Brasília, Brazil
- Contrast Mural Series, LeBASSE Projects, Los Angeles, USA
- Projeto Memória (1964), intervention, Salão Nobre, Teatro Nacional D. Maria II,
Lisbon, Portugal
- O Resto e o Gesto: Desenhos para o século XXI, Côa Museum, Vila Nova de
Foz Côa, Portugal
- In-Out Street Art et Graffiti – Collection d'Art Urbain Nicolas Laugero
Lasserre, Maison des Arts de Créteil, Créteil, France
- Under the Wave, Molitor, Paris, France
- Nuit Blanche 2014 – Hôpital Necker, Paris, France
- MyFINBEC 2014, Stattbad Berlin Gallery, Berlin, Germany
- Urban Forms Festival, Lodz, Poland
- Public Matter, Library Street Collective Gallery, Detroit, USA
- MyFINBEC 2014, Wunderkammern Gallery (Rome, Italy), Lime Wharf Gallery,
(London, UK), Ruttkowski;68 Gallery (Cologne, Germany), Cave Fin Bec (Sion,
Switzerland)
- Lasco Project #3, Palais de Tokyo, Paris, France
- Street Art – um panorama urbano, Caixa Cultural Rio de Janeiro, Rio de
Janeiro, Brazil
- Street Art – L'innovation au coeur d'un mouvement, Espace Fondation EDF,
Paris, France
- Do Valongo à Favela: imaginário e periferia, Museu de Arte do Rio, Rio de
Janeiro, Brazil
- Collection d'Art Urbain Nicolas Laugero Lasserre, Galerie à l'Ecu de France,
Viroflay, France
- An Even Eleven, Shooting Gallery, San Francisco, USA
- Hors les Murs, Institut français du Portugal, Lisbon, Portugal
- Passionement – Collection Nicolas Laugero Lasserre, Galerie Caplain

Matignon, Paris, France

- No(w)here*, Starkart Exhibitions, Zurich, Switzerland
- Street Art – um panorama urbano, Caixa Cultural São Paulo, São Paulo, Brazil
- Pow! Wow! Hawaii, Honolulu, Hawaii
- Art Urbain – Collection Nicolas Laugero Lasserre, Galerie Lásescu, Lille, France
- Exposição permanente – Obras da coleção António Cachola, MACE – Museu de Arte Contemporânea de Elvas, Elvas, Portugal

2013

- Work, Buy, Consume, Die, Reed Projects Gallery, Stavanger, Norway
- Choices, Magda Danysz Gallery, Shanghai, China
- Rise Above – Life is Beautiful Festival, Las Vegas, USA
- Brutal, Lazarides Gallery, London, UK
- Nuit Blanche 2013, Paris, France
- Tour Paris 13, Paris, France
- Avant Garde Urbano, Tudela de Navarra, Spain
- Pierres, Papiers Peintures – Arts urbains & Architectures, Pierresvives, Montpellier, France
- NuArt Festival 2013, Stavanger, Norway
- Teenage Kicks, Rennes, France
- Sincronías: Artistas Portugueses na Coleção António Cachola MEIAC, Badajoz, Spain
- Ex Situ, Centre Pompidou, Paris, France
- Contentores Lisboa 2013, Lisbon, Portugal
- 10 Years Wooster Collective 2003-2013, Jonathan LeVine Gallery, New York, USA
- Hecho en Oaxaca, Museo de Arte Contemporáneo, Oaxaca, Mexico
- Les Bains – Résidence d'Artistes, Les Bains-Douches, Paris, France
- Work in Progress, Above Second Gallery at Somerset House, Hong Kong, China
- Summer of Art – Urban Takeover, Hannahs at Seale-Hayne, Newton Abbot, UK
- Imaginarius – International Street Theatre Festival, Santa Maria da Feira, Portugal
- At home I am a tourist, Centre Arte Contemporáneo Málaga, Málaga, Spain
- David, Wall in the MAPR (Museo de Arte de Puerto Rico) part of the Santurces Ley Festival, San Juan, Puerto Rico
- Public Enemy, Magda Danysz Gallery, Paris, France
- While We Were Away, 941 Geary Gallery, San Francisco, USA
- Public Enemy, Magda Danysz Gallery, Paris, France
- Urban Art! Biennale 2013, UNESCO Weltkulturerbe, Völklinger Hütte Museum, Völklingen, Germany
- um r-e-t-r-a-t-o quase apagado 1, XVII Bienal de Cerveira 2013, Vila Nova de Cerveira, Portugal
- While We Were Away, 941 Geary Gallery, San Francisco, USA

2012

- Au-delà du Street Art, Musée de la Poste, Paris, France
- Le 4eme Mur 2012, Winterlong Galerie, Niort, France
- A Ciência do Desenho, Casa da Cerca – Centro de Arte Contemporânea, Almada, Portugal
- Dig Dig: Digging for Culture in a Crashing Economy, Plataforma Revólver, Lisbon, Portugal
- Festival Images, Vevey, Switzerland
- FAME Festival, Grottaglie, Italy
- Klimt Illustrated, Lazarides Gallery
- Walk & Talk Festival, Azores, Portugal
- MileStone Project, Girona, Spain
- Komafest, Vardo, Norway
- Show #02, Reed Projects Gallery, Stavanger, Norway

- Cascais Artspace 2012, Cascais, Portugal
- The Rejects, Reed Projects Gallery, Stavanger, Norway
- Streets of the World, Opera Gallery, New York, USA
- Overlook, Magda Danysz Gallery, Shanghai, China
- Out of Line, Espace H2O, Differdange, Luxemburg
- Open Walls Baltimore, USA
- All City Canvas Festival, Mexico City, Mexico
- Domination, Hegemony and the Panopticon, Traffic Gallery, Dubai, UAE

2011

- Shadows and Reflections, Magda Gallery, Paris, France
- FAME Festival 2011, Grottaglie, Italy
- O Museu em Ruínas, MACE, Museu de arte contemporânea de Elvas, Elvas, Portugal
- European Bailout Show, Lazarides/Post No Bills Gallery, Venice Beach, California, USA
- By Permit Only, Guadalupe Cultural Arts Center, San Antonio, Texas, USA
- Eurocultured Festival Turku 2011, Turku, Finland
- Visual Street Performance 2010, Fundação Escultor José Rodrigues, Porto, Portugal
- CRONO Festival, Lisbon, Portugal

2010

- Underdogs: Vera Cortês Art Agency, Lisbon, Portugal
- NuArt 2010 Festival, Norway
- Viva la Revolucion: A Dialogue with the Urban Landscape, Museum of Contemporary Art San Diego, California, USA
- MCASD Downtown, San Diego, California, USA
- FAME Festival 2010, Grottaglie, Italy
- Bogotá Stencil Art Festival 2010, Bogotá, Colombia
- Eurotrash, Lazarides Gallery, 320 North Beverly Drive, Los Angeles, USA

2009

- Griffthers, Lazarides Gallery, 11 Rathbone Place, London, UK
- Exposição *04, Bes Arte & Finança, Lisbon, Portugal
- FAME Festival 2009, Grottaglie South Italy, Italy
- Visual Street Performance 2009, Primary School of Rua das Gaivotas, Lisbon, Portugal
- Grow-up, Lazarides Gallery, 11 Rathbone Place, London, UK
- Tunnel 228, Curated by Punchdrunk & Old Vic Theatre, Waterloo Station Tunnels, London, UK

2008

- Outsiders Walsall, The New Art Gallery Walsall, Walsall, UK
- Outsiders New York, Lazarides Gallery, New York, USA
- Graffiti Nonstop / Meeting of Styles – Graffiti / Street Art Festival 2008, Wroclaw, Poland
- The Cans Festival 1 and 2, London, UK
- Under A Red Sky, StolenSpace Gallery, East London, London, UK
- Visual Street Performance 2008, Bairro Alto, Lisbon, Portugal

2007

- Visual Street Performance III, exhibition by the Collective, Braço de Prata Factory, Lisbon, Portugal
- Visual Street Performance II, exhibition by the Collective, Interpress, Lisbon, Portugal
- Compact Life, Vera Cortês Art Agency, Lisbon, Portugal
- Centro Cultural Maus Hábitos, Hábitos de Rua, Porto, Portugal

- Outside In: International Urban Art Exhibition, Reed Projects Gallery, Stavanger, Norway

2006

- Paris Forever 100th, Magda Gallery, Paris, France
- Observadores – Revelações, Trânsitos e Distâncias, Centro Cultural de Belem, Collection of Modern and Contemporary Art, Lisbon, Portugal
- Meeting of Styles, Buenos Aires, Argentina
- Wool Festival, Covilhã, Portugal
- Wynwood Walls, Miami, USA
- Underdogs, Maus Hábitos, Oporto, Portugal
- Nuart 2011 Festival, Norway
- Walk&Talk, Açores, Portugal

2005

- Graffiti Show, Escola Adães Bermudes, Alcobaça, Portugal
- Visual Street Performance, Exhibition By The Collective, Interpress, Lisbon, Portugal
- Graffiti2005, Centro Cultural Malaposta, Odivelas, Portugal

2004

- 1/4 De Graff #2, Group Exhibition, Oficina da Juventude, Miratejo, Portugal

2003

- Arte Urbana, Group Exhibition, Vila Franca de Xira, Portugal
- 8th Young Painters Prize Show, Culturgest, Lisbon, Portugal

Urban interventions

2009 - 2017

Several works around the world (selection): Macau, Hong Kong, Beijing (China); Araçáí Village, Piraquara (Brazil); Honolulu (Hawaii); Las Vegas (USA); Fremantle (Australia); Lisbon (Portugal); Paris (France); Philadelphia (USA); Rio de Janeiro (Brazil); Sydney (Australia); Tudela, Navarra (Spain); São Miguel Island, Azores (Portugal); Baltimore (USA); Aveiro (Portugal); London (UK); Mexico City (Mexico); Shanghai (China); Vardo (Norway); Miami (USA); Bogotá (Colombia); Los Angeles (USA); Moscow (Russia); Grottaglie (Italy).

Institutional and private collections

Jorge Perez, Miami, USA
 Alfredo Hertzog da Silva, São Paulo, Brazil
 Victoria & Albert Museum, London, United Kingdom
 EDP Fondation, Lisbon, Portugal
 MACE, Museu de Arte Contemporânea de Elvas, Portugal
 Figueiredo Ribeiro Collection - QUARTEL Abrantes, Portugal
 Oriente Foundation, Lisbon, Portugal
 Museum of Contemporary Art San Diego, San Diego, USA
 Musée de la Poste, Paris, France
 Si Particulière, Paris, France
 Luciana e Luis Antonio Almeida Braga, Rio de Janeiro, Brazil
 Collection Nicolas Laugero Lasserre, Paris France

Books

Vhils
Underdogs artists collection
Lisbon, 2018

Ephemera, VHILS
Exhibition book, Hong Kong 2016 / HOCA Foundation

Dissection Alexandre Farto aka VHILS
Exhibition book, Lisbon, 2014 / ISBN 978-989-20-4887

Entropy, Alexandre Farto aka VHILS
Éditions Alternatives, Paris, 2014 / ISBN 978-207254-329-6

VHILS/Alexandre Farto, Selected Works, 2005-2010,
Lebowski, Amsterdam, 2010 / ISBN 978-90-488-0705-5

VHILS,
Gestalten, Berlin, 2011 / ISBN 978-3-89955-382-6